MARCH INTO WOMEN’S HISTORY AND THE NEA BIG READ, PAGE 4

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March brings with it extra daylight, Women’s History Month, and SPRING! CALS has all the movies, books and entertainment, whether the sun brings you outside or the allergies drive you inside.

1. The CALS Used Book Sale is back, March 7-9! After missing the final sale of 2023 due to the Main Library closing for renovations, the sale has returned at a new location. Come shop $1 paperbacks and $2 hardbacks at the Port Industrial Hub (7773 Siona Dr.).

2. Celebrate Women’s History Month with the fiercest dynamic duo to grace the big screen. Thelma and Louise on March 7 at Ron Robinson Theater. (OK, if that’s not officially “historical” enough for you, then catch The Passion of Joan of Arc on March 5.

3. Visit McMath Library and peruse the Seed Library. The idea is simple, check out seeds, plant them, then collect seeds after the harvest and return those for the next gardener. https://cals.org/seed-library If you don’t have a green thumb, check out a book on gardening and teach yourself.


5. March is National Reading Month. Check out what the architects from Polk Stanley Wilcox are reading (when they’re not working on the Main renovation, that is).

6. Watch The Godmother of Rock & Roll: Sister Rosetta Tharpe, a documentary that chronicles the life, music, and influence of African American gospel singer and guitar virtuoso (multiple screenings).

7. Sounds in the Stacks: Rackensack Folklore Society - Acoustic Folk Music with Vintage Instruments, on March 19 at 6:30 p.m. stop by for an intimate one-hour concert.

8. The NEA Big Read title for CALS this year is There There; the debut novel by Cheyenne and Arapaho author Tommy Orange. Published in 2018, the book follows a large cast of Native Americans living in the Oakland, California area and contains several essays on Native American history and identity. Event kicks off March 8 (and save the date because Orange will be at Ron Robinson Theater on May 16). Find more at cals.org/nea-big-read-2024.

9. Read Disillusioned, a book that explores five American families and the unraveling of America’s suburbs. It is a masterful and timely exploration of how hope, history, and racial denial collide in the suburbs and their schools.

10. We “spring forward” on Sunday, March 10, take advantage of the extra daylight after the switch, and take the kids to the playground at the Hillary Rodham Clinton Children’s Library & Learning Center.

BONUS: Buy your tickets for the Williams Grand Reopening “Family Dinner Night.” While the event isn’t happening until April 18, we’re pretty sure the tickets will be sold out by then (if cash is tight, join us for the free Ribbon Cutting the next day).
**NEW RELEASES**

**FICTION**

- *Wandering Stars* by Tommy Orange

- *After Annie* by Anna Quindlen

- *Smoke Kings* by Jahmal Mayfield

- *Fourteen Days* by Margaret Atwood and Preston Douglas

- *Maktub: An Inspirational Companion to The Alchemist* by Paulo Coelho, 3/5

**FICTION**

- *American Woman: The Transformation of the Modern First Lady from Hillary Clinton to Jill Biden* by Katie Rogers

- *Whiskey Tender* by Deborah Jackson Taffa

- *Sharing Too Much: Musings from an Unlikely Life* by Richard Paul Evans

- *Tiffy Cooks: 88 Easy Asian Recipes from My Family to Yours* by Tiffy Chen

- *Jean Gray: Flames of Fear* by Louise Simonson

**NON-FICTION**

- *Supercommunicators: How to Unlock the Secret Language of Connection* by Charles Duhigg

- *American Woman: The Transformation of the Modern First Lady from Hillary Clinton to Jill Biden* by Katie Rogers

- *Whiskey Tender* by Deborah Jackson Taffa

- *Sharing Too Much: Musings from an Unlikely Life* by Richard Paul Evans

- *My Mother’s Tongues: A Weaving of Languages* by Uma Menon and Rahele Jomepour Bell

- *Mani Semilla Finds Her Quetzal Voice* by Anna Lapera, 3/5

- *Fox Vs. Fox* by Corey Tabor, 3/5


- *My Mother’s Tongues: A Weaving of Languages* by Uma Menon and Rahele Jomepour Bell

- *Mani Semilla Finds Her Quetzal Voice* by Anna Lapera, 3/5

- *Fox Vs. Fox* by Corey Tabor, 3/5


**TELEVISION**

- *Beyond Paradise Season 1*

**MUSIC**

- *Hello, I’m Britti.* by Britti

**GRAPHIC BOOK**


**ADULT DVD**

- *The Marvels*
CALS offers innovative programs that promote lifelong learning, connect patrons to technology, and advance knowledge. From storytimes to author talks, CALS has a full schedule with something suited for any age. See the full program calendar at cals.org/events-classes.

**Be Mighty** This citywide campaign connects kids and teens 18 and under to free meals. bemightylittlerock.org

**Count Up** This free after-school math tutoring program matches K-12 students with experienced tutors for one-on-one assistance. Spots are full. Sign up for the waitlist at cals.org/countup

**Digital Literacy** Whether you’re a technology beginner or looking to expand your skills, there’s a class for you. Digital Literacy Guides offer friendly, free, one-on-one assistance. cals.org/digital-literacy

**Encyclopedia of Arkansas** The mission of this free online encyclopedia is to collect and disseminate information on all aspects of the state’s history and culture and to provide a comprehensive reference work for historians, teachers, students, and others seeking to understand and appreciate Arkansas’s heritage. EncyclopediaOfArkansas.net

**Rock It! Lab** A partnership of CALS and Advancing Black Entrepreneurship (ABE), the Rock It! Lab provides resources and services, including technical assistance, mentorship, marketing and promotion, networking opportunities, business education, one-on-one instruction, and more to assist entrepreneurs in creating successful businesses. cals.org/rock-it-lab

**Writing Circle** Get tips and learn techniques for writing from professionals and your peers. Whether it’s your memoir, a journal, short story, or novel, the CALS Writing Circle is a community that wants to see you succeed. cals.org

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**CALS RON ROBINSON THEATER**

**MARCH CLASSIC FILMS**

<table>
<thead>
<tr>
<th>Film</th>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td><em>Aliens</em> (1986, R)</td>
<td>Friday, March 1</td>
<td>7 pm</td>
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<tr>
<td><em>The Passion of Joan of Arc</em> (1928, NR)</td>
<td>Tuesday, March 5</td>
<td>7 pm</td>
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<tr>
<td><em>Thelma and Louise</em> (1991, R)</td>
<td>Thursday, March 7</td>
<td>7 pm</td>
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<tr>
<td><em>Terminator 2: Judgement Day</em> (1991, R)</td>
<td>Friday, March 8</td>
<td>7 pm</td>
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<tr>
<td><em>Arkansas Sounds Presents: Songwriters Showcase</em></td>
<td>Saturday, March 9</td>
<td>8 pm</td>
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<tr>
<td><em>Attack of the 50 Foot Woman</em> (1958, PG)</td>
<td>Tuesday, March 12</td>
<td>7 pm</td>
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<tr>
<td><em>Made in Arkansas Film Festival Presents, Femme Flicks: Arkansas Women in Film</em></td>
<td>Thursday, March 14</td>
<td>7 pm</td>
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<tr>
<td><em>Gravity</em> (2013, PG-13)</td>
<td>Friday, March 15</td>
<td>7 pm</td>
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<tr>
<td><em>Exhibition on Screen Presents, Easter in Art</em></td>
<td>Saturday, March 16</td>
<td>4 pm</td>
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<tr>
<td><em>Interactive Screening! The Rocky Horror Picture Show</em> (1975, R)</td>
<td>Saturday, March 16</td>
<td>8 pm</td>
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<td><em>The Wasp Woman</em> (1959, NR)</td>
<td>Tuesday, March 19</td>
<td>7 pm</td>
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<tr>
<td><em>Bury My Heart at Wounded Knee</em> (2007, NR)</td>
<td>Thursday, March 21</td>
<td>7 pm</td>
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<td><em>NEA Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest</em></td>
<td>Thursday, March 28</td>
<td>7 pm</td>
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<td><em>The Fifth Element</em> (1997, PG-13)</td>
<td>Friday, March 22</td>
<td>7 pm</td>
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<tr>
<td><em>Kill Bill: Volume 1</em> (2003, R)</td>
<td>Saturday, March 23</td>
<td>6 pm</td>
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<tr>
<td><em>Kill Bill: Volume 2</em> (2004, R)</td>
<td>Saturday, March 23</td>
<td>8:30 pm</td>
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<tr>
<td><em>The Incredible Shrinking Woman</em> (1981, PG)</td>
<td>Tuesday, March 26</td>
<td>7 pm</td>
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<tr>
<td><em>A League of Their Own</em> (1992, PG)</td>
<td>Thursday, March 28</td>
<td>7 pm</td>
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<tr>
<td><em>BingoFlix! Barbarella</em> (1968, PG)</td>
<td>Friday, March 29</td>
<td>7 pm</td>
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*EVENTS AND FILMS ARE $5 UNLESS OTHERWISE NOTED.*

Get tickets at RonRobinsonTheater.org.