

# 2019 ARKANSAS LITERARY FESTIVAL



**ARKANSASLITERARYFESTIVAL.ORG**

The Arkansas Literary Festival, a program of the Central Arkansas Library System, is sponsored in part by the Arkansas Humanities Council.

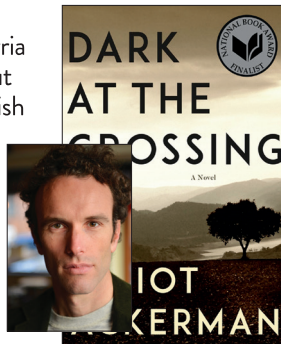
## 2 AUTHORS & PRESENTERS

AUTHORS FEATURED IN FAMILY EVENTS ARE LISTED ON PAGE 13.

In **DARK AT THE CROSSING**, Haris Abadi, an Arab American with a conflicted past, has finally found his purpose: he will cross into Syria and join the fight against Bashar al-Assad's oppressive regime. But before he can get there, he is robbed and abandoned on the Turkish side of the border. He is picked up by a revolutionary turned refugee and his wife. As he grows closer to his rescuers, Abadi must confront his own motivations and ask himself what kind of man—radical or idealist, hero or coward—he truly is.

**ELLIOT ACKERMAN** is a former White House Fellow and Marine, and served five tours of duty in Iraq and Afghanistan, where he received the Silver Star, the Bronze Star for Valor, and the Purple Heart. *Dark at the Crossing* was a National Book Award finalist. *Appearance in partnership with the National Book Foundation.*

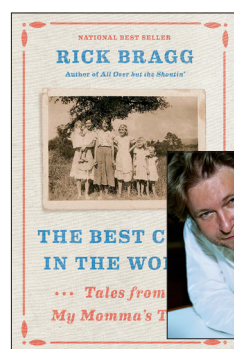
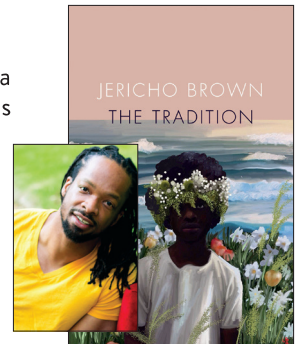
THU | 7 P.M. | RON ROBINSON THEATER



**THE TRADITION** details the normalization of evil and its history at the intersection of the past and the personal. Poems of fatherhood, legacy, blackness, queerness, worship, and trauma are propelled into stunning clarity by Brown's mastery, and his invention of the duplex—a combination of the sonnet, the ghazal, and the blues—is a testament to his formal skill.

**JERICO BROWN**'s first book of poetry, *Please*, won the American Book Award. His second book, *The New Testament*, won the Anisfield-Wolf Book Award and was named one of the best books of the year by *Library Journal* and the Academy of American Poets. His poems have appeared in several *The Best American Poetry* anthologies. He is the director of the creative writing program at Emory University in Atlanta. *Sponsored by KUAR FM 89.1.*

SAT | 11:30 A.M. | RON ROBINSON THEATER



**THE BEST COOK IN THE WORLD: TALES FROM MY MOMMA'S TABLE** is a delectable, rollicking food memoir and cookbook that offers a loving tribute to a region, a vanishing history, a family, and, especially, his mother, Margaret Bragg. Included are seventy-four mouthwatering Bragg family recipes passed down through generations.

**RICK BRAGG** is the author of seven books, including the best-selling *Ava's Man* and *All Over but the Shoutin'*. He is also a regular contributor to *Garden & Gun Magazine*. He lives in Alabama. *Sponsored by WordsWorth Books.*

SAT | 7 P.M. | RON ROBINSON THEATER

With a humorous twist, **I WANT TO STARE AT MY PHONE WITH YOU** is about the extraordinary tethers that bind ordinary lives. The author proves that while we humans tumble without aim through an unfathomable array of cosmic circumstance, we do so together.

**RHETT BRINKLEY** co-wrote and co-starred in *Slumberland*, a "Made in Arkansas" winner at the Little Rock Film Festival. He has participated in readings all over Little Rock, including *Tales from the South* and the *Argenta Reading Series*.

SAT | 2:30 P.M. | ALLSOPP & CHAPPLE RESTAURANT + BAR



In **TREASON**, the Russian president refuses to greenlight a bold plan to disable American strategic nuclear capability and retake Ukraine and the Baltic States, fearing the potential consequences of involving nuclear weapons. But the generals overthrow the president in a military coup, using a narrow window to initiate the Zolotov option—which will render all of America's B-2 bombers and ballistic missiles useless. Now, it's game on.

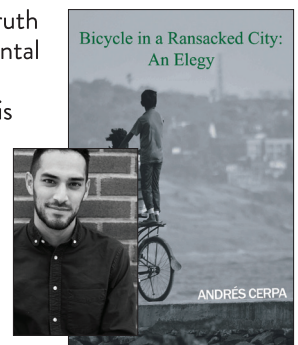
**RICK CAMPBELL**, a retired U.S. Navy commander, spent more than twenty years on multiple submarine tours. On his last tour, he was one of the two men whose permission was required to launch the submarine's nuclear missiles. Campbell is the author of the novels *The Trident Deception*, *Empire Rising*, and *Ice Station Nautilus*, and lives with his family in the greater Washington, D.C. area.

SAT | 11:30 A.M. | MAIN LIBRARY, DARRAGH CENTER

**BICYCLE IN A RANSACKED CITY: AN ELEGY** "...tells a hell-forged truth with angelic music, making devastating beauty from the elemental and agonized relation between father and son—at once a war and a loss and a tether, a home. Through the cruel truth there is love; even in the deepest pit there's light. There it is: love and brutality mixed together in epic scenes. No judgment, no transcendence—no way out of the mire. Cerpa's is a magnificent talent—a yawp made for this very moment, and a voice for the ages."—Brenda Shaughnessy

**ANDRÉS CERPA** is the recipient of fellowships from the MacDowell Colony and CantoMundo. His work has appeared or is forthcoming in *Ploughshares*, *Poem-a-Day*, and the *Kenyon Review*. He is the assistant poetry editor of *Epiphany Magazine*.

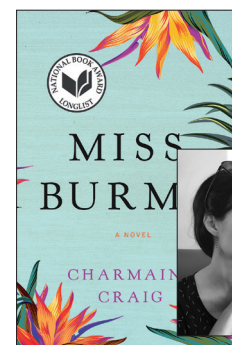
SAT | 4 P.M. | THE BOOKSTORE AT LIBRARY SQUARE



**THE GHOST VARIATIONS: ONE HUNDRED STORIES** is a sequence of short stories, all of which address themselves to the idea of ghosts, ghostliness, or the afterlife. They turn their attention, by a hundred different methods, to a literary space where the reality of death erupts over into the fantastic, or where fantasies of death erupt into reality, and from that space explore how mysterious, sad, strange, and comical it is to be alive—or, as it happens, not to be.

**KEVIN BROCKMEIER** is the author of eight books, the most recent of which is *A Few Seconds of Radiant Filmstrip: A Memoir of Seventh Grade*. His next book will likely be in print in time for the 2020 Festival. The Little Rock native teaches frequently at the Iowa Writers' Workshop. *Sponsored by Department of Arkansas Heritage.*

SAT | 11:30 A.M. | UA LITTLE ROCK DOWNTOWN



Based on the lives of the author's mother and grandparents, **MISS BURMA** tells the story of modern-day Burma through the eyes of one family struggling to find love, justice, and meaning during a time of war and political repression.

**CHARMAINE CRAIG** studied literature at Harvard College, received her MFA from the University of California at Irvine, and serves as a faculty member in the Department of Creative Writing at UC Riverside, where she particularly enjoys teaching literature, the art of the paragraph, and forms of narration. Her first novel, *The Good Men*, was a national bestseller translated into six languages. *Miss Burma* was longlisted for the 2017 National Book Award for Fiction.

*Appearance in partnership with the National Book Foundation.*

THU | 7 P.M. | RON ROBINSON THEATER

Purses are personal, private places into which only the privileged dare put their hands, vessels that hold the essence of a woman's individuality. **WHAT'S INSIDE?: A CENTURY OF WOMEN AND HANDBAGS, 1900–1999** complements the permanent exhibition of ESSE Purse Museum & Store, offering intimate portraits of this most intimate accessory. Open the book and you'll conjure the lives and habits of 20th-century American women through clutch-sized vignettes and gleaming minaudières of fashion.

**ANITA DAVIS** is a native Arkansan who loves Gladys Knight, dream work, her two daughters, and learning about the mysteries of life. Her new book is an extension of her endeavor to explore concepts of art, history, and the feminine at ESSE—the only purse museum in the United States and one of only three in the world.

THU | 6 P.M. | ESSE PURSE MUSEUM & STORE



The poems collected in **NIGHT ANGLER** read as an evolving love letter and meditation on what it means to raise an American family. In poems that express a deep sense of gratitude and wonder, Davis delivers a heart-strong prayer that longs for home, for safety for black lives, and for the messy success of breaking through the trauma of growing up during the crack epidemic to create a new model of fatherhood.

**GEFFREY DAVIS** is the author of *Revising the Storm*, winner of the A. Poulin Jr. Prize and a Hurston/Wright Legacy Award finalist. He is also the author of the chapbook *Begotten*, coauthored with F. Douglas Brown. His poems have been published or are forthcoming in *Crazyhorse*, the *New York*

*Times Magazine*, the *New Yorker*, *PBS NewsHour*, *Ploughshares*, and elsewhere.

SAT | 11:30 A.M. | RON ROBINSON THEATER

**THE SILK ROAD** begins in a rivalry for favor, in the protected Eden of childhood, and ends in the harrowing democracy of mortality, in sickness and loss and death. In an endlessly shifting landscape, the characters make their way through ruptures, grief, and apocalypse.

**KATHRYN DAVIS** is the author of eight novels, including *Labrador*, *The Girl Who Trod on a Loaf*, *Hell: A Novel*, *Versailles*, and *Duplex*. She has received a Kafka Prize for fiction by an American woman, both the Morton Dauwen Zabel Award and the Katherine Anne Porter Award from the American Academy of Arts and Letters, a Guggenheim Fellowship, and the Lannan Foundation Literary Award. She is the senior fiction writer on the faculty of the writing program at Washington University in St. Louis.

SAT | 11:30 A.M. | UA LITTLE ROCK DOWNTOWN



Melancholy and funny, personal and surreal, Liana Finck's **PASSING FOR HUMAN** is a profound exploration of identity by one of the most talented young comic artists working today. Part magical odyssey, part feminist creation myth, this memoir is a moving meditation on what it means to be an artist and a woman grappling with the desire to pass for human.

**LIANA FINCK**'s cartoons appear regularly in the *New Yorker* and even more regularly on her Instagram feed. Finck is a recipient of a Fulbright Fellowship, a New York Foundation for the Arts Fellowship, and a Six Points Fellowship for Emerging Jewish Artists. She has had artist residencies with the MacDowell Colony, Yaddo, the Lower Manhattan

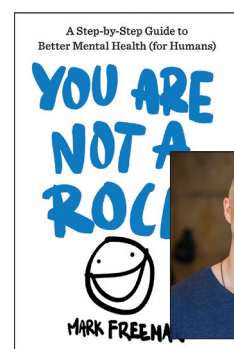
Cultural Council, and *Tablet* magazine. Her first book is *A Bintel Brief*.

SAT | 2:30 P.M. | MAIN LIBRARY, DARRAGH CENTER

A transatlantic collaboration between Charles Sanford Forsman and Max de Radigués, **HOBOMOM** was drawn simultaneously by the two cartoonists. Their clean line styles fit together perfectly to tell the story of Tom, who lives a simple life with his pre-teen daughter, Sissy. When Sissy's vagrant mother, Natasha, shows up on the doorstep of the family she abandoned years ago, she finds an upset husband (who is still deeply in love with her) and a little girl yearning for a mother. Can someone who covets independence settle down?

**CHARLES FORSMAN** is a graduate of the Center for Cartoon Studies and a three-time Ignatz Award winner. His comic books include *Revenger*, *Celebrated Summer*, and *The End of the F\*\*king World*, which has been adapted into a Netflix original series.

SAT | 2:30 P.M. | MAIN LIBRARY, DARRAGH CENTER



In **YOU ARE NOT A ROCK: A STEP-BY-STEP GUIDE TO BETTER MENTAL HEALTH (FOR HUMANS)**, the author makes the case that instead of trying to feel less and avoid pain and stress, we need to build emotional fitness, especially our capacity for strength, balance and focus. With wit, compassion, and depth of experience, he shows that we can recover from many mental disorders, from mild to very serious, at all ages and stages of life, even if other methods have failed.

**MARK FREEMAN** planned to write novels, but after recovering from mental illness, he went the non-fiction route. He encourages readers to start caring for their mental fitness so he can go back to writing about space unicorns.

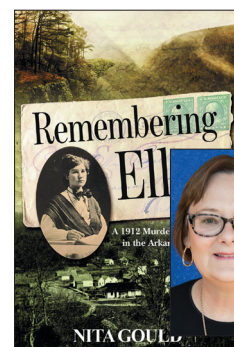
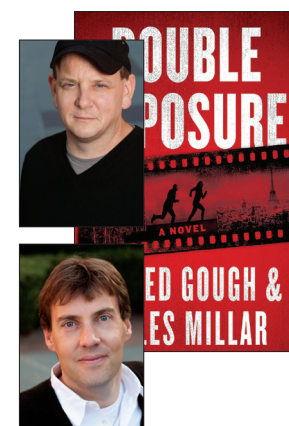
SAT | 10 A.M. | RON ROBINSON THEATER

SAT | 4 P.M. | MAIN LIBRARY, DARRAGH CENTER

In **DOUBLE EXPOSURE**, David Toland, a decorated Korean War veteran, has done all he can to leave a life of combat behind. Now Director of Preservation for the Library of Congress's National Film Archive, he preserves what he loves most: the Golden Age of American cinema, moving pictures full of romance, adventure and the American Dream. That is, until CIA Agent Lana Welles drops in unannounced with a film canister, smuggled over the Berlin Wall at great cost, that may prove WWII never really ended—it just went underground.

**ALFRED GOUGH** and **MILES MILLAR** are the co-creators of *Smallville*, the #1 show in the history of the CW network. They are currently the show runners of the AMC show *Into the Badlands*. *Double Exposure* is their first novel.

SAT | 11:30 A.M. | MAIN LIBRARY, DARRAGH CENTER



**REMEMBERING ELLA: A 1912 MURDER AND MYSTERY IN THE ARKANSAS OZARKS** is the story of the murder of eighteen-year-old Ella Barham, the author's cousin, in the rural Arkansas Ozarks. It follows the 1913 trial, appeals, and hanging of the alleged killer in Harrison, Arkansas. The murder made national news and was followed by decades of dispute and speculation. Rich with social history, *Remembering Ella* shows the effects of a horrendous crime upon a family and a small community.

**NITA GOULD** is a student of Ozarks history and a preservation enthusiast. She spent nearly fifteen years creating an authoritative account of the Ella Barham story, using official case files, hundreds of newspaper accounts, and personal

Barham family documents.

SAT | 1 P.M. | ROBERTS LIBRARY, ROOM 124

# 4 AUTHORS & PRESENTERS

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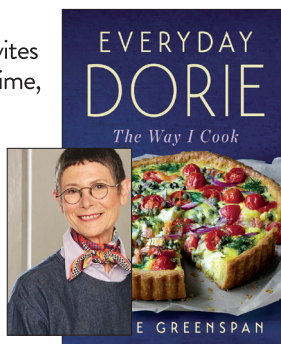
To her hundreds of thousands of followers on social media, Dorie Greenspan's recipes are instant classics. In **EVERYDAY DORIE**, she invites readers into her kitchen to savor the dishes that she makes all the time, from Miso-Glazed Salmon to Lemon Goop.

**DORIE GREENSPAN**, a columnist for the *New York Times Magazine*, has won five James Beard Awards and two Cookbook of the Year Awards from the International Association of Culinary Professionals. She has written thirteen cookbooks, including *Dorie's Cookies and Baking Chez Moi*. Sponsored in part by At Home in Arkansas and The Root Café.

**SAT | 1 P.M. | RON ROBINSON THEATER**

**SUN | 1:30 P.M. | EGGSHELLS KITCHEN CO. | \$15**

**SUN | 4:30 P.M. | THE ROOT CAFÉ**



Diverse in nature, **ARKANSAS WOMEN** contains stories about women on the Arkansas frontier, and essays about twentieth-century women who were agents of change in their communities. Collectively, these inspirational essays work to acknowledge women's accomplishments and to further discussions about their contributions to Arkansas's rich cultural heritage.

**CHERISSE JONES-BRANCH**, Professor of History at Arkansas State University, is the author of *Crossing the Line: Women and Interracial Activism in South Carolina during and after World War II*. She is currently completing a book on rural black women's activism in Arkansas. Sponsored by Arkansas Democrat-Gazette.

**SAT | 4 P.M. | ROBERTS LIBRARY, ROOM 124**



**THE MAN WHO CAUGHT THE STORM** chronicles the life of Tim Samaras in all its triumph and tragedy. The author takes readers inside the thrill of the chase, the captivating science of tornadoes, and the remarkable character of a man who walked the line between life and death in pursuit of knowledge.

**BRANTLEY HARGROVE** has explored the world of South American jewel thieves who terrorize diamond dealers in South Florida and has gone inside the effort to reverse-engineer supertornadoes using supercomputers. Chasing violent storms from the Great Plains down to the Texas coast, he encountered a land-falling Category 4 hurricane and one of the rarest tornadic events in recent memory:

twins EF4 tornadoes that chewed through a small Nebraskan farming village.

**SAT | 10 A.M. | THE BOOKSTORE AT LIBRARY SQUARE**

**SHORT-FORM CREATIVE WRITING: A WRITER'S GUIDE AND ANTHOLOGY**, co-authored with Stephanie Lenox, is a complete introduction to the art and craft of extremely compressed works of imaginative literature. With discussion questions, writing prompts, flash interviews, and illustrated key concepts, the book covers prose poetry, flash fiction, micro memoir, lyric essay, cross-genre/hybrid writing, and more.

**H. K. HUMMEL** is a poet, writer, and assistant professor of creative writing at the University of Arkansas at Little Rock. Her other books include *Boytreetbird* and *Handmade Boats*. *Lessons in Breathing Underwater*, her first full-length poetry collection, is forthcoming. Her work was nominated for a Pushcart Prize and Best of the Net.

**SAT | 11:30 A.M. | THE BOOKSTORE AT LIBRARY SQUARE**



**NUMBER ONE CHINESE RESTAURANT** is the story of the Beijing Duck House in Rockville, Maryland, which is not only a beloved setting for hunger pangs and celebrations, but is also its own world, inhabited by waiters and kitchen staff who have been fighting, loving, and aging within its walls for decades. When disaster strikes, this family's controlled chaos is set loose, forcing each character to confront the conflicts that fast-paced restaurant life has kept at bay.

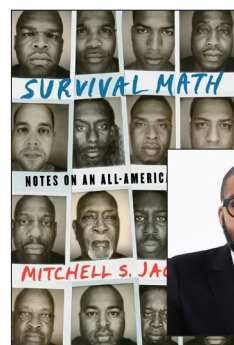
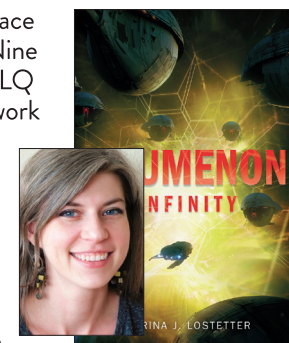
**LILLIAN LI**'s work has been published in *Guernica*, *Granta*, *Glimmer Train*, and *Bon Appétit*. Originally from the D.C. metro area, she lives in Ann Arbor, Michigan.

**SAT | 2:30 P.M. | ALLSOPP & CHAPPLE RESTAURANT + BAR**

**NOUMENON INFINITY** travels to the remotest reaches of deep space in this tale of exploration, adventure, science, and humanity. Nine ships headed into the unknown to explore a distant star called LQ Pyx. Eons later, the convoy has returned to LQ Pyx to begin work on the Web, the alien megastructure that covers the star. Is it a Dyson Sphere, designed to power a civilization as everyone believes—or something far more sinister?

**MARINA LOSTETTER** thinks the open skies and dense forests of the Pacific Northwest are ideal for growing speculative fiction authors. Originally from Oregon, she now resides in Arkansas with her spouse, Alex. In addition to her debut novel, *Noumenon*, and its sequel, she has written tie-in materials for *Star Citizen* and the *Aliens* franchise.

**SAT | 2:30 P.M. | UA LITTLE ROCK DOWNTOWN**



With a poet's gifted ear, a novelist's sense of narrative, and a journalist's unsentimental eye, Mitchell S. Jackson candidly explores his tumultuous youth in the other America. **SURVIVAL MATH** takes its name from the calculations the author and his family made to keep safe—to stay alive—in their community, a small black neighborhood in Portland, Oregon blighted by drugs, violence, poverty, and governmental neglect.

**MITCHELL S. JACKSON** is the author of *The Residue Years* and the winner of a Whiting Award and The Ernest J. Gaines Prize for Literary Excellence. His writing has appeared in the *New York Times Book Review*, the *Paris Review*, the *Guardian*, *Tin House*, and elsewhere. He is a clinical associate

professor of writing in Liberal Studies at New York University.

**SAT | 10 A.M. | MAIN LIBRARY, DARRAGH CENTER**



In **A MEMORY CALLED EMPIRE**, Ambassador Mahit Dzmare arrives in the Teixcalaani Empire only to discover that her predecessor has died. But no one will admit that his death wasn't an accident—or that Mahit might be next to die. Now, she must discover who is behind the murder and save her Station from Teixcalaani's unceasing expansion—all while hiding a deadly secret that might spell the end of her Station and her way of life—or rescue it from annihilation.

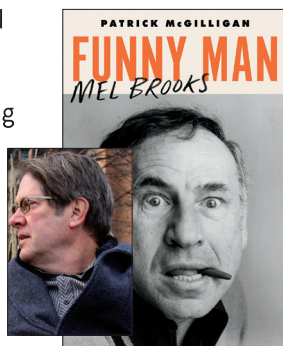
**ARKADY MARTINE** is a speculative fiction writer and, as Dr. AnnaLinden Weller, a historian of the Byzantine Empire and a city planner. Under both names she writes about border politics, rhetoric, propaganda, and the edges of the world. Martine grew up in New York City and, after some time in Turkey, Canada, and Sweden, lives in Baltimore with her wife, author Vivian Shaw.

**SAT | 2:30 P.M. | UA LITTLE ROCK DOWNTOWN**

Mel Brooks' lifelong crusade to transform himself into a brand name of popular humor is at the center of **FUNNY MAN**. Oscar, Emmy, Tony, and Grammy award-winner Brooks was behind some of the most influential comedy hits of our time, including *The 2,000 Year Old Man*, *Get Smart*, *The Producers*, *Blazing Saddles*, and *Young Frankenstein*.

**PATRICK MCGILLIGAN**'s biography on Alfred Hitchcock was nominated for an Edgar Award. His other works include the life stories of actors James Cagney, Jack Nicholson, and Clint Eastwood. He edited the acclaimed five-volume Backstory series of interviews with Hollywood screenwriters and *Tender Comrades*. His books about film have been translated into ten foreign languages. He lives in Milwaukee, Wisconsin.

**SAT | 1 P.M. | MAIN LIBRARY, DARRAGH CENTER**



In **JOY AND 52 OTHER VERY SHORT STORIES**, narrators explain their lives to us, sometimes defensively, sometimes regretfully, other times deceitfully. Voices include those of the impulsive first-time murderer, the depressed pet sitter, the assistant of Patsy Cline, the anxiety-riddled new mother, the aged rock-and-roller, the girlfriend of your husband, human beings often (incredibly) unaware of the turning points staring them in the face.

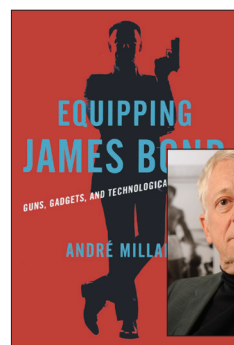
**ERIN MCGRAW** is the author of seven books of fiction. Her work has appeared in the *Atlantic Monthly*, the *Southern Review*, *American Short Fiction*, and many other journals. Retired from teaching, she lives in Tennessee with her husband. *Sponsored in part by Christ Episcopal Church.*

**SAT | 1 P.M. | CHRIST EPISCOPAL CHURCH**

**A LOVE STORY WAITING TO HAPPEN** is a rhythmic movement of poetry that unapologetically explores love, grief, mourning, freedom, sex, and courtships. With a concoction of phrasing poetry and prose, C. C. Mercer engages her heart and her intellect, molding herself to express stories that are both universal in nature and indicative of her journey in love.

**CRYSTAL C. MERCER** is just a little girl from Little Rock, Arkansas. An all-around Afro-Creative, she is a textile artist, actor, activist, poet, author, founder and creative director of Columbus Creative Arts + Activism, and designer and lead merchant of SAFI FABRIC MARKET. Mercer's past credits include a number of plays and musicals in Arkansas, Off-Broadway, and internationally.

**SAT | 1 P.M. | UA LITTLE ROCK DOWNTOWN**



The popularity of the 007 franchise depends on a seductive formula of sex, violence, and snobbery. Much of its appeal, too, lies in its gadgets: slick, somewhat improbable technological devices that give everyone's favorite secret agent the edge over his adversaries. In

**EQUIPPING JAMES BOND**, André Millard chronicles a hundred-year history of espionage technology through the lens of Ian Fleming's infamous character and his ingenious spyware.

**ANDRÉ MILLARD** teaches history at the University of Alabama, Birmingham, where he was director of the American Studies program for many years. His research is focused on the relationship between technology and culture. He read Ian Fleming's novels as a teenager in London in the 1960s and

has been fascinated with the character of James Bond ever since.

**SAT | 1 P.M. | MAIN LIBRARY, DARRAGH CENTER**

**THE ITALIAN TABLE** delivers both parts of the fantasy and reality of Italian meals as they would be eaten on location. Combining menus and recipes with visual experience and inspiration—as well as insight into the traditions of the food and celebrations—it gives home cooks step-by-step guidance on how to re-create these meals at their own tables.

**ELIZABETH MINCHILLI** is the author of nine books on the joys of Italian life, including *Eating My Way Through Italy* and *Eating Rome: Living the Good Life in the Eternal City* based on her popular blog *Elizabeth Minchilli in Rome*. *Sponsored by Friends of Central Arkansas Libraries.*

**SAT | 1 P.M. | RON ROBINSON THEATER**

**SAT | 4 P.M. | EGGSHELLS KITCHEN CO. | \$15**

**SUN | 4:30 P.M. | THE ROOT CAFÉ**



With **FOREVER**, her second full-length album (inspired by Willie Nelson's *Phases and Stages*) Bonnie Montgomery once again delves into classic country sounds and storytelling.

**BONNIE MONTGOMERY** spent her childhood heavily steeped in Ozark bluegrass, Texas swing, and Delta blues, as well as gospel and rock and roll. This served to give her a folk/bluegrass/country perspective that's both traditional and timeless. She was named the Ameripolitan Outlaw Female of the Year, and she premiered her critically acclaimed modern folk opera *Billy Blythe* (written about the childhood of Arkansas native Bill Clinton) at Opera Ithaca in New York. *Sponsored in part by Meadors, Adams & Lee.*

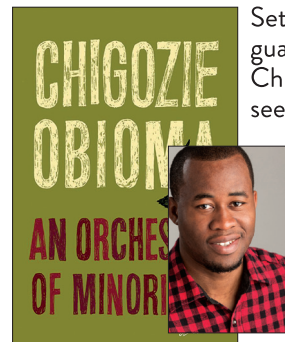
**FRI | 10:30 P.M. | FOUR QUARTER BAR**

**SAT | 2:30 P.M. | THE BOOKSTORE AT LIBRARY SQUARE**

In an age of obsessive productivity and stress, **ON DOING NOTHING** is an illustrated ode to idleness inviting readers to explore the pleasures and possibilities of slowing down. Muradov weaves together the words and stories of artists, writers, philosophers, and eccentrics who have pursued inspiration by doing less. He reveals that doing nothing is both easily achievable and absolutely essential to leading an enjoyable and creative life.

**ROMAN MURADOV** is an award-winning author whose work has appeared in the *New Yorker*, the *New York Times*, *Vogue*, and *Lucky Peach*, among others. His books include *Vanishing Act*, *(In A Sense) Lost & Found*, and *The End of a Fence*. He has a couple of medals from the Society of Illustrators, and an imaginary dog named Barchibald.

**SAT | 11:30 A.M. | ROBERTS LIBRARY, ROOM 124**



Set on the outskirts of Umuahia, Nigeria, and narrated by a *chi*, or guardian spirit, **AN ORCHESTRA OF MINORITIES** tells the story of Chinonso, a young poultry farmer whose soul is ignited when he sees a woman attempting to jump from a highway bridge. Told by a narrator who has lived for hundreds of years, the novel is a contemporary twist on Homer's *Odyssey*.

**CHIGOZIE OBIOMA**'s debut novel, *The Fishermen*, won the inaugural FT/Oppenheimer Award for Fiction, the NAACP Image Awards for Debut Literary Work, and the Art Seidenbaum Award for First Fiction; and was a finalist for the Man Booker Prize. Obioma was named one of Foreign Policy's 100 Leading Global Thinkers of 2015. He is an assistant professor of Literature and

Creative Writing at the University of Nebraska-Lincoln.

**SAT | 4 P.M. | RON ROBINSON THEATER**

# 6 AUTHORS & PRESENTERS

AUTHORS FEATURED IN FAMILY EVENTS ARE LISTED ON PAGE 13.

**THE ASTONISHING COLOR OF AFTER** is a luminous debut novel about finding oneself through family history, art, bravery, and love. Leigh Chen Sanders is absolutely certain about one thing: When her mother died by suicide, she turned into a bird. While visiting Taiwan, she is determined to find her mother. She winds up chasing after ghosts, uncovering family secrets, and forging a new relationship with her grandparents.

**EMILY X. R. PAN** currently lives in Brooklyn, New York, but was originally born in the Midwest to immigrant parents from Taiwan. She received her MFA in fiction from the NYU Creative Writing Program, where she was a Goldwater Fellow. She is the founding editor-in-chief of *Bodega Magazine*, and was an Artist-in-Residence at Djerassi.

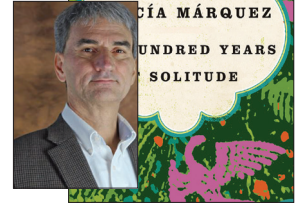
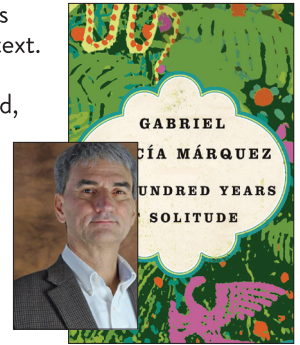
**SAT | 1 P.M. | MAIN LIBRARY, LEVEL 4**



Gabriel Garcia Marquez's **ONE HUNDRED YEARS OF SOLITUDE** was chosen by the 2018 Festival-goers as the 2019 Classic in Context. It tells the story of the mythical town of Macondo through the history of the Buendia family. Inventive, amusing, magnetic, sad, and alive with unforgettable men and women—brimming with truth, compassion, and a lyrical magic that strikes the soul—this novel is a masterpiece in the art of fiction.

**LUIS FERNANDO RESTREPO** is a professor of Spanish and the director of comparative literature and cultural studies at the University of Arkansas in Fayetteville. A specialist in colonial Latin America, literature and human rights, and Colombian literature, he has been a Fulbright Scholar and a visiting professor at the Universidad Javeriana, Universidad de Antioquia, and Universidad de Buenos Aires.

**SUN | 1 P.M. | RON ROBINSON THEATER**



In **I MISS YOU WHEN I BLINK**, the author presents a charmingly relatable and wise book about what happened after she checked off all the boxes on her successful life's to-do list and realized she might need to reinvent the list—and herself.

**MARY LAURA PHILPOTT** is the founding editor of *Musing*, the online publication of Parnassus Books, as well as an Emmy-winning cohost of the show *A Word on Words* on Nashville Public Television. Her writing has been featured in print or online by the *New York Times*, the *Washington Post*, the *Los Angeles Times*, *McSweeney's*, the *Paris Review*, and other publications. She also wrote and illustrated the humor book *Penguins with People Problems*, a quirky look at the

embarrassments of being human.

**SAT | 11:30 A.M. | ROBERTS LIBRARY, ROOM 124**



Like its companion book, this second volume of **ARKANSAS BACKSTORIES** will amaze even the most serious students of the state with surprising insights. How many people know, for example, that the Nielsen rating system has a direct connection to the state, as does Tony Bennett's signature song, "I Left My Heart in San Francisco"? Such tidbits are among the unexpected elements that make the Natural State so tantalizing.

**JOE DAVID RICE** was born in Paragould and reared in Jonesboro. At one time, he owned Arkansas's second-longest cave and was a partner in a canoe-outfitting business on the Buffalo National River. He served as Arkansas's tourism director for three decades, working

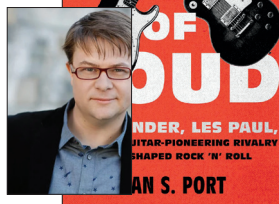
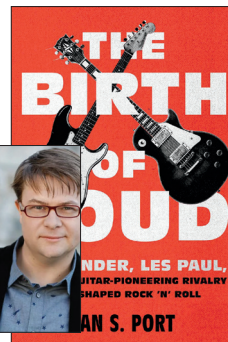
under five governors.

**SAT | 1 P.M. | ROBERTS LIBRARY, ROOM 124**

**THE BIRTH OF LOUD** is a riveting saga in the history of rock 'n' roll: the decades-long rivalry between the two men who innovated the electric guitar's amplified sound—Leo Fender and Les Paul—and their intense competition to convince rock stars like the Beatles, Jimi Hendrix, and Eric Clapton to play the instruments they built.

**IAN S. PORT** is an award-winning writer and music critic whose work has appeared in *Rolling Stone*, *Village Voice*, the *Threepenny Review*, and the *Believer*, among others. A California native and lifelong guitar player, he now lives in New York. Sponsored by ProSmart Printing.

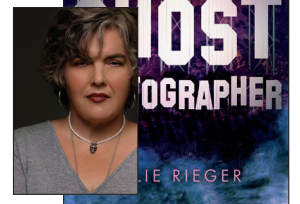
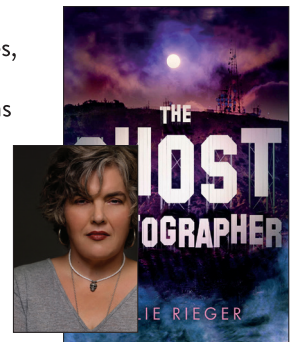
**SAT | 4 P.M. | UA LITTLE ROCK DOWNTOWN**



As a senior executive at 20th Century Fox, Julie Rieger spent her days marketing the imaginary stories of ghosts, superheroes, and aliens. But after a series of unexpected, mind-blowing, and sometimes frightening encounters with the spirit realm, she was forced to face this strange awakening, flying in the face of scientific dogma and her own die-hard skepticism. **THE GHOST PHOTOGRAPHER** chronicles Rieger's wild ride down the spiritual rabbit hole.

**JULIE RIEGER** is responsible for marketing such notable films as *Avatar*, *Deadpool*, *The Fault in Our Stars*, and *The Book Thief*. An Oklahoma native, she now resides in Los Angeles with her wife, dogs, and ever-expanding group of ghostly friends.

**SAT | 10 A.M. | MAIN LIBRARY, DARRAGH CENTER**

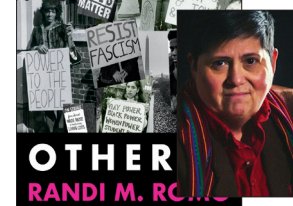


"In the resplendent **REVELATIONS**, Ruben Quesada grants us a voice that feels both current and ancient. Continuous in its current of devotion, rich in its understanding of the ways we survive both beauty and difficulty, the soft-edged sharpness and sensuality of these poems feel seamlessly at home alongside several of Quesada's elegant translations of the incomparable Luis Cernuda."—Khadijah Queen

**RUBEN QUESADA** is a gifted writer, editor, and translator with more than a decade of practical experience and training. Quesada serves on the faculty of Northwestern University, the School of the Art Institute, and Columbia College Chicago, where he teaches Latinx literatures, literary translation, editing, and poetry writing. Sponsored in part by

Sibling Rivalry Press.

**SAT | 4 P.M. | THE BOOKSTORE AT LIBRARY SQUARE**



"There is no better landing place for our grief, our love, and our hopes for a better tomorrow than poems. They vibrate with an urgency that defies the dead and enlivens the future. But **OTHERED** is more than a collection of poetry; it is proof positive that becoming one's true self is still the most revolutionary act that any human being can undertake."—James LeCesne, Co-Founder of the Trevor Project

**RANDI M. ROMO** is a Mexican-American, Southerner (¿cómo se llama, y'all?), former farmworker, organizer/activist, queer, female, parent, grandparent, working class, elder, and survivor. *Othered* was selected by the American Library Association as a top-five book in poetry/fiction and a top-

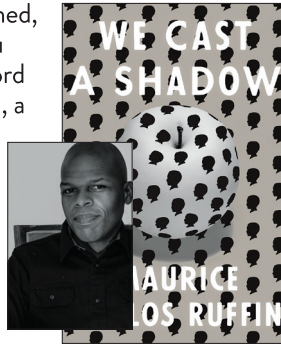
ten book overall in the annual Over the Rainbow list.

**SAT | 1 P.M. | UA LITTLE ROCK DOWNTOWN**

In **WE CAST A SHADOW**, you can get your lips thinned, skin bleached, and nose narrowed. A complete demelanization will liberate you from the confines of being born in a black body—if you can afford it. Like any father, the narrator wants the best for his son, Nigel, a biracial boy whose black birthmark is getting bigger by the day. How far will he go to protect his son? And will he destroy his family in the process?

**MAURICE CARLOS RUFFIN** is a recipient of an *Iowa Review* Award in fiction. His work has appeared in *Virginia Quarterly Review*, *AGNI*, and the *Kenyon Review*. A New Orleans native, Ruffin is a graduate of the University of New Orleans Creative Writing Workshop and a member of the Peauxdunque Writers Alliance. *Sponsored in part by Argenta Reading Series.*

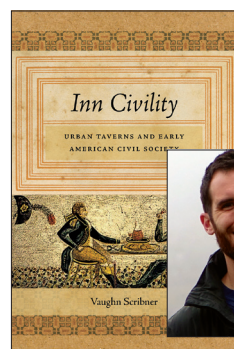
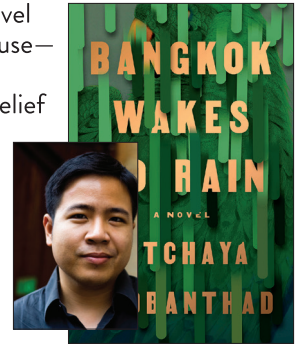
**SAT | 4 P.M. | RON ROBINSON THEATER**



**BANGKOK WAKES TO RAIN** bends the rules of the traditional novel while creating and continually re-shaping the story of one house—and the many characters who pass through it. It masterfully blends history, fable, and the futuristic to bring into striking relief a place at once steeped in age-old customs and constantly on the front lines of political, environmental, and cultural change. The novel features brutal protests and mystical beings; catastrophic floods and soaring cityscapes; survival stories, family stories, and love stories.

**PITCHAYA SUDBANTHAD** has received fellowships in fiction writing from the New York Foundation for the Arts and the MacDowell Colony, and currently splits time between Bangkok and Brooklyn.

**SAT | 4 P.M. | RON ROBINSON THEATER**



**INN CIVILITY: URBAN TAVERNS AND EARLY AMERICAN CIVIL SOCIETY** analyzes early Americans' mercurial attempts at realizing a "civil society" through the lens of the urban tavern.

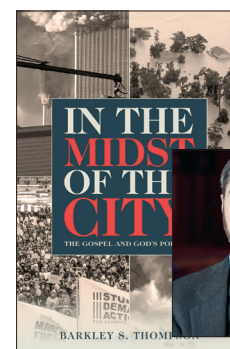
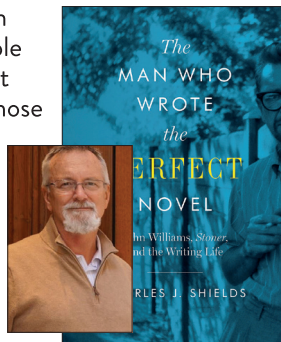
**VAUGHN SCRIBNER** is an assistant professor of history at the University of Central Arkansas. His research investigates early American history in a global context, specifically striving to understand how early modern Britons sought to define (and redefine) their positions in the empire. Publications range from an investigation of how colonists used mineral springs to transform the natural environment to an analysis of how eighteenth-century Europeans' investigations of merpeople reveal the science of wonder. He lives in Conway, Arkansas with his wife, Kristen, and his nineteen-pound orange tabby cat, "D."

**SAT | 2:30 P.M. | ALLSOPP & CHAPPLE RESTAURANT + BAR**

**THE MAN WHO WROTE THE PERFECT NOVEL** tells the story of John Williams' *Stoner*, published in 1965. The novel sold only a couple of thousand copies before disappearing with hardly a trace. Yet the quietly powerful tale of a Midwestern college professor whose life becomes a parable of solitude and anguish eventually found an admiring audience in America and especially in Europe. *Stoner* has been published in twenty-one countries and has sold over a million copies.

**CHARLES J. SHIELDS** is the author of *Mockingbird: A Portrait of Harper Lee*; *I Am Scout*; and *And So It Goes: Kurt Vonnegut, A Life*, a *New York Times* and *Washington Post* Notable Nonfiction Book of the Year.

**SAT | 10 A.M. | THE BOOKSTORE AT LIBRARY SQUARE**



Faith communities are often politically involved, but what shape should such involvement take? **IN THE MIDST OF THE CITY: THE GOSPEL AND GOD'S POLITICS** argues that the Gospel is never partisan, and that Christian people must immerse themselves in the Gospel as a prelude to determining their social and political commitments.

**BARKLEY THOMPSON** serves as the dean of historic Christ Church Cathedral in downtown Houston. He also preaches and teaches around the country and serves on interfaith panels with leaders from other religious traditions. He holds degrees from Hendrix College, the University of Chicago, and the Seminary of the Southwest in Austin, on whose board of trustees he serves. *Sponsored in part by St. Mark's*

*Episcopal Church.*

**SAT | 2:30 P.M. | ST. MARK'S EPISCOPAL CHURCH**

In **THE COLLECTED SCHIZOPHRENIAS**, Wang details her journey toward a diagnosis of schizoaffective disorder and provides insight into a condition long misunderstood. Exhaustively researched and deeply moving the book is an essay collection of undeniable power.

**ESMÉ WEIJUN WANG** is the author of *The Border of Paradise*. She received a 2018 Whiting Award, was named by *Granta* as one of the "Best of Young American Novelists," and is the recipient of the Graywolf Nonfiction Prize. Born in the Midwest to Taiwanese parents, she lives in San Francisco.

**SAT | 4 P.M. | MAIN LIBRARY, DARRAGH CENTER**



Mixing magical realism and family drama, **LONG WALK TO VALHALLA** is a Southern fairy tale about what it means to come home.

**ADAM SMITH** co-created and wrote *LoveRunRiot* for Stella Comics. He was featured in DC's New Talent Showcase and has written various *Labyrinth* shorts. He is currently writing *Beneath the Dark Crystal* for the Jim Henson Company and Archaia Comics. *Long Walk to Valhalla* was nominated for Eisner and Harvey awards. He lives and works in Kansas City, Missouri.

**SAT | 2:30 P.M. | MAIN LIBRARY, DARRAGH CENTER**



In **WOMEN MAKE ARKANSAS: CONVERSATIONS WITH 50 CREATIVES**, meet fifty Arkansas women of diverse and dynamic pursuits who refuse to be bound by category, including the Arkansas Poet Laureate, a kombucha brewer, a fire performer, a drag queen, an aspiring time traveler, and the state's first certified chocolatier. Together, these women bravely reveal how they quiet the negative voices (from critics or themselves), channel their intuition, and work hard as hell to bear out their visions.

**ERIN WOOD**'s work has appeared in *Catapult*, *The Rumpus*, *Ms. Magazine*'s blog, *Psychology Today*, and elsewhere, and has been a notable in *The Best American Essays*. She received the Miracle Monocle Editors' Award for Emerging Writers. She

owns and runs Et Alia Press in Little Rock.

**SAT | 4 P.M. | ROBERTS LIBRARY, ROOM 124**

# 8 SCHEDULE OF EVENTS

ALL EVENTS ARE FREE UNLESS OTHERWISE NOTED.

## PRE-FEST EVENTS

	5:30 P.M.	6 P.M.	7 P.M.
<b>TUESDAY, APRIL 23</b>			
RON ROBINSON THEATER LIBRARY SQUARE			<i>Goldfinger</i> (PG)
<b>WEDNESDAY, APRIL 24</b>			
HEARNE FINE ART 1001 WRIGHT AVE	Reception for Higgins Bond, <i>A Survey of Paintings &amp; Drawings</i>		
RON ROBINSON THEATER LIBRARY SQUARE			<i>Young Frankenstein</i> (PG)

## THURSDAY, APRIL 25

	ALL DAY	6 P.M.	7 P.M.
CLINTON PRESIDENTIAL CENTER 1200 PRESIDENT CLINTON AVE	Day of Science & Reading: Higgins Bond		
MUSEUM OF DISCOVERY 500 PRESIDENT CLINTON AVE	Day of Science & Reading: Laurie Friedman		
ESSE PURSE MUSEUM AND STORE 1510 MAIN ST		Anita Davis, <i>What's Inside?</i>	
RON ROBINSON THEATER LIBRARY SQUARE			<i>The Human Element of War</i> Elliot Ackerman, <i>Dark at the Crossing</i> Charmaine Craig, <i>Miss Burma</i>

## FRIDAY, APRIL 26

	ALL DAY	7 P.M.	10:30 P.M.
VARIOUS SCHOOLS	Writers in the Schools (WITS)		
MAIN LIBRARY LIBRARY SQUARE		Author! Author! (party) \$ until 9 p.m.	
FOUR QUARTER BAR 415 N MAIN ST NORTH LITTLE ROCK			<i>The Birth of Loud</i> (concert) \$

## SUNDAY, APRIL 28

	1 P.M.	1:30 P.M.	2 P.M.	3 P.M.	4:30 P.M.
RON ROBINSON THEATER LIBRARY SQUARE	Classic in Context: <i>One Hundred Years of Solitude</i>		<i>Gabo</i> (NR)		
EGGSHELLS KITCHEN CO. 5501 KAVANAUGH BLVD		Dorie Greenspan, <i>Everyday Dorie</i> (workshop) \$			
UA LITTLE ROCK DOWNTOWN LIBRARY SQUARE			<i>Equinox</i> Launch		
THE ROOT CAFÉ 1500 MAIN STREET					Let Them Eat Pie: Pie Contest

## SESSION TRACKS

FICTION

FACT

FOOD & DRINK

POETRY & SPOKEN WORD

ADVENTUROUS

MINDFUL

MUSIC

FILM

RECEPTION/WILD CARD

ALL SESSIONS ARE ONE HOUR UNLESS OTHERWISE NOTED. BOOK SIGNINGS FOLLOW SESSIONS. BOOKS ARE AVAILABLE FOR PURCHASE AT EACH SESSION.



ALL FESTIVAL BOOKS ARE AVAILABLE FOR PURCHASE ON THE MAIN LIBRARY'S FIRST FLOOR. WORDSWORTH BOOKS IS THE OFFICIAL BOOK SELLER OF THE 2019 ARKANSAS LITERARY FESTIVAL.

ALL EVENTS ARE FREE UNLESS OTHERWISE NOTED.

# SCHEDULE OF EVENTS 9

## SATURDAY, APRIL 27

		10 A.M.	11:30 A.M.	1 P.M.	2:30 P.M.	4 P.M.	5:30 P.M.	6 P.M.
LIBRARY SQUARE	RON ROBINSON THEATER	Peace & Prose Levi Agee Mark Freeman, You Are Not a Rock Mike Mueller Sister Deborah Troillet	Jericho Brown, The Tradition Geffrey Davis, Night Angler	Dorie Greenspan, Everyday Dorie Elizabeth Minchilli, The Italian Table	Elizabeth Eckford, Eurydice Stanley, & Grace Stanley, The Worst First Day	Chigozie Obioma, An Orchestra of Minorities Maurice Carlos Ruffin, We Cast a Shadow Pitchaya Sudbanthad, Bangkok Wakes to Rain (until 5:30 p.m.)	 <div>7 P.M. Rick Bragg, The Best Cook in the World Ron Robinson Theater</div>	
	MAIN LIBRARY DARRAGH CENTER	Mitchell S. Jackson, Survival Math Julie Rieger, The Ghost Photographer	Rick Campbell, Treason Alfred Gough & Miles Millar, Double Exposure	Patrick McGilligan, Funny Man Andre Millard, Equipping James Bond	Liana Finck, Passing for Human Charles Forsman, Hobo Mom Adam Smith, Long Walk to Valhalla	Mark Freeman, You Are Not a Rock Esme Weijun Wang, The Collected Schizophrenias		
	ROBERTS LIBRARY ROOM 124	Book Club Panel Christine Bonsib Toshona Carter Stewart Fuell Carmen Langston Gregory Wagon	Roman Muradov, On Doing Nothing Mary Laura Philpott, I Miss You When I Blink	Nita Gould, Remembering Ella Joe David Rice, Arkansas Backstories		Cherisse Jones-Branch, Arkansas Women Erin Wood, Women Make Arkansas		
	THE BOOKSTORE AT LIBRARY SQUARE	Charles J. Shields, The Man Who Wrote the Perfect Novel Brantley Hargrove, The Man Who Caught the Storm	H.K. Hummel, Short Form Creative Writing (workshop)		Songwriting with Bonnie Montgomery (workshop)	Andrés Cerpa, Bicycle in a Ransacked City Ruben Quesada, Revelations		
	MAIN LIBRARY LEVEL 4			Emily X. R. Pan, The Astonishing Color of After				
	RON ROBINSON THEATER ALLEY	<b>Makers Alley 11 a.m.-6:30 p.m.</b> Bang-Up Betty, Matthew Castellano, Control, Crying Weasel Vintage, Dower, Electric Ghost, Green Corner Store, Luna Tick Designs, Milk Dadd, Origami Heroes, Sean Sapp						
LIBRARY SQUARE	NEXUS NOOK				Teen Poetry contest		Music by DOT	Music by Dazz & Brie
	UA LITTLE ROCK DOWNTOWN		Kevin Brockmeier, The Ghost Variations Kathryn Davis, The Silk Road	Crystal C. Mercer, A Love Story Waiting to Happen Randi M. Romo, Othered	Marina Lostetter, Noumenon Infinity Arkady Martine, A Memory Called Empire	Ian S. Port, The Birth of Loud		
	CHRIST EPISCOPAL CHURCH 509 SCOTT ST			Erin McGraw, Joy and 52 Other Short Stories				
OFF-SITE VENUES	ST. MARK'S EPISCOPAL CHURCH 1000 N MISSISSIPPI ST				Barkley Thompson, In the Midst of the City			
	ALLSOPP & CHAPPLE RESTAURANT + BAR 311 MAIN ST				Rhett Brinkley, I Want to Stare at My Phone with You Lillian Li, Number One Chinese Restaurant Vaughn Scribner, Inn Civility		<div>7 P.M. Pub or Perish Stickyz Rock 'N' Roll Chicken Shack 107 River Market Ave.</div>	
	EGGSHELLS KITCHEN CO. 5501 KAVANAUGH BLVD					Elizabeth Minchilli, The Italian Table (workshop) \$		

# 10 SESSION TRACKS & SPECIAL EVENTS

ALL EVENTS ARE FREE UNLESS OTHERWISE NOTED

## FICTION

ACKERMAN/CRAIG	THU   7 P.M.   RON ROBINSON THEATER
BROCKMEIER/K. DAVIS	SAT   11:30 A.M.   UA LITTLE ROCK DOWNTOWN
PAN	SAT   1 P.M.   MAIN LIBRARY, LEVEL 4
LOSTETTER/MARTINE	SAT   2:30 P.M.   UA LITTLE ROCK DOWNTOWN
OBIOMA/RUFFIN/SUDBANTHAD	SAT   4 P.M.   RON ROBINSON THEATER
CLASSIC IN CONTEXT	SUN   1 P.M.   RON ROBINSON THEATER

## FACT

HARGROVE/SHIELDS	SAT   10 A.M.   THE BOOKSTORE AT LIBRARY SQUARE
GOULD/RICE	SAT   1 P.M.   ROBERTS LIBRARY, ROOM 124
ECKFORD/E. STANLEY/G. STANLEY	SAT   2:30 P.M.   RON ROBINSON THEATER
JONES-BRANCH/WOOD	SAT   4 P.M.   ROBERTS LIBRARY, ROOM 124

## FOOD & DRINK

GREENSPAN/MINCHILLI	SAT   1 P.M.   RON ROBINSON THEATER
BRINKLEY/LI/SCRIBNER	SAT   2:30 P.M.   ALLSOPP & CHAPPLE
MINCHILLI	SAT   4 P.M.   EGGSHELLS   \$15
BRAGG	SAT   7 P.M.   RON ROBINSON THEATER
GREENSPAN	SUN   1:30 P.M.   EGGSHELLS   \$15
PIE CONTEST	SUN   4:30 P.M.   THE ROOT CAFÉ

## POETRY & SPOKEN WORD

BROWN/ G. DAVIS	SAT   11:30 A.M.   RON ROBINSON THEATER
MERCER/ROMO	SAT   1 P.M.   UA LITTLE ROCK DOWNTOWN
TEEN POETRY CONTEST	SAT   2:30 P.M.   MAIN LIBRARY, NEXUS NOOK
CERPA/QUESADA	SAT   4 P.M.   THE BOOKSTORE AT LIBRARY SQUARE
PUB OR PERISH	SAT   7 P.M.   STICKYZ

## ADVENTUROUS

A. DAVIS	THU   6 P.M.   ESSE PURSE MUSEUM
JACKSON/RIEGER	SAT   10 A.M.   MAIN LIBRARY, DARRAGH CENTER
CAMPBELL/GOUGH/MILLAR	SAT   11:30 A.M.   MAIN LIBRARY, DARRAGH CENTER
MCGILLIGAN/MILLARD	SAT   1 P.M.   MAIN LIBRARY, DARRAGH CENTER
FINCK/FORSMAN/SMITH	SAT   2:30 P.M.   MAIN LIBRARY, DARRAGH CENTER

## MINDFUL

AGEE/FREEMAN/MUELLER/TROILLET	SAT   10 A.M.   RON ROBINSON THEATER
MURADOV/PHILPOTT	SAT   11:30 A.M.   ROBERTS LIBRARY, ROOM 124
MCGRAW	SAT   1 P.M.   CHRIST EPISCOPAL CHURCH
THOMPSON	SAT   2:30 P.M.   ST. MARK'S EPISCOPAL CHURCH
FREEMAN/WANG	SAT   4 P.M.   MAIN LIBRARY, DARRAGH CENTER

## MUSIC

THE BIRTH OF LOUD (CONCERT)	FRI   10:30 P.M.   FOUR QUARTER BAR
MONTGOMERY	SAT   2:30 P.M.   THE BOOKSTORE AT LIBRARY SQUARE
PORT	SAT   4 P.M.   UA LITTLE ROCK DOWNTOWN
DOT	SAT   5:30 P.M.   RON ROBINSON THEATER ALLEY
DAZZ & BRIE	SAT   6 P.M.   RON ROBINSON THEATER ALLEY

## FILM

GOLDFINGER	TUE   7 P.M.   RON ROBINSON THEATER
YOUNG FRANKENSTEIN	WED   7 P.M.   RON ROBINSON THEATER
GABO	SUN   2 P.M.   RON ROBINSON THEATER

## RECEPTION/WILD CARD

BOND	WED   5:30 P.M.   HEARNE FINE ART
AUTHOR! AUTHOR!	FRI   7 P.M.   MAIN LIBRARY
BOOK CLUB PANEL	SAT   10 A.M.   ROBERTS LIBRARY, ROOM 124
HUMMEL WORKSHOP	SAT   11:30 A.M.   THE BOOKSTORE AT LIBRARY SQUARE
EQUINOX LAUNCH	SUN   2 P.M.   UA LITTLE ROCK DOWNTOWN

IN ADDITION TO ALL OF THE FEST SESSIONS AND PANELS, SPECIAL PROGRAMS INCLUDE:

## TUESDAY, APRIL 23

### GOLDFINGER (FILM)

With a killer theme song and gadgets galore, this is considered by many to be the best Bond film. *Goldfinger* is stockpiling gold reserves. Bond investigates and uncovers an audacious plan to commit the heist of the century. Want more Bond? Author André Millard will talk about the famous character on Saturday. See his bio for more information.

7 P.M. | RON ROBINSON THEATER

## WEDNESDAY, APRIL 24

### RECEPTION FOR HIGGINS BOND

Meet artist and illustrator Higgins Bond at this exhibit reception, *A Survey of Paintings & Drawings*. The exhibit runs through June 1. 5:30 P.M. | HEARNE FINE ART

### YOUNG FRANKENSTEIN (FILM)

"It's pronounced Eye-gor." Comedy icons Gene Wilder, Peter Boyle, Cloris Leachman, Marty Feldman, Teri Garr, and Madeline Kahn star in Mel Brooks' brilliantly outrageous riff on Mary Shelley's classic story of *Frankenstein*. Learn more about Brooks with author Patrick McGilligan on Saturday. See his bio for more information.

7 P.M. | RON ROBINSON THEATER

## THURSDAY, APRIL 25

### DAY OF SCIENCE AND READING

Students meet Miami-based author Laurie Friedman (*Mallory McDonald*, *Super Sitter* and *Can You Say Catastrophe?*) and Nashville-based illustrator Higgins Bond (*A Place for Turtles* and *Lorraine: The Girl Who Sang the Storm Away*). Both successful presenters are originally from the Natural State. Limited public seating is available. Contact Beth Nelsen at [bnelsen@museumofdiscovery.org](mailto:bnelsen@museumofdiscovery.org) for more information. Sponsored by Clinton Presidential Center and Museum of Discovery.

ALL DAY | CLINTON PRESIDENTIAL CENTER AND MUSEUM OF DISCOVERY

## FRIDAY, APRIL 26

### AUTHOR! AUTHOR!

Toast the Festival authors at this fête featuring hors d'oeuvres and libations. Books will be available for purchase during the party geared for adults. Tickets are \$25 in advance and \$40 at the door. Order online at [arkansasliteraryfestival.org](http://arkansasliteraryfestival.org) 7 P.M. | MAIN LIBRARY

### THE BIRTH OF LOUD (CONCERT)

Loosely inspired by Ian S. Port's new book about the "guitar-pioneering rivalry that shaped rock 'n' roll," Isaac Alexander and Joshua Asante each take the stage, guitar in hand,

followed by a mighty set featuring singer/songwriter Bonnie Montgomery and her guitarist Mario Monterosso.

10:30 P.M. | FOUR QUARTER BAR, NORTH LITTLE ROCK \$5 AT THE DOOR



### THE HUMAN ELEMENT OF WAR: ELLIOT ACKERMAN AND CHARMAINE CRAIG

Despite the dehumanization that goes hand in hand with war and the media coverage of conflict, moments of deep humanity can be glimpsed even in the most harrowing of circumstances. How do we ensure that those moments are not overlooked, and that our stories—even fictional ones—reflect the nuances of a historical moment? Join 2017 National Book Award Finalist Elliot Ackerman (*Dark at the Crossing*) and 2017 Longlist Charmaine Craig (*Miss Burma*) for a discussion on depicting conflict, preserving humanity, and finding truth in fiction. This session is presented in partnership with the National Book Foundation, presenter of the National Book Awards.

THU | 7 P.M. | RON ROBINSON THEATER

## SATURDAY, APRIL 27

## PEACE &amp; PROSE

Meditation can give you a sense of calm, peace, and balance that can benefit both your emotional well-being and your overall health. Levi Agee, Mike Mueller, Sister Deborah Troillet, and author Mark Freeman (*You Are Not a Rock*) discuss texts that inspire a richer meditation practice.

10 A.M. | RON ROBINSON THEATER

## BOOK CLUBS

Interested in joining a book club, using CALS book club kits, or seeking pointers for starting your own club? The panel features representatives from five local clubs: Divas Leaving No Page Unturned; BookEnds; We're Here, We Read, Get Used to It; WELLS; and Word Virus.

10 A.M. | ROBERTS LIBRARY, ROOM 124

## SONGWRITING WITH BONNIE MONTGOMERY

Bonnie Montgomery shares tips to help beginning songwriters make more memorable grooves, develop catchier hooks, and craft snappier lyrics.

2:30 P.M. | THE BOOKSTORE AT LIBRARY SQUARE

## FOOD &amp; PUB CULTURE

Head to 311 Main Street to catch Rhett Brinkley (*I Want to Stare at My Phone with You*), Lillian Li (*Number One Chinese Restaurant*), and Vaughn Scribner (*Inn Civility*), in this special session covering autofiction, literary fiction, and history, all in a fun restaurant environment. (Hint: This one includes treats.) *Sponsored in part by Allsopp & Chapple Restaurant + Bar.*

2:30 P.M. | ALLSOPP & CHAPPLE RESTAURANT + BAR

## THE ITALIAN TABLE WORKSHOP

Elizabeth Minchilli will show you how to pull together a quick—but very authentic—Venetian cocktail party. She will show you how to make her favorite drink, and nibbles, from her latest book *The Italian Table*. She'll also share tips that will make your next party be more Italian. Visit [arkansasliteraryfestival.org](http://arkansasliteraryfestival.org) for tickets. Limited seating.

4 P.M. | EGGSHELLS KITCHEN CO. | \$15

## PUB OR PERISH

Festival authors and local writers unite to read from their works. A limited number of open mic slots will be available. Sign up begins at 9 a.m. Friday, April 26. For more information contact [phyllis@arktimes.com](mailto:phyllis@arktimes.com). *Sponsored by Arkansas Times.*

7 P.M. | STICKYZ ROCK 'N' ROLL CHICKEN SHACK

## SUNDAY, APRIL 28

## CLASSIC IN CONTEXT: ONE HUNDRED YEARS OF SOLITUDE

Inventive, amusing, magnetic, sad, and alive with unforgettable men and women,

Gabriel Garcia Marquez's novel is a masterpiece in the art of fiction. Go beyond the page as Luis Fernando Restrepo, the director of the Comparative Literature and Cultural Studies Program at UA Fayetteville, shares his insight to enrich your reading experience.

1 P.M. | RON ROBINSON THEATER

## EVERYDAY DORIE WORKSHOP

Greenspan will make two simple dishes from her new book, *Everyday Dorie*. The first, French cheese puffs, called gougeres, are great party nibbles. The second, the quickly made Ricotta Spoonable, is an herb and cheese mix that goes with everything everyday. Visit [arkansasliteraryfestival.org](http://arkansasliteraryfestival.org) for tickets. Limited seating.

1:30 P.M. | EGGSHELLS KITCHEN CO. | \$15

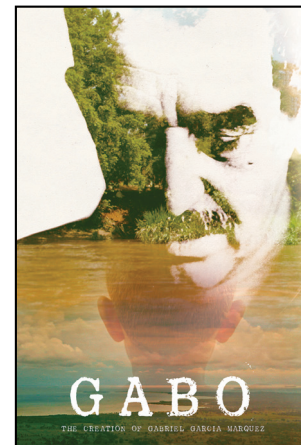
## CLASSIC IN CONTEXT: GABO (FILM)

A law-school dropout and political journalist who grew up in the poverty and violence of northern Colombia, Gabriel García Márquez became the Nobel prize-winning writer of globally celebrated, critically-acclaimed books. This film "explores the ways in which the creative imagination can transform the raw material of life-time, memory, history, even the stone and soil of

the earth itself-into illuminating

works of art." —*The Boston Globe*

2 P.M. | RON ROBINSON THEATER



## EQUINOX LAUNCH

Join us for the launch of the spring edition of UA Little Rock's student-run literary magazine, *Equinox*. With a nearly 50 year history, *Equinox* is a national literary magazine featuring undergraduate poets, fiction writers, and artists from Arkansas and across the United States. This year's event will introduce two new writing awards:

the David Jauss Prize in Fiction and the Jo McDougall Prize in Poetry. *Sponsored by University of Arkansas at Little Rock, Department of English.*

2 P.M. | UA LITTLE ROCK DOWNTOWN

## LET THEM EAT PIE

The 5th annual Traditional Pie Bake-Off & Recipe Swap provides a tasty way to end the Festival. Think your pie can take the cake? Be at the Root Café at 4 p.m. with your best pie and copies of the recipe. Emcee Kevin Shalin and judges Matt Bell, Dorie Greenspan, Elizabeth Minchilli, Kat Robinson, and Pam Smith will award five blue ribbons and one best-in-show.

4:30 P.M. | THE ROOT CAFÉ



## MAKERS ALLEY

The Fest will take it outdoors this year with a curated makers fair at Library Square. Visit Electric Ghost, Control, Milk Dadd, Bangup Betty, Crying Weasel Vintage, Green Corner Store, Origami Heroes, Sean Sapp, Matthew Castellano of Gallery 360, Dower (Jack Lloyd), and Luna Tick Designs. Then, enjoy evening music by DOT at 5:30 p.m. and Dazz & Brie beginning at 6 p.m.

11 A.M.-6:30 P.M. | RON ROBINSON THEATER ALLEY

## SHORT-FORM CREATIVE WRITING WORKSHOP

In this interactive workshop, participants will learn the strategies of compression and look at ways that flash writing distills narrative, character development, imagery, and dialogue. Innovative examples of flash fiction, micro-essays, and prose poetry will be explored, and participants will experiment with writing fiery little stories.

11:30 A.M. | THE BOOKSTORE AT LIBRARY SQUARE



# 12 FAMILY EVENTS

ALL EVENTS ARE FREE UNLESS OTHERWISE NOTED

## SATURDAY, APRIL 27

		9 A.M.	9:30 A.M.	10 A.M.	10:30 A.M.	11 A.M.	11:30 A.M.	NOON	12:30 P.M.	1 P.M.	1:30 P.M.	2 P.M.	2:30 P.M.	
HILLARY RODHAM CLINTON CHILDREN'S LIBRARY & LEARNING CENTER	THEATER	The Kinders				Storytime with Craig O'Neill	Storytime with Higgins Bond			The Emperor's New Clothes (play)				
	FRONT LAWN			Meet the Billy Goats Gruff										
	ART GALLERY			Storytime with Nancy Pruitt										
	GREENHOUSE				Grow Your Own Bean Stalk		Grow Your Own Bean Stalk							
	ACTIVITY ROOM							Storytime with Jeff Henderson						
	AMPHITHEATER			Making Merry Music: Drum Circle								Making Merry Music: Drum Circle		
	BACK PATIO			Hot Dogs for Hansel & Gretel (free lunch)					Breathe & Believe: Children's Yoga					
	CLASSROOM	Pose Like a Prince/Princess: Photo Booth												
	STORE	Take Home Free Tales: Book Fair												
	WORKSHOP	Create a Crown: Crafts You Can Wear												
MAIN LIBRARY	RON ROBINSON THEATER												Elizabeth Eckford, Eurydice Stanley, & Grace Stanley The Worst First Day	
	YOUTH SERVICES 3RD FLOOR			Reach Out and Read-a-Thon & Children's Book Giveaways										
	LEVEL 4			Book Character Costume Contest	Become a Read Aloud Family	Storytime with Laurie Friedman	Origami for Kids			Storytime with Carla Killough McClafferty				
	NEXUS NOOK 1ST FLOOR									Emily X. R. Pan The Astonishing Color of After			Teen Poetry Competition	

### LITTLE READERS ROCK AT THE HILLARY RODHAM CLINTON CHILDREN'S LIBRARY & LEARNING CENTER

Fairy and folk tales rule the day, including authors, animals, activities, book giveaways, even a live version of *The Emperor's New Clothes*. In partnership with the Junior League of Little Rock.

#### POSE LIKE A PRINCE/PRINCESS

Capture a regal moment in our photo booth.

9 A.M.-2:30 P.M. | CLASSROOM

#### TAKE HOME FREE TALES: BOOK FAIR

Books provided by the Junior League of Little Rock and CALS.

9 A.M.-2:30 P.M. | STORE

#### CREATE A CROWN: CRAFTS YOU CAN WEAR

Build one in preparation for *The Emperor's New Clothes*, or simply to feel royal all day.

9 A.M.-2:30 P.M. | WORKSHOP

#### THE KINDERS

A rollicking, good-time concert for kids.

9 A.M. | THEATER

#### MEET THE BILLY GOATS GRUFF

Provided by Heifer Village Urban Farm.

10 A.M.-NOON | FRONT LAWN

#### STORYTIME WITH NANCY PRUITT

Arkansas author Nancy Pruitt reads from her book, *Winston the Pony Goes to a Party*.

10 A.M. | ART GALLERY

#### MAKING MERRY MUSIC: DRUM CIRCLE

Searcy Ewell, Jr. helps kids explore the power of percussion.

10 A.M. AND 2 P.M. | AMPHITHEATER

#### HOT DOGS FOR HANSEL AND GRETEL

Free lunches are provided for hungry tots.

10 A.M.-12:30 P.M. | BACK PATIO

#### GROW YOUR OWN BEAN STALK

Plant some magic beans with Drew Bradbury and carry home your new stalk-to-be.

10:30-11 A.M., 11:30 TO 12:30 P.M. | GREENHOUSE

#### STORYTIME WITH CRAIG O'NEILL

The lively KTHV anchor shares a bit of *Jack & the Beanstalk*, and encourages kids to create their own stories.

11 A.M. | THEATER

#### STORYTIME WITH HIGGINS BOND

Illustrator Higgins Bond tells the tale of *Lorraine: The Girl Who Sang the Storm Away*, using her illustrations.

11:30 A.M. | THEATER

#### STORYTIME WITH JEFF HENDERSON

Celebrity Chef Jeff Henderson shares a bit of the classic folk tale, *Stone Soup*.

NOON | ACTIVITY ROOM

#### BREATHE & BELIEVE: CHILDREN'S YOGA

Tanisha Forrest is back with her terrific animal yoga workshop.

12:30 P.M. | BACK PATIO

#### THE EMPEROR'S NEW CLOTHES

Enjoy a live stage play about a vain emperor and his "special clothes" that are visible only to the smartest people. What could go wrong? *Sponsored by Rebsamen Fund.*

1 P.M. | THEATER

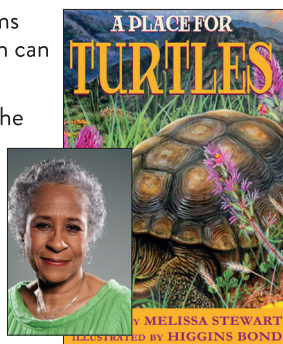
**A PLACE FOR TURTLES** provides an intriguing look at the ecosystems that support turtles' survival and the ways human action or inaction can affect turtle populations.

**HIGGINS BOND** is an artist and illustrator of more than 40 books. She is the first African American woman to illustrate a stamp for the U.S. Postal Service. A member of the Society of Illustrators, her notable clients include the Bradford Exchange, the Franklin Mint, Anheuser-Busch, NBC Television, and *Essence Magazine*. Sponsored by the Clinton Presidential Center.

WED | 5:30 P.M. | HEARNE FINE ART

THU | ALL DAY | CLINTON PRESIDENTIAL CENTER

SAT | 11:30 A.M. | CHILDREN'S LIBRARY & LEARNING CENTER



In his latest book, **IF YOU CAN SEE IT, YOU CAN BE IT**, Henderson reveals his hard-knock, yet transformative, life lessons to help others realize their potential, discover their hidden business aptitudes, make life-changing decisions, and gain a new foothold on the ladder to success.

**JEFF HENDERSON** is a popular and powerful voice for self-transformation, creator and star of the Food Network's reality series *The Chef Jeff Project*, former host of *Family Style with Chef Jeff*, and the star of *Flip My Food*. A feature film based on his memoir *Cooked* is in the works. Sponsored by Franklin Community Health Complex.

SAT | NOON | CHILDREN'S LIBRARY & LEARNING CENTER



**THE WORST FIRST DAY: BULLIED WHILE DESEGREGATING CENTRAL HIGH**, discusses compelling civil rights history against the backdrop of Elizabeth Eckford's memories, promoting resilience, tenacity, and the importance of making one's voice heard.

**ELIZABETH ECKFORD** was the first member of the Little Rock Nine to face armed soldiers and incensed segregationists while attempting to desegregate Central High on Sept. 4, 1957. She has received numerous awards for her contributions to the civil rights movement, including the Congressional Gold Medal, our nation's highest civilian award. Sponsored by

Arkansas Democrat Gazette. **EURYDICE STANLEY** is an author, international speaker, and 28-year U.S. Army veteran. She strives to produce writing that inspires, enlightens, and empowers. **GRACE STANLEY**, a gifted high school sophomore has received numerous awards for her writing and historical research. She enjoys reading and hopes to become a neonatologist.

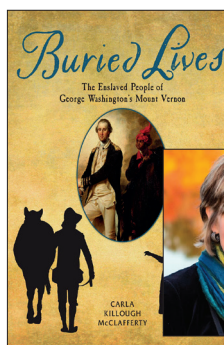
SAT | 2:30 P.M. | RON ROBINSON THEATER

In **MALLORY McDONALD, SUPER SITTER**, her new neighbors hire Mallory and her friend Chloe to babysit their twin five-year-old boys. The boys are adorable, so this job will be tons of fun...right? In **CAN YOU SAY CATASTROPHE?** April Sinclair just wants what any normal thirteen-year-old would want: to disown her parents and obnoxious little sisters; to escape to summer camp ASAP; and to make a good impression on Matt Parker, the new boy next door.

**LAURIE FRIEDMAN** is the author of more than 50 critically acclaimed picture books, chapter books, and novels for young readers, including the Mallory McDonald chapter book series and *The Mostly Miserable Life of April Sinclair* teen series. Sponsored by Museum of Discovery.

THU | ALL DAY | MUSEUM OF DISCOVERY

SAT | 11:30 A.M. | YOUTH SERVICES, 3RD FLOOR, MAIN LIBRARY



When he was eleven years old, George Washington inherited ten human beings. His life has been well chronicled, but the lives of the people he owned—the people who supported his plantation and were buried in unmarked graves there—have not. Using fascinating primary source material and photographs of historical artifacts, **BURIED LIVES: THE ENSLAVED PEOPLE OF GEORGE WASHINGTON'S MOUNT VERNON** sheds light on these lives, the complicated property laws of the day, and the Cemetery Survey, an archaeological dig shaping the understanding of Mount Vernon's enslaved.

**CARLA KILLOUGH MCCLAFFERTY** is the award-winning author of many nonfiction books for young readers, including *Fourth Down and Inches: Concussions and Football's Make-or-Break Moment*; *The Many Faces of George Washington: Remaking a*

*Presidential Icon*.

SAT | 1 P.M. | MAIN LIBRARY, YOUTH SERVICES

Winston is a little rescue pony who came to live with the Pruitts on a snowy January day. It did not take long for him to turn the farm upside down and find his way into the hearts of the family. His big personality and barnyard antics led to the first book, **WINSTON THE PONY GOES TO A PARTY**.

**NANCY PRUITT** is a writer and photographer who lives on a very small farm in Arkansas. She enjoys being a wife, mom, and grandmother. Her first two children's books are *Winston the Pony Goes to a Party* and *Milly the Filly*. Pruitt loves her barnyard full of critters who keep her laughing and learning about life. Their stories are the ones she loves to tell.

SAT | 10 A.M. | CHILDREN'S LIBRARY & LEARNING CENTER



BIO FOR EMILY X.R. PAN, WHOSE BOOK IS FOR YOUNG ADULTS, APPEARS ON PAGE 6.

## MAIN LIBRARY

### REACH OUT AND READ-A-THON

Let your child experience new worlds through the magic of storytelling by our cast of "celebrity readers."

10 A.M.-1 P.M. | YOUTH SERVICES 3RD FLOOR

### CHILDREN'S BOOK GIVEAWAYS

Introduce your little learner to new books and genres as we play games like Musical Book Chairs. All children qualify for a drawing to take home a new book, provided by Reach Out and Read-Arkansas.

10 A.M.-1 P.M. | YOUTH SERVICES 3RD FLOOR

### BOOK CHARACTER COSTUME CONTEST

Let your child dress up as their favorite book character. Prizes and awards for all. For ages 12 & under.

10 A.M. | YOUTH SERVICES 3RD FLOOR

### BECOME A READ ALOUD FAMILY

This interactive demonstration is for parents to learn how to create a reading culture at home, and discover the benefits of becoming a Read Aloud Family, a successful strategy to make reading more fun.

10:30-11:30 A.M. | YOUTH SERVICES 3RD FLOOR

### NLRHS THEATRE

Enjoy improvised and rehearsed scenes by North Little Rock High School Theatre students.

11 A.M. | LEVEL 4 (TEENS)

### STORYTIME WITH LAURIE FRIEDMAN

The author will read from her works and answer questions.

11:30 A.M. | YOUTH SERVICES, 3RD FLOOR

### ORIGAMI FOR KIDS

This special workshop is tailored for tots.

NOON | YOUTH SERVICES 3RD FLOOR

### STORYTIME WITH CARLA KILLOUGH MCCLAFFERTY

The author will share some of her new book.

1 P.M. | YOUTH SERVICES 3RD FLOOR

### EMILY X. R. PAN

The celebrated author of *The Astonishing Color of After* will speak about her novel.

1 P.M. | LEVEL 4 (TEENS)

### TEEN POETRY COMPETITION

Hear the winners from CALS' branch contests.

2:30 P.M. | NEXUS NOOK

# 14 ABOUT THE FEST

In 2019, the Fest has added more music, a makers alley, tracks for ease of digesting the program, a new official bookseller—WordsWorth Books (with a pop-up bookstore the two Saturdays before the Fest), new venues (Allsopp & Chapple Restaurant + Bar, St. Mark's Episcopal Church, and UA Little Rock Downtown), a mindfulness panel, a book club panel, a couple other mash-up sessions, the Lit Feast promotion, and additional sponsors. We've scheduled most of the sessions at Library Square to make things more convenient, and provided some new bounce to the children's events at Main with a read-a-thon, an interactive demonstration, games, book giveaways, and a costume contest. We've moved the popular teen poetry competition to Nexus Nook, and added more activities to the programming at the Children's Library.

Once again, the Fest will feature outstanding authors...at last count they hail from 20 states, one district, and four other countries. Their awards and honors are stellar. In addition to being featured in sessions, panels and workshops, many are making the trek to area schools through the exceptional WITS program. This marks the fourth year for Classic in Context, with *One Hundred Years of Solitude* as this year's selection. Please make sure to vote on what you'd like in 2020. Author! Author!, Little Readers Rock (with the Junior League) and the *Equinox* launch are back, as is the delicious pie contest. And, after last year's roaring success, we've scheduled another gritty, late night concert. Beyond Library Square, you'll find additional Fest events at some great offsite venues: Christ Episcopal Church, Stickyz, Eggshells, and The Root Café.

The Fest's sponsors and volunteers truly mean so much to the event. Please thank them for supporting this worthwhile and wonderfully entertaining Fest.

Now, enjoy!

Brad Mooy



THE ADDED "A" IS FOR APPETIZING.

FROM APRIL 18-28, FIVE AREA RESTAURANTS  
WILL OFFER SPECIALS INSPIRED BY FOUR OF THE  
FEST AUTHORS' BOOKS.

**ALLSOPP & CHAPPLE RESTAURANT + BAR**, 311 MAIN ST.  
RICK BRAGG, *THE BEST COOK IN THE WORLD: TALES  
FROM MY MOMMA'S TABLE*

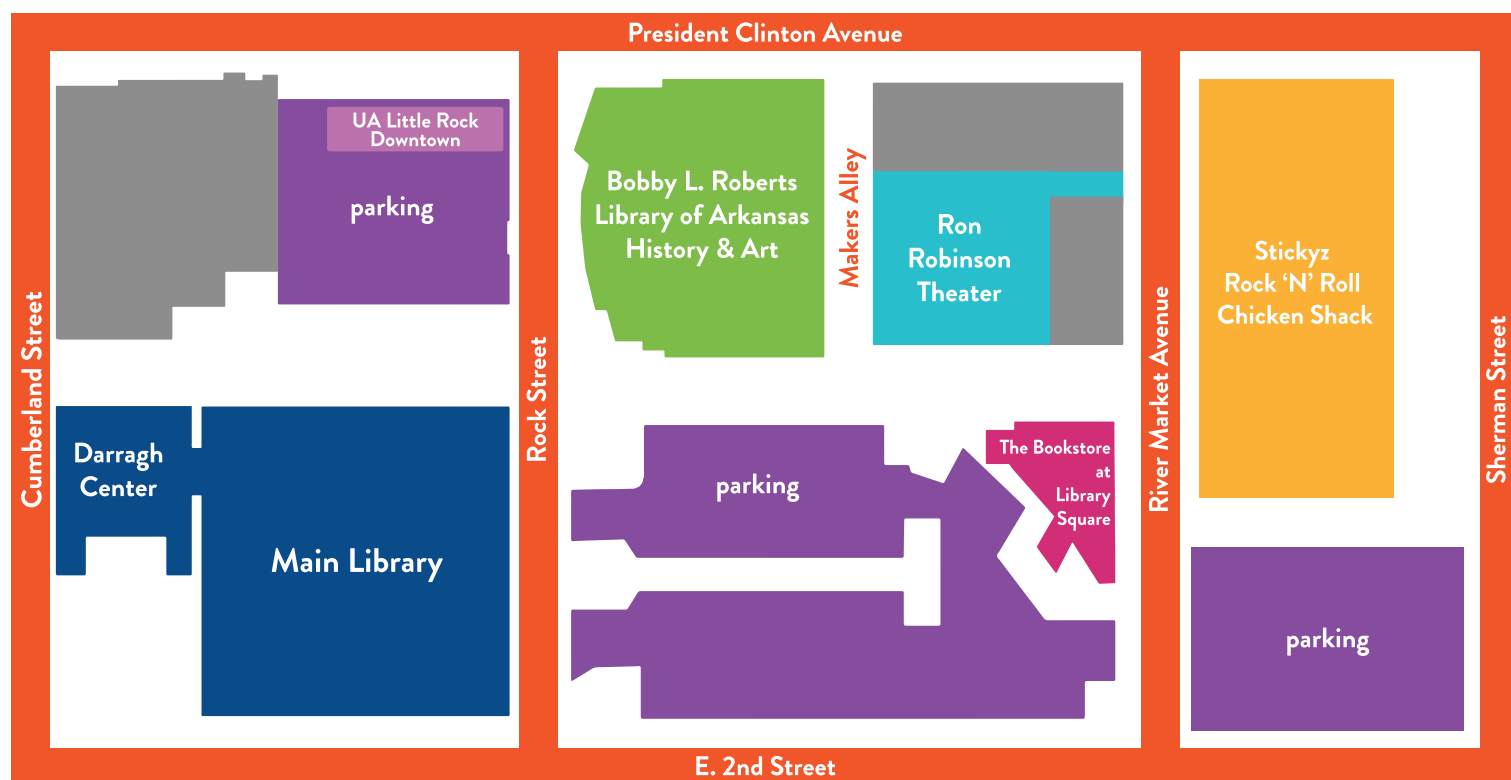
**CAPERS**, 14502 CANTRELL RD.  
JEFF HENDERSON, *IF YOU CAN SEE IT, YOU CAN BE IT*

**CIAO BACI**, 605 N. BEECHWOOD  
ELIZABETH MINCHILLI, *THE ITALIAN TABLE*

**COPPER GRILL**, 300 E. 3RD ST.  
JEFF HENDERSON, *IF YOU CAN SEE IT, YOU CAN BE IT*

**THE ROOT CAFÉ**, 1500 MAIN ST.  
DORIE GREENSPAN, *EVERYDAY DORIE*

TRY ONE OR ALL!



## OFF-SITE VENUES

**ALLSOPP & CHAPPLE RESTAURANT + BAR**  
311 Main St.

**CHRIST EPISCOPAL CHURCH**  
509 Scott St.

**EGGSHELLS KITCHEN CO.**  
5501 Kavanaugh Blvd.

**ESSE PURSE MUSEUM**  
1510 Main St.

**FOUR QUARTER BAR**  
415 Main St., North Little Rock

**HEARNE FINE ART**  
1001 Wright Ave.

**HILLARY RODHAM CLINTON CHILDREN'S  
LIBRARY & LEARNING CENTER**  
4800 W. 10th St.

**MUSEUM OF DISCOVERY**  
500 President Clinton Ave., Ste. 150

**THE ROOT CAFÉ**  
1500 Main St.

**ST. MARK'S EPISCOPAL CHURCH**  
1000 N. Mississippi St.

**STICKYZ ROCK 'N' ROLL CHICKEN SHACK**  
107 River Market Ave.



Authors Jason Gallaher (left) and Dorothy Marcic (above) participated in WITS during the 2018 Fest.



## WRITERS IN THE SCHOOLS

The Festival's Writers in the Schools (WITS) initiative is a tremendous part of the Fest. This year's iteration sends 16 authors to various schools in central Arkansas. Wright, Lindsey & Jennings LLP is the longtime sponsor of this incredibly valuable program, which not only gives students the chance to meet authors, but also provides some schools with a set of the visiting authors' books.

It is hard to convey the meaningfulness of these writers' interactions with students. Many of the writers relay wonderful experiences. Participating authors this year: Higgins Bond, Rick Campbell, Andrés Cerpa, Geffrey Davis, Elizabeth Eckford, Laurie Friedman, Lillian Li, Carla Killough McClafferty, Roman Muradov, Chigozie Obioma, Emily X.R. Pan, Ian S. Port, Joe David Rice, Maurice Carlos Ruffin, Eurydice Stanley, and Grace Stanley. Participating schools: Carver Elementary, Central High School, Dunbar Middle School, eStem, J. A. Fair High School, Hall High School, Mabelvale Elementary, Parkview Arts and Science Magnet High School, Philander Smith College, Pulaski Academy, Rockefeller Elementary, Shorter College, Stephens Elementary School, and Terry Elementary.

## THANKS TO THE FEST'S ADDITIONAL PRESENTERS

Levi Agee, Isaac Alexander, Arkansas Arts Center, Joshua Asante, Christine Bonsib, Drew Bradbury, Toshona Carter, Dazz and Brie, DOT, Searcy Ewell, Jr., Heifer Village Urban Farm, Tanesha Forrest, Stewart Fuell, Brian & Terri Kinder, Carmen Langston, Mario Monterosso, Mike Mueller, George Mumford, Mary Mumford, Craig O'Neill, Sister Deborah Troillet, Gregory Wagon

## BEHIND THE SCENES

**FESTIVAL COORDINATOR**  
Brad Mooy

**BOOK SALES**  
WordsWorth Books

**WITS CHAIR**  
Jennifer White

**MODERATOR CHAIR**  
Amy Bradley-Hole

**MAKERS ALLEY & MUSIC CHAIRS**  
Phillip Huddleston  
Larnie Hughes  
Grace Lytle

**GRAPHIC DESIGNER**  
Michelle Bailey Keahey

### TALENT COMMITTEE

Eliza Borné, Amy Bradley-Hole, Kevin Brockmeier, Garbo Hearne, Phillip Huddleston, Janis Kearney, Brad Minnick, Susan Santa Cruz, Dorian Stuber

### FEST GUIDES

Anne Crow, Mary Dillard, Jane Doty, Laura Elrod, Audrey Evans, Susan Gill, Ken Gould, Annette Herrington, Pam Jones, Bram Keahey, Judy Lansky, Rick Owen, Jim Pfeifer, Emily Roberson, Susan Santa Cruz, Lynna Schonert, Robin Smith, Cathy Spivey, Elizabeth Spivey, Anne Stroud, Ragan Sutterfield, Steve Tucker, Fred Uersy, Jennifer White, Ginger Young

### MODERATORS

Levi Agee, Matt Barnette, Laura Barrio-Vilar, Eliza Borné, Liz Bucolo, Guy Choate, Jennifer Christman, Nate Coulter, Christen Essary, Amanda Ferguson, Stewart Fuell, Jordan Hickey, Rettina Hill, Felicia Hobbs, Phillip Huddleston, Arshia Khan, Janis Kearney, Shannon Lausch, Frederick McKindra, Susan Moneyhon, Rex Nelson, Kyran Pittmen, Emily Roberson, Marci B. Robertson, Sophia Said, Felipe Pruneda Sentiés, Dorian Stuber, Ragan Sutterfield, Clarke Tucker

### OFFICE ASSISTANCE

Danielle Butler, Bev Jacobs, Susan May, Rita Qualls, Nicole Smith

### NICHE MARKETING

Susan Hill Gelé, Nydia Jeffers, Marlena West

### SWAG

Stacy Sells, Laura Stanley

### CENTRAL ARKANSAS LIBRARY SYSTEM

Shekia Carlock, Carol Coffey, Joey Cole, Nate Coulter, Lisa Donovan, Rosslyn Elliott, Linda Ellis, Diane Foster, Amanda Ferguson, Stewart Fuell, Brandin Gibbons, Rettina Hill, Lance Ivy, Chris Ketterman, Tameka Lee, Grayson Martin, Katherine O'Bryan, Mary Osteen, Cathy Sanders, Jo Spencer, Ali Welky

### SPECIAL THANKS

Jama Best, Bryan Borland, Amy Bradley-Hole, Phyllis Britton, Kevin Brockmeier, Guy Choate, Jeff Condran, Amanda Copley, Anita Davis, Jan Emberton, Kirsten Fruchey, Madelyn Ganos, Lindsey Gray, Garbo Hearne, Phillip Huddleston, Larnie Hughes, Stacy Hurst, Whitney Hu, Betsy Johnson, Dana Kaye, Michelle Bailey Keahey, J.P. Langston, Stephanie Maxwell, Gary Miller, Beth Nelsen, Bob Razer, Marci B. Robertson, Stacy Sells, Kevin Stanbery, Elizabeth Stanley, Laura Stanley, Mia Stark, Ragan Sutterfield, Jessica Szenher, Denise Turlier, Nathan Vandiver, Greg Wagon, Brittany Wheeler, Jennifer White, Mick Wiggins, Jeff Williams, Mary Rammel Wohlleb, Erin Wood, Melissa Woods

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*Presenter of the National Book Awards*



The Junior League of Little Rock/Little Readers Rock is a partner for the events at the Hillary Rodham Clinton Children's Library & Learning Center.

## PLATINUM SPONSOR



The Arkansas Literary Festival is sponsored in part by the Arkansas Humanities Council.

## DIAMOND SPONSORS



Arkansas Democrat  Gazette

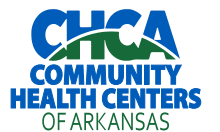
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MABELVALE ELEMENTARY  
MOLLIE SAVAGE MEMORIAL  
NEXUS COFFEE & CREATIVE  
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