

SIX BRIDGES BOOK FESTIVAL

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OCTOBER 21-31, 2021



SixBridgesBookFestival.org

Supported in part by the Arkansas Humanities Council and made possible in part by the Arkansas State Library and the Institute of Museum and Library Services. The Junior League of Little Rock/Little Readers Rock is a partner for the Festival's family events.

SIX BRIDGES BOOK FESTIVAL

SCHEDULE AT A GLANCE

En Sp Sessions translated

	THURSDAY OCTOBER 21	FRIDAY OCTOBER 22	SATURDAY OCTOBER 23	SUNDAY OCTOBER 24	MONDAY OCTOBER 25	TUESDAY OCTOBER 26
9:00			• Little Readers Rock			
10:00		• WITS at various schools	• Amber Edwards, Justin Scott, and Rhona Weaver • Little Readers Rock			
11:30			• Vashti Harrison (11 a.m.) • Christopher Brown, Juan Cavia, Tom Kaczynski, and Filipe Melo En Sp • Lisa Wells • Little Readers Rock			
NOON	• Andrea Bartz and Melissa Lozada-Oliva En Sp	• Helen Oyeyemi	• WITS at various schools	• Little Readers Rock • Crystal C. Mercer	• Zakiya Dalila Harris and Nana Nkweti	• Christoph Keller at Trinity Episcopal Cathedral
1:00			• Kevin Brockmeier and Lauren Groff • Sharon G. Flake • Little Readers Rock	• Katherine Angel		
2:30			• Jasmine Guillory and Cynthia D'Aprix Sweeney • Dianna Rostad and Sidney Thompson	• Marie Benedict and Victoria Christopher Murray		
4:00			• Carolyn Ferrell and Lauren Oyler • Wendy Lower and Jonathan Petropoulos	• Classic in Context: Ethan Nichtern		
5:00				• Classic in Context: <i>The Princess Bride</i> (screening)		
6:30	• Kaitlyn Greenidge and Michael Farris Smith	• Jacob Owensby	• Karla Cornejo Villavicencio En Sp	• Pub or Perish at STICKYZ (event starts at 7:00 p.m.)	• Kyle Beachy	• Herman Pontzer
8:00	• Mary Roach	• Suzi F. Garcia and Taylor Johnson	• Charles Yu	• Rachel Mikva, Sabeeha Rehman, and Walter Ruby	• Zeba Blay and Nichole Perkins	• Ash Davidson and Suzanne Simard



Experience Six Bridges Book Festival from anywhere!

All events, unless otherwise noted, will take place live on the Zoom platform. Registration for all events is open. When you register, you will receive a link to download a .pdf document with Zoom invitation information for your selected event(s). For security reasons, you will be required to have a free Zoom account to enter the event. Scan the QR Code and go directly to our registration website.

SixBridgesBookFestival.org

EVENT GUIDE

- Virtual Programs
- In-Person Programs
- Writers in the Schools

	WEDNESDAY OCTOBER 27	THURSDAY OCTOBER 28	FRIDAY OCTOBER 29	SATURDAY OCTOBER 30	SUNDAY OCTOBER 31
9:00					
10:00			• WITS at various schools	• Jennifer Ogle and Theo Witsell • Abby Turner (workshop)	
11:30				• Swannee Bennett, Jennifer Carman, Victoria Chandler, and William B. Worthen	
NOON	• Ross King	• Leana Wen	• TJ Klune	• WITS at various schools	
1:00				• Kenneth Barnes, Kelly Houston Jones, and Guy Lancaster • Kelli Marks and Abby Turner	• Margaret Renkl
2:30				• Jacqueline Woodson	• Dawnie Walton
4:00				• Ayana Gray and Kate Milford • Kelli Marks (workshop)	• Trick or Toga
5:00					
6:30		• Ted Widmer	• Jacob Appel	• Paige Bowers and David Montague	• Tasty Reads
8:00	• Adrian Miller	• Jean Hanff Korelitz and John McMahon	• Sandra Cisneros En Sp	• Nate Powell	

Welcome to Six Bridges Book Festival

At one point this year I wondered if fingers could actually start bleeding from typing? Yes, that is a touch dramatic. I still need to Google it, though.

It has definitely been another interesting year, which forced us to dig a little deeper, and solve new challenges, adapt, and pivot again. Staying “nimble” was definitely a goal when we woke up not knowing what to expect, so, we sought solace by trying to infuse this year’s event with jolts of inspiration and even more dazzling luminaries.


Prepare to travel to the classic fairy tale world of *The Princess Bride*, understand more about the plight of the undocumented immigrant, learn briefly about murder and medicine in Victorian England, and hear more about sex and consent in the here and now. Then, skate through riveting essays, before buckling up as you journey through exciting new fiction and to the fantasy landscapes of tomorrow.

More than 50 free programs cover everything from ethics, Edible Books, and graphic novels to picture books. Explore faith, Roman art history, food, metabolism, poetry, nature, even hear a bit about a pet mongoose. And speaking of pets, your own pet can participate in the event this year!

Please, we hope all will enjoy this bang-up Festival.

Brad Mooy
Fest Coordinator



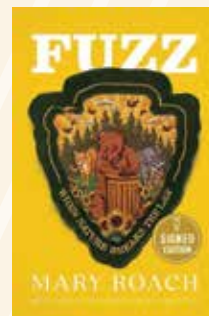
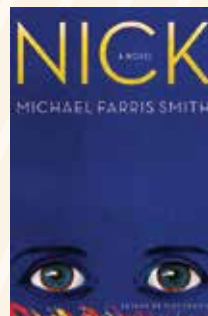
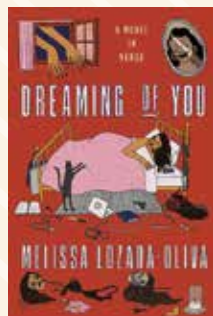
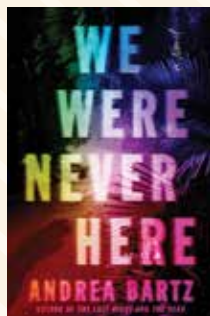
Translation from English to Spanish for the following four sessions (marked with ) is supported in part by a grant from the Arkansas Humanities Council and the National Endowment for the Humanities: Andrea Bartz and Melissa Lozada-Oliva; Christopher Brown, Juan Cavia, Tom Kaczynski, and Filipe Melo; Karla Cornejo Villavicencio; and Sandra Cisneros.



WordsWorth Books is the official book seller of Six Bridges Book Festival.

SESSION DESCRIPTIONS

THURSDAY, OCTOBER 21



L Noon

**Andrea Bartz and
Melissa Lozada-Oliva** En Sp

In the thriller *We Were Never Here*, two globe-trotting best friends kill a backpacker in self-defense during a trip through Chile—and it's not the first time their travels have ended in bloodshed. *Dreaming of You: A Novel in Verse* centers on a young Latinx poet grappling with loneliness and heartache.

L 6:30 p.m.

**Kaitlyn Greenidge and
Michael Farris Smith**

Libertie was inspired by the life of one of the first Black female doctors in the United States. In their free Black community in Reconstruction-era Brooklyn, Libertie Sampson's mother, a physician, has a vision for their future together: Libertie is to go to medical school and practice alongside her. But Libertie is hungry for something more. In *Nick*, *The Great Gatsby*'s narrator Nick Carraway is pulled out of the shadows and into the spotlight in this masterful look into his life before *Gatsby*.

L 8 p.m.

Mary Roach

Roach offers her latest exploration of how humans interact with the natural world: *Fuzz: When Nature Breaks the Law*, in which she tags along with animal attack forensics investigators, human-elephant conflict specialists, bear managers, and more, revealing as much about humanity as about nature's lawbreakers.

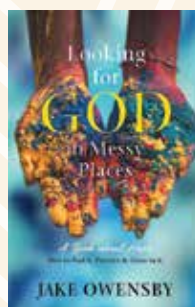
FRIDAY, OCTOBER 22



L Noon

Helen Oyeyemi

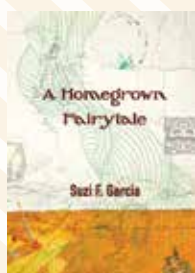
In *Peaces*, when Otto and Xavier Shin declare their love, an aunt gifts them a trip on a sleeper train to mark their new commitment—and to get them out of her house. Setting off with their pet mongoose, Otto and Xavier soon deduce that “The Lucky Day” is no ordinary locomotive.



L 6:30 p.m.

Jacob Owensby

Looking for God in Messy Places: A Book About Hope shows how love gives us an inextinguishable hope despite the worry, busyness, and setbacks we all experience in the messiness of life. *Sponsored in part by Betty Rowland Wittenberg Foundation and Saint Mark's Episcopal Church.*



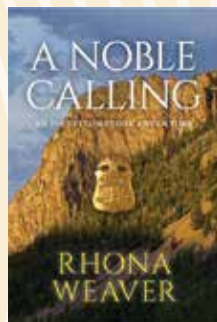
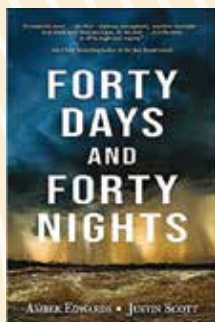
L 8:00 p.m.

Suzi F. Garcia and Taylor Johnson

The poems in the chapbook *A Homegrown Fairytale* engage with *The Wizard of Oz*, offering a reimagining of coming home after being in a magical land as well as exploring ideas of sexuality, mental illness, Latinidad, and more. *Inheritance* is a collection of poems that seeks to think through the ways in which language, ownership, and identity collide.

SESSION DESCRIPTIONS

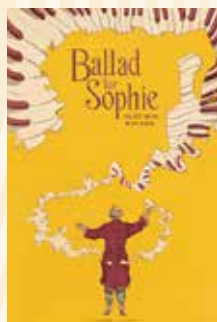
SATURDAY, OCTOBER 23



L 10 a.m.

Amber Edwards, Justin Scott, and Rhona Weaver

The husband-and-wife team of documentarian **Amber Edwards** and author **Justin Scott** collaborated for the first time to write the suspense/adventure novel *Forty Days and Forty Nights*, inspired by Edwards's unfinished documentary about an extraordinary Arkansas cousin. In *A Noble Calling*, FBI agents and park rangers at Yellowstone National Park face a murderous militia, a determined assassin, and a self-styled prophet—and a rookie agent must overcome adversity and danger to find redemption.



L 11:30 a.m.

Christopher Brown, Juan Cavia, Tom Kaczynski, and Filipe Melo En Sp

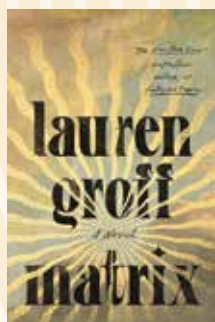
The graphic novel *Ballad for Sophie* is a sweeping tale that spans the twentieth century, packed with all the drama of a rock & roll biopic and more twists than a night at the opera. The new, expanded edition of *Beta Testing the Ongoing Apocalypse*—whose graphic short stories trace a complex space-time trajectory from the smallest corporate cubicle out to farthest fathoms of the multiverse—resonates more than ever with our contemporary times.



L 11:30 a.m.

Lisa Wells

Believers introduces trailblazers and outliers from across the globe who have found radically new ways to live and reconnect to the Earth in the face of climate change. *Sponsored in part by Christ Episcopal Church.*



L 1 p.m.

Kevin Brockmeier and Lauren Groff

The Ghost Variations: One Hundred Stories encourages readers to confront the timeless question: What comes after death? In *Matrix*, seventeen-year-old Marie de France is cast out of the royal court by Eleanor of Aquitaine. After she is sent to England to be the new prioress of an impoverished abbey whose nuns are on the brink of starvation and beset by disease, Marie steadily supplants her desire for family, for her homeland, and for the passions of her youth with something new to her: devotion to her sisters and a conviction in her own divine visions. *Sponsored in part by Oxford American.*



L 1 p.m.

Sharon G. Flake

In *The Life I'm In*, by the author of *The Skin I'm In*, Charlese Jones, who is turned out of the only home she has known, must find her way back to the light after she is lured into the dangerous web of human trafficking.



L 2:30 p.m.

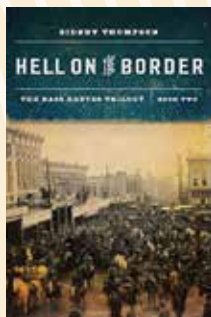
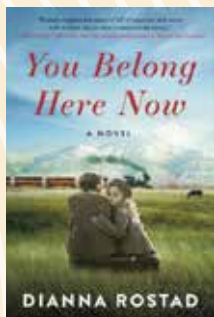
Jasmine Guillory and Cynthia D'Aprix Sweeney

In the sizzling romantic comedy *While We Were Dating*, an ad campaign pro and the movie star he is working with realize that it's no longer an act when they veer off-script into romance. In *Good Company*, Flora Mancini begins to think her life with her husband, and her TV star best friend, has been built on lies after finding an envelope containing her husband's wedding ring—the one he claimed he lost one summer when their daughter, Ruby, was five.



SESSION DESCRIPTIONS

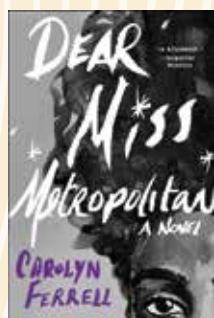
SATURDAY, OCTOBER 23



L 2:30 p.m.

Dianna Rostad and Sidney Thompson

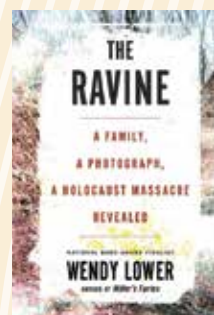
You Belong Here Now, set in Montana, illuminates the 1920s in vivid detail, with colorful anecdotes, legends, and songs of the orphan trains. *Hell on the Border* is the second in Thompson's trilogy of historical novels narrating the life of Bass Reeves, the former slave from Arkansas who became the greatest lawman of the American West.



L 4 p.m.

Carolyn Ferrell and Lauren Oyler

In the fictional *Dear Miss Metropolitan*, Boss Man is a monster who abducts three high school students, Fern, Gwin, and Jesenia, and holds them captive in a dilapidated house on Amity Lane in Queens. *Fake Accounts* features a young woman who learns that her boyfriend is an anonymous (and popular) internet conspiracy theorist. Set in New York and Berlin, the novel challenges the way current conversations about the self and community, delusions and gaslighting, and fiction and reality play out in the internet age.



L 4 p.m.

Wendy Lower and Jonathan Petropoulos

A photograph brought to the United States Holocaust Memorial Museum launched the author's work on *The Ravine: A Family, A Photograph, A Holocaust Massacre Revealed* in 2009. A single image unlocks a new understanding of the place of the family unit in the ideology of Nazi genocide. *Göring's Man in Paris* profiles Bruno Lohse, one of the most notorious art plunderers in history.

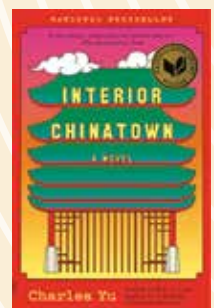


L 6:30 p.m.

Karla Cornejo Villavicencio En Sp

Part memoir, part journalism, part testimonio, *The Undocumented Americans* looks well beyond the flashpoints of the border or the activism of the Dreamers to allow the individuals profiled to be seen more fully as vibrant, complex, and dignified human beings. In her relentlessly probing voice, the author combines sensitive reporting with her own experiences as an undocumented writer.

CALS Speaker Series: J. N. Heiskell program.



L 8 p.m.

Charles Yu

Interior Chinatown is a satirical novel about race, pop culture, immigration, assimilation, and escaping the roles we are forced to play. Author Emily St. John Mandel calls it "wrenching, hilarious, sharp, surreal, and above all, original."

CALS Speaker Series: Fred K. Darragh program.

Co-sponsored by the Arkansas Humanities Council.

IN-PERSON SESSION

107 River Market Ave

L 7 p.m.

Pub or Perish

Come to Stickyz Rock 'N' Roll Chicken Shack to hear locals, including Mara Leveritt, *All Quiet at Mena*; comedian Nate Williams; and more in this in-person, socially distanced event. Limited open mic slots available beginning at 6:30 p.m. Please contact phyllisbritton@arktimes.com for more information. To RSVP, go to Facebook and look for Pub or Perish.

Sponsored by Arkansas Times.



CHILDREN AND YOUTH

SATURDAY, OCTOBER 23



L 9 a.m.

Cardio Drum Wake Up

Kick off the morning and get those juices flowing as CALS's own Abby Kerby leads you through a fun workout routine to a pop-hits beat.

L 9:30 a.m.

Story Time with Craig O'Neill

The always energetic and amusing Arkansas celebrity reads from one of his favorite classics, *The Three Billy Goats Gruff*.

L 10 a.m.

ArtStart!

It is never too early to respond to art. The good folks at the Arkansas Museum of Fine Arts take you on a color mixing adventure with the book *Mix it Up!* by Hervé Tullet and engage your imagination with the sculpture *Western Civilization: Processional* by Viola Frey at the Main Library. All you need are some cups or glasses, paper, and food coloring. **Don't have any food coloring? No problem!** *Sponsored in part by Arkansas Museum of Fine Arts.*

L 10:30 a.m.

Make a Book

Want to be the hero of your own story? Join the Junior League as they help you make a personalized book of your own.



L 11 a.m.

Vashti Harrison

New York Times #1 bestselling author/illustrator/artist/filmmaker Vashti Harrison produced stunning illustrations for *Hello, Star* by Stephanie V. W. Lucianovic, an inspiring story about a love of science and the importance of empathy.



Reserve one of the free Pre-Fest kits at
www.sixbridgesbookfestival.org/Little-Readers-Rock

L 11:30 a.m.
Junior Cooking

Fuel your imagination with a yummy snack while you read. The Junior League crew helps kids learn to cook with this easy and accessible recipe using very common ingredients. For beginners and aspiring chefs, too.



L 12:30 p.m.
Planting with Patrice

CALS Teaching Garden coordinator Patrice O'Donoghue helps kids explore the joy of gardening from the Children's Library's cool greenhouse and garden.



L 1 p.m.
Sharon G. Flake
(hour-long session)

The Coretta Scott King Honor award-winning author of *The Skin I'm In*, which sold more than one million copies, speaks about her sequel for young adults, *The Life I'm In*.

L Noon
Crystal C. Mercer

Crystal C. Mercer is a celebrated Black artist, activist, and poet who utilizes her media to communicate ancestral messages and social justice narratives. In the children's book *From Cotton to Silk: The Magic of Black Hair*, quilting is the central medium to reveal a family story that denotes cultural beauty and heritage. The book's wonderful artwork was woven by hand.



Teen Creative Writing Contest

Submissions are open Sept. 22-Oct. 22 and should be no longer than one page. Accompanying illustrations are accepted but not required. Winners will be announced Saturday, Oct. 30, and will be awarded a cash prize! Please contact kobryan@cals.org for more information.

WRITERS IN THE SCHOOLS

Eighteen authors will visit area schools through the Fest's Writers in the Schools or WITS initiative. Wright, Lindsey and Jennings is the longtime sponsor of this valuable program. Additional support comes from the Arkansas Humanities Council.

The authors participating this year include Andrea Bartz, Sharon G. Flake, Ayana Gray, Dean Jobb, Taylor Johnson, Kelly Houston Jones, Christoph Keller, Crystal C. Mercer, Rachel Mikva, Kate Milford, Adrian Miller, Nana Nkweti, Nate Powell, Sabeeha Rehman, Walter Ruby, Courtney E. Thompson, Sidney Thompson, and Lisa Wells.

Participating schools include Central High School, Episcopal Collegiate High School, eStem, Forest Heights S.T.E.M. Academy, Hall High School, Parkview Arts and Science Magnet High School, Philander Smith College, Pulaski Academy, Southwest High School, Stephens Elementary School, and the University of Arkansas at Little Rock.

Sponsored by



WRIGHT LINDSEY JENNINGS

SESSION DESCRIPTIONS

SUNDAY, OCTOBER 24



L 1 p.m.

Katherine Angel

The elegant, searching book *Tomorrow Sex Will Be Good Again* spans science and popular culture, pornography and literature, debates on #MeToo, and consent and feminism, challenging our assumptions about female desire.



L 6:30 p.m.

Kyle Beachy

The Most Fun Thing, the author's memoir in essays, explores the hidden meaning of skateboarding, leading to insights on marriage, love, loss, and American invention.

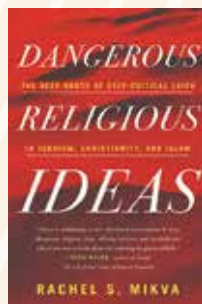


L 2:30 p.m.

Marie Benedict and Victoria Christopher Murray

The Personal Librarian is a remarkable historical novel about a Black American woman who hid her true identity to become J. P. Morgan's librarian.

Made possible in part by the Arkansas State Library and the Institute of Museum and Library Services.

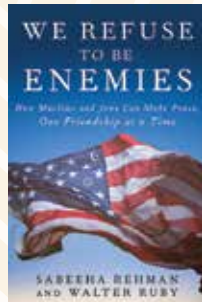


L 8 p.m.

Rachel Mikva, Sabeeha Rehman, and Walter Ruby

Dangerous Religious Ideas: The Deep Roots of Self-Critical Faith in Judaism, Christianity, and Islam argues that all religious ideas are dangerous, even those that stand at the heart of faith. *We Refuse to Be Enemies: How Muslims and Jews Can Make Peace, One Friendship at a Time*, co-written by Rehman and Ruby, addresses how the two authors overcame their biases, as well as the principles in their faiths that unite them, the impact of interfaith dialogue, and their challenges in bringing the two faith communities together.

Sponsored in part by Interfaith Center Arkansas.



CLASSIC IN CONTEXT SESSIONS



L 4 p.m.

Ethan Nichtern

Humorous yet spiritually rigorous in the tradition of *Zen and the Art of Motorcycle Maintenance* and *The Tao of Pooh*, *The Dharma of "The Princess Bride"* teaches us how to understand and navigate our most important personal relationships from a twenty-first-century Buddhist perspective.



L 5 p.m.

The Princess Bride

"A high-spirited adventure that pits true love against inconceivable odds, *The Princess Bride* has charmed legions of fans with its irreverent gags, eccentric ensemble, and dazzling swordplay...Directed by Rob Reiner from an endlessly quotable script by William Goldman, *The Princess Bride* reigns as a fairy-tale classic."

DEADLINE FOR ENTRIES

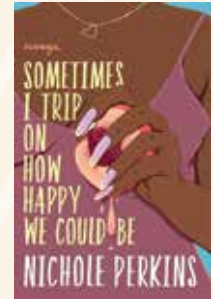
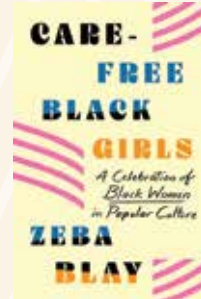
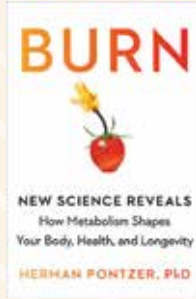
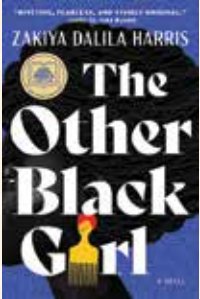
The last day to submit your entries for **Tasty Reads** and **Trick or Toga** is **Oct. 24!** (see page 16 for more information)

Full details at www.sixbridgesbookfestival.org

AND DON'T FORGET TO VOTE FOR THE 2022 FEST CLASSIC IN CONTEXT!



MONDAY, OCTOBER 25



L Noon

Zakiya Dalila Harris and Nana Nkweti

In *The Other Black Girl*, a whip-smart and dynamic thriller coupled with sly social commentary, two young Black women navigate working together in the stark white world of New York City book publishing. *Walking on Cowrie Shells* is a “boisterous and high-spirited debut” (Kirkus starred review) that focuses on the lives of “hyphenated-Americans” with a multicultural heritage in the United States and Africa. *Sponsored in part by UA Little Rock Department of English.*

L 6:30 p.m.

Herman Pontzer

Burn examines groundbreaking work with hunter-gatherers, with our great ape cousins, and with populations around the globe to explore the way our bodies use energy.

L 8 p.m.

Zeba Blay and Nichole Perkins

This collection of essays, *Carefree Black Girls*, delves into the work and lasting achievements of influential Black women in American culture—writers, artists, actresses, dancers, hip-hop stars—whose contributions often come in the face of bigotry, misogyny, and stereotypes. *Sometimes I Trip On How Happy We Could Be* is a collection of essays that highlights one Southern Black woman’s journey to self-realization through the lens of American pop culture, social media, dating, and Southern culture.

SESSION DESCRIPTIONS

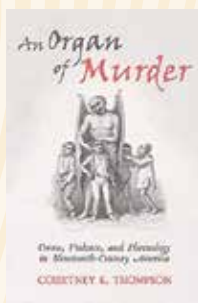
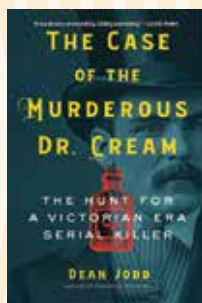
TUESDAY, OCTOBER 26

IN-PERSON SESSION

310 W 17th Street



L Noon
Christoph Keller
Getting On Toward Home: And Other Sermons by the River offers twelve homilies that provide insights on grief, faith, and hope in face of death.
Sponsored in part by Trinity Episcopal Cathedral.

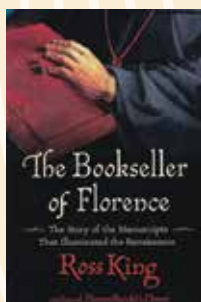


L 6:30 p.m.
Dean Jobb and Courtney E. Thompson
The true-crime tale *The Case of the Murderous Dr. Cream: The Hunt for a Victorian Era Serial Killer* reveals the blind trust given to medical practitioners at the time, as well as the flawed detection methods, bungled investigations, corrupt officials, and stifling morality that allowed the serial killer Dr. Cream to prey on vulnerable and desperate women. *An Organ of Murder: Crime, Violence, and Phrenology in Nineteenth-Century America* takes the reader into the courtroom, the prison, and the city street to reveal how phrenology, the nineteenth-century science of the mind, shaped theories and treatment of the criminal in the past, and how its influence lingers in the present.



L 8 p.m.
Ash Davidson and Suzanne Simard
Damnation Spring is the story of a logger obsessed with a redwood tree. He mortgages everything to buy a parcel of giant trees he aims to harvest, but his wife begins to suspect that herbicides the logging company uses may be behind a troubling pattern of birth defects and miscarriages in the community. In *Finding the Mother Tree*, Simard argues that only through collaboration can we face the global challenges of the environmental crisis, global warming, and the deforestation boom we are currently living in. *Sponsored by Rebsamen Fund.*

WEDNESDAY, OCTOBER 27



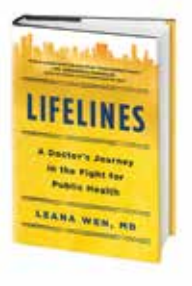
L Noon
Ross King
The Bookseller of Florence: The Story of the Manuscripts That Illuminated the Renaissance profiles Vespasiano da Bisticci, a manuscript dealer in fifteenth-century Florence who had become Europe's most prolific merchant of knowledge when a new invention appeared: the printed book.



L 8 p.m.
Adrian Miller
Black Smoke: African Americans and the United States of Barbecue, which features 22 recipes, chronicles how Black barbecuers, pitmasters, and restaurateurs helped develop this cornerstone of American foodways and how they are coming into their own today. *Sponsored by the Arkansas Democrat-Gazette.*

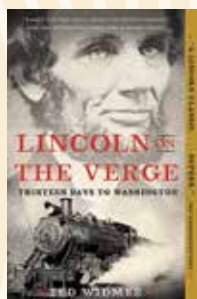
SESSION DESCRIPTIONS

THURSDAY, OCTOBER 28



L Noon
Leana Wen

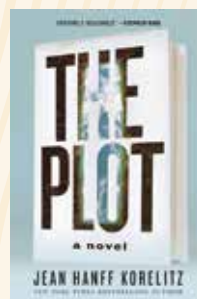
In *Lifelines: A Doctor's Journey in the Fight for Public Health*, the author lays bare the lifesaving work of public health and its innovative approach to social ills, treating gun violence as a contagious disease, for example, and racism as a threat to health.



L 6:30 p.m.
Ted Widmer

Lincoln on the Verge: Thirteen Days to Washington tells the dramatic story of America's greatest president discovering his own strength to save the Republic, charting the pivotal thirteen days of travel to Washington for his inauguration, as he discovers his power, speaks directly to the public, and sees his country up close.

Sponsored by the Arkansas Democrat-Gazette.



L 8 p.m.
Jean Hanff Korelitz and John McMahon

The Plot, which has been hailed as “breathtakingly suspenseful,” is a propulsive read about a story too good not to steal, and the writer who steals it. In *A Good Kill*, it has been years since the mysterious deaths of his wife and child, and P.T. Marsh, a police detective in the small Georgia town of Mason Falls, has faced demons both professional and personal. As Marsh and his partner Remy investigate a school shooting, the stakes in the case become increasingly high. *Sponsored by WordsWorth Books.*

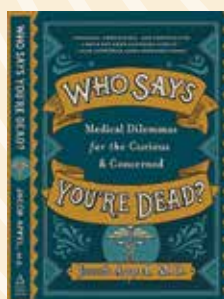


FRIDAY, OCTOBER 29



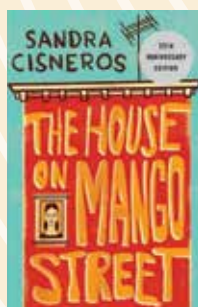
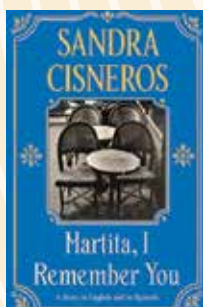
L Noon
TJ Klune

Under the Whispering Door is a standalone adult novel and delightful queer love story that is filled with comedy, grief, and healing.



L 6:30 p.m.
Jacob Appel

The author's experience as associate professor of psychiatry and medical education at Mount Sinai's Icahn School of Medicine in New York City and director of ethics education in psychiatry informs the compendium of medical dilemmas *Who Says You're Dead?*



L 8 p.m.
Sandra Cisneros **EnSp**

Sandra Cisneros is a dual citizen of the United States and Mexico and makes her living by her pen. In *Martita, I Remember You/Martita, te recuerdo*, a young woman leaves her Mexican family in Chicago to pursue her dream of becoming a writer in the cafés of Paris. Instead, Corina spends her brief time in the City of Light running out of money and lining up with other immigrants to call home—and beginning an intense friendship with two other women. Over the years, they disperse, falling out of touch and out of mind—until a rediscovered letter brings Corina's days in Paris back with breathtaking immediacy. Acclaimed by critics, beloved by readers of all ages, taught everywhere from inner-city grade schools to universities across the country, and translated all over the world, *The House on Mango Street* is the remarkable story of a young Latina girl growing up in Chicago. *Sponsored in part by CALS Adult Programming.*

SESSION DESCRIPTIONS

SATURDAY, OCTOBER 30

COOKING WORKSHOP

L 10 a.m.

Abby Turner

Join Abby Turner, author of *The Living Table*, as she invites you to her table, giving tips and tricks for hosting your friends and family this holiday season while showcasing three easy apps in 30 minutes. She will demonstrate pear, prosciutto, and honey bites; a Boursin asparagus tartlet; and pomegranate and horseradish flatbread with an apple cider spritzer. Scrumptious!



L 10 a.m.

Jennifer Ogle and Theo Witsell

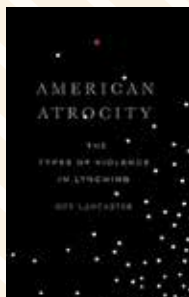
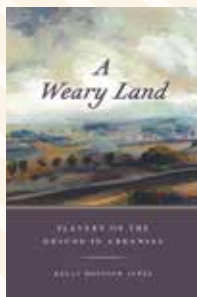
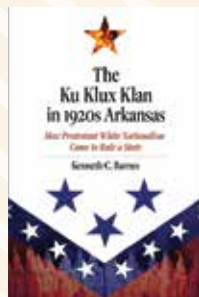
Trees, Shrubs, and Woody Vines of Arkansas, a field guide designed for outdoor use co-authored by Ogle and Witsell, is an encyclopedic resource for identification and appreciation that will appeal to educators, scientists, conservation professionals, and outdoor enthusiasts. *Sponsored in part by the Friends of CALS.*



L 11:30 a.m.

Swanee Bennett, Jennifer Carman, Victoria Chandler, and William B. Worthen

Arkansas Made is the culmination of Historic Arkansas Museum's exhaustive investigations into the history of the state's material culture. Decades of meticulous research have resulted in this exciting two-volume survey of cabinetmakers, silversmiths, potters, fine artists, quilters, and other artisans working in communities all over the state. These new editions bring the work of Arkansas's earliest artists and artisans forward to 1950. *Sponsored by the Arkansas Department of Parks, Heritage and Tourism.*



L 1 p.m.

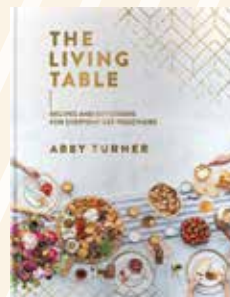
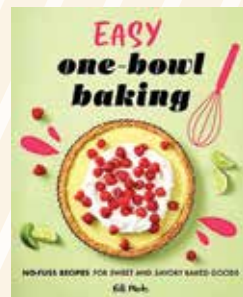
Kenneth Barnes, Kelly Houston Jones, and Guy Lancaster

The Ku Klux Klan in 1920s Arkansas: How Protestant White Nationalism Came to Rule a State explores how the KKK established a significant foothold in the state and created a seat of power in Little Rock. *A Weary Land: Slavery on the Ground in Arkansas* offers a glimpse of enslaved life on the South's western margins, focusing on the intersections of land use and agriculture within the daily life and work of bonded Black Arkansans. *American Atrocity: The Types of Violence in Lynching* offers a new framework for understanding the act of lynching, showing that perpetrators were enforcing social subjugation rather than personal vengeance.

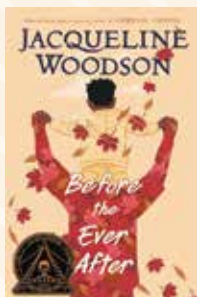
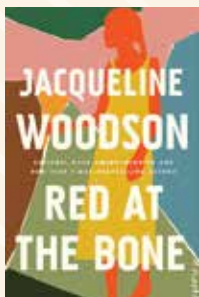
L 1 p.m.

Kelli Marks and Abby Turner

Easy One-Bowl Baking: No-Fuss Recipes for Sweet and Savory Baked Goods shows how impressive and fun treats can be made mess-free and in one bowl. *The Living Table* encourages people to stop wasting time waiting for the perfect family, house, or table and to start opening their home, cooking for friends, and building their tribe.



SATURDAY, OCTOBER 30



L 2:30 p.m.

Jacqueline Woodson

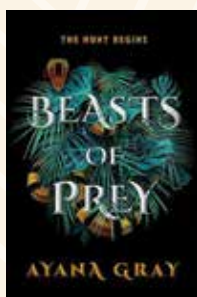
Jacqueline Woodson is the author of more than two dozen award-winning books for children, middle graders, young adults, and adults; among her many accolades, she is a four-time Newbery Honor winner, a three-time National Book Award finalist, and a two-time Coretta Scott King Award winner. Her two most recent books are *Red at the Bone*, for adults, and *Before the Ever After*, for youth. *Red at the Bone* was an NAACP (National Association for the Advancement of Colored People) finalist for outstanding literary work in fiction. *Sponsored by the Fest's Book Club Campaign.*



L 6:30 p.m.

Paige Bowers and David Montague

Overnight Code: The Life of Raye Montague, The Woman Who Revolutionized Naval Engineering was co-written with "Hidden Figure" Raye Montague's son, David Montague, whose trailblazing mother engineered her way out of the Jim Crow South. *Sponsored by KUAR FM 89.1.*



L 4 p.m.

Ayana Gray and Kate Milford

In this much-anticipated series opener, *Beasts of Prey*, two Black teenagers strike a dangerous alliance to hunt down the creature menacing their home—and uncover ancient deadly secrets. In *The Raconteur's Commonplace Book*, a new standalone mystery set in the world of the Greenglass House series, nothing is what it seems as strangers trapped in an inn slowly reveal their secrets.



L 8 p.m.

Nate Powell

Arkansas native Nate Powell is the first cartoonist ever to win the National Book Award. His work includes civil rights icon John Lewis's historic March trilogy, *Come Again*, and *Two Dead*. *Save It For Later: Promises, Parenthood, and the Urgency of Protest*, a memoir/essay hybrid, documents Powell's experience as a parent helping his children process an ongoing struggle for the survival of democracy.

COOKING WORKSHOP

L 4 p.m.

Kelli Marks

After years of working as a professional baker and pastry chef, Kelli Marks is teaching us when to put in the effort and when to cut corners with her new book, *Easy One-Bowl Baking*. Join Marks as she shows you the tools you need to make baking an easy process. Then stick around as she makes candied jalapeno cornbread from the book.

WINNERS ANNOUNCED Teen Creative Writing Contest

Keep watching online/social channels throughout the day on Saturday, Oct. 30 for the winners of the Teen Creative Writing Contest. See page 9.



SESSION DESCRIPTIONS

SUNDAY, OCTOBER 31

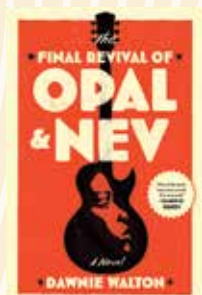


🕒 1 p.m.

Margaret Renkl

Graceland, At Last: Notes on Hope and Heartache from the American South

offers a patchwork quilt of personal and reported essays, highlighting diverse voices of the South.



🕒 2:30 p.m.

Dawnie Walton

The Final Revival of Opal & Nev is a fictional oral history about an interracial rock & roll duo on the early 1970s New York scene.

The novel follows their rise, their fall, and the dark secret that comes to light when they consider reuniting for a tour. *Sponsored in part by Meadors, Adams & Lee.*



🕒 4 p.m.

Trick or Toga

Even Fido and Felix can participate in this year's Fest. Upload a short video (one minute or less) of your pet doing a trick and/or a photo of your pet dressed in a costume (preferably a costume inspired by a book or film). Entries accepted Oct. 1-24. The audience votes. Best Trick \$250. Best Costume \$250. **Find full details at www.sixbridgesbookfestival.org.**

Sponsored by ProSmart Print & Promo.



🕒 6:30 p.m.

Tasty Reads

Sweet! It's the return of the Fest's Edible Book contest. Last year a 4-year-old's "Pigeon Pop" flew off with the junior division, and *The Hobbit* cake was the one adult entry to rule them all. We're also adding a third prize for "funniest," which can come from either division.

Cash prizes. Entries accepted Oct. 1-24. Find full details at www.sixbridgesbookfestival.org.

Scenes from Previous Fests



Behind the Scenes 2021

Fest Coordinator: Brad Mooy

Book Sales: WordsWorth Books

Zoom Squad Commander: Nathan Smith

Marketing: Tameka Lee

Webmaster: Scott Kirkhuff

Fest Program Graphic Designer: Kara Darling

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Moderator Chair: Amy Bradley-Hole

WITS Chair: Jennifer White

Festival Art: Phillip Rex Huddleston

Volunteer Coordinator & Swag: Polly Deems

Social Media: Stewart Fuell

Proofreader: Ali Welky

Feature Stories: Kelli Marks

Special Assistance: Madelyn Ganos

Talent Committee: Eliza Borné, Kevin Brockmeier, Tom DeBlack, Garbo Hearne, Phillip Rex Huddleston, Michelle Bailey Keahey, Frederick McKindra, Stephanie Maxwell Newton, Sophia Said, Susan Santa Cruz, Vaughn Scribner, Latina Sheard, Mary Gay Shipley, Dorian Stuber

Moderators: Ana Aguayo, A. Cedric Armstrong, Laura Barrio-Vilar, Eliza Borné, Marci Bynum, Matthew Castellano, Jeff Condran, Tom DeBlack, Diana Donahue, Marcia Dunbar, Jen Fawkes,

Anne Fuller, Xochitl Gonzalez, Jerusalem Greer, Rosemary Hallmark, Garbo Hearne, Michael Hibblen, Chelsea Hudspeth, Felicia Hobbs, Phillip Rex Huddleston, Jajuan Johnson, Hurmat Kazmi, Michelle Bailey Keahey, Arshia Khan, Charles Kokes, Miguel Lopez, Jessica McDaniel, Frederick McKindra, Rhonda McKinnis, Susan Petty Moneyhon, Mike Mueller, Stephanie Maxwell Newton, Patrick Oliver, Mike Poe, Sophia Said, Susan Santa Cruz, Vaughn Scribner, Latina Sheard, Steve Straessle, Kelly Strother, Dorian Stuber, Ragan Sutterfield, Stephanie Wade, Jamie Watson, John Corey Whaley, Adena White, Neal Wyatt

Zoom Squad: Katelyn Adams, Tonia Bull, Aaron Campbell, Karmen Cooper, Jennifer Cordell, Lauren E. Dixon, Stephan A. Fields, Stewart Fuell, Karen Guthrie, Natasha Haley, Caleb Holcomb, Mark Hotchkiss, Joseph Hudak, Jasmine Jobe, John Lenehan, Riley Lucas, Candace Owens, Felicia Richardson, Megan Saville, Sarah Sewell, Stephanie Shire, André Thornton, Justin Vess, Matthew Wilson, Heather Zbinden

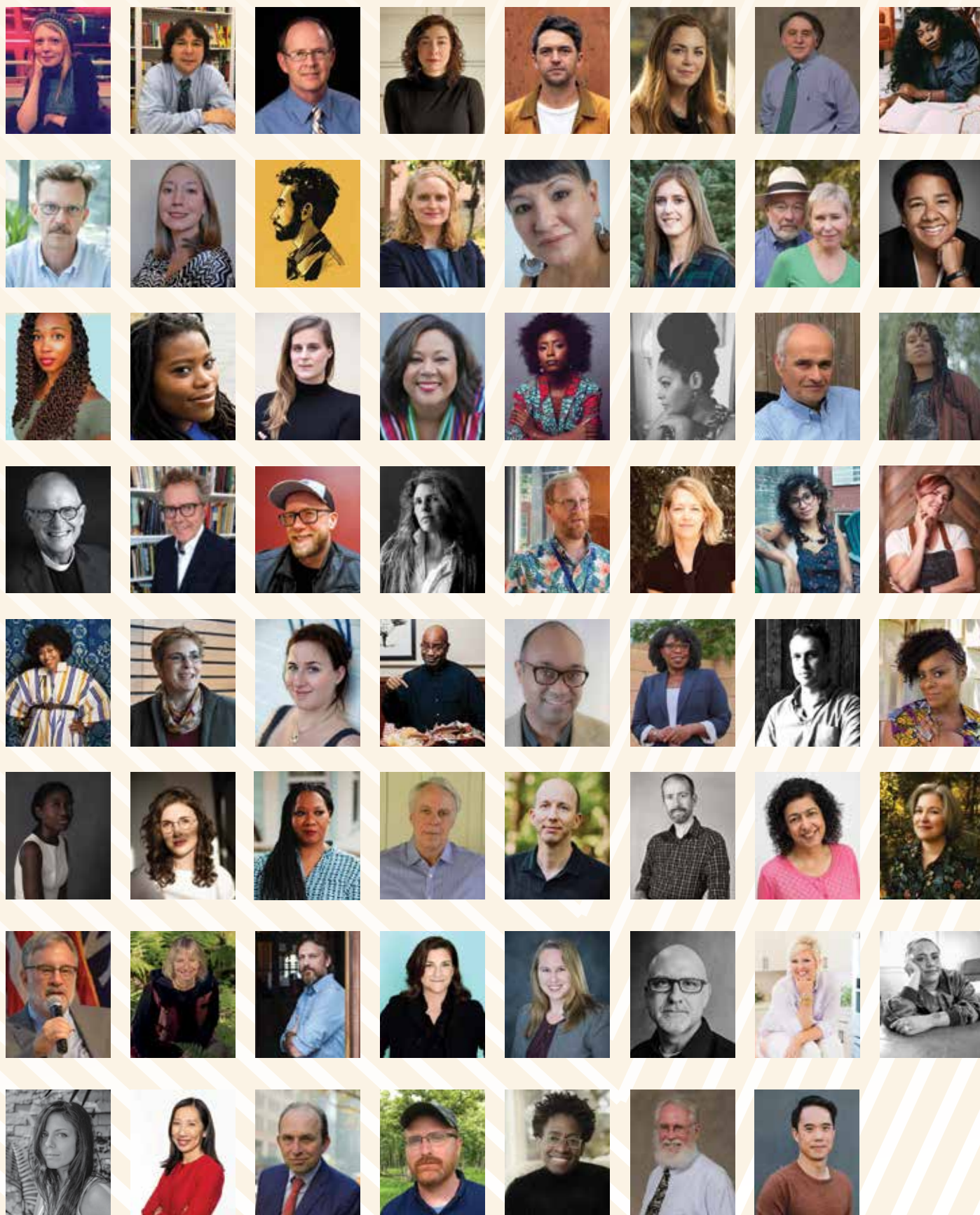
Central Arkansas Library System: Katherine Blake, Shekia Carlock, Mark Christ, Carol Coffey, Joey Cole, Nate Coulter, Jamie Diaz, Lisa Donovan, Linda Ellis, Brandin Gibbons, Abby Kerby, Lance Ivy, Chris Ketterman, Elizabeth Newbern, Mary Osteen, Jo Spencer, Shya Washington

Additional Presenters: Arkansas Museum of Fine Arts, Abby Kerby, Patrice O'Donoghue, Craig O'Neill, Junior League of Little Rock

Special Thanks: Gilbert Alaqueinez, Jama Best, Phyllis Britton, Kevin Brockmeier, Amanda Copley, Jan Emberton, Stephanie Ferguson, Stacy Hurst, Betsy Johnson, Chris King, Lia Lent, Rhonda McKinnis, Gary Miller, Brad Minnick, Lynne Phillips, Laurie Pierce, Tony Poe, Nathan Vandiver, Mary Remmel Wohlleb, Ginger Young, Heather Zbinden

Six Bridges Presents and Speaker Series programs since 2020 Fest: Kristin Hannah, *The Four Winds*, moderator Christina Baker Kline; Shugri Said Salh, *The Last Nomad*, moderator Lena Moore; Sarah Everts, *The Joy of Sweat*, moderator Sara Shalin; Eric Cervini, *The Deviant's War*, moderator Benji de la Piedra; Gilbert Alaqueinez, Anthony Bozza, and Tony Poe, *The Intrepid Bourdain!*, moderator Amy Bradley-Hole; Roxane Gay, *Roxane with one 'N'*; Kevin Brockmeier, *The Ghost Variations*, moderator Susan Petty Moneyhon; Nell Irvin Painter, *Creating Black Americans*, moderator Jessica McDaniel; C.M. Waggoner, *The Ruthless Lady's Guide to Wizardry*, moderator Danielle Butler; Edward Ball, *Life of a Klansman*, moderator Tom DeBlack; David Treuer, *The Heartbeat of Wounded Knee*, moderator Erin Fehr

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