

# Arkansas Literary Festival



April 26-29

ArkansasLiteraryFestival.org  **C  
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S** **CENTRAL  
ARKANSAS  
LIBRARY  
SYSTEM**

THE ARKANSAS LITERARY FESTIVAL, A PROGRAM OF THE CENTRAL ARKANSAS LIBRARY SYSTEM, IS SPONSORED IN PART BY THE ARKANSAS HUMANITIES COUNCIL AND THE NATIONAL ENDOWMENT FOR THE HUMANITIES.

## 2 Sessions & Events

### Thursday, April 26

#### To Kill a Mockingbird

The theatrical version of Harper Lee's literary classic is presented to a school audience in a Lunch & Learn by Argenta Community Theater.

Thursday • 10:30 a.m. • Argenta Community Theater

#### Then and Now

View the mixed media fine art and illustrations of Frank Morrison. Sponsored by Hearne Fine Art.

Thursday • 5:30 p.m. • Hearne Fine Art

#### Bygone Badass Broads

"Based on the popular Twitter series of the same name, *Bygone Badass Broads* features 52 remarkable and forgotten trailblazing women from all over the world." Loaded with fun illustrations, author Mackenzi Lee's fresh history unveils women who "dared to step outside the traditional gender roles of their time." Sponsored by ESSE Purse Museum & Store.

Thursday • 6 p.m. • ESSE Purse Museum & Store



### Friday, April 27

#### Mayor's Day of Science and Reading

Students meet Austin-based author Jason Gallaher, Whobert Whover, Owl Detective, and Atlanta-based illustrator Frank Morrison, *Let the Children March*. Limited seating for the public is available. Please contact Austin Hall, ahall@museumofdiscovery.org, for more information. Sponsored by Clinton Presidential Center, Museum of Discovery, City of Little Rock, and Mayor Mark Stodola.

Friday • all day • Clinton Presidential Center and Museum of Discovery

#### Puff Pastry, Sweet and Savory

Join King Arthur Flour's head bread baker Martin Philip for a quick tour of puff pastry tips and techniques. Philip will read from his award-winning book, *Breaking Bread*, and answer questions along the way. Tickets are \$15, available at ArkansasLiteraryFestival.org. Limited seating.

Friday • noon • Eggshells Kitchen Co.

#### Author! Author!

Toast the Festival authors at this fete featuring hors d'oeuvres and libations. Books will be available for purchase during this party geared for adults. Tickets are \$25 in advance and \$40 at the door. Order at ArkansasLiteraryFestival.org.

Friday • 7 p.m. • Main Library, 5th Floor

### Saturday, April 28

#### The Great American Read Interview Booth



Help AETN & CALS promote this upcoming program by telling us the name of your favorite book and why you love it.

Saturday • 9:30 a.m.-4 p.m. •

Main Library, 1st Floor

#### I ♥ Literature and Language

Critics have called these books "a love letter to literature and its power to transcend social barriers" and "a smart, sparkling and often hilarious valentine to the content and keepers of dictionaries." Paris-based teacher Michelle Kuo's *Reading with Patrick* and Merriam-Webster lexicographer Kory Stamper's *Word by Word* will steal your heart.

Saturday • 10 a.m. • Ron Robinson Theater

#### Black American Voices

Former NBA All Star Joe Barry Carroll scores with his second book, *Black American Voices: Shared Culture, Values, and Emotions*, which teems with memorable passages, bold photographs, and exquisite African art. Sponsored by Department of Arkansas Heritage.

Saturday • 10 a.m. • Main Library, Darragh Center

#### About Family

Anne Fadiman's *The Wine Lover's Daughter* "is a poignant exploration of love, ambition, class, family, and the pleasures of the palate." David Giffels' *Furnishing Eternity* is also about family and about confronting mortality, surviving loss, and finding resilience in one's roots.

Saturday • 10 a.m. • Roberts Library, Room 124



#### Jump Girl: The Initiation and Art of a Spirit Speaker

Salicrow has been a professional psychic and a teacher of metaphysical studies for more than 20 years. She specializes in spirit communication and divination. In her memoir, *Jump Girl: The Initiation and Art of a Spirit Speaker*, she recounts being raised in a family with psychic gifts. If time allows she will also present her mediumship abilities in a condensed Spirit Gallery.

Saturday • 10 a.m. • River Market Books & Gifts

#### Hillbilly/Cult

Blake Perkins' *Hillbilly Hellraisers: Federal Power and Populist Defiance in the Ozarks* examines the long, deep roots of resistance to government in the region from the late 1800s to the present. Then, Debby Schriver chronicles how Tony Alamo Christian Ministries prospered there. Based on extensive interviews and harrowing trips to compounds, she documents abuse and the group's gradual adoption of cult-like behaviors and practices in *Whispering in the Daylight: The Children of Tony Alamo Christian Ministries and Their Journey to Freedom*.

Saturday • 10 a.m. • Historic Arkansas Museum

#### Fish Tales

Jennifer Case's *Sawbill: A Search for Place* chronicles "her migratory adulthood alongside the similarly unpredictable history of Sawbill Lodge," a fishing lodge her grandparents ran in northeastern Minnesota. "Stalking unique, maligned, and ugly species while enlightening readers on their ecological roles and conservation statuses," Mark Spitzer's *Beautifully Grotesque Fish of the American West* ultimately "celebrates the wild and resilient beauty and remaining possibilities" of that locale.

Saturday • 10 a.m. • Witt Stephens Jr. Central Arkansas Nature Center

#### Ozarkian Gothic

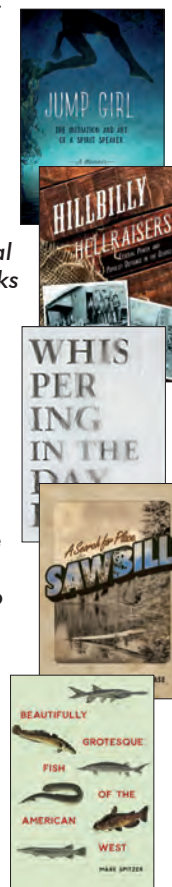
"The devil didn't go down to Georgia, he went to Arkansas," to tell two hauntingly fierce tales that could be the spawn of Shirley Jackson and Daniel Woodrell. "Unraveling with the ferocity of addiction," Kelly J. Ford's *Cottonmouths* explores crime and desire while Jarret Middleton's *Darkansas* "has it all—sex, song, sadness, and a history as dark and twisted as the Ozark hollers..."

Saturday • 10 a.m. • Main Library, Fribourgh Room

#### Poetic Justice

Does writing have the power to change someone's life, even someone in prison? See a short film and meet Ellen Stackable and Hanna Al-Jibouri, two of the people behind the Oklahoma-based nonprofit that teaches incarcerated women the joys of poetry.

Saturday • 11:30 a.m. • Ron Robinson Theater



#### The Queen of Rockabilly

All you hard-headed women and cowboy yodelers gussy up and scoot to an Arkansas Sounds concert by legendary singer, songwriter, pianist, and guitarist Wanda Jackson. Tickets are \$20, available at ArkansasSounds.org.

Thursday • 7 p.m. • Ron Robinson Theater

#### Wanda Jackson Uncensored

The inimitable Wanda Jackson, "who gave Elvis his growl," gives an intimate talk about her life and her autobiography, *Every Night Is Saturday Night: A Country Girl's Journey to the Rock & Roll Hall of Fame*. The special guest moderator is Rolling Stone contributing editor Anthony DeCurtis.

Friday • noon • Main Library, Darragh Center



## Unf\*ckology

"Finally stop fear from being your boss and put an end to your lifelong social suckage" with Amy Alkon's *Unf\*ckology: A Field Guide to Living with Guts and Confidence*. Alkon, "a virtuoso of making science accessible and fun," delivers a "no-nonsense, no-coddling, no-airy-fairy-BS approach to the subject."

Saturday • 11:30 a.m. • Main Library, Darragh Center

## The Way Forward

Carmen Maria Machado, author of National Book Award finalist *Her Body and Other Parties*, joins her friend, Berlin-based Bennett Sims, author of *White Dialogues*, for this "literature striding into genre" panel. These "incantatory, cerebral, and profoundly unnerving" stories "will delight you, hurt you, and astonish you as only the smartest literature can."

Saturday • 11:30 a.m. • Historic Arkansas Museum

## Rich and Thrilling

*Publishers Weekly*, in a starred review, calls *Paper Ghosts* "[an] artful and elegiac psychological thriller. . . [Julia] Heaberlin brilliantly combines travelogue with a heartbreaking portrait of the damage done by childhood." Set in the Big Easy, Nathaniel Rich's *King Zeno* is "wildly imaginative," offering a "distinctive mix of music, race, and history, at a moment when the Spanish Flu and

a series of ax murders terrified residents. With an artful blend of humor, suspense, and noir, Rich folds facts into a work of fiction that evokes the historical novels of E. L. Doctorow," according to *The National Book Review*.

Saturday • 11:30 a.m. • River Market Books & Gifts

## Provocative Territories

Ken Ilgunas' *This Land is Our Land: How We Lost the Right to Roam and How to Take It Back* is a provocative proposal to open private property for public recreation by a lifelong traveler, hitchhiker, and roamer. Coupled with this is Doug Mack's *The Not-Quite States of America: Dispatches from the Territories and other Far-Flung Outposts of the USA*, a lively introduction to the U.S. territories of Puerto Rico, the U.S. Virgin Islands, American Samoa, Guam, and the Northern Mariana Islands.

Saturday • 11:30 a.m. • Witt Stephens Jr. Central Arkansas Nature Center

## Fire Sermon

"What begins as a platonic intellectual and spiritual exchange between emerging writer Maggie and established poet James, gradually transforms into an emotional and erotically charged bond that challenges Maggie's loyalty and morality..." Author Garth Greenwell (*Fest '16*) calls Jamie Quatro's *Fire Sermon* "one of the most beautiful books I've ever read about longing." Sponsored by Christ Episcopal Church.

Saturday • 11:30 a.m. • Christ Episcopal Church

## American Runway

Booth Moore's gorgeous *American Runway: 75 Years of Fashion and the Front Row* captures "the celebrity-packed front row illuminated by the flashing cameras of photographers. The hours of frenetic energy backstage" to "ten minutes of live theater and pure fashion bliss." Moore, who has covered the industry for more than two decades, is senior fashion editor at *The Hollywood Reporter*.

Saturday • 1 p.m. • Main Library, Darragh Center

## Race & Religion

Ijeoma Oluo, a self-professed Internet yeller, "uses anecdotes, facts, and a little humor" in her visceral "user-friendly examination of race" that provides "tools to help create personal and societal transformations." Daisy Khan is "the voice of a modern Muslim woman who broke all barriers to become a leader in a faith community that is often considered oppressive to women." *So You Want to Talk About Race* and *Born with Wings* make a dynamic duo indeed. Sponsored by Rebsamen Fund.

Saturday • 1 p.m. • Ron Robinson Theater

## America's Excalibur

*A Sure Defense: The Bowie Knife in America* provides an overview of the Bowie knife's role in American history, the evolution of its form including Arkansas' contributions, the beauty and artistry of these historic objects, and how they continue to inspire. Bill Worthen, the former Director of the Historic Arkansas Museum, and Mark Zalesky, publisher of *KNIFE Magazine*, coauthored the exquisite book.

Saturday • 1 p.m. • Historic Arkansas Museum

## Southern Women

Whether you seek a "quietly contemplative, thought-provoking" novel about family, a yarn about "friendship and forgiveness," or a life-affirming tale of "an aging pug named Teddy Roosevelt," this Southern trio is captivating. Come meet Julie Cantrell, *Perennials*; Liz Talley, *Come Home to Me*; and Annie England Noblin, *Pupcakes*.

Saturday • 1 p.m. • Roberts Library, Room 124

## Carnival of Now

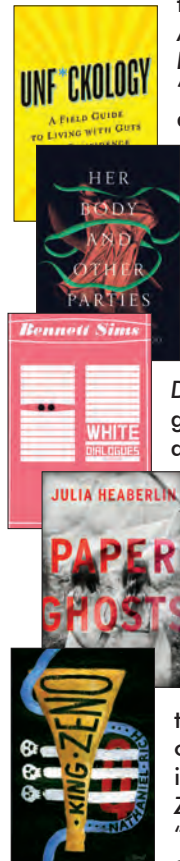
*Wonderblood* is set in "an apocalyptic wasteland where warring factions compete for control of the land in strange and dangerous carnivals. . . Politics and survival are at the center of this ravishing novel" by Julia Whicker. *All the Names They Used for God* brazenly tackles the dangerous forces that shape our lives, from censorship and terrorism to technology and online dating. These alluring stories by Anjali Sachdeva fuse science, myth, and imagination into questions about current predicaments.

Saturday • 1 p.m. • River Market Books & Gifts

## Poems for a New Communion

Lisa Dordal, *Mosaic of the Dark*, Molly McCully Brown, *The Virginia State Colony for Epileptics and Feeble-minded*, and Jacob Shores-Arguelo, *Paraíso*, use ritual, folklore, religion, science, and even history to explore death, family, sexuality, grief, anguish, and redemption, ultimately urging readers to a new communion. Glimpse "the mysterious world that threads through us all" with these poems full of "elemental honesty" and "indelible phrasing."

Saturday • 1 p.m. • Witt Stephens Jr. Central Arkansas Nature Center



## Lou Reed: A Life

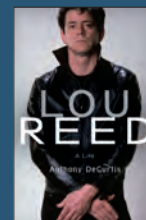
Travel down the dirty boulevard of Lou Reed's life, past electroshock treatments, through experiments with drugs, and around a trippy mix of characters like Andy Warhol, Nico, Morrissey, Laurie Anderson, and Lars Ulrich. What emerges in *Rolling Stone* contributing editor Anthony DeCurtis's biography is a shimmering vision of a perfectionist with "a refusal to conform to aesthetic expectations of any kind." DeCurtis is one of the few journalists Reed could tolerate. Sponsored by ProSmartPrinting.

Saturday • 11:30 a.m. • Roberts Library, Room 124

## Lou Reed Tribute

DOT, Isaac Alexander, Iron Tongue, and even author Anthony DeCurtis come together to present a tribute to "the brilliant, culture-shaping musician." Tickets are \$5 and available that night only at the door.

Saturday • 10:15 p.m. • Four Quarter Bar





# 4 Sessions & Events

## Arkansas Debuts

Professional firefighter and occasional DJ Sean Grigsby and poet/journalist/essayist Roger Armbrust each released recent debut novels. *Smoke Eaters* features “firefighting with hot dragon action and blistering humor” while *Pressing Freedom*, “a hold-your-breath thriller within a thriller,” delves into the political. **Saturday • 1 p.m. • Main Library, Fribourgh Room**

## Peach Whiskey

Emma Glass’ *Peach* is “...a work of genius. So lonesome and moving, so gruesome, wry, tender and plaintive. It is the new *Jane Eyre*, and one wild, thrilling ride. Swallow it in one gulp, and carry a spare copy in your pocket. Always.” Then flip for Leesa Cross-Smith’s *Whiskey & Ribbons*, “a moving triptych on love, desire, and grief” that is “as immediate and compelling as music.” **Saturday • 2:30 p.m. • Roberts Library, Room 124**

## Toys of Desperation

In the summer of 1973, two unlikely friends who hear strange voices engage in a quest to find a missing parent. *Toys of Desperation* is a young adult supernatural mystery by longtime KUAR and KLRE General Manager Ben Fry. It will be discussed by his widow Karen Fry, colleague Karen Tricot Steward, and publisher George Jensen. Sponsored by KUAR/FM 89.1. **Saturday • 2:30 p.m. • River Market Books & Gifts**

## Fiction & Fact

Veterans Guy Choate, Monica Lewis, Taunya Kidd, and John Lambert from CALS’ two-year War Dialogue share a bit of their own writing with the audience. Sponsored by National Endowment for the Humanities. **Saturday • 2:30 p.m. • Main Library, Fribourgh Room**

## Calling the Wild

Mike Lewis will discuss the evolution of Arkansas duck hunting and duck call design from 1890 to present, displaying calls from his private collection. He will share a sampling of call maker profiles from *Calling the Wild*, which bring to life the colorful characters who shaped the craft, giving fascinating insight into Arkansas history. **Saturday • 2:30 p.m. • Witt Stephens Jr. Central Arkansas Nature Center**

## Devilish Family Crimes

Playwright/producer/professor Dorothy Marcic “embarked on a two-year mission to uncover the truth about the brutal murder of her uncle, a police detective in rural Wisconsin.” *With One Shot* proves “the trail of secrets and lies that began with his death did not end with his widow’s conviction.” Former Los Angeles politician Charlotte Laws learned about “the murders, bombings, and devil worship” when she visited her ancestors’ hometown of Fairmont, West Virginia. *Devil in the Basement* also tells of her “great grandmother (who) set up a criminal enterprise in the back barn,” and a great aunt who “was hauled off to an insane asylum before becoming the mistress of a Detroit Mobster.” **Saturday • 2:30 p.m. • Ron Robinson Theater**

## You Play the Spinster

“Emotionally powerful analysis” set amidst “the places in fairyland where all the bodies are buried,” this is an exciting mash up of *You Play the Girl: On Playboy Bunnies, Stepford Wives, Train Wrecks & Other Mixed Messages* and *The Merry Spinster: Tales of Everyday Horror*. These essays and fables by Carina Chocano and Daniel Mallory Ortberg are sure to show “that our identities are more fluid than we think.” **Saturday • 2:30 p.m. • Main Library, Darragh Center**

## Sun Kings

*Beneath a Ruthless Sun*, Pulitzer Prize-winning author Gilbert King’s newest work, is a gripping story of sex, race, class, corruption, and the arc of justice twisted and bent straight again in the Florida citrus groves. *The Kings of Big Spring: God, Oil, and One Family’s Search for the American Dream* by bestselling author Bryan Mealer is a multigenerational saga of a family weathering boom and bust gushing with “love, lust, heartache, and Jesus” and the “profound capriciousness of life.” Sponsored by Friends of Central Arkansas Libraries and Arkansas Democrat-Gazette. **Saturday • 4 p.m. • Ron Robinson Theater**

## Breaking Bread

Martin Philip’s *Breaking Bread: A Baker’s Journey Home in 75 Recipes* “masterfully combines cookbook and memoir to reveal not only the secrets to creating loaves of unparalleled beauty and flavor, but also the secrets to a good life.” Originally from Arkansas, this Vermont-based expert baker will read, introduce images, and even strum his banjo a bit. **Saturday • 2:30 p.m. • Historic Arkansas Museum**

## The Cartoonists

Trina Robbins’ *Last Girl Standing* “transports the reader from WWII-era New York, to the offices of EC and Marvel comics to the post-Summer of Love San Francisco counterculture, and beyond.” Erin Nations’ *Gumballs* features a collection of illustrations, gag cartoons, observational drawings, and reflections on the true-life journey of gender transition. MK Czerwicz’s *Taking Turns: Stories from HIV/AIDS Care Unit 371*, known as Graphic Medicine, incorporates oral history and personal memoir to tell the story of one Chicago hospital unit. **Saturday • 4 p.m. • Roberts Library, Room 124**

## Heavenly Scribes

From Carmen Boullosa, who has lectured at Oxford, Cambridge, Heidelberg, Freie Universität, UC Irvine, Brown, UCLA, Yale, and the Library of Congress, comes a new three-layered novel, *Heaven on Earth*. Mixing it up with Boullosa is the equally celestial Kevin Brockmeier, *The Brief History of the Dead*, the only author who has participated all 15 years of the Festival. **Saturday • 4 p.m. • Main Library, Darragh Center**

## Beyond Borders

In National Book Award finalist *American Street*, Ibi Zoboi draws on her own experiences as a young Haitian immigrant, infusing this lyrical exploration of America with magical realism and vodou culture. Undocumented immigration and the liberal bastion of Berkeley, California form the center of Shanthi Sekaran’s *Lucky Boy*, an NPR Best Book of 2017, which follows two women who want to be mothers to the same little boy. **Saturday • 4 p.m. • River Market Books & Gifts**

## Timeless Trio

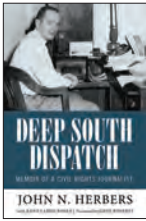
“Overflowing with strange beauty, such weirdness and truth,” these collections of “timeless, incisive, and precise” short stories are “remarkable reports from unexpected pockets of reality.” Lee Conell, *Subcortical*, Christine Schutt, *Pure Hollywood*, and Matthew Pitt, *These are Our Demands*, dare to “peel away the illusion of safety” demanding “our meditation, our intimate consideration, our awe” as they explore “unexpected narrative places.” **Saturday • 4 p.m. • Historic Arkansas Museum**

## The Geek’s Guide to the Writing Life

Based on her *Huffington Post* blog of the same name, Stephanie Vanderslice’s *The Geek’s Guide to the Writing Life* “inspires, informs, and motivates with warmth, humility and compassionate humor.” In this workshop, she’ll share secrets and tools to developing a successful, rewarding writing practice. **Saturday • 4 p.m. • Main Library, Fribourgh Room**







## Deep South Dispatch

"Former New York Times correspondent John N. Herbers (1923-2017), who covered the civil rights movement for more than a decade, has produced *Deep South Dispatch: Memoir of a Civil Rights Journalist*, a compelling story of national and historical significance." Editor Anne Farris Rosen speaks about her father,

Herbers, who was "a model of ferocity and fairness, devotion and determination," according to Cokie Roberts. Sponsored by University of Arkansas Clinton School of Public Service.

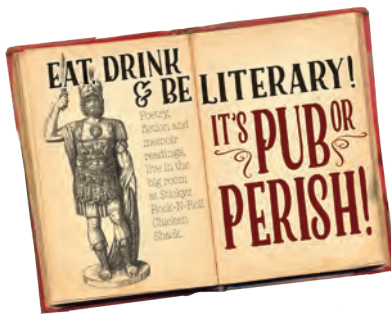
Saturday • 6 p.m. • Choctaw Station

## Pub or Perish

Festival authors and local writers unite to read from their works. A limited number of open mic slots will be available. Sign-up begins at 9 a.m.

Friday, April 27. For more information contact Traci Berry, [traci@arktimes.com](mailto:traci@arktimes.com). Sponsored by Arkansas Times.

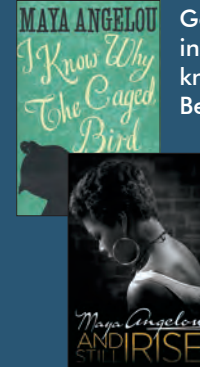
Saturday • 7 p.m. • Sticky Rock 'N' Roll Chicken Shack



## An Evening with Sebastian Junger

Don't miss Sebastian Junger, the #1 New York Times bestselling author of *The Perfect Storm*, *Fire*, *A Death in Belmont*, *War*, and *Tribe*. A world-class journalist who has received a National Magazine Award and a Peabody Award, Junger is also a filmmaker. His debut film *Restrepo*, a feature-length documentary, was nominated for an Academy Award and won the Grand Jury Prize at Sundance. Reserve tickets for the J. N. Heiskell Distinguished Lecture at [ArkansasLiteraryFestival.org](http://ArkansasLiteraryFestival.org). Sponsored by the National Endowment for the Humanities.

Saturday • 7 p.m. • Ron Robinson Theater



## Classic in Context: I Know Why the Caged Bird Sings

Go beyond the page as Cherisse Jones-Branch provides insight to help readers further enjoy Maya Angelou's well-known memoir, which was chosen by 2017 Fest audiences. Be sure to vote for the 2019 classic, as well. Sponsored by Celebrate! Maya Project.

Sunday • 5:30 p.m. • Ron Robinson Theater

## Classic in Context: Maya Angelou: And Still I Rise

After the talk, enjoy a screening of *Maya Angelou: And Still I Rise*, which "weaves her words with rare and intimate archival photographs and video from her upbringing in the Depression-era South to her work with Malcolm X in Ghana to her inaugural poem for President Bill Clinton." The acclaimed film premiered at the 2016 Sundance Film Festival and "has won nine awards on three continents." Sponsored by Celebrate! Maya Project.

Sunday • 6:30 p.m. • Ron Robinson Theater

## Sunday, April 29

### Factor Man

One man holds the key to the most revolutionary and powerful technology since the invention of the atom bomb. The press wants to interview Factor Man. The Chinese government wants to kill him. And the FBI wants to protect him. This "classy and clever thriller best read with your phone off and your brain on" will be discussed by author Matt Ginsberg, who also creates crossword puzzles for the New York Times. Sponsored by University of Arkansas Clinton School of Public Service.

Sunday • 1 p.m. • Choctaw Station

### Arkansas Beer

Arkansas' booze scene had a promising start, with America's biggest brewing families, Busch and Lemp, investing in Little Rock just prior to Prohibition. The 1915 Newberry Acts banned manufacturing and selling. Sixty-nine years later the state welcomed its first post-temperance brewery. Brian Sorensen's *Arkansas Beer: An Intoxicating History* introduces readers to the state breweries that have propelled Arkansas into the modern beer age. \$5 covers one beer or a flight. Tickets available at [ArkansasLiteraryFestival.org](http://ArkansasLiteraryFestival.org).

Sunday • 1:30 p.m. • Flyway Brewing

### Mighty Reverence

In *Stepping On Cheerios*, *Finding God in the Chaos and Clutter of Life*, Betsy Singleton Snyder reveals the wisdom learned from everyday feats of work, parenthood, marriage, conflict, and spiritual questioning. She also trumpets the hope community brings.

Sunday • 1:30 p.m. • Main Library, Darragh Center

### Arkansas Puzzle Day

Crossword and Sudoku puzzle enthusiasts compete for prizes. Sponsored by University of Arkansas Clinton School of Public Service.

Sunday • 2-5 p.m. • Choctaw Station

### Desegregation

In *The Desegregation of Public Libraries in the Jim Crow South: Civil Rights and Local Activism*, Wayne Wiegand relays how "young black community members taking part in organized protests and direct actions ensured that local libraries would become genuinely free to all citizens." LaVerne Bell-Tolliver's *The First Twenty-Five: An Oral History of the Desegregation of Little Rock's Public Junior High Schools* outlines the three phases of the Arkansas Desegregation plan. A majority of the twenty-five students who desegregated the city's junior high schools were interviewed by Bell-Tolliver, who also experienced this firsthand. Sponsored by Department of Arkansas Heritage.

Sunday • 3 p.m. • Main Library, Darragh Center

### Let Them Eat Pie

The 4th annual Traditional Pie Bake-Off & Recipe Swap provides a tasty way to enjoy glorious pie.

Sunday • 4 p.m. • The Root Café

**Books from all authors are available on the first floor of the Main Library.**

Friday and Saturday 9 a.m.-5:30 p.m.

Books will also be available for purchase during Author! Author! Friday from 6:30-9 p.m.

# 6 Family Sessions

@ the Hillary Rodham Clinton Children's Library & Learning Center

## Follow the Yellow Brick Road to Reading

### Wickedly Good Free Book Fair

Follow the Yellow Brick Road through the Book Fair and find free books to continue your reading adventures at home.

9:30 a.m.- 2:30 p.m.

### Pete the Cat-ographs

Capture the awe of meeting one of the most famous book characters, as you have your picture taken with Pete the Cat. Whether you like *Four Groovy Buttons* or *Rocking in My White Shoes*, this is the cat-tastic experience! Photos will be printed at time of pictures.

10 a.m.-noon and 1:30-2:30 p.m.

### The Kinders

Kids and parents alike will enjoy this program of original and interactive children's music.

9:30-10:15 a.m.

### The Wizard's Magical Creations

Enter the magical Emerald City and help create a life-sized rainbow to be on display at the library.

10 a.m.-1 p.m.

### The Wonderful World of Reading

Explore the wonders of reading with story time in both English and Spanish.

10:15-10:45 a.m. and 1:30-2 p.m.

### Let the Children March

Author Monica Clark-Robinson and illustrator Frank Morrison share fun insight into their exceptional children's book, *Let the Children March*.

10:30-11 a.m.

### Find Your Own Toto

Visit the Humane Society of Pulaski County's mobile adoption vehicle, and possibly find your very own Toto.

10:30 a.m.-1:30 p.m.

### Hungry Tigers

For all of the Hungry Tigers, enjoy a lunch provided by First Security Bank and Central Arkansas Library System.

10:30 a.m.-noon and 2-2:30 p.m.

### Scales of Justice Puppet Storytime

Atticus Fish and Parrot Fish Mason battle it out in the courtroom. The performance is based on Taylor Dugan's *Scales of Justice*, written with children in mind, to educate them about the court system and the characters who play a role in that system.

11:15 a.m.-noon

### Dorothy in Oz

Once upon a time, a simple young lady from the Kansas prairie was swept away on a whirlwind adventure into a land of awesome beauty, surprising creatures, and wonderful magic. In this live performance by the Arkansas Arts Center's Tell A Tale Troupe, she's going back to be a very special guest at the birthday party of Princess Ozma of Oz. The only question is: how will she get there this time? Cyclone? Sea voyage gone awry? Earthquake? An enchanted road? It seems all ways lead to Oz.

noon-1 p.m.

### Lions and Tigers and Bears Oh My! Animal Yoga

Get ready to stretch, breathe, and roar during a yoga session focusing on animal poses that put you in touch with your animal instincts.

1-1:30 p.m.

### There's No Place Like Home STEM Session

See the wonderment of *The Wizard of Oz* through the lens of science with UA Little Rock.

1-2 p.m.

### Rescue Dogs

Grace Vest will speak about *Home Sweet Home: Arkansas Rescue Dogs & Their Stories*, and a representative from the Humane Society of Pulaski County will be present to answer questions about dog adoptions.

1:30-2 p.m.



The Festival is pleased to partner with the Junior League of Little Rock for the events at the Hillary Rodham Clinton Children's Library & Learning Center. Little Readers Rock is a Junior League of Little Rock campaign aimed at improving the proficiency of young readers in our community. The ratio of books to children in targeted low income households in Arkansas is one book per 300 children. This campaign strives to create excitement for reading early on by getting books into the hands and homes of children. Little Readers Rock is committed to helping children experience all the places reading can take them.

# Family Sessions 7

Saturday, April 28

|   | 9:30 a.m.   | 10:30 a.m.   | 11:30 a.m.  | 12:30 p.m.   | 1:30 p.m.   | 2:30 p.m.  |
|---|---|--|---|--|---|--|
| Main Library Lobby<br>1st Floor                             | 9 a.m.-5:30 p.m.: books from all Festival authors and event t-shirts available for purchase |  |   |  |   |  |
| Main Library Youth Services<br>3rd Floor                    |   | 10 a.m. <b>LEGO® Build</b>   | <b>Story Stew</b><br>Jason Gallaher, <i>Whober</i><br><i>Whoever</i> , <i>Owl Detective</i>       | <b>Fake News</b><br>Darcy Pattison, <i>The Nantucket Sea Monster</i> |   | <b>Let the Children March Readers Theater</b><br>Monica Clark-Robinson,<br><i>Let the Children March</i> |
|   |   | Jr. Detective Scavenger Hunt   |   |  |   |  |
|   |   | Photo Booth  |   |  |   |  |
|   |   | LEGO® Display  |   |  |   |  |
| Main Library Level 4<br>4th Floor                           |   |  | <b>Writing Workshop</b><br>Jasmine Jobe   |  |   | <b>Teen Poet Laureate: Spoken Word Competition</b>   |
|   |   | LEGO® Display  |   |  |   |  |
| Hillary Rodham Clinton Children's Library & Learning Center | The Kinders   | <b>Let the Children March</b><br>Frank Morrison & Monica Clark-Robinson,<br><i>Let the Children March</i><br><br>10:15 a.m.<br><b>Wonderful World of Reading</b> | 11:15 a.m.<br><b>Scales of Justice Puppet Storytime</b><br>Taylor Dugan, <i>Scales of Justice</i> |  | <b>Rescue Dogs</b><br>Grace Vest, <i>Home Sweet Home</i><br>Humane Society of Pulaski County<br><br><b>Wonderful World of Reading</b> |  |
|   |   |  | Dorothy in Oz   |  | STEM Session  |  |
|   |   | Pete the Cat-ographs   |   | Pete the Cat-ographs   |   |  |
|   |   | Hungry Tigers Lunch  |   | Animal Yoga  |   | Hungry Tigers Lunch  |
|   |   | Find Your Own Toto   |   |  |   |  |
|   |   | The Wizard's Magical Creations   |   |  |   |  |
|   |   | Wickedly Good Free Book Fair   |   |  |   |  |

@ the Main Library

**Photo Booth**  
Stop by and snap a fun family pic in our photo booth.  
Youth Services • all day

**Jr. Detective Scavenger Hunt**  
Take part in the self-guided scavenger hunt that hones your junior detective skills.  
Youth Services • all day

**LEGO® Display**  
Come see this fantastic nocturnal creatures LEGO® display from ArKLUG.  
Youth Services • all day

**LEGO® Display**  
Check out the video-game-related and Minecraft-inspired builds.  
Level 4 • all day

**LEGO® Build**  
We supply the LEGO® bricks and you supply the imagination. If you are not sure what to build, try one of the Lego® challenge cards.  
Youth Services • 10-11 a.m.

**Writing Workshop**  
CALS staff member Jasmine Jobe leads this creative writing class.  
Level 4 • 11:30 a.m.

**Story Stew**  
Jason Gallaher uses his fabulous picture book, *Whober Whoever*, *Owl Detective*, to lead an interactive workshop on the elements of a story. Sponsored by Museum of Discovery.  
Youth Services • 11:30 a.m.

**Fake News**  
Darcy Pattison teaches kids about fake news with her excellent, non-political true story, *The Nantucket Sea Monster*. Sponsored by the Arkansas Humanities Council.  
Youth Services • 1 p.m.


**Let the Children March Readers Theater**  
Author Monica Clark-Robinson worked with kids on this memorable presentation of her book, *Let the Children March*.  
Youth Services • 2:30 p.m.

**Teen Poet Laureate Spoken Word Competition**  
Watch teens compete for the grand prize as poetry comes alive in this vibrant contest.  
Level 4 • 2:30 p.m.



# 8 Schedule

## Thursday, April 26

| 10:30 a.m.  | 5:30 p.m.   | 6 p.m.   | 7 p.m.   |
|---|---|--|--|
| <b>Hearne Fine Art</b><br>1001 Wright Ave.            | <b>Then and Now</b><br>Frank Morrison<br>exhibit reception  |  |  |
| <b>Argenta Community Theater</b><br>405 Main St., NLR | <b>To Kill a Mockingbird</b><br> | <b>Bygone Badass Broads</b><br>Mackenzi Lee, Bygone<br>Badass Broads | <b>The Queen of Rockabilly</b><br>Wanda Jackson (\$20) |
| <b>ESSE Purse Museum &amp; Store</b><br>1510 Main St. |   |  |  |
| <b>Ron Robinson Theater</b>                           |   |  |  |

## Friday, April 27

| Daytime   | Noon  | 7 p.m.   |
|---|---|--|
| <b>Main Library 1st Floor</b>                                     | 9 a.m.-5:30 p.m.: books from all Festival authors and event t-shirts available for purchase   |  |
| <b>Clinton Presidential Center</b><br>1200 President Clinton Ave. | <b>Mayor's Day: Reading</b><br>Frank Morrison, <i>Let The Children March</i><br> |  |
| <b>Museum of Discovery</b><br>500 President Clinton Ave.          | <b>Mayor's Day: Science</b><br>Jason Gallaher, <i>Whober</i><br><i>Whoover, Owl Detective</i>   |  |
| <b>Main Library Darragh Center</b>                                | <b>Wanda Jackson Uncensored</b><br>Wanda Jackson, <i>Every Night is Saturday Night</i>  |  |
| <b>Eggshells Kitchen Co.</b><br>5501 Kavanaugh Blvd.              | <b>Puff Pastry, Sweet and Savory</b><br>Martin Philip, <i>Breaking Bread</i> (\$15)   |  |
| <b>Main Library 5th Floor</b>                                     |    | <b>Author! Author!</b><br>Author party<br>(\$25 advance; \$40 at the door) |

## Sunday, April 29

| 1 p.m.  | 1:30 p.m.  | 3 p.m.   | 4 p.m. | 5:30 p.m.   | 6:30 p.m.                                   |
|---|--|--|--------|---|---|
| <b>Clinton Center, Choctaw Station</b><br>1200 President Clinton Ave. | <b>Factor Man</b><br>Matt Ginsberg, <i>Factor Man</i>                          | 2-5 p.m. <b>Arkansas Puzzle Day</b>  |        |   |   |
| <b>Flyway Brewing</b><br>314 Maple St., NLR                           | <b>Arkansas Beer</b><br>Brian Sorensen, <i>Arkansas Beer</i>                   |  |        |   |   |
| <b>Main Library Darragh Center</b>                                    | <b>Mighty Reverence</b><br>Betsy Singleton Snyder, <i>Stepping on Cheerios</i> | <b>Desegregation</b><br>Laverne Bell-Tolliver, <i>The First Twenty-Five</i><br>Wayne Wiegand, <i>The Desegregation of Public Libraries in the Jim Crow South</i> |        |   |   |
| <b>The Root Café</b><br>1500 Main St.                                 |  |  |        | <b>Let Them Eat Pie</b>   |   |
| <b>Ron Robinson Theater</b>   |  |  |        | <b>Classic in Context: I Know Why the Caged Bird Sings</b><br>Cherisse Jones-Branch | <b>Classic in Context: And Still I Rise</b> |



### An Evening with Sebastian Junger

Renowned author, journalist, and documentary filmmaker Sebastian Junger (*Tribe*, *War*, *The Perfect Storm*, *Restrepo*, *Korengal*) dives deep into his coverage of multiple wars along with his literary and film work, as he gives the CALS J. N. Heiskell Distinguished Lecture for journalism. Reserve tickets at [www.arkansasliteraryfestival.org](http://www.arkansasliteraryfestival.org). Sponsored by the National Endowment for the Humanities.  
Saturday • 7 p.m. • Ron Robinson Theater

### Books from all authors are available on the first floor of the Main Library.

Friday and Saturday 9 a.m.-5:30 p.m.

Books will also be available for purchase during Author! Author! Friday from 6:30-9 p.m.

# NOW



# Schedule 9

Saturday, April 28

| 10 a.m.        |  | 11:30 a.m.  |   | 1 p.m.  | 2:30 p.m.  | 4 p.m.   |
|----------------|--|---|---|---|--|--|
| Library Square | Main Library Lobby   | 9 a.m.-5:30 p.m. Books from Festival authors and event t-shirts available for purchase  |   |   |  |  |
|                |  | 9:30 a.m.-4 p.m. Great American Read Interview Booth  |   |   |  |  |
|                | Main Library Darragh Center<br>1st Floor                                       | Black American Voices<br>Joe Barry Carroll, <i>Black American Voices</i>  | Unf*ckology<br>Amy Alkon, <i>Unf*ckology</i>  | American Runway<br>Booth Moore, <i>American Runway</i>  | You Play the Spinster<br>Carina Chocano, <i>You Play The Girl</i><br>Daniel Mallory Ortberg, <i>The Merry Spinster</i> | Heavenly Scribes<br>Carmen Boullosa, <i>Heavens on Earth</i><br>Kevin Brockmeier, new fiction  |
|                | Main Library Fribourgh Room<br>1st Floor                                       | Ozarkian Gothic<br>Kelly J. Ford, <i>Cottonmouths</i><br>Jarret Middleton, <i>Darkansas</i>   |   | Arkansas Debuts<br>Roger Armbrust, <i>Pressing Freedom</i><br>Sean Grigsby, <i>Smoke Eaters</i>   | Fiction & Fact<br>Guy Choate, Taunya Kidd, John Lambert, & Monica Lewis  | The Geek's Guide to the Writing Life<br>Stephanie Vanderslice, <i>The Geek's Guide to the Writing Life</i>   |
|                | Ron Robinson Theater   | I ♥ Literature and Language<br>Kory Stamper, <i>Word by Word</i><br>Michelle Kuo, <i>Reading With Patrick</i>                         | Poetic Justice<br>Hannah Al-Jibouri & Ellen Stackable, <i>Poetic Justice</i>  | Race & Religion<br>Ijeoma Oluo, <i>So You Want to Talk about Race</i><br>Daisy Khan, <i>Born with Wings</i>   | Devilish Family Crimes<br>Charlotte Laws, <i>Devil in the Basement</i><br>Dorothy Marcic, <i>With One Shot</i>         | Sun Kings<br>Gilbert King, <i>Beneath a Ruthless Sun</i><br>Bryan Mealer, <i>The Kings of Big Spring</i>   |
|                | Roberts Library Room 124   | About Family<br>Anne Fadiman, <i>The Wine Lover's Daughter</i><br>David Giffels, <i>Furnishing Eternity</i>                           | Lou Reed: A Life<br>Anthony DeCurtis, <i>Lou Reed: A Life</i>   | Southern Women<br>Julie Cantrell, <i>Perennials</i><br>Annie England-Noblin, <i>Pupcakes</i><br>Liz Talley, <i>Come Home to Me</i>  | Peach Whiskey<br>Emma Glass, <i>Peach</i><br>Leesa Cross-Smith, <i>Whiskey &amp; Ribbons</i>                           | The Cartoonists<br>Trina Robbins, <i>Last Girl Standing</i><br>Erin Nations, <i>Gumballs</i><br>MK Czerwiec, <i>Taking Turns</i>                           |
|                | River Market Books & Gifts   | Jump Girl: The Initiation and Art of a Spirit Seeker<br>Salicrow, <i>Jump Girl</i>  | Rich and Thrilling<br>Nathaniel Rich, <i>King Zeno</i><br>Julia Heaberlin, <i>Paper Ghosts</i>                            | Carnival of Now<br>Julia Whicker, <i>Wonderblood</i><br>Anjali Sachdeva, <i>All the Names They Used for God</i>   | Toys of Desperation<br>Karen Fry, Karen Tricot Steward, & George Jensen  | Beyond Borders<br>Ibi Zoboi, <i>American Street</i><br>Shanthi Sekaran, <i>Lucky Boy</i>   |
|                | Christ Episcopal Church<br>509 Scott St.                                       | Fire Sermon<br>Jamie Quatro, <i>Fire Sermon</i>   |   |   |  |  |
|                | Historic Arkansas Museum<br>200 E. 3rd St.                                     | Hillbilly/Cult<br>J. Blake Perkins, <i>Hillbilly Hellraisers</i><br>Debby Schriver, <i>Whispering in the Daylight</i>                 | The Way Forward<br>Carmen Maria Machado, <i>Her Body and Other Parties</i><br>Bennett Sims, <i>White Dialogues</i>        | America's Excalibur<br>Bill Worthen & Mark Zalesky, <i>A Sure Defense: The Bowie Knife in America</i>   | Breaking Bread<br>Martin Philip, <i>Breaking Bread</i>   | Timeless Trio<br>Lee Conell, <i>Subcortical</i><br>Christine Schutt, <i>Pure Hollywood and Other Stories</i><br>Matthew Pitt, <i>These Are Our Demands</i> |
|                | Witt Stephens Jr. Central Arkansas Nature Center<br>602 President Clinton Ave. | Fish Tales<br>Jennifer Case, <i>Sawbill: A Search for Place</i><br>Mark Spitzer, <i>Beautiful Grotesque Fish of the American West</i> | Provocative Territories<br>Doug Mack, <i>The Not Quite States of America</i><br>Ken Ilgunas, <i>This Land Is Our Land</i> | Poems for a New Communion<br>Jacob Shores-Arguello, <i>Paraiso</i><br>Lisa Dordal, <i>Mosaic of the Dark</i><br>Molly McCully Brown, <i>The Virginia State Colony for Epileptics and Feebleminded</i> | Calling the Wild<br>Mike Lewis, <i>Calling the Wild</i>  |  |

Saturday evening

| 6 p.m.  |  | 7 p.m.                                 | 10:15 p.m.                     |
|---|--|--|--------------------------------|
| Clinton Presidential Center Choctaw Station, 1001 Wright Ave. |  | Deep South Dispatch, Anne Farris Rosen |                                |
| Sticky Rock 'N' Roll Chicken Shack, 107 River Market Ave.     |  | Pub or Perish                          |                                |
| Ron Robinson Theater  |  | An Evening with Sebastian Junger       |                                |
| Four Quarter Bar, 415 Main St., North Little Rock             |  |  | Lou Reed Tribute concert (\$5) |

# 10 Authors & Presenters

**1. Hanna Al-Jibouri** teaches elementary school in Tulsa and is a lead facilitator and volunteer coordinator for Poetic Justice, an organization that works with incarcerated women in Oklahoma, the state that leads the country with the highest incarceration rates per capita.

Saturday • 11:30 a.m. • Ron Robinson Theater

**2. Amy Alkon** is a specialist in "applied behavioral science," translating scientific research into highly practical advice. "The Science Advice Goddess," her award-winning syndicated column, runs in newspapers across the United States and Canada. She is the author of *Unf\*ckology*, *Good Manners for Nice People Who Sometimes Say F\*ck*, and *I See Rude People*.

Saturday • 11:30 a.m. • Main Library, Darragh Center

**3. Roger Armbrust** worked as a magazine editor and writing instructor at New York University before returning to Little Rock ten years ago. The author of three poetry titles, Armbrust also edits e-zines. *Pressing Freedom* is his first novel.

Saturday • 1 p.m. • Main Library, Fribourgh Room

**4. LaVerne Bell-Tolliver** is an associate professor at the University of Arkansas at Little Rock's School of Social Work and the author of *The First Twenty-Five: An Oral History of the Desegregation of Little Rock's Public Junior High Schools*. She is senior pastor of Bullock Temple CME, Little Rock. Sponsored by Little Rock Convention & Visitors Bureau.

Sunday • 3 p.m. • Main Library, Darragh Center

**6. Kevin Brockmeier** is the author of eight books, including, most recently, *A Few Seconds of Radiant Filmstrip: A Memoir of Seventh Grade*. He lives in Little Rock, where he was raised, and has participated in the Arkansas Literary Festival each year since its inception.

Saturday • 4 p.m. • Main Library, Darragh Center

**7. Molly McCully Brown** is the author of *The Virginia State Colony for Epileptics and Feeble-minded*, which won the 2016 Lexi Rudnitsky First Book Prize. She is the Jeff Baskin Writers Fellow at the Oxford American, where she is at work on a collection of essays.

Saturday • 1 p.m. • Witt Stephens Jr. Central Arkansas Nature Center

**8. Joe Barry Carroll** is a former NBA All-Star whose second book, *Black American Voices: Shared Culture, Values, and Emotions*, shares lyrical and uplifting narratives, photographs, and African art that speak undeniable truths about culture, faith, families, legacy, success, and America's first black president. Sponsored by Little Rock Convention & Visitors Bureau.

Saturday • 10 a.m. • Main Library, Darragh Center

**11. Carina Chocano** lives in Los Angeles and is a contributing writer to the *New York Times Magazine*. Her work has appeared in *New York* magazine, *Elle*, *Vogue*, *Rolling Stone*, and elsewhere. *You Play the Girl* is a collection of her essays.

Saturday • 2:30 p.m. • Main Library, Darragh Center

**12. Monica Clark-Robinson** is a writer/actor/librarian who is passionate about stories and how they connect and inspire us. Her debut picture book is *Let the Children March*, illustrated by Frank Morrison. She lives in a yurt in the country with one husband, too many cats, and just the right number of daughters.

Saturday • 10:30 a.m. • Hillary Rodham Clinton

Children's Library & Learning Center

Saturday • 2:30 p.m. • Main Library, Youth Services

**13. Lee Conell** wrote the story collection *Subcortical*. Her fiction appears in *Kenyon Review* online, *Glimmer Train*, *Guernica*, and elsewhere. She has been awarded the grand prize in the *Chicago Tribune's* Nelson Algren Literary Arts Awards competition. Sponsored by Argenta Reading Series.

Saturday • 4 p.m. • Historic Arkansas Museum

**16. Anthony DeCurtis** is a contributing editor for *Rolling Stone*. He is the author of *Lou Reed: A Life* and co-author of Clive Davis' autobiography, *The Soundtrack of My Life*. DeCurtis is a Grammy Award winner who holds a PhD in American literature. Sponsored by ProSmart Printing.

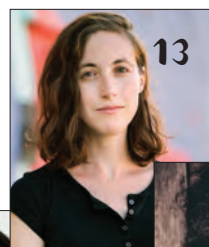
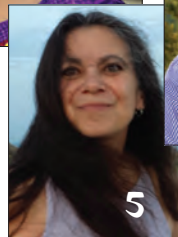
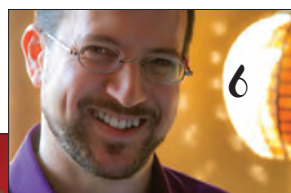
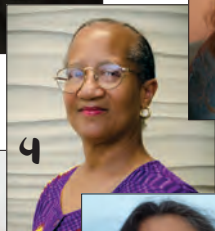
Saturday • 11:30 a.m. • Roberts Library, Room 124

**17. Lisa Dordal** is the author of *Mosaic of the Dark*. Her poetry has appeared in *Best New Poets*, *Ninth Letter*, and *Nasty Women Poets: An Unapologetic Anthology of Subversive Verse*. Sponsored by Argenta Reading Series.

Saturday • 1 p.m. • Witt Stephens Jr. Central Arkansas Nature Center

**18. Taylor Dugan** taught Spanish to elementary school students in the North Little Rock School District using music, stories, and puppets. He is currently a staff attorney at Legal Aid. He has written two children's books: *Scales of Justice* and *Santa Jaws Saves Christmas*.

Saturday • 11:15 a.m. • Hillary Rodham Clinton Children's Library & Learning Center



**9. Julie Cantrell** is an award-winning *New York Times* and *USA TODAY* bestselling novelist. Her work has received special recognition across both faith-based and general audiences, as she aims to build a bridge of communication and understanding between people who are sometimes at odds. *Perennials* is her fourth novel.

Saturday • 1 p.m. • Roberts Library, Room 124

**10. Jennifer Case** is the author of *Sawbill: A Search for Place*. Her essays have appeared in *Orion*, *Fourth River*, *North American Review*, and *Arkansas Life*. She teaches at the University of Central Arkansas and serves as the assistant fiction editor of *Terrain* org.

Saturday • 10 a.m. • Witt Stephens Jr. Central Arkansas Nature Center

**14. Leesa Cross-Smith** is the author of the short-story collection *Every Kiss a War*, which was shortlisted for both the Flannery O'Connor Award for Short Fiction and the Iowa Short Fiction Award, as well as the novel *Whiskey & Ribbons*. Her work has appeared in the *Oxford American* and *Best Small Fictions*.

Saturday • 2:30 p.m. • Roberts Library, Room 124

**15. MK Czerwicz** is a nurse and cartoonist. Her graphic memoir, *Taking Turns: Stories from HIV/AIDS Care Unit 371*, is in the "Best of 2017" list in the *Journal of the American Medical Association*. Sponsored by University of Arkansas for Medical Sciences.

Saturday • 4 p.m. • Roberts Library, Room 124

**19. Anne Fadiman** is the author of *The Wine Lover's Daughter: A Memoir*. She is also the author of *The Spirit Catches You and You Fall Down*, which won the National Book Critics' Circle Award for Nonfiction, and two essay collections: *Ex Libris* and *At Large and At Small*. Sponsored by Friends of Central Arkansas Libraries (FOCAL).

Saturday • 10 a.m. • Roberts Library, Room 124

**20. Kelly J. Ford** is the author of *Cottonmouths*, which was named one of 2017's best books of the year by the *Los Angeles Review*. Arkansas-bred and Boston-based, she is Framingham State University's Miriam Levine Reader for 2018, an instructor for GrubStreet Writing Center, and an IT project manager.

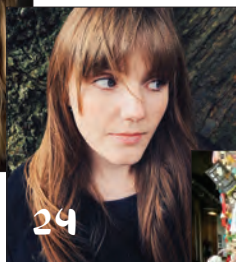
Saturday • 10 a.m. • Main Library, Fribourgh Room



**21. Jason Gallaher** is a children's book author who loves to create stories that mix the flamboyantly wacky with the slightly dark. He loves dinosaurs, unicorns, merpeople, and anything magical that takes you to a different world or time—and also Anjelica Huston. His debut picture book is *Whobert Whover, Owl Detective*. Sponsored by Museum of Discovery. **Saturday • 11:30 a.m. • Main Library, Youth Services**

**22. David Giffels** is the author of the memoir *Furnishing Eternity: A Father, a Son, a Coffin, and a Measure of Life* as well as *The Hard Way on Purpose: Essays and Dispatches from the Rust Belt* and *All the Way Home*. He was also a writer for *Beavis and Butt-Head*. **Saturday • 10 a.m. • Roberts Library, Room 124**

**23. Matt Ginsberg** completed a PhD in astrophysics at Oxford at the age of 24, but he switched to artificial intelligence and taught at Stanford for ten years. He is a former political columnist and playwright who constructs crosswords for the *New York Times*. *Factor Man* is his first novel. Sponsored by the William J. Clinton School of Public Service. **Sunday • 1 p.m. • Choctaw Station**



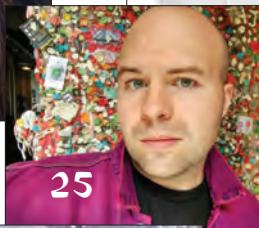
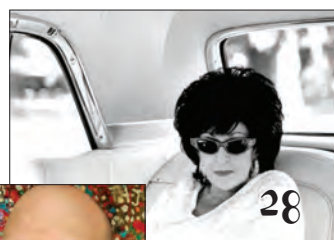
**24. Emma Glass** was born in Swansea, England. She studied English literature and creative writing at the University of Kent. Deciding to become a nurse, she went back to study pediatric nursing. She lives in northern London and is a research nurse specialist at Evelina London Children's Hospital. *Peach* is her first book. **Saturday • 2:30 p.m. • Roberts Library, Room 124**

**25. Sean Grigsby** is a professional firefighter who writes about lasers, aliens, and guitar battles with the Devil when he is not fighting dragons. His debut novel is *Smoke Eaters*. Grigsby is also the host of "Cosmic Dragon," a podcast featuring debut science fiction and fantasy authors. **Saturday • 1 p.m. • Main Library, Fribourgh Room**

**26. Julia Heaberlin** worked as a journalist for more than twenty years for newspapers such as the *Fort Worth Star-Telegram* and the *Detroit News*. She is the author of *Paper Ghosts* and *Black-Eyed Susans*. **Saturday • 11:30 a.m. • River Market Books & Gifts**

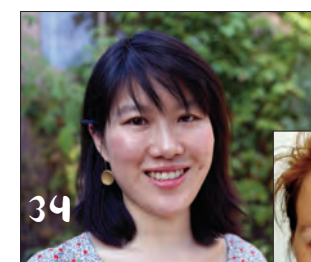
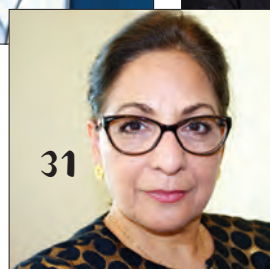
**27. Ken Ilgunas** is a backcountry park ranger in Alaska and the author of three books, including *This Land Is Our Land*. He has written for the *New York Times*, *Time*, and *Backpacker*. His books and tales of his adventures have been featured on *The Tonight Show* and NPR and in the *New Yorker*. Sponsored by Witt Stephens Jr. Central Arkansas Nature Center. **Saturday • 11:30 a.m. • Witt Stephens Jr. Central Arkansas Nature Center**

**28. Wanda Jackson** is a singer, songwriter, pianist, and guitarist known as the "Queen of Rockabilly." Her autobiography, *Every Night Is Saturday Night: A Country Girl's Journey to the Rock & Roll Hall of Fame*, details the different stages of her career: her success in the 1950s and '60s as a rockabilly singer and rock-and-roll artist, her country music hits in the '60s and '70s, her resurgence in the '80s, and her recent work with such rock luminaries as Jack White and Joan Jett. **Thursday concert • 7 p.m. • Ron Robinson Theater • \$20**  
**Friday talk • noon • Main Library, Darragh Center**



**29. Cherisse Jones-Branch** teaches courses in U.S., women's, civil rights, rural, and African American history and in Heritage Studies at Arkansas State University in Jonesboro. She is the author of numerous articles on women's civil rights and rural activism. She wrote *Crossing the Line: Women and Interracial Activism in South Carolina during and after World War II*. Sponsored by Celebrate Maya! Project. **Sunday • 5:30 p.m. • Ron Robinson Theater**

**30. Sebastian Junger** is the internationally acclaimed bestselling author of *WAR*, *A Death in Belmont*, *Fire*, and *Tribe: On Homecoming and Belonging*. Junger became a fixture in the international media when, as a first-time author, he commanded the *New York Times* bestseller list for more than three years with *The Perfect Storm*, which became a major motion picture starring George Clooney and Mark Wahlberg. His reporting on Afghanistan in 2000, profiling Northern Alliance leader Ahmad Shah Massoud, became the subject of the National Geographic documentary *Into the Forbidden Zone*. Junger is a native New Englander and a graduate of Wesleyan University, attracted since childhood to, as he puts it, "extreme situations and people at the edges of things." Sponsored by the National Endowment for the Humanities. Junger will give the CALS J. N. Heiskell Distinguished Lecture in Journalism. **Saturday • 7 p.m. • Ron Robinson Theater**



**35. Charlotte Laws** has authored a number of books, including *Devil in the Basement: White Supremacy, Satanic Ritual and My Family*, and more than one hundred articles in publications such as the *Washington Post*, *Salon*, the *Los Angeles Daily News*, and *Huffington Post*. **Saturday • 2:30 p.m. • Ron Robinson Theater**

**36. Mackenzi Lee** is the *New York Times* bestselling author of the historical fantasy novels *This Monstrous Thing* and *The Gentleman's Guide to Vice and Virtue*. Her book *Bygone Badass Broads*, based on her popular Twitter series of the same name, is a collection of short biographies of amazing women from history you probably don't know about but definitely should. Sponsored by ESSE Purse Museum & Store. **Thursday • 6 p.m. • ESSE Purse Museum & Store**

**37. Mike Lewis** is an attorney and a lifelong hunter. He began collecting duck calls and documenting the history of early call makers in the mid-1990s. *Calling the Wild: The History of Arkansas Duck Calls: A Legacy of Craftmanship and Rich Hunting Tradition* is his first book. **Saturday • 2:30 p.m. • Witt Stephens Jr. Central Arkansas Nature Center**

**31. Daisy Khan** grew up in a Muslim household in Kashmir. As an adult, she educated imams about the perils of child marriage and counseled young women to resist the seductive promises of ISIS recruiters. In *Born with Wings*, she shares her journey to help people understand the Islamic faith and the under-represented voices of Muslim women. Sponsored by Rebsamen Fund. **Saturday • 1 p.m. • Ron Robinson Theater**

**32. Brian & Terri Kinder** are Arkansas' rollicking, good-time concert and recording artists with eleven CD releases of fun, original songs for kids. The Kinders have been recognized by the American Library Association and *School Library Journal*. **Saturday • 9:30 a.m. • Hillary Rodham Clinton Children's Library & Learning Center**



# 12 Authors & Presenters

**38. Carmen Maria Machado** is the author of *Her Body and Other Parties*. Her fiction and nonfiction have appeared in the *New Yorker*, *Granta*, *Tin House*, *Guernica*, and *Best American Science Fiction & Fantasy*.

**Saturday • 11:30 a.m. • Historic Arkansas Museum**

**39. Doug Mack** is the author of *The Not-Quite States of America* and *Europe on Five Wrong Turns a Day*. His articles and essays have appeared in the *New York Times*, *Slate*, *Newsday*, and the *San Francisco Chronicle*.

**Saturday • 11:30 a.m. • Witt Stephens Jr. Central Arkansas Nature Center**

**40. Dorothy Marcic** is the author of *Understanding Management*, *RESPECT: Women and Popular Music*, and the new true-crime thriller *With One Shot: Family Murder and a Search for Justice*. Her plays include *SISTAS*, *This One's for the Girls*, and *Intentions*.

**Saturday • 2:30 p.m. • Ron Robinson Theater**

**41. Bryan Mealer** is the author of *The Kings of Big Spring*, *Muck City*, and *All Things Must Fight to Live*, which chronicled his time covering the war in the Democratic Republic of Congo. His *New York Times* bestseller *The Boy Who Harnessed the Wind*, written with William Kamkwamba, will soon be released as a major motion picture. Sponsored by *Arkansas Democrat-Gazette*.

**Saturday • 4 p.m. • Ron Robinson Theater**

**43. Booth Moore** has been writing about the fashion industry for two decades. At the *Los Angeles Times*, she logged tens of thousands of miles as the paper's fashion critic, covering the runways in New York, London, Milan, and Paris. She is now senior fashion editor at the *Hollywood Reporter*. Her books include *The Glitter Plan: How We Started Juicy Couture for \$200 and Turned It into a Global Brand* and *American Runway: 75 Years of Fashion and the Front Row*.

**Saturday • 1 p.m. • Main Library, Darragh Center**

**44. Frank Morrison** is an artist whose work has been dubbed a mash-up of urban mannerism, graffiti, and abstract contemporary art. Children's books he has illustrated include *Jazzy Miz Mozetta*, winner of the Coretta Scott King/John Steptoe Award for New Talent; *Little Melba and Her Big Trombone*, a Coretta Scott King Illustrator Honor book; and *Muhammad Ali*. His work has been shown at the Schomburg Center for Research in Black Culture and at the Mason Fine Art Gallery. Sponsored by the William J. Clinton Presidential Library, Hearne Fine Art, Mabelvale Elementary School, Stephens Elementary School, and Terry Elementary School.

**Thursday • 5:30 p.m. • Hearne Fine Art**

**Saturday • 10:30 a.m. • Hillary Rodham Clinton Children's Library & Learning Center**

**47. Ijeoma Oluo** is a Seattle-based writer, speaker, Internet yeller, and author of *So You Want to Talk about Race*. Her writing on race, feminism, and other social issues has been featured in *The Guardian*, *The Stranger*, the *Washington Post*, and elsewhere. Sponsored by *Rebsamen Fund*.

**Saturday • 1 p.m. • Ron Robinson Theater**

**48. Daniel Mallory Ortberg** is a "Dear Prudence" columnist, cofounder of *The Toast*, and the author of *Texts from Jane Eyre*, as well as the short-story collection *The Merry Spinster*.

**Saturday • 2:30 p.m. • Main Library, Darragh Center**

**49. Darcy Pattison** wrote *Nefertiti*, the *Spidernaut*; *Abayomi*, the *Brazilian*; and *Desert Baths*—all named NSTA Outstanding Science Trade Books. Her picture books include *The Journey of Oliver K. Woodman*, *19 Girls and Me*, and *The Nantucket Sea Monster: A Fake News Story*. Sponsored by *Arkansas Humanities Council*.

**Saturday • 1 p.m. • Main Library, Youth Services**

**50. J. Blake Perkins** is chair of the Department of History at Williams Baptist College in Walnut Ridge and author of *Hillbilly Hellraisers: Federal Power and Populist Defiance in the Ozarks*. His articles have appeared in the *Arkansas Historical Quarterly*, the *Missouri Historical Review*, and *History of Education Quarterly*.

**Saturday • 10 a.m. • Historic Arkansas Museum**

**52. Matthew Pitt** is a St. Louis native whose fiction collections are *These Are Our Demands* and *Attention Please Now*, winner of the *Autumn House Fiction Prize* and a *Writers' League of Texas Book Award* finalist. His stories and nonfiction appear in dozens of publications including the *Oxford American*, *Epoch*, the *Southern Review*, and *Best New American Voices*.

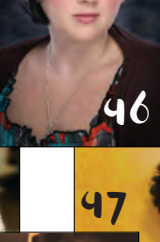
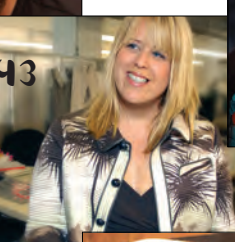
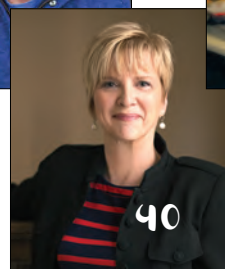
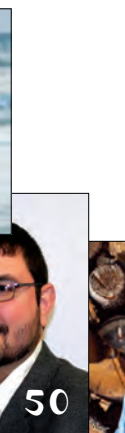
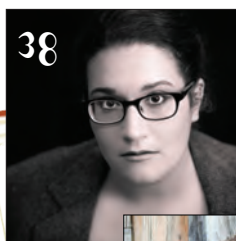
**Saturday • 4 p.m. • Historic Arkansas Museum**

**53. Jamie Quatro** is the author of the debut collection *I Want to Show You More*, which is a *New York Times* Notable Book, NPR Best Book, Indie Next pick, *O: The Oprah Magazine* summer reading pick, and *New York Times* Editors' Choice. Her newest novel is *Fire Sermon*. Sponsored by *Christ Episcopal Church*.

**Saturday • 11:30 a.m. • Christ Episcopal Church**

**54. Nathaniel Rich** is the author of *King Zeno*, *Odds Against Tomorrow*, and *The Mayor's Tongue*. He is a writer-at-large for the *New York Times Magazine* and a regular contributor to the *Atlantic* and the *New York Review of Books*. He lives in New Orleans, Louisiana.

**Saturday • 11:30 a.m. • River Market Books & Gifts**



**45. Erin Nations** is an illustrator and cartoonist living in Portland, Oregon. He is the creator of the comic book series *Gumballs* and a contributor to the comics newspaper *Vision Quest*. His work also appears in *We're Still Here: An All-Trans Comics Anthology*.

**Saturday • 4 p.m. • Roberts Library, Room 124**

**46. Annie England Noblin** is the author of four novels: *Sit! Stay! Speak!*, *Just Fine With Caroline*, *Pupcakes: A Christmas Novel*, and *Hemingways in Love*.

**Saturday • 1 p.m. • Roberts Library, Room 124**

**42. Jarret Middleton** wrote *Darkansas* and the novella *An Dantomine Early*. He was the founding editor of *Dark Coast Press* and the classics library *Pharos Editions*. His work has appeared in *Shelf Awareness*, *The Quarterly Conversation*, *SmokeLong Quarterly*, *HTMLGIANT*, and *The Breadline Anthology*.

**Saturday • 10 a.m. • Main Library, Fribourgh Room**

**51. Martin Philip** is the author of *Breaking Bread: A Baker's Journey Home in 75 Recipes* and head bread baker at King Arthur Flour in Norwich, Vermont. A former member of Team USA, he competed in the SIGEP Golden Cup in Rimini, Italy. He has traveled internationally to bring baking education to under-served populations, ex-convicts, and bakers-in-training.

**Friday class • noon • Eggshells Kitchen Co. • \$15**

**Saturday talk • 2:30 p.m. • Historic Arkansas Museum**

**55. Trina Robbins** is the author of *Last Girl Standing*. She has been producing comics since 1966, when she was drawing comics for the *East Village Other*, New York's iconic underground newspaper. She produced the first all-woman comic book, *It Ain't Me, Babe*, and was the first woman to draw a *Wonder Woman* comic book.

**Saturday • 4 p.m. • Roberts Library, Room 124**

**56. Anne Farris Rosen** is an award-winning freelance journalist who has covered politics, government, and social policy issues for the *New York Times*, the *Washington Post*, and the *Pew Research Center*. Sponsored by *University of Arkansas Clinton School of Public Service*.

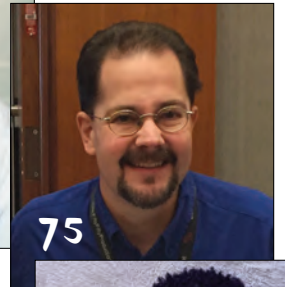
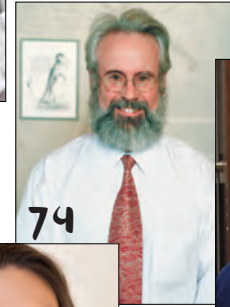
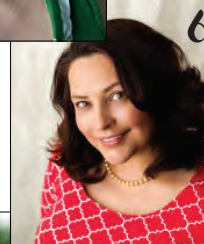
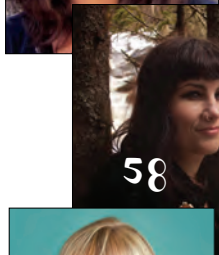
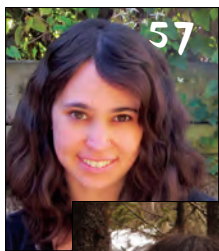
**Saturday • 6 p.m. • Choctaw Station**



# Authors & Presenters 13

**57. Anjali Sachdeva**, a graduate of the Iowa Writers' Workshop, has been published in the *Iowa Review*, *Gulf Coast*, *Yale Review*, *Alaska Quarterly Review*, and elsewhere. She worked for six years at the Creative Nonfiction Foundation. *All the Names They Used for God* is her first book.  
**Saturday • 1 p.m. • River Market Books & Gifts**

**58. Salicrow** is a natural psychic medium who has worked as a seer, divining the future and revisiting the past. She helps people connect with family, friends, and loved ones who have passed away. She is a reiki master, sound healer, druid, practitioner of Rune Valdr and Seithr, and author of *Jump Girl: The Initiation*.  
**Saturday • 10 a.m. • River Market Books & Gifts**



**59. Debby Schriver** is the author of *Whispering in the Daylight: The Children of Tony Alamo Christian Ministries and Their Journey to Freedom*. A community advocate for children, she is a volunteer for Girl Scouts, the American Red Cross, YWCA, and the foster care review board.  
**Saturday • 10 a.m. • Historic Arkansas Museum**

**60. Christine Schutt** is the author of three short-story collections, most recently *Pure Hollywood*. Schutt is also the author of three novels: *Prosperous Friends*; *Florida*, a National Book Award finalist; and *All Souls*, a finalist for the Pulitzer Prize. Sponsored by the University of Arkansas at Little Rock Department of English.  
**Saturday • 4 p.m. • Historic Arkansas Museum**

**61. Shanthi Sekaran** wrote *Lucky Boy*, named a 2017 Amazon Editor's Pick and an Indie Next Great Read. Her essays and stories have appeared in the *New York Times*, *Huffington Post*, *Canteen Magazine*, and the *Chattahoochee Review*.  
**Saturday • 4 p.m. • River Market Books & Gifts**

**62. Jacob Shores-Arguello** is a Costa Rican American poet and fiction writer and the author of *Paraíso*, which was selected for the inaugural CantoMundo Poetry Prize. He is the recipient of a Fulbright Fellowship and the Djerassi Resident Artist's Fellowship.

**Saturday • 1 p.m. • Witt Stephens Jr. Central Arkansas Nature Center**

**63. Bennett Sims** is the author of *White Dialogues* and *A Questionable Shape*, which received the Bard Fiction Prize and was a finalist for *The Believer Book Award*. His fiction has appeared in *A Public Space*, *Conjunctions*, *Electric Literature*, and *Tin House*.

**Saturday • 11:30 a.m. • Historic Arkansas Museum**

**67. Ellen Stackable** is the founder of Poetic Justice, an Oklahoma nonprofit organization that offers restorative writing workshops to incarcerated women in the state.

**Saturday • 11:30 a.m. • Ron Robinson Theater**

**68. Kory Stamper** is a lexicographer at Merriam-Webster, where she also writes, edits, and appears in the "Ask the Editor" video series. She blogs regularly on language and lexicography, and her writing has appeared in *The Guardian* and the *New York Times*.

**Saturday • 10 a.m. • Ron Robinson Theater**

**69. Liz Talley** was a finalist in two RWA competitions (Golden Heart and Rita). She makes her home in Louisiana, where she likes to read, volunteer, and avoid housework. Her newest release, *Come Home to Me*, is an emotional story about the power of forgiveness.

**Saturday • 1 p.m. • Roberts Library, Room 124**

**72. Julia Whicker** won both the Capote Fellowship and the Teaching-Writing Fellowship at the Iowa Writers' Workshop. Her poetry and essays have been published in the *Iowa Review*, *Word Riot*, and *The Millions*. A version of the first chapter of her novel *Wonderblood* was published in the literary journal *Unstuck*.

**Saturday • 1 p.m. • River Market Books & Gifts**

**73. Wayne Wiegand** is the co-author of *The Desegregation of Public Libraries in the Jim Crow South: Civil Rights and Local Activism*. Wiegand is the F. William Summers Professor Emeritus of Library and Information Studies at Florida State University.

**Sunday • 3 p.m. • Main Library, Darragh Center**

**74. Bill Worthen** is the co-author of *A Sure Defense: The Bowie Knife in America*. Worthen spent his career studying, saving, and presenting the frontier history of Arkansas as director of the Historic Arkansas Museum. The Bowie knife, or "Arkansas toothpick," is one of the most interesting relics of the state's and the nation's frontier history. Sponsored by Department of Arkansas Heritage.

**Saturday • 1 p.m. • Historic Arkansas Museum**

**64. Betsy Singleton Snyder** is the author of *Stepping on Cheerios: Finding God in the Chaos and Clutter of Life*. She writes a monthly column for *Little Rock Family Magazine* and blogs on her website, *WomenadeStand.com*. She is a United Methodist pastor and the mom of four boys.

**Sunday • 1:30 p.m. • Main Library, Darragh Center**

**65. Brian Sorensen** is the author of *Arkansas Beer: An Intoxicating History*. His work has appeared in the *Fayetteville Flyer*, *All About Beer* magazine, and *Southwest Brewing News*. His "gateway beer" was Sierra Nevada Stout, and he learned to brew by way of the Methodist Church (true story).

**Sunday • 1:30 p.m. • Flyway Brewing**

**66. Mark Spitzer** is the author of 26 books, including *Beautifully Grotesque Fish of the American West*. In addition to his environmental fish books, he has published novels, memoirs, collections of poetry, and literary translations.

**Saturday • 10 a.m. • Witt Stephens Jr. Central Arkansas Nature Center**

**70. Stephanie Vanderslice** is professor of creative writing and director of the Arkansas Writer's MFA Workshop at the University of Central Arkansas. Her column "The Geek's Guide to the Writing Life" appears regularly in the *Huffington Post*, and she just published a book by the same name.

**Saturday • 4 p.m. • Main Library, Fribourgh Room**

**71. Grace Vest** is the author of *Home Sweet Home: Arkansas Rescue Dogs & Their Stories*. When she isn't out trying to save an animal, she is organizing marketing projects at Team SI, a digital marketing firm in Little Rock. Her motto is "Adopt don't shop!"

**Saturday • 1:30 p.m. • Hillary Rodham Clinton Children's Library & Learning Center**

**75. Mark Zalesky**, publisher of *KNIFE* magazine, has penned hundreds of articles and has served as an appraiser and as a museum consultant. He is co-author of *A Sure Defense: The Bowie Knife in America*.

**Saturday • 1 p.m. • Historic Arkansas Museum**

**76. Ibi Zoboi's** debut YA novel, *American Street*, was a National Book Award Finalist. Her award-winning writing has been published in the *New York Times Book Review*, the *Horn Book Magazine*, *The Rumpus*, and elsewhere.  
**Saturday • 4 p.m. • River Market Books & Gifts**



# 14 About the Fest



Fifteen years of bringing exceptional authors to the Natural State for four days of mind-expanding and entertaining FREE programs—that is no small feat. Learning about intriguing authors or books, convincing folks to spend a weekend in Arkansas, matching writers and moderators, confirming terrific sponsors, and completing one of about 100 other tasks to bring the Fest to life are just part of this labor of love. It takes a small army of dedicated workers. Combating illiteracy in a wonderfully entertaining way is definitely worthwhile, though.

With so many fun aspects of the Fest, it is hard to choose just a few to highlight. The Mayor's Day of Science & Reading, now in its fourth year, is a collaborative effort between the Clinton Presidential Center, the Museum of

Discovery, Mayor Mark Stodola, and the City of Little Rock. This program features a full day of events for area students with expert presenters. A select number of seats are open to the public.

*I Know Why the Caged Bird Sings* by Maya Angelou is this year's Classic in Contest. The program, now in its third year, takes readers beyond the page, with talks by experts. *Anna Karenina* kicked off the program in 2016, followed by *Lolita* in 2017. Each year, the speaker's talk has been paired with a film. Best of all, the audience votes on the following year's classic. Be sure to vote.

CALS is pleased to continue a partnership with the Junior League/Little Readers Rock for the Saturday programs at the Hillary Rodham Clinton Children's Library & Learning Center. Kids have an opportunity to receive free books at that venue, see performances, take part in activities, meet authors and illustrators, and even adopt a dog, with parents' approval, of course.

While at the Fest, be sure to learn a bit more about The Great American Read, from the Fest's new partner, AETN.

And finally, Fiction & Fact: A War Dialogue with Veterans, is a Fest-related program sponsored by the National Endowment for the Humanities (NEH). Area veterans have participated in book and film discussions based on *Johnny Got His Gun*, *Billy Lynn's Long Halftime Walk*, *All Quiet on the Western Front*, *Dien Cai Dau*, *My Life as a Foreign Country*, *In Pharaoh's Army*, *The Fog of War*, *Waltz with Bashir*, and more. Veterans have skyped with authors Ben Fountain and Ken Burns' producing partner, Lynn Novick. F&F participants visited Kansas City's World War I Museum and Memorial, plus visited the Tomb of the Unknown Soldier and a Viet Nam exhibit at the National Archives in Washington D.C. Fiction & Fact, a two-year program, wraps up at the 2018 Fest with a panel of veterans sharing their own work, and Sebastian Junger's appearance.

If you value these programs or want to help encourage the growth of a more literate populace, please consider donating or volunteering.

Just think, the Fest might even get its driver's license next year. 😊 Onward!

Brad Mooy, Festival Coordinator



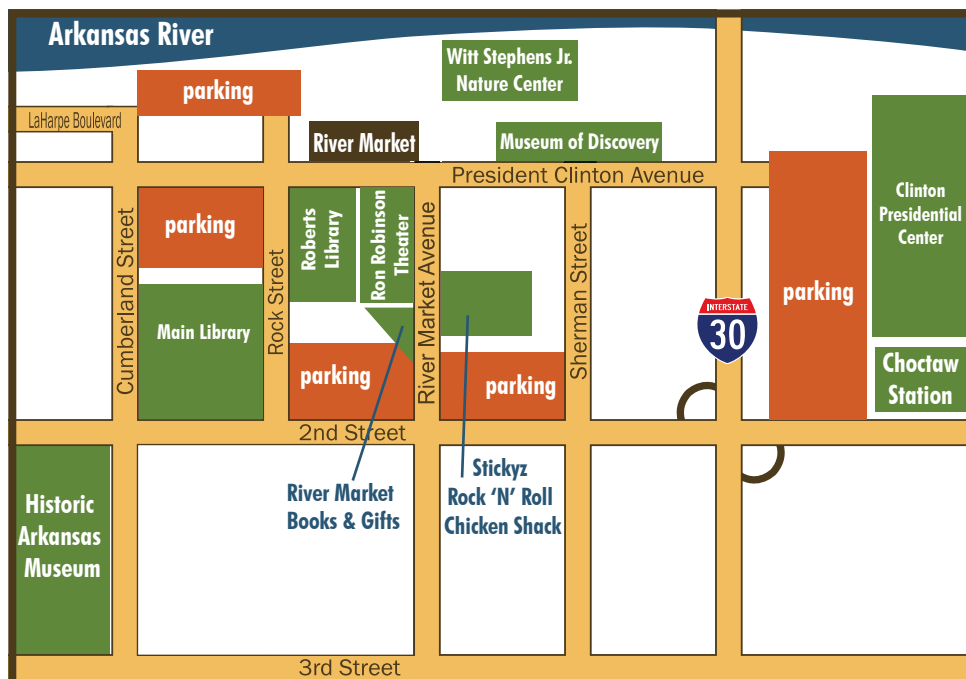




## Writers in the Schools

The Festival's WITS (Writers in the Schools) initiative is one terrific part of the Fest. This year's iteration sends 18(!) authors to various schools in central Arkansas. Wright, Lindsey & Jennings LLP is the longtime sponsor of this incredibly valuable program, which not only gives students the chance to meet authors, but also provides some schools with a set of the visiting authors' books. It is hard to convey the meaningfulness of these writers' interactions with students. The visits have moved some kids to tears, and many of the writers tell us about wonderful experiences they have. Participating authors this year: MK Czerwicz, Jason Gallaher, Emma Glass, Ken Ilgunas, Daisy Kahn, Mackenzi Lee, Doug Mack, Frank Morrison, Ijeoma Oluo, Darcy Pattison, Matthew Pitt, Trina Robbins, Christine Schutt, Shanthi Sekaran, Jacob Shores-Arguello, Bennett Sims, Kory Stamper, and Ibi Zoboi.

## Venues



- Off-Site**
- Argenta Community Theater**  
405 Main St.  
North Little Rock
  - Christ Episcopal Church**  
509 Scott St.
  - Eggshells Kitchen Co.**  
5501 Kavanaugh Blvd.
  - ESSE Purse Museum**  
1510 Main St.
  - Flyway Brewing**  
314 Maple St.  
North Little Rock
  - Four Quarter Bar**  
415 Main St.  
North Little Rock
  - Hearne Fine Art**  
1001 Wright Ave.
  - Hillary Rodham Clinton Children's Library & Learning Center**  
4800 W. 10th St.
  - The Root Café**  
1500 Main St.

## Behind the Scenes

- |   |  |
|---|--|
| <b>Festival Coordinator</b><br>Brad Mooy                        | <b>Special Assistance</b><br>Madelyn Ganos             |
| <b>Book Sales</b><br>Lilyan Kauffman                            | <b>Graphic Designer</b><br>Michelle Bailey Keahey      |
| <b>Volunteer Coordinator</b><br>Christopher Beaumont            | <b>Webmaster</b><br>Scott Kirkhuff                     |
| <b>WITS Chair</b><br>Jennifer White                             | <b>Festival Art</b><br>Mick Wiggins                    |
| <b>Fest Guides Chairs</b><br>Susan Santa Cruz, Melissa Woods    | <b>Fest Pages</b><br>Jessica Mylonas, Amy Bradley-Hole |
| <b>Moderator Chair</b><br>Amy Bradley-Hole                      | <b>Talent Consultants</b><br>Jan Emberton, Bob Razer   |
| <b>Hospitality Chair</b><br>Literacy Action of Central Arkansas |  |

### Talent Committee

Seth Eli Barlow, Eliza Borné, Amy Bradley-Hole, Kevin Brockmeier, Garbo Hearne, Phillip Huddleston, Brad Minnick, Susan Santa Cruz, Katherine Stewart, Alex Vernon

### Moderators

Paul S. Austin, Benjamin Batten, Grant Beasley, Tim Berkley, Traci Berry, Bryan Borland, Eliza Borné, Guy Choate, Jeff Condran, Hope Coulter, Anthony DeCurtis, Joel DiPippa, Sara Drew, Lisa Fischer, Lindsey Gray, Garbo Hearne, Yslan Hicks, Phillip Huddleston, Russell Jackman, Stephanie Jackson, Sherman James, Sarabeth Jones, Janis Kearney, Berit Kimrey, Shannon Lausch, Lia Lent, Sara Lewis, Sandy Longhorn, Lennie Massenelli, Crystal C. Mercer, Tom McGowan, Rhonda McKinnis, Lindsey Millar, Brad Minnick, Susan Moneyhon, Jessica Mylonas, Rex Nelson, Amy Parker, Bobby Roberts, Skip Rutherford, Sophia Said, Ragan Sutterfield, Vincent Tolliver, Alex Vernon, Zara Wilkerson, John Williams

### Festival Guides

El-Noor Akhter, Linda Bacon, Dave Chagnon, Jennie Cole, Anne Crow, Robin Devan, Mary Dillard, Jane Doty, Dana Downes, Laura Elrod, Audrey Evans, Susan Fleming, Susan Gill, Ken Gould, Andre Guerrero, Garbo Hearne, Annette Herrington, Nancy James, Betsy Johnson, Pam Jones, Ron Jones, Bram Keahey, Judy Lansky, Lee Ann Matson, Russ Matson, Cheri Nichols, Ann Owen, Rick Owen, Jim Pfeifer, Emily Roberson, Cathy Spivey, Trent Stewart, Lynn Stockley, Grif Stockley, Anne Stroud, Ragan Sutterfield, Fred Ursery, Jennifer White

### Additional Volunteers

Caleb Alexander-McKenzie, Niecy Allen, Rosslyn Moore-Allen, Arvest, Kathryn Bates, Madison Brown, Lauren Burke, Jeannie Burrus, Ciara Callicott, KateLin Carsrud, Central Civitans, Lee Conrad, Jordan Contorno, Jennali Cybulski, Richard DeLaurell, Lori Dimond, Susan Eschenbrenner, Jessica Everson, Isabel Farnsworth, Clay Fuller, Kristen Gann, Natasha Graf, Jennifer Green, Dan Halladay, Molly Grace Harrell, Pat Harrelson, Taylor Harris, Meredith Hatfield, Ann Hedges, Roger Hedges, Melina Hernandez, Nico Heye, Bill Hirst, Crystal Igwe, Lelia Ippolito, Susan Jackson, Bev Jacobs, Aniya James, Belinda Jenkins, Brianna Jernigan, Peter Joseph, Sue Joyce, Pat Landes, Gabrielle Lawrence-Cormier, Marrison Lawson, Andrea Lock, Timothee Macgarra, Susie May, Kim Maurer, Garrett McAinsh, Judy McAinsh, Melissa McCauley, JJ McNiece, Kaelon Morris, Ahad Nadeem, Larrie Nation, National Guard Youth Challenge, Laura Smith Olinde, Logan Oliver, Parkview Beta Club, Angela Pruitt, Joy Reinbold, Sarah Kinsey Ricard, Allie Rogers, Nancy Rousseau, Sally Saunders, Susan Schade, Lauren Smith, Nicole Smith, Barbara Soden, Cathy Spivey, Elizabeth Spivey, Ryan Tackett, Tiphiney Taylor, Jane Terry, Jenifer Tindle, Clara Tran, Teresa Tripp, Stephen Warren, Janis Watson, Audra Wells, Dennis Wightman, Linda Wills

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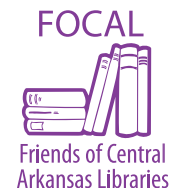
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### Central Arkansas Library System

Adam Bearden, Larnie Campbell, Nate Coulter, Jamie Diaz, Lisa Donovan, Linda Ellis, Diane Foster, Amanda Ferguson, Stewart Fuell, Brandin Gibbons, Retina Hill, Nathan James, Chris Ketterman, Tameka Lee, Melissa McCurdy, Sarah Miller, Jackie Patel, Moriah Pedro, Cathy Sanders, Sarah Sewell, Sarah Shera, Jo Spencer, Ali Welky

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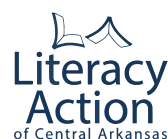
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Iron Tongue  
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Stickyz Rock 'N' Roll  
Chicken Shack  
Mayor Mark Stodola

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The Junior League of Little Rock/Little Readers Rock is a partner for the events at the Hillary Rodham Clinton Children's Library & Learning Center.