## Central Arkansas Library System—Books by Mail Service Fill in as much of the form as you wish. The more information you provide, the more likely

it is that we can suggest books you will like.

| Contact Inform                                | ation-please pr  | int              |          |                     |               |             |
|---|--|------------------|----------|---------------------|---------------|-------------|
| Name  | Phone  |                  |          |                     |               |             |
| Street Address                                |  |                  |          |                     |               |             |
| CITY  | Y STATE/ZIP  |                  |          |                     |               |             |
| Email Address                                 | Today's  |                  |          | _Today's D          | Date          |             |
| Circle your p                                 | referred mod   | le of c          | onta     | ct for s            | suggesti      | ons.        |
| Phone call                                    | Emo  | lic              |          |                     |               |             |
| Demographic I                                 | nformation-circ  | le               |          |                     |               |             |
| Sex: M  | F AG   | E Unde           | r 20     | 21-40               | 41-60         | 60+         |
| Selection of Ma                               | aterials   |                  |          |                     |               |             |
| Only books, books o                           | n CD, and books on   | <u>audio-cas</u> | ssette a | <u>re available</u> | . Check eith  | er A. or B. |
| B Se  | o not select books c<br>elect books and ma<br>n addition, I may ac | terials fo       | r me fro | om categor          | ies listed be |             |
| Genres  |  |                  |          |                     |               |             |
| <b>Circle</b> any genre in would NOT read. It | -  | -                |          |                     |               | •           |
| Action/Adventure                              | Home/Cooking   |                  | Nonfic   | tion                | Science       | Fiction     |
| Biography/Memoir                              | Horror   |                  | Prize `  | Winners             | Suspense      | e           |
| Classic Titles                                | Inspirational (Reli  | gious)           | Recen    | t Titles            | Thrillers     |             |
| Fantasy                                       | Literary Fiction   |                  | Roma     | nce                 | War           |             |
| Historical Fiction                            | Mysteries  |                  | Roma     | ntic                | Wester        | ns          |

| <b>Circle</b> any format in which you ar would NOT use. If you do not hav | •                     |               | •              |  |  |
|---|-----------------------|---------------|----------------|--|--|
| Audio Books on Cassette Tape  | Large Print           | Paperbacks    | Standard Print |  |  |
| Audio Books on Compact Disc   | Multi-Book Series     | Poetry        |                |  |  |
| Hardbacks   | Novels in Verse       | Short Stories |                |  |  |
| D # 18 :  |                       |               |                |  |  |
| Reading History Please list at least 5 of your favo                       | rite books or guthors |               |                |  |  |
| rieuse iisi ui ieusi 5 01 youi 1uvo                                       | THE DOORS OF COMOTS.  | •             |                |  |  |
| 1   |                       |               |                |  |  |
| 2   |                       |               |                |  |  |
| 3   |                       |               |                |  |  |
| 4   |                       |               |                |  |  |
| 5   |                       |               |                |  |  |
|   |                       |               |                |  |  |
| Please list at least 5 of you have read and have NOT enjoyed. (Optional)  |                       |               |                |  |  |
| 1   |                       |               |                |  |  |
| 2   |                       |               |                |  |  |
| 3   |                       |               |                |  |  |
| 4   |                       |               |                |  |  |
| 5   |                       |               |                |  |  |
| -   |                       |               |                |  |  |

2

Formats

Circle your preference from each of the pairings below.

Easy Demanding

Familiar, Typical of Its Type Unusual

Funny Serious

Happy, Light, Uplifting Dark, Ironic

Old-Fashioned, Traditional Modern, Contemporary

One Plot Line Many Plot Lines

Resolved Ending Leaves You Thinking

Sentimental, Emotional Style Stark, Realistic Style

Straightforward Language Lush, Poetic Language

How do you like books to be focused? **Circle** how important each emphasis is to you as a reader.

| Focus on Action and Events  | High | Medium | Low |
|-----------------------------|------|--------|-----|
| Focus on Characters         | High | Medium | Low |
| Focus on Issues and Ideas   | High | Medium | Low |
| Focus on Language and Style | High | Medium | Low |

Circle the kinds of humor that you enjoy. Cross out the kinds of humor that you do not like:

Absurd Humor-Bizarre or Surreal Dark Humor, Irony Quirky Characters

Clever Dialogue Humorous Situations or Events Slapstick or Physical Humor Wordplay

Length 4

**Circle** the approximate length of book you would prefer to read at this time. **Cross out** any length you would not consider reading. Do not mark this section if you have no preference.

Less than 250 pages 250-500 pages Over 500 pages

## Characters

Circle your preferences.

Just a Few Characters Many Characters

Characters Who Are Sure of Themselves Conflicted Characters

Mark your preferences for main characters. **Circle** character traits you want to read about. **Cross out** traits of characters you would not like to read about. Do not mark when you have no preference.

Age: Under 12 Teens 20 to 35 35 to 50 50 to 65 over 65

Gender: Female Male

Ethnicity: African-American Asian-American Caucasian Latino-American

Nationality: Native American Recent Immigrants World (specify countries if desired)

Relationships: Coming of Age Friendship Married Life/Commitment

Coming of Age Troubled Relationships Gay/Lesbian Odd Couples

Divorce/Widowhood Group Dynamics/Social Scenes Parenting/Family Life

Enemies Introspection/Interior Life Professional Relationships

Singles/Looking for Love

Occupational Fields or Areas of Interest:

|  | ettings (specify eras an  | d places):   |                                   |                                   |
|--|---|--|-----------------------------------|-----------------------------------|
| United Stat  | es (specify places):  |  |                                   |                                   |
| World (spe   | ecify regions, countries,   | or cities):  |                                   |                                   |
| Workplace  | Settings (specify work  | fields):   |                                   |                                   |
| Among the  | Disadvantaged /   | Among the Wealthy  | Among the Wo                      | orking Class                      |
| Cities   | Farms or Ranches  | Small Towns  | Suburbs                           | Wild Plo                          |
| Content of   | and Pleasures  a certain nature is and elements. In the list kelle elements that into | pelow, <b>cross out ele</b> r                                    | •                                 |                                   |
| Content of these same about. Cir   | a certain nature is a<br>e elements. In the list k                                    | pelow, cross out eler<br>erest you.                              | nents you would                   | l NOT like to re                  |
| Content of   | a certain nature is and elements. In the list kence to the list kence that into       | pelow, <b>cross out ele</b> r                                    | <b>nents you would</b><br>Rough o | NOT like to re                    |
| Content of<br>these same<br><b>about. Cir</b><br>Addiction<br>Anti-Religi        | a certain nature is and elements. In the list kence to the list kence that into       | pelow, cross out eler<br>erest you.  Disease  Explicit Sexual Co | Rough ontent Sexual T             | NOT like to re Obscene Lang       |
| Content of<br>these same<br>about. Cir<br>Addiction<br>Anti-Religi<br>Crime Port | a certain nature is and elements. In the list keelements that into                    | pelow, cross out eler<br>erest you.  Disease  Explicit Sexual Co | Rough ontent Sexual T             | NOT like to re Obscene Lang hemes |

| Content   |                |  | 6                      |  |  |
|---|----------------|--|------------------------|--|--|
|   |                | out which you would like mark the subject if you |                        |  |  |
| Animals   | Disasters      | Medicine and Health                              | Politics               |  |  |
| Art   | Families       | Men's Lives                                      | Religion               |  |  |
| Books about Books                                     | Food/Cooking   | Military/War                                     | Romantic Relationships |  |  |
| Books Made into Films                                 | Gardening      | Minority Lives                                   | Science and Technology |  |  |
| Childhood   | History        | Music  | Senior Lives           |  |  |
| Coming of Age   | Holidays       | Nature   | Sports                 |  |  |
| Computers   | Humor          | Other Cultures                                   | Women's Lives          |  |  |
| Crime   | Journeys/Trave | l Outdoor Activities                             |                        |  |  |
| Other   |                |  |                        |  |  |
| Emphasis: Which                                       | Sections of T  | his Form Should V                                | le Consider Most?      |  |  |
| •   |                | nere your answers best r                         |                        |  |  |
| Character Genres a                                    | nd Formats Re  | ading History                                    | Setting                |  |  |
| Content Length  | nt Length Pee  |  | Tone and Style Scales  |  |  |
| My First Requests Are                                 |                |  |                        |  |  |
| Title   | Author         |  |                        |  |  |
| Title   | Author         |  |                        |  |  |
| Anything Else We Should Factor In to our Suggestions? |                |  |                        |  |  |