



# SIX BRIDGES BOOK FESTIVAL

C  
A  
L  
S

CENTRAL  
ARKANSAS  
LIBRARY  
SYSTEM

OCTOBER 20-30, 2022  
[SixBridgesBookFestival.org](http://SixBridgesBookFestival.org)

# SIX BRIDGES BOOK FESTIVAL SCHEDULE AT A GLANCE

C  
A  
L  
S  
CENTRAL  
ARKANSAS  
LIBRARY  
SYSTEM

>> IN-PERSON  
>> VIRTUAL  
>> HYBRID

**EnSp** Sessions translated into Spanish

VENUE	10AM	11:30AM	NOON	1 PM	2:30PM	4PM	5PM	6:30PM	7PM	8PM
<b>THURSDAY, OCT. 20</b> Clinton Presidential Library Virtual Hearne Fine Art CAL S Parking Deck Rooftop	Palmer, 10-11am		Jeffers Gallery Talk, Noon-1pm				Palmer Reception, 5-7pm		Rooftop Party, 7-8:30pm	
<b>FRIDAY, OCT. 21</b> Ron Robinson Theater The Library Kitchen+Lounge Various Schools			Chris Pavone, Noon-1pm					Pub or Perish, 6:30-9pm	Serial Mom, (screening), 7-8:30pm	
<b>SATURDAY, OCT. 22</b> Ron Robinson Theater Darragh Center/Main Library Roberts Library St. Mark's Episcopal Church Children's Library	Cranor/Rendon, 10-11am	Roby/C. Gray, 11:30am-12:30pm Haber/Yarbrough, 11:30am-12:30pm		Conroe/Khalid, 1-2pm Birdsong/J.Thomas, 1-2pm Book Cover Workshop, 1-4pm	Nethercott/Hartnett, 2:30-3:30pm Conklin/Mandelo, 2:30-3:30pm	Teen Poetry, 4-5pm Petkoff, 4-5pm				Waters, 8-9:15pm
<b>SUNDAY, OCT. 23</b> Ron Robinson Theater The Root Café				Wolfe, 1-2pm	Martin, 2:30-3:30pm	Pie Contest, 4-5:30pm		Wehle, 6:30-7:30pm		
<b>MONDAY, OCT. 24</b> Virtual			Simon, Noon-1pm			Carr/R. Simon, 4-5pm		James/Lopez <b>EnSp</b> , 6:30-7:30pm		Gonzalez/O'Nan <b>EnSp</b> , 8-9pm
<b>TUESDAY, OCT. 25</b> Ron Robinson Theater Virtual			Kennedy, Noon-1pm			Black, 4-5pm		Quinones, 6:30-7:30pm		
<b>WEDNESDAY, OCT. 26</b> Virtual			Stevens, Noon-1pm			Nawaz/Obaro, 4-5pm		Ravella, 6:30-7:30pm		Contreras, 8-9pm
<b>THURSDAY, OCT. 27</b> Virtual Providence Design			Ahmad/Kumarasamy, Noon-1pm			Woodward, 4-5pm	Greeley 5-6pm	Patchett, 6:30-7:30pm		Seidule, 8-9pm
<b>FRIDAY, OCT. 28</b> Ron Robinson Theater Virtual Various Schools			Salazar <b>EnSp</b> , Noon-1pm			Newton, 4-5pm		Gallagher, 6:30-7:30pm Gallagher <b>EnSp</b> , 6:30-7:30pm		The Exorcist, 8pm
<b>SATURDAY, OCT. 29</b> Ron Robinson Theater Darragh Center, Main Library Thompson Library River Market Pavilion	Nelson, 10-11am Oliver, 10-11am Wkshp (Thomas), 10-11am Six Bridges Market, 9am-3pm	Chang/Hokeah, 11:30am-12:30pm Blevins/Kirk, 11:30am-12:30pm		T'hayé, 1-2pm Fu/Brockmeier, 1-2pm Bhatt/L.Thomas, 1-2pm	R. Williams, 2:30-3:30pm Gavin/Kearney, 2:30-3:30pm	Fitzgibbon/Warren, 4-5pm Wkshp (Bhatt), 4-5pm				G. Michael Reborn, 8-9:30pm
<b>SUNDAY, OCT. 30</b> Ron Robinson Theater					Dyer/Krasnostein, 2:30-3:30pm	Classic in Context: Jacobs, 4-5pm		The Shining, (screening), 6:30-9pm		
<b>LITTLE READERS ROCK</b>	10AM	10:30AM	11AM	NOON	12:30PM	1PM	1:30PM	2:30PM		
Hillary Rodham Clinton Children's Library & Learning Center	AMFA ArtStart!, 10-10:30am AMFA Art Garden, 10-11:30am	Tommy Terrific (magic), 10:30-11am	Lunch & Food Activity, 11am-Noon	Palmer, Noon	Chinese Folk Tales, 12:30pm	Make Your Own Crayons, 1pm	Costume Party/Parade, 1:30-2:30pm	mömandpöp (concert), 2:30-3pm		

**EXHIBITIONS:** OLIVER JEFFERS: 15 YEARS OF PICTURING BOOKS | Oct. 20-Dec. 29 | Children's Library Gallery  
 CHARLY PALMER, TELLING STORIES: ILLUSTRATIONS & NEW WORKS | Oct. 7-Dec. 1 | Hearne Fine Art  
 ILLUSTRATED ARKANSAS: THE ART OF COMICS | Oct. 14-Jan. 28 | Roberts Library, Underground Gallery

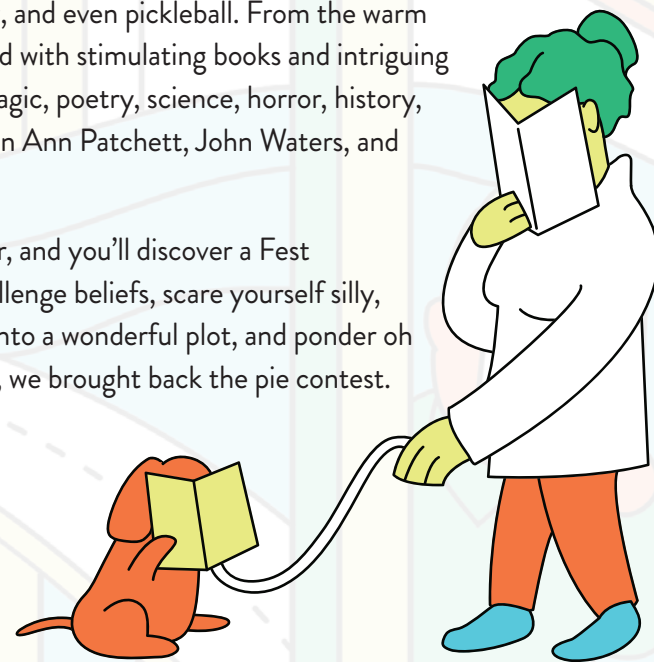
## 2022 SIX BRIDGES BOOK FESTIVAL

This year we've added five new venues, eight new sponsors, a new party, another full day of family activities, plus a concert at CALS's theater, exhibitions, movies, workshops, and more. However, the heart of the Fest remains the wonderful book discussions and panels. The throw of what the books cover is vast—from the realities of a hardscrabble youth in the Chicago projects to innovative southern cottage design. Learn bold truths about the scourge of drugs in America, then flip to something lighter as you revel in joyous children's illustrations. Dare to hear about exorcisms from a highly credentialed source, before taking in some Buddhist tenets the next day. Biographies of Johnny Cash, Mahalia Jackson, and George Michael are in the same delightful mix with books on ancestry, science, law, and even pickleball. From the warm and fuzzy to the sharp and fizzy, this year's Fest is packed with stimulating books and intriguing authors, performances, and events. You'll find a bit of magic, poetry, science, horror, history, true crime, mindfulness, food, and fantasy. Did I mention Ann Patchett, John Waters, and shadow puppets?

Please, take a few moments with the program and roster, and you'll discover a Fest brimming with opportunities to explore new terrain, challenge beliefs, scare yourself silly, laugh 'til you weep, make your own book cover, escape into a wonderful plot, and ponder oh so many ideas. And if all that's not your cup 'o tea, heck, we brought back the pie contest.

Here's to good reading.

Brad Mooy  
Six Bridges Book Festival Coordinator



WordsWorth Books is the official book seller of the Six Bridges Book Festival. Check out Book Central on both Fest Saturdays in the Main Library.

Book signings follow all in-person sessions.



The Fest will have four sessions offered in both English and Spanish:

Omotara James and J. Estanislao Lopez;  
Xochitl Gonzalez and Stewart O'Nan;  
Aida Salazar; and Richard Gallagher.

Supported by a grant from Windgate Foundation.

For virtual sessions, please register at [SixBridgesBookFestival.org](https://SixBridgesBookFestival.org).

## THURSDAY, OCTOBER 20

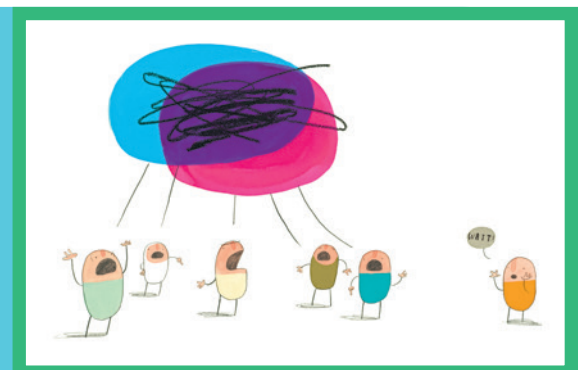


YASMINA COWAN PHOTOGRAPHY

### Oliver Jeffers: Gallery Talk

Watch this prerecorded video about the exhibition. The exhibition is part of the National Center for Children's Illustrated Literature and was also featured at the Orlando Museum of Art.

Thursday, Oct. 20, Noon-1 p.m., virtual



ART COPYRIGHT OLIVER JEFFERS

## Oliver Jeffers: 15 Years of Picturing Books

Wow. You're in for a treat with this amazing exhibition of more than 80 pieces of original art by a world-renowned children's author and illustrator.

**Oliver Jeffers** is a visual artist and author working in painting, bookmaking, illustration, collage, performance, and sculpture. Curiosity and humor are underlying themes throughout his practice as an artist and storyteller. While investigating the ways the human mind understands its world, his work also functions as comic relief in the face of futility. Jeffers's engagements and practice are truly international in scope. His critically acclaimed picture books have been translated into over 50 languages and sold over 14 million copies worldwide.

His original artwork has been exhibited at such institutions as the Brooklyn Museum in New York, the Irish Museum of Modern Art in Dublin, the National Portrait Gallery in London, and the Palais Auersperg in Vienna. Jeffers grew up in Belfast, Northern Ireland.

His books include *There's a Ghost in this House*, *Once Upon An Alphabet*, *The Fate of Fausto*, *The Incredible Book Eating Boy*, *Stuck*, *A Child of Books*, *What We'll Build*, *Here We Are*, *The Great Paper Caper*, *The Moose Belongs to Me*, *The Heart and the Bottle*, the Hueys series, the *Once There Was a Boy* series including *How to Catch a Star*, *Lost and Found*, *The Way Back Home*, *The Working Mind*, and *Drawing Hand of Oliver Jeffers*, and illustrations for *The Boy in the Striped Pajamas*, *Imaginary Fred*, *The Day the Crayons Quit*, *The Day the Crayons Came Home*, *The Crayons' Christmas*, and more.

This exhibition was organized by the National Center for Children's Illustrated Literature, Abilene, Texas, and originally debuted in June of 2018 for the 7th Annual Children's Art and Literacy Festival. It has also been featured at the Orlando Museum of Art and the High Museum of Art in Atlanta.

For information on free book giveaways during the exhibition, please visit [SixBridgesBookFestival.org](https://SixBridgesBookFestival.org).

Sponsored by John & Robyn Horn Foundation, Windgate Foundation, Rodger S. & Barbara Ann Kline Foundation.

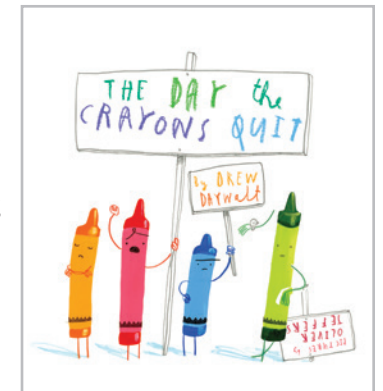
**EXHIBITION: Oct. 20 to Dec. 29**  
**Hillary Rodham Clinton Children's Library & Learning Center, 4800 West 10th St., regular library hours.**



ART COPYRIGHT OLIVER JEFFERS



ART COPYRIGHT OLIVER JEFFERS



ART COPYRIGHT OLIVER JEFFERS

## THURSDAY, OCTOBER 20



### Charly @ the Clinton Presidential Center

**Charly Palmer, *The Legend of Gravity*.** The acclaimed author/illustrator will appear for an in-person session, open to the first 250 students to register. (<https://calendly.com/cpeducationalevents/six-bridges-book-festival?month=2022-10>).

Clinton Presidential Center, Thursday, Oct. 20, 10-11 a.m.

### Charly Palmer, Telling Stories: Illustrations & New Works Exhibition

**RECEPTION:** Thursday, Oct. 20, 5-7 p.m., Hearne Fine Art

This one-of-a-kind exhibition will feature vibrant work by the acclaimed author and illustrator.

After a day of programming for students at the Clinton Presidential Library, the extremely talented author/illustrator of *The Legend of Gravity* and several other books will attend this fun reception. Palmer has even designed a cover for *Time* magazine.

Sponsored in part by Clinton Presidential Center, Hearne Fine Art/Pyramid Art, Books & Custom Framing, Little Rock Central High School Tiger Foundation.

**EXHIBITION:** Oct. 7 to Dec. 1, Hearne Fine Art, regular gallery hours

### Rooftop Party

Kick into major Fest mode with this rooftop party, featuring electrifying tunes by Big John Miller Band and a bold light display.

Sponsored by Pro Smart Print & Promo.

**CALS Parking Deck Rooftop,** Oct. 20, 7-8:30 p.m.



### Illustrated Arkansas: The Art of Comics

The *Illustrated Arkansas* exhibition features artists living and working in the state who have created or worked on print or digital comics and graphic novels. The exhibition will represent a wide range of illustration styles and media in the comics format. Some of the artists represented are: Gustav Carlson, Frank Fentress, Greg Fischer, Sean Fitzgibbon, Marko Head, Michael Jukes, Stephen Koch, Alex Langley, David Orr, Michael Tierney, and Freshawn Womack.

**EXHIBITION:** Oct. 14 to Jan. 28  
CALS Roberts Library, Underground Gallery, Galleries & Bookstore at Library Square, regular gallery hours



## FRIDAY, OCTOBER 21

### Chris Pavone

Tautly wound and expertly crafted, *Two Nights in Lisbon* is a riveting thriller about a woman under pressure, and how far she will go when everything is on the line. "I defy anyone to read the first twenty pages of this breakneck novel, then try to put it down for five minutes... This is smart suspense at its very best."—bestselling author John Grisham.

Sponsored by WordsWorth Books.

**Ron Robinson Theater,** 100 River Market Ave., Noon-1 p.m.



### Serial Mom (screening)

To get you in that John Waters mood... She's the perfect all-American parent: a great cook and homemaker, a devoted recycler, and a woman who'll literally kill to keep her children happy. Beverly Sutipin's murderous habits turn her into a media celebrity in John Waters's sharp-edged satire on family life, tabloid TV, video store customers who don't rewind, and other topics. Starring Kathleen Turner, Sam Waterston, Ricki Lake, and Matthew Lillard.

**Ron Robinson Theater,** 100 River Market Ave., 7-8:30 p.m.

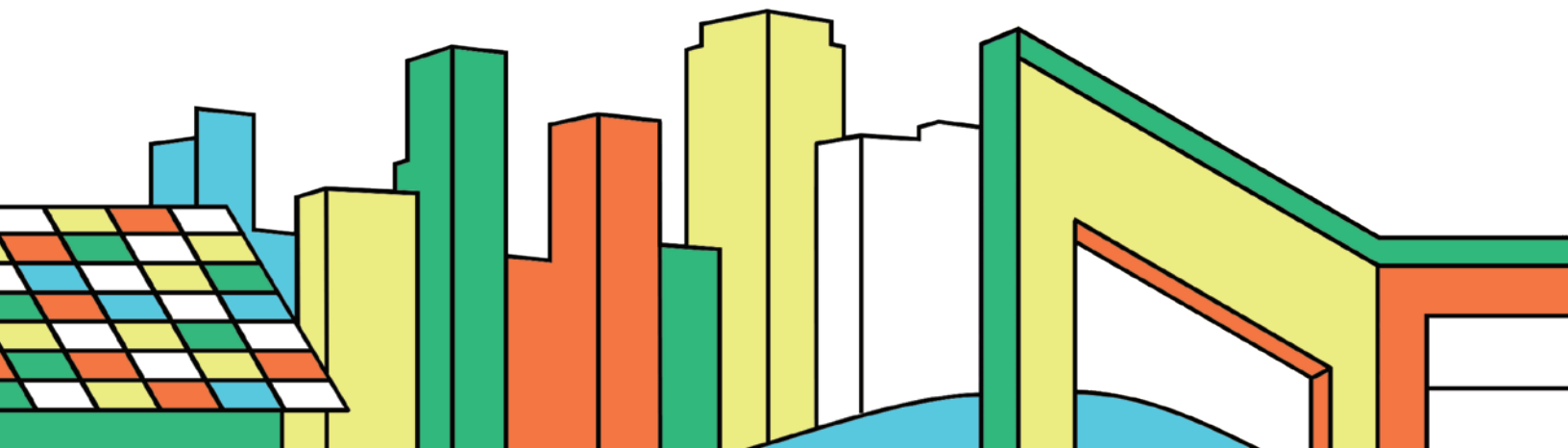


### Pub or Perish

One of the few events that has been around since the beginning of the Fest... This popular favorite features libations and literature shaken and stirred. What a mix! Limited open mic slots available.

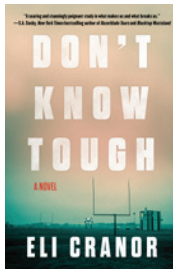
Sponsored by Arkansas Times.

**The Library Kitchen + Lounge,** 313 President Clinton Ave., 6:30-9 p.m.



# SESSION DESCRIPTIONS

## SATURDAY, OCTOBER 22

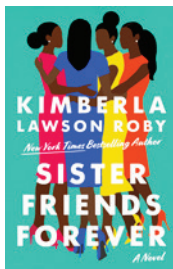
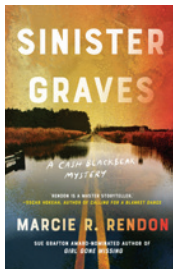


### Eli Cranor and Marcie Rendon

*Don't Know Tough* is a novel about a high school football player with an explosively troubled home life, the idealistic coach who thinks he can save him, and the murder that threatens to tear their Arkansas town apart. Set in 1970s Minnesota, *Sinister Graves* features the return of Cash Blackbear in a thrilling, poignant mystery. Nineteen-year-old Cash must uncover the truth about a woman's body that floats into town in the spring floodwaters and the small, unmarked graves beside a pastor's family plot.

Sponsored in part by Boyette Strategic Advisors.

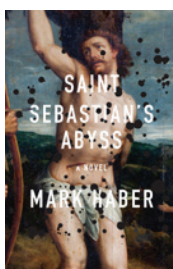
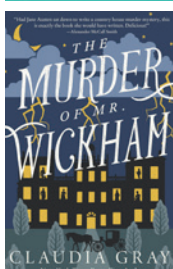
Ron Robinson Theater, 10-11 a.m.



### Kimberla Lawson Roby and Claudia Gray

*Sister Friends Forever* is an emotional novel that follows four lifelong friends—Serena (single), Michelle (engaged), Kenya (married), and Lynette (divorced)—as each faces a crisis in family, love, and forgiveness, finding that they need their friendship more than ever. In *The Murder of Mr. Wickham*, a summer house party turns into a thrilling whodunit when Jane Austen's Mr. Wickham meets a suspicious end. Nearly everyone at the party is a suspect, so it falls to the party's two youngest guests to solve the mystery in this tantalizing fusion of Jane Austen and Agatha Christie.

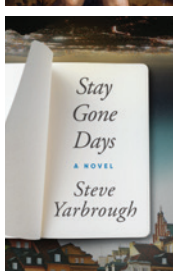
Ron Robinson Theater, 11:30 a.m.-12:30 p.m.



### Mark Haber and Steve Yarbrough

In *Saint Sebastian's Abyss*, one former best friend is called to the other's deathbed for unknown reasons. He spends his flight to Berlin reflecting on Dutch Renaissance painter Count Hugo Beckenbauer and his masterpiece, "Saint Sebastian's Abyss," the work that established both men as important art critics and also destroyed their relationship. In *Stay Gone Days*, after a childhood in Mississippi marred by a horrific family scandal, teenage sisters Ella and Caroline Cole escape their hometown, losing all connection to each other. Then, one day, Ella walks into a bookstore and sees a novel called *Stay Gone Days*. Will this novel, a heartbreaking tale of estranged sisters, help Ella and Caroline find each other and start down the hard road of reconciliation and forgiveness?

Main Library, Darragh Center, 11:30 a.m.-12:30 p.m.



### Sean Thor Conroe and Zain Khalid

The audacious, freewheeling debut novel *Fucamboi* follows our eponymous fucamboi, Sean, as he attempts to live meaningfully in a world that doesn't seem to need him. *Brother Alive* is an astonishing debut novel about family, sexuality, and capitalist systems of control, following three adopted brothers who live above a mosque in Staten Island with their imam father.

Sponsored by Elizabeth Fletcher Dishongh Charitable Trust.

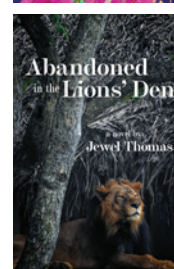
Ron Robinson Theater, 1-2 p.m.



### Destiny O. Birdsong and Jewel Thomas

In the glittering triptych novel *Nobody's Magic*, Suzette, Maple, and Agnes, three Black women with albinism, call Shreveport, Louisiana, home. At the bustling crossroads of the American South and Southwest, these three women find themselves at a crossroads in their own lives. This novel is a searing meditation on grief, female strength, and self-discovery set against a backdrop of complicated social and racial histories. *Abandoned in the Lions' Den* is a novel that journeys through the most influential events of the twentieth-century African American experience—the Great Migration, the Depression, World War II, and the cultural revolution of the 1960s. For the Davis family, living in the largely integrated community of Herminie, Pennsylvania, south of Pittsburgh, a strong religious faith is their defense against poverty, racism, and the changing morals of the developing century.

Main Library, Darragh Center, 1-2 p.m.



### A Book Cover by Design Workshop

Artist **Robert Bean** helps participants learn how text and images work together, why typography matters, and how color affects the viewer's impression and emotions. Come up with your own imaginary book title, then draw and/or collage your book cover's image and walk away with your own designed book cover (anything from a pulp fiction look to something more modern and streamlined). No art experience required.

Register online at [SixBridgesBookFestival.org](http://SixBridgesBookFestival.org)

Sponsored by Windgate Foundation

Roberts Library, Room 124, 1-4 p.m.



## SATURDAY, OCTOBER 22



### Lydia Conklin and Lee Mandelo

In the exuberant story collection *Rainbow Rainbow*, queer, trans, and gender-nonconforming characters seek love and connection in hilarious and heart-rending stories that reflect the complexity of our current moment. A nonbinary writer on the eve of top surgery enters into a risky affair during the height of COVID, a lesbian couple enlists a close friend as a sperm donor, and a lonely office worker struggling with their gender identity chaperones their nephew to a trans YouTube convention. *Summer Sons* weaves codependent college boys, fast cars, dark inheritances, and academic intrigue together with equal parts spooky ghost story and exploration of grief and masculinity.

Sponsored by KUAR FM 89.1.

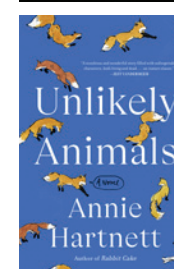
Main Library, Darragh Center, 2:30-3:30 p.m.



### GennaRose Nethercott and Annie Hartnett

In *Thistlefoot*, the Yaga siblings have been estranged since childhood. But when they receive a mysterious inheritance from their twice-great-grandmother near Kyiv, the two reunite—only to discover that their bequest isn't land or money, but something far stranger: a sentient house on chicken legs. In the tradition of modern fairytales comes a sweeping epic rich in Eastern European folklore and Jewish myth—a debut novel about the ancestral hauntings that stalk us, and the uncanny power of story. **Bonus:** Shadow puppet show included! In the darkly comic novel *Unlikely Animals*, Emma Starling returns to her small hometown in New Hampshire to care for her father, who is dying from a mysterious brain disease. Her dad has been hallucinating small animals, as well as having visions of the ghost of a long-dead naturalist, once known for letting wild animals live in his house. This ghost has been giving him some ideas on how to spend his final days.

Ron Robinson Theater, 2:30-3:30 p.m.



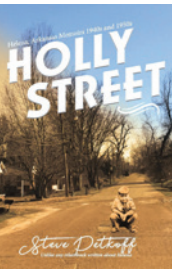
Check out **Book Central** in the Main Library both Fest Saturdays!

### Steve Petkoff

*Holly Street* depicts the stories of a young boy growing up in Helena, Arkansas, in the Delta during the 1940s and 1950s. The author grew up working on a bread truck and learned how to drive it by the age of eight while he was still taking full advantage of his youth. He was a witness to incest, drunks, and murder, and found Civil War relics in his yard, including a skeleton.

Sponsored in part by St. Mark's Episcopal Church and Betty Rowland Wittenberg Foundation.

St. Mark's Episcopal Church, 1000 N. Mississippi Street, 4-5 p.m.



### Teen Poetry Competition

Join us for an afternoon of poetry by young aspiring Central Arkansas poets.

Main Library, Darragh Center, 4-5 p.m.

### False Negative: An Evening with John Waters

Waters's rapid-fire one-man "vaudeville" act focuses on Waters's early negative artistic influences; his fascination with true crime, exploitation films, fashion lunacy, the extremes of the art world, Catholicism, and sexual deviancy; and his love of reading. Waters is a writer, a film director, an actor, and a visual artist best known for his films, including *Hairspray*, *Pink Flamingos*, and *Serial Mom*. He is the author of the national bestsellers *Role Models*, *Carsick*, and *Mr. Know-It-All*. His spoken-word shows continue to be performed around the world. Following the show, Waters will sign copies of his new book, *Liarmouth*.



Masks will be required that evening. This CALS Speaker Series program honors Fred K. Darragh Jr., a great proponent of intellectual freedom.

Tickets are \$30-\$35, and available at [SixBridgesBookFestival.org](http://SixBridgesBookFestival.org). Ron Robinson Theater, 8-9:15 p.m.

# FAMILIES, KIDS, TEENS

SATURDAY, OCTOBER 22



## Little Readers Rock

A full day of fun family events, including an author visit, a performance, engaging activities, delicious snacks, book giveaways, and more. Little Readers Rock will also have stations to play Go Fish, take a photo, and receive free books.

In partnership with Junior League of Little Rock.

Saturday, Oct. 22, 10:00 a.m. to 3 p.m.

Hillary Rodham Clinton Children's Library & Learning Center, 4800 W. 10th St.

## AMFA ArtStart!

Put your art goggles on with Liz McMath to engage your imagination as you examine the whimsical Toys Designed by Artists collection from the Arkansas Museum of Fine Arts, and discover **How to Spot an Artist** with the book by Danielle Krysa.

Main Floor, 10-10:30 a.m.

## AMFA Art Garden

Harness the power of the sun to create unique designs on nature print paper, and be guided through creating an origami lotus flower for the Art Garden community installation, part of the grand opening celebrations at the newly renovated Arkansas Museum of Fine Arts. This is a drop-in activity.

Sponsored in part by Arkansas Museum of Fine Arts.

Lawn, 10-11:30 a.m.

## Tommy Terrific

See Little Rock's favorite magician for kids.

Theater, 10:30-11 a.m.

## Lunch

Grab & Go from the front desk and then participate in simultaneous food fun downstairs led by Little Readers Rock Co-Chair Sarah A. Morris.

Front Desk and Downstairs Activity Room, 11 a.m.-Noon

## Charly Palmer, *The Legend of Gravity*

The award-winning author/illustrator who grew up playing streetball in Milwaukee makes a special visit. He studied art and design at the America Academy of Art and the School of the Art Institute, both in Chicago.

Sponsored in part by Clinton Presidential Center, Hearne Fine Art/Pyramid Art, Books & Custom Framing, Little Rock Central High School Tiger Foundation.

Theater, Noon

## Chinese Folk Tales & Fu Characters

Ashley Wang, co-chair of Little Readers Rock, will read an exciting Chinese folk tale and then help students make a fun craft inspired by the tale.

Downstairs Lab, 12:30 p.m.

## Make Your Own Crayons

Inspired by the Oliver Jeffers exhibition, staff from the Children's Library & Learning Center teach kids to make crayons. Jeffers did the illustrations for the popular *Crayon* books.

Downstairs Activity Room, 1 p.m.

## Mask Making

Don't have a costume for the Costume Party? That's ok! Build a mask here.

Downstairs Lab, 1 p.m.

## Costume Party & Parade

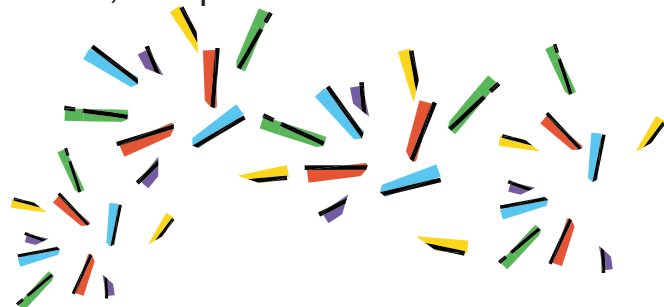
Calling all ghosts, princesses, cowboys, ballerinas, video game characters, or anything your heart desires. Come one and all for a spooktacular party and parade.

Main Floor, 1:30-2 p.m.

## mömandpöp (concert)

To close the day, enjoy a boisterous concert by the energetic duo.

Theater, 2:30-3 p.m.



# ADDITIONAL FAMILY PROGRAMS

TIMES AND DATES VARY

## Teen Poetry Competition

Join us for an afternoon of poetry by young aspiring Central Arkansas poets.

Main Library, Darragh Center, Saturday, Oct. 22, 4-5 p.m.

## Robin Stevens

*Murder Is Bad Manners*, the first in the Murder Most Unladylike series for readers ten and up, is the story of Daisy Wells and Hazel Wong, best friends who create a detective society—and then discover a murder at their school.

Wednesday, Oct. 26, Noon-1 p.m., virtual

## Aida Salazar EnSp

*A Seed in the Sun* is about a farm-working girl with big dreams. She meets activist Dolores Huerta and joins the 1965 protest for migrant workers' rights in this tender-hearted middle-grade novel in verse, perfect for fans of Rita Williams-Garcia and Pam Muñoz Ryan.

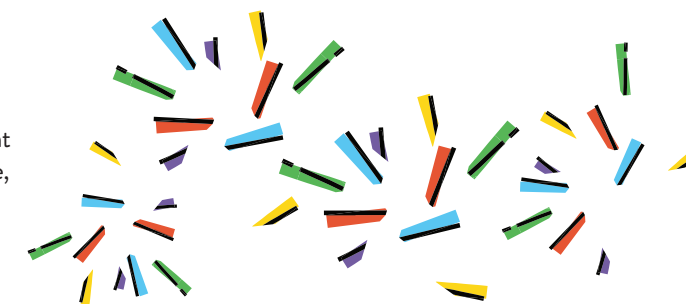
Friday, Oct. 28, Noon-1 p.m., virtual

## Six Bridges Market

New in 2022, the Fest brings more family fun to downtown, with games, crafts, roving characters, music, and special appearances.

Saturday, Oct. 29, 9 a.m.-3 p.m.

River Market Pavilions, 400 President Clinton Ave.



## The Writers in the Schools (or WITS) Initiative

Lan Smantha Chang, Brandy Colbert, Lydia Conklin, Sean Fitzgibbon, Kim Fu, Ayana Gray, Oscar Hokeah, Zain Khalid, GennaRose Nethercott, Megan Kate Nelson, Patrick Oliver, Charly Palmer, Jewel Thomas, Toya Wolfe, and Steve Yarbrough visit area schools over the course of this year's Festival to speak directly with students. Aida Salazar, Anne Simon, and Robin Stevens participate virtually.

Sponsored by Wright Lindsey & Jennings LLP.

Friday, Oct. 21, Thursday, Oct. 27, and Friday, Oct. 28, various area schools and times



# SESSION DESCRIPTIONS

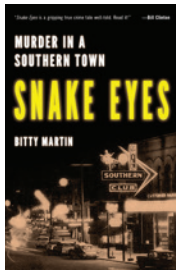
## SUNDAY, OCTOBER 23



### Toya Wolfe

*Last Summer on State Street* pulls back the curtain on life inside the projects, portraying with absolute authenticity what it's like to grow up in a world where gang violence, stray bullets, and predators are a part of one's social fabric. Yet the story is filled with joy and buoyancy—a beautiful reminder of childhood innocence and the power of community and family. Profound, reverent, and uplifting, this novel explores racist institutions, redlining, and gentrification, showing the power of owning one's past and the impact of those defining relationships that form the heartbeat of our lives.

Ron Robinson Theater, 1-2 p.m.



### Bitty Martin

*Snake Eyes: Murder in a Southern Town* reveals the true story of frightening times when a girl's suspicious death in 1966 at Hot Springs' Blacksnake Ranch triggered the owner to commit a murder. Hot Springs residents were terrified of the ranch owner, and soon scary stories of his murders and cover-ups began swirling around the Spa City—and they still are told today.

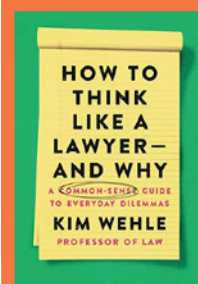
Ron Robinson Theater, 2:30-3:30 p.m.

### Kimberly Wehle



Whether it be buying a house, negotiating a salary, or choosing the right health care, every major decision you make matters – so why not learn a methodical process to help you cut through the confusion and maximize the quality of your choice?

In this session on *How to Think Like a Lawyer—and Why*, participants will learn why the tenured law professor, book author, opinion journalist, lawyer, and former CBS News legal analyst's method is so effective, filling law school classrooms with eager students year after year. CALS Executive Director Nate Coulter moderates. This CALS Speaker Series program honors Rabbi Ira Sanders, a passionate advocate for social justice.



Ron Robinson Theater, 6:30- 7:30 p.m.

### Pie Contest

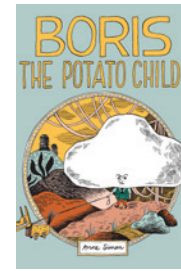
The reemergence of pie. To participate in the **Traditional Pie Bake-Off and Recipe Swap Competition**, entrants should be at The Root Café at 3:30 p.m. with their best pie and copies of the recipe. Monetary and other prizes will be awarded.

Sponsored in part by The Root Café.

To participate, 3:30 p.m.  
The Root Café, 4-5:30 p.m.



## MONDAY, OCTOBER 24



### Anne Simon

The final book in the Tales of Marylene graphic novel trilogy (after *The Song of Aglaia and Empress Cixtis*), *Boris the Potato Child* delivers a bitter critique of our consumerist impulses and abuses. Mixing literature and pop culture (such as mashing Simone de Beauvoir with the Beatles), Simon has created in Marylene a world as abundant in visual imagination as Oz or Narnia, but crafted with a Swiftian pen that's mightier than any man's sword.

Noon-1 p.m., virtual



### Karen Eva Carr and Rachel Simon

*Shifting Currents: A World History of Swimming* is a deep dive into the history of aquatics that exposes centuries-old tensions of race, gender, and power at the root of many contemporary swimming controversies. Using archaeological, textual, and art-historical sources, it shows how the water attracted non-swimming northerners even as they perceived others' swimming as uncanny, related to witchcraft and sin. An entertaining and comprehensive look at America's fastest growing sport, *Pickleball for All* is the ultimate primer for any level of player interested in the wacky history, unique rules, and exciting future of pickleball. From the history of the game to the basic rules (hint: you do not want to be caught in the "kitchen" during a volley), Simon offers a complete overview for casual and expert players alike.

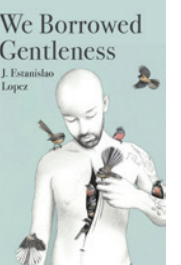
4-5 p.m., virtual



### Omotara James and J. Estanislao Lopez En Sp

A profound and intersectional text, *Song of My Softening* is a queer, fat love song of the interior. Poems study the ever-changing relationship with oneself, while also investigating the relationship that the world and nation has with Black queerness. This book is a window into what perseverance looks like, un-gilded, a mirror for anyone born into a culture outside of their identity, who has survived alienation, violation, depression, and systematized oppression. *We Borrowed Gentleness* is a book of poems interrogating the power structures we inherit and the patriarchal violence that embeds itself in language and cultural memory. However, the book leaves open the question of whether man, men, a father and son, are redeemable. And yet there are poems that find, still, bits of joy and perhaps a shred of hope.

6:30-7:30 p.m., virtual



### Xochitl Gonzalez and Stewart O'Nan En Sp

In *Olga Dies Dreaming*, a status-driven wedding planner grapples with her social ambitions, absent mother, and Puerto Rican roots—all in the wake of Hurricane Maria. Set against the backdrop of New York City in the months surrounding the most devastating hurricane in Puerto Rico's history, this is a story that examines political corruption, familial strife, and the very notion of the American dream—all while asking what it really means to weather a storm. *Ocean State* is a novel about a teenaged love triangle and a murder in a small town on the Rhode Island shore. Exploring the ecstasy and desperation of romantic love, it shows the lengths we'll go in order to hold on to it.

8-9 p.m., virtual



# SESSION DESCRIPTIONS

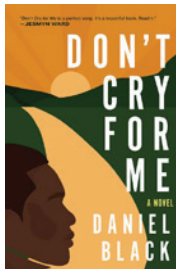
## TUESDAY, OCTOBER 25



### Emma Kennedy

*Letters from Brenda*, a heartbreakingly funny look at the impact of discovering lost letters, is a celebration of correspondence.

Noon-1 p.m., virtual



### Daniel Black

*Don't Cry For Me* is the story of a dying Black man and his desperation to heal the breach between himself and his estranged gay son. Told in the epistolary form, this novel-in-letters explains to the son how and why the father treated him the way he did. The letters also express a heartfelt apology that the father hopes will heal the son's wounded heart.

4-5 p.m., virtual



### Sam Quinones

*The Least of Us: True Tales of America and Hope in the Time of Fentanyl and Meth* chronicles how America's opioid epidemic has evolved from opioids into illicit synthetic drugs.

Sponsored by Arkansas Municipal League.

Ron Robinson Theater, 6:30-7:30 p.m.



## WEDNESDAY, OCTOBER 26



### Robin Stevens

*Murder Is Bad Manners*, the first in the Murder Most Unladylike series for readers ten and up, is the story of Daisy Wells and Hazel Wong, best friends who create a detective society—and then discover a murder at their school.

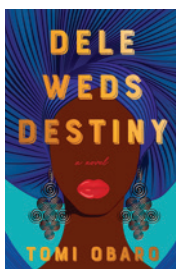
Noon-1 p.m., virtual



### Zarqa Nawaz and Tomi Obaro

*Jameela Green Ruins Everything*, a hilarious dark comedy about the price of success and a biting look at what has gone wrong with American foreign policy in the Middle East, is the compulsively readable, yet unexpectedly touching, story of one woman's search for meaning and connection. *Dele Weds Destiny* is about the evolving friendship of three Nigerian women who meet in college who are reuniting for the first time in more than twenty years to celebrate a daughter's wedding. In two timelines, the 1980s and the 2010s, the story explores fraught mother-daughter relationships, the loneliness of immigration, and the endurance of female friendship.

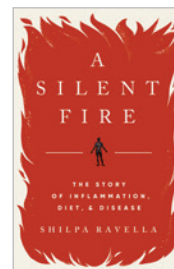
4-5 p.m., virtual



### Shilpa Ravella

*A Silent Fire: The Story of Inflammation, Diet, and Disease* is a riveting investigation of inflammation and how we can prevent, treat, or even reverse it.

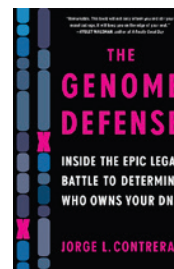
6:30-7:30 p.m., virtual



### Jorge L. Contreras

In *The Genome Defense: Inside the Epic Legal Battle to Determine Who Owns Your DNA*, Contreras follows ACLU lawyers, along with a committed group of activists, scientists, and physicians, who took a one-in-a-million case all the way to the U.S. Supreme Court, showing how society is grappling with how to balance scientific discovery with corporate profits and the rights of all people.

8-9 p.m., virtual



## THURSDAY, OCTOBER 27



### Brandy Colbert

The Tulsa Race Massacre was one of the most devastating acts of racial violence in United States history. But how did it come to pass, and why are the events unknown to so many of us today? *Black Birds in the Sky: The Story and Legacy of the 1921 Tulsa Race Massacre*, ambitious and intimate in turn, explores the ways in which the story of the Tulsa Race Massacre is the story of America—and by showing us who we are, points to a way forward.

Sponsored by John & Robyn Horn Foundation.

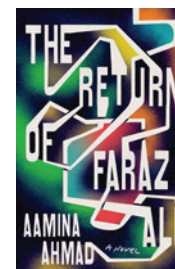
WITS—Central High School, school only



### Ayana Gray

In *Beasts of Ruin*, the much anticipated follow-up to *New York Times* bestselling *Beasts of Prey*, Koffi's powers grow stronger and Ekon's secrets turn darker as they face the god of death. Koffi and Ekon—separated by both land and gods—risk everything to reunite. But the longer they're apart, the more they will have to reckon with changing destinies and, maybe, changing hearts.

WITS—Southwest High School, school only



### Aamina Ahmad and Akil Kumarasamy

In *The Return of Faraz Ali*, a man is sent back to his birthplace—Lahore, Pakistan's notorious red-light district—to hush up the murder of a girl, and finds himself in an unexpected reckoning with his past. In *Meet Us by the Roaring Sea*, in the near future, a young woman finds her mother's body starfished on the kitchen floor in Queens and sets out on a journey through language, archives, artificial intelligence, and TV for a way back into herself.

Noon-1 p.m., virtual



### Colin Edward Woodward

Country music star Johnny Cash left Arkansas in 1950, but he never really left Arkansas in his mind. Over the course of his life and career, he returned often to his home state to see family, hunt and fish, revisit familiar spots, and play memorable concerts. *Country Boy: The Roots of Johnny Cash* combines biography, social history, and music criticism in its examination of Cash's days in his home state.

Sponsored by Central Arkansas Library System Foundation.

4-5 p.m., virtual



### Meet & Greet with Kathryn Crisp Greeley

*The Collected Cottage: Gardening, Gatherings, and Collecting at Chestnut Cottage* takes readers on an intimate tour inside the author's lovingly curated house and garden.

Sponsored by At Home in Arkansas.

Providence Design, 2314 Cantrell Road, 5-6 p.m.

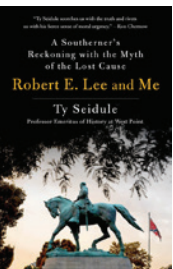


### Ty Seidule

In a forceful but humane narrative, *Robert E. Lee and Me: A Southerner's Reckoning with the Myth of the Lost Cause* challenges the myths and lies of the Confederate legacy—and explores why some of this country's oldest wounds have never healed.

Sponsored in part by CALS Adult Programming.

8-9 p.m., virtual



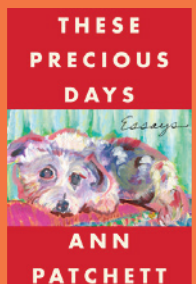
### Ann Patchett

The beloved *New York Times* bestselling author of *Bel Canto*, *Commonwealth*, *The Dutch House*, and other books, reflects on home, family, friendships, and writing in this deeply personal collection of essays. A literary alchemist, Patchett plumbs the depths of her experiences to create gold: engaging and moving pieces that are both self-portrait and landscape, each vibrant with emotion and rich in insight. Infused with the author's grace, wit, and warmth, the essays in *These Precious Days* resonate deep in the soul, leaving an indelible mark—and demonstrate why Ann Patchett is one of the most celebrated writers of our time.

Sponsored by Arkansas Democrat-Gazette.

6:30-7:30 p.m., virtual

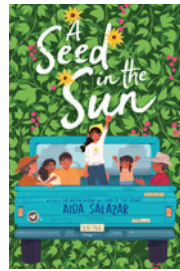
Register online at [SixBridgesBookFestival.org](https://SixBridgesBookFestival.org).





# SESSION DESCRIPTIONS

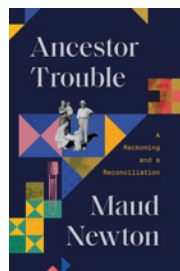
## FRIDAY, OCTOBER 28



**Aida Salazar** En Sp

**A Seed in the Sun** is about a farm-working girl with big dreams. She meets activist Dolores Huerta and joins the 1965 protest for migrant workers' rights in this tender-hearted middle-grade novel in verse, perfect for fans of Rita Williams-Garcia and Pam Muñoz Ryan.

Noon-1 p.m., virtual



**Maud Newton**

Searching, moving, and inspiring, **Ancestor Trouble** is one writer's attempt to use genealogy—a once niche hobby that has grown into a multi-billion-dollar industry—to expose the secrets and contradictions of her own ancestors, and to argue for the transformational possibilities unlocked when we reckon with our ancestors.

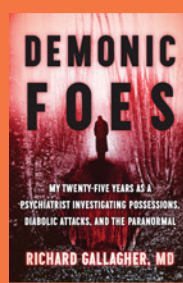
Supported in part by Arkansas State Library.

4-5 p.m. virtual

**Richard Gallagher** En Sp

**Demonic Foes: My Twenty-Five Years as a Psychiatrist Investigating Possessions, Diabolic Attacks, and the Paranormal**

provides astonishing examples of the most harrowing authentic



possessions he has encountered over the years, while also explaining how to recognize false cases. He will also speak a bit about *The Exorcist*.

6:30-7:30 p.m., virtual. Also shown on the Ron Robinson Theater screen.

**The Exorcist (screening)**

Ellen Burstyn, Max von Sydow, and Linda Blair star in the William Friedkin horror hit based on the William Peter Blatty novel, *The Exorcist*.

Ron Robinson Theater, 8-10:15 p.m.

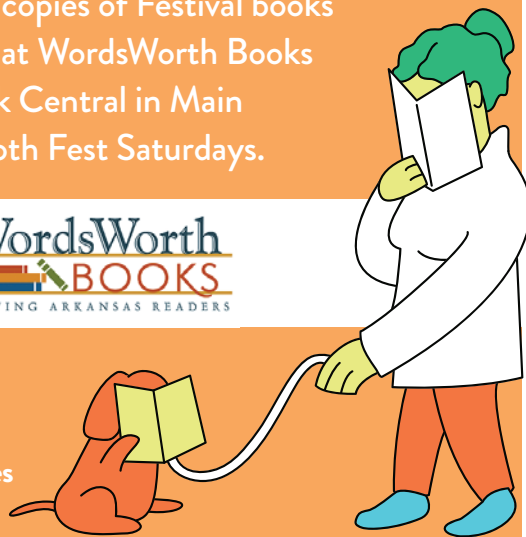


Purchase copies of Festival books in person at WordsWorth Books or at Book Central in Main Library both Fest Saturdays.

**WordsWorth BOOKS**  
SERVING ARKANSAS READERS

Online sales available at

SixBridgesBookFestival.org.



Get your 2022 Six Bridges Book Festival t-shirt!

Available at SixBridgesBookFestival.org.

\$17

## SATURDAY, OCTOBER 29



**Six Bridges Market**

Oh, so much fun! A second full day of family events. This one will feature inflatables, outdoor games, planting stations and other crafts for kids, face painting, costumed artists, food vendors, and special appearances.

River Market Pavilion,  
400 President Clinton Ave.  
9 a.m.-3 p.m.

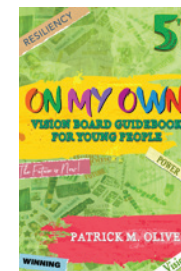


**Megan Kate Nelson**

**Saving Yellowstone: Exploration and Preservation in Reconstruction America** illuminates geologist-explorer Ferdinand Hayden's survey of the Yellowstone basin as a national project meant to give Americans a sense of achievement and unity in the wake of a destructive civil war.

Sponsored in part by Residence Inn.

Ron Robinson Theater, 10-11 a.m.



**Patrick Oliver**

**On My Own: Vision Board Guidebook for Young People** guides young people through an interactive process that will assist them with goal setting associated with their personal aspirations.

Main Library, Darragh Center, 10-11 a.m.



**Lan Samantha Chang and Oscar Hokeah**

**The Family Chao** is a Dostoyevskian story of three brothers who must contend with their charismatic, domineering, and highly flawed father, and the legacy he leaves behind. In the debut novel **Calling for a Blanket Dance**, an exploration of the power of tribalism and its never-ending task to heal residuals of colonial violence, Ever Geimausaddle faces a series of opportunities to either heal generational trauma or intensify it.

Sponsored in part by School of Literary and Performing Arts at UA Little Rock

Ron Robinson Theater, 11:30 a.m.-12:30 p.m.

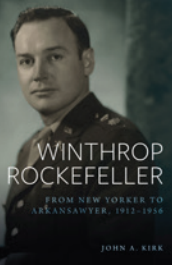
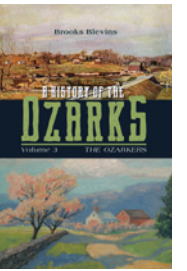


**Brooks Blevins and John A. Kirk**

**A History of the Ozarks, Vol. 3: The Ozarkers** charts the development of a misunderstood and stereotyped people, from the emergence of the hillbilly image to the rise of Walmart and from the phenomenon of tourism in Branson to the demographic changes wrought by the arrival of tens of thousands of Hispanic and Asian poultry workers. **Winthrop Rockefeller: From New Yorker to Arkansawyer, 1912-1956** investigates why the scion of one of the most powerful families in American history left New York for an Arkansas mountaintop in the 1950s. Extensively researched and richly detailed, it casts a powerful new light on Rockefeller's relationship with his adopted state, where his legacy continues to be felt more than half a century after his governorship.

Sponsored by Arkansas Department of Parks, Heritage and Tourism.

Main Library, Darragh Center, 11:30 a.m.-12:30 p.m.



**Fall Charcuterie Design Workshop:**  
**Lauren Thomas**

Join boho-chic lifestyle blogger and debut author Lauren Thomas, **The Modern Hippie Table**, as she demonstrates how to build beautiful themed charcuterie arrangements directly on your table. You'll find inspiration on how to incorporate traditional meats and cheeses with seasonal florals and other edibles tucked into the empty spaces.

Sponsored by Arkansas Democrat-Gazette.



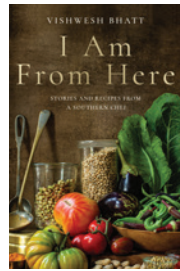
Tickets are \$15, and available at SixBridgesBookFestival.org.

Limited seating.  
Roosevelt Thompson Library,  
38 Rahling Circle, 10-11 a.m.



# SESSION DESCRIPTIONS

## SATURDAY, OCTOBER 29



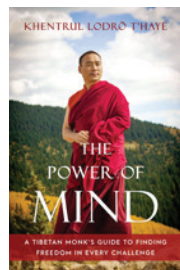
### Vishwesh Bhatt and Lauren Thomas

One of the South's best chefs invites you to grill, stew, and fry your own way to a more expansive and delicious dinner. In his long-anticipated cookbook, *I Am from Here: Stories and Recipes from a Southern Chef*, James Beard Award-winning chef **Vishwesh Bhatt** shares his worldly life story through 130 recipes that pay homage to traditional southern and Indian ingredients while exploring the unexpected delight of partnering the two.

*The Modern Hippie Table* invites you to slow down and create a sanctuary at home, using food and conversation to bring people together, strengthen family bonds, and forge lifelong friendships. The more than seventy recipes are elevated, yet simplified, ensuring the host has plenty of time to enjoy the gathering, and there are menus to help plan any meal, big or small.

Sponsored by Arkansas Democrat-Gazette and in part by Friends of Central Arkansas Library System.

Roosevelt Thompson Library, 38 Rahling Circle, 1-2 p.m.

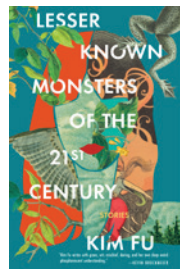


### Khentrol Lodro Tshayé

*The Power of Mind: A Tibetan Monk's Guide to Finding Freedom in Every Challenge* is a modern guidebook based on ancient Buddhist techniques for transforming suffering into complete well-being that benefits us and the people around us.

Sponsored by John David Coulter Memorial Fund.

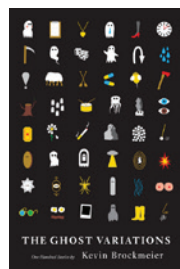
Ron Robinson Theater, 1-2 p.m.



### Kim Fu and Kevin Brockmeier

In the twelve unforgettable tales of *Lesser Known Monsters of the 21st Century*, the strange is made familiar and the familiar strange, such that a girl growing wings on her legs feels like an ordinary rite of passage, while a bug-infested house becomes an impossible, Kafkaesque nightmare. Each story builds a new world all its own. In *The Ghost Variations*, the author of the acclaimed novel *The Brief History of the Dead* gives us one hundred funny, poignant, scary, and thought-provoking ghost stories that explore all aspects of the afterlife. These tales are by turns playful, chilling, and philosophical, paying homage to the genre while audaciously subverting expectations.

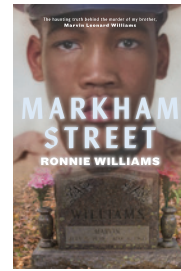
Main Library, Darragh Center, 1-2 p.m.



### Ronnie Williams

*Markham Street: The Haunting Truth behind the Murder of My Brother, Marvin Leonard Williams* is an exploration of systemic racism, police violence, and the facts of a brutal murder, as well as the story of one man's enduring love for his lost brother and his devotion to his grieving parents.

Ron Robinson Theater, 2:30-3:30 p.m.

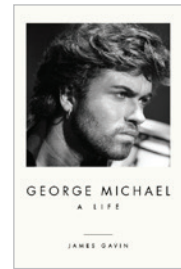


### James Gavin and Janis F. Kearney

*George Michael: A Life* is the most comprehensive and probing telling to date of the story of the Greek-British pop superstar whose worldwide hits—"Careless Whisper," "Faith," "Freedom '90," "One More Time," and others—established him as a hyper-macho sex god whose work was both pained and smolderingly erotic. Michael's long-hidden homosexuality was a ticking time bomb, and as one of the industry's most privileged yet tortured men began to self-destruct, the industry showed little sympathy. *Only on Sundays: Mahalia Jackson's Long Journey* is a re-examination of Mahalia Jackson's hard road from living as the young Halie who loved to dance, sing, and play baseball to leaving New Orleans at age sixteen to become America's Queen of Gospel, healing with her songs and her stories.

Sponsored by Rebsamen Fund.

Main Library, Darragh Center, 2:30-3:30 p.m.

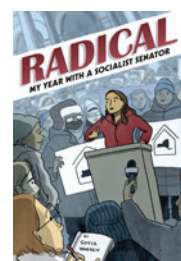
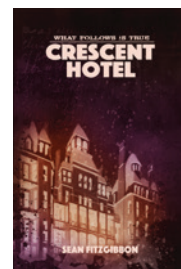


### Sean Fitzgibbon and Sofia Warren

Graphic nonfiction *What Follows Is True: Crescent Hotel* explores the Crescent Hotel's strange two years as the Baker Hospital, one of the darkest and most controversial legends in the town of Eureka Springs, Arkansas. With nuance, compassion, and humor, *Radical: My Year with a Socialist Senator* is a gripping and intimate graphic memoir of a millennial *New Yorker* cartoonist's experience embedded with Julia Salazar and her freshman staff of community organizers battling entrenched power structures.

Sponsored by Arkansas Democrat-Gazette.

Main Library, Darragh Center, 4-5 p.m.



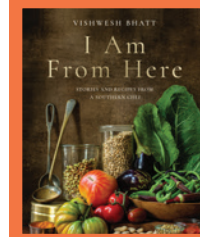
## SATURDAY, OCTOBER 29

### Evolving American South Cooking Workshop: Vishwesh Bhatt

James Beard award winner Vishwesh Bhatt captures the "evolving American South" in his debut cookbook, *I Am From Here: Stories and Recipes From a Southern Chef*. Included in NPR's "Books We Love in 2022," this dazzling blend of stories, photos, and recipes makes the compelling case for a Southern cuisine defined by inclusion, innovation, and tradition. Bhatt will cook something "unpretentious, inventive, and incredibly delicious" for the group to sample.

Sponsored in part by Friends of Central Arkansas Library System.

Tickets are \$15, and available at [SixBridgesBookFestival.org](http://SixBridgesBookFestival.org). Limited seating. Roosevelt Thompson Library, 38 Rahling Circle, 4-5 p.m.

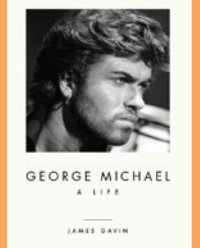


### George Michael Reborn (concert)

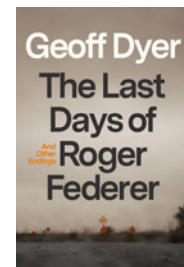
On the eve of the phenomenally successful *Faith's* 35th anniversary, the Fest brings you a tribute to the late artist who gave the world hit after hit and sexy pop, funk, and soul. The tribute stars **Robert Bartko**. Earlier the same day, catch New York-based biographer James Gavin speak about his new book, *George Michael: A Life*. (see pg. 18)

Sponsored in part by Meadors, Adams & Lee.

Tickets are \$25, and available at [SixBridgesBookFestival.org](http://SixBridgesBookFestival.org). Ron Robinson Theater, 8-9:30 p.m.



## SUNDAY, OCTOBER 30



### Geoff Dyer and Sarah Krasnostein

In the ingeniously structured meditation *The Last Days of Roger Federer: And Other Endings*, Geoff Dyer sets his own encounter with late middle age against the last days and last works of writers, painters, musicians, and sports stars who've mattered to him throughout his life. This study of the careers of athletes, writers, and artists coming to an end shows how we come to appreciate certain works of art more when set against a consciousness of the deepening twilight.



*The Believer* begins with a Mennonite choir performing on a subway platform, a fleeting moment of witness that sets the author on a fascinating journey to discover why people need to believe in absolute truths and what happens when their beliefs crash into her own.

Ron Robinson Theater, 2:30-3:30 p.m.

### Classic in Context: The Shining

Audience members from the 2021 Festival chose Stephen King's *The Shining* for this year's classic. Horror writer John Hornor Jacobs, who has been a finalist for the Shirley Jackson Award, the World Fantasy Award, and the Bram Stoker Award, gives some interesting background on King's popular book.

Discussion: Ron Robinson Theater, 4-5 p.m.

### The Shining (film screening)

To close this year's Fest watch Stanley Kubrick's 1980 classic film adaptation starring Jack Nicholson, Shelley Duvall, and Scatman Crothers. Perfect for the Halloween season. Make sure you vote for the 2023 Classic in Context.

Both Sponsored by Dr. Elizabeth Fletcher Dishongh Charitable Trust.

Film Screening, Ron Robinson Theater, 6:30-9 p.m.



# PRESENTERS INDEX



Aamina Ahmad, pg 15



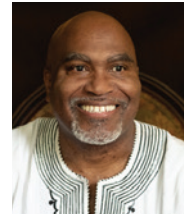
Robert Bean, pg 8



Vishwesh Bhatt, pg 18, 19



Destiny O. Birdsong, pg 8



Daniel Black, pg 14



J. Estanislao Lopez, pg 13



Lee Mandelo, pg 9



Bitty Martin, pg 12



Zarqa Nawaz, pg 14



Megan Kate Nelson, pg 17



Brooks Blevins, pg 17



Kevin Brockmeier, pg 18



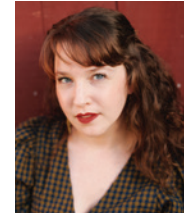
Karen Carr, pg 13



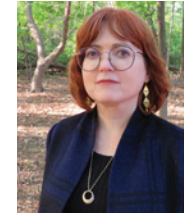
Lan Samantha Chang, pg 17



Brandy Colbert, pg 15



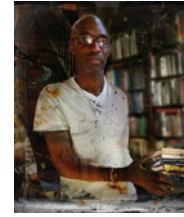
GennaRose Nethercott, pg 9



Maud Newton, pg 16



Tomi Obaro, pg 14



Patrick Oliver, pg 17



Stewart O’Nan, pg 13



Lydia Conklin, pg 9



Sean Thor Conroe, pg 8



Jorge L. Contreras, pg 14



Eli Cranor, pg 8



Geoff Dyer, pg 19



Charly Palmer, pg 6, 10



Ann Patchett, pg 15



Chris Pavone, pg 7



Steve Petkoff, pg 9



Sam Quinones, pg 14



Sean Fitzgibbon, pg 6, 18



Kim Fu, pg 18



Richard Gallagher, pg 16



James Gavin, pg 18, 19



Xochitl Gonzalez, pg 13



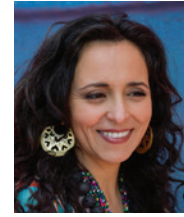
Shilpa Ravella, pg 14



Marcie R. Rendon, pg 8



Kimberla Lawson Roby, pg 8



Aida Salazar, pg 11, 16



Ty Seidule, pg 15



Ayana Gray, pg 15



Claudia Gray, pg 8



Kathryn Crisp Greeley, pg 15



Mark Haber, pg 8



Annie Hartnett, pg 9



Anne Simon, pg 13



Rachel Simon, pg 13



Robin Stevens, pg 11, 14



Khentru Lodrö T’hayé, pg 18



Jewel Thomas, pg 8



Oscar Hokeah, pg 17



John Hornor Jacobs, pg 19



Omotara James, pg 13



Oliver Jeffers, pg 5



Janis F. Kearney, pg 18



Lauren Thomas, pg 17, 18



Sofia Warren, pg 18



John Waters, pg 9



Kim Wehle, pg 12



Ronnie Williams, pg 18



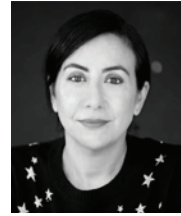
Emma Kennedy, pg 14



Zain Khalid, pg 8



John A. Kirk, pg 17



Sarah Krasnostein, pg 19



Akil Kumarasamy, pg 15



Toya Wolfe, pg 12



Colin Edward Woodward, pg 15



Steve Yarbrough, pg 8

# BEHIND THE SCENES

**Fest Coordinator:** Brad Mooy  
**Book Sales:** WordsWorth Books  
**Zoom Squad Commander:** Nathan Smith  
**Marketing:** Tameka Lee  
**Webmaster:** Jeff Matika  
**Ticketing:** Nathan James  
**Fest Program Graphic Designer:** Robin Stauffer  
**WITS Chair:** Jennifer White  
**Little Readers Rock Chairs:** Sarah A. Morris, Ashley Wang  
**Six Bridges Market:** Roby Brock  
**Fest Guides Chairs:** Betsy Johnson, Ginger Young  
**Festival Art:** Phillip Rex Huddleston  
**Volunteer Coordinator & Swag:** Polly Deems  
**Social Media:** Stewart Fuell  
**Editor:** Ali Welky  
**Additional Graphic Design:** BriAnna N. Haley  
**Videos:** Brant Collins  
**Press Releases:** Kelli Marks  
**Food Workshop Assistance:** Kathy Rateliff  
**Office Assistance:** Susan May  
**Special Assistance:** Madelyn Ganos

**Talent Committee:** Erika Mariana Almenara, Eliza Borné, Kevin Brockmeier, Jeffrey Condran, Tom DeBlack, Garbo Hearne, Phillip Rex Huddleston, Michelle Bailey Keahey, Frederick McKindra, Stephanie Maxwell Newton, Susan Santa Cruz, Vaughn Scribner, Latina Sheard, Dorian Stuber

**Moderators:** Danielle T. Afsordeh, Erika Mariana Almenara, Eliza Borné, Amy Bradley-Hole, Meenakshi Budhraj, Jeffrey Condran, Nate Coulter, Tom DeBlack, Marcia Dunbar, Greg Flesher, Quantia Fletcher, Lena Hayes, Garbo Hearne, Michael Hibblen, Phillip Rex Huddleston, Jajuan Johnson, Michelle Bailey Keahey, Arshia Khan, Cathy Koehler, Brad Minnick, Laura Monteverde, Stephanie Maxwell Newton, Jessica McDaniel, Frederick McKindra, Rhonda McKinnis, Susan Petty Moneyhon, Maria Romero, Randi Romo, Vaughn Scribner, Latina Sheard, Stephanie Smittle, Dorian Stuber, Sister Deborah Troillet, Marianne Tuttlebaum, Adena White, John C. Williams, Karen Wisdom, Wyndham Wyeth, Ginger Young



## The Writers in the Schools (or WITS) Initiative

Eighteen authors will be part of the WITS program this year. Fifteen of those will make in-person visits to the schools and three will participate in virtual sessions. Wright Lindsey Jennings is the longtime supporter of this valuable program. Additional support comes from the Arkansas Humanities Council.

**Participating Authors:** Lan Samantha Chang, Brandy Colbert, Lydia Conklin, Sean Fitzgibbon, Kim Fu, Ayana Gray, Oscar Hokeah, Zain Khalid, Megan Kate Nelson, GennaRose Nethercott, Patrick Oliver, Charly Palmer, Aida Salazar, Anne Simon, Robin Stevens, Jewel Thomas, Toya Wolfe, Steve Yarbrough

**Zoom Squad:** Katelyn Adams, Tonia Bull, Aaron Campbell, Karmen Cooper, Jennifer Cordell, Camille Davis, Stephan A. Fields, Karen Guthrie, Natasha Haley, Caleb Holcomb, Mark Hotchkiss, Joseph Hudak, Jasmine Jobe, John Lenehan, Riley Lucas, Felicia Richardson, Megan Saville, Sarah Sewell, Stephanie Shire, April Smith, André Thornton, Justin Vess, Jakeob Ward, Matthew Wilson, Heather Zbinden

**Festival Guides:** Mariann Barry, Lynn Christy, Sara Cooke, Susan Cooper, Dana Downes, Jane Doty, Audrey Evans, Annette Herrington, Darlene Kurtz, Suzanne Mackey, Mary Sha Moriarty, Cheri Nichols, Cas Rifkin, Emily Roberson, Lynna Shonert, Fred Urserly, Marcy Welch, Melissa Woods

**Central Arkansas Library System:** Katie Adams, Griffen Birdsong, Eliza Borné, Katherine Blake, Shekia Carlock, Marilyn Cash, Mark Christ, Carol Coffey, Joey Cole, Nate Coulter, Jamie Diaz, Arianna Dobson, Lisa Donovan, Linda Ellis, Brandin Gibbons, Lance Ivy, Jasmine Jobe, Chris Ketterman, Mary Osteen, Ellen Samples, Hannah Saulters, Jo Spencer, Rebekah A. Smith, Colin Thompson, Jet Tran, Shya Washington

**Additional Presenters:** Arkansas Museum of Fine Arts, Robert Bean, Mom & Pop, Tommy Terrific

**Special Thanks:** Jama Best, Phyllis Britton, Kevin Brockmeier, Amanda Copley, Randy Duncan, Jan Emberton, Jen Fawkes, Natalie Ghidotti, Garbo Hearne, Stacy Hurst, Lia Lent, Gary Miller, Laurie Pierce, Lynne Phillips, Nathan Vandiver, Mary Rimmel Wohlleb

**Six Bridges Presents and Speaker Series since 2021 Fest:** Albert Murray Tribute: *South to a Very Old Place*, Lee A. Daniels, Paul Devlin, Lewis Jones, Carolyn Medine, moderator Benji de la Piedra; Brad Taylor, *End of Days*, moderator Steve Straessle; Chip Jones, *The Organ Thieves*, moderator Laura Guidry-Grimes; Stephan Pastis, *Pearls Before Swine* series, moderator Michael Hibblen; Sonya Singh, *Sari, Not Sari*, moderator Ginger Young; Imani Perry, *South to America*, moderator Cherisse Jones-Branch (M. Smith program); Sloane Crosley, *Cult Classic*, moderator Amy Bradley-Hole; photojournalists Sebastián Hidalgo, Josué Rivas, moderator Arshia Khan (J.N. Heiskell program); Phong Nguyen, *Bronze Drum*, moderator Steven Duong

Thank you to the Fred K. Darragh, Jr. Foundation for sponsoring the 2022 Banned Books Week programs held in September.

The 2022 Six Bridges Book Festival was supported in part by the National Endowment for the Arts, Arkansas Humanities Council, National Endowment for the Humanities, United States Congress, Arkansas State Library, and Institute of Museum and Library Services. The Junior League of Little Rock is a partner for the Little Readers Rock events.

# 2022 SPONSORS, PARTNERS, AND SUPPORTERS

## BROADWAY BRIDGE



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES



NATIONAL  
ENDOWMENT  
for the  
**ARTS**  
arts.gov



DISHONGH  
CHARITABLE  
TRUST

The  
John & Robyn Horn  
Foundation



Arkansas Democrat Gazette

## MAIN STREET BRIDGE

The  
Fred K.  
Darragh, Jr.  
Foundation



WordsWorth  
BOOKS  
SERVING ARKANSAS READERS



ProSmart  
Printing

ARKANSAS TIMES  
NEWS • POLICE • ENTERTAINMENT • FOOD

The Rebsamen Fund

WRIGHT LINDSEY JENNINGS



## JUNCTION BRIDGE

PHILLIP  
HUDDLESTON



Boyette

FRIENDS  
OF  
CALS

THE RODGER S.  
& BARBARA ANN  
KLINE  
FOUNDATION

CALS  
CENTRAL ARKANSAS  
LIBRARY  
SYSTEM  
ADULT  
PROGRAMMING

UA  
LITTLE  
ROCK  
SCHOOL OF LITERARY  
AND PERFORMING ARTS



The Six Bridges Book Festival is made possible in part by the Arkansas State Library and the Institute of Museum and Library Services

ma & lee  
insurance



Residence INN.  
BY MARRIOTT

AtHome  
IN ARKANSAS

## BARING CROSS BRIDGE



JOHN DAVID  
COULTER  
MEMORIAL  
FUND

BILL & CATHY  
SPIVEY

FRED  
URSERY



ANNETTE  
HERRINGTON

OXFORD  
AMERICAN  
A MAGAZINE OF THE SOUTH



BETTY ROWLAND  
WITTENBERG FOUNDATION

HA  
HEARNE  
FINE ART

The Library  
Kitchen + Lounge  
est. 2019

The  
ROOT CAFE  
Building Community Through Local Food

providence  
DESIGN

eggshells  
KITCHEN CO.

## ADDITIONAL DONORS

Sylvia Amsler, Stella Cameron, Nate Coulter, LaReina R. Fuentes-Cook, Sally Goss, Natasha Graf, Tameka A. Lee, Diane and Drew O'Rourke-Camp, Mary B. Rosenkoetter, Susan Santa Cruz, Erin Wood



C  
A  
L  
S

CENTRAL  
ARKANSAS  
LIBRARY  
SYSTEM

Supported/made possible in part by the National Endowment for the Arts, Arkansas Humanities Council, National Endowment for the Humanities, United States Congress, Arkansas State Library, and the Institute of Museum and Library Services. The Junior League of Little Rock is a partner for Little Readers Rock.

[SixBridgesBookFestival.org](http://SixBridgesBookFestival.org)