

ARKANSAS LITERARY FESTIVAL

APRIL 27-30



The Arkansas Literary Festival is a program of the Central Arkansas Library System
ARKANSASLITERARYFESTIVAL.ORG
The Arkansas Literary Festival is sponsored in part by the Arkansas Humanities Council and the National Endowment for the Humanities.

FREE & OPEN TO THE PUBLIC

Thursday, April 27

WITS

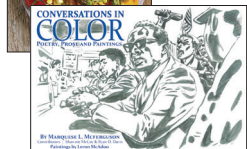
Adam Silvera and Estelle Laure visit Hall High School and Central High School for the Festival's Writers in the Schools Initiative (WITS). Sponsored by Wright, Lindsey & Jennings LLP.

Thursday • area schools • all day

ADD A PINCH

Wondering what's for supper? Robyn Stone's new cookbook, *Add A Pinch*, helps. It includes recipes that can be ready in 30 minutes or less, that contain 10 ingredients or less, and that can be made ahead of time. It also includes instructions for turning leftovers into new and exciting meals. In this session, Stone provides tips, tricks, and a sample meal plan with a shopping list.

Thursday • MLDC • noon



RIGHT TO WRITE

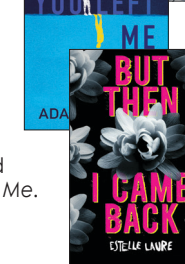
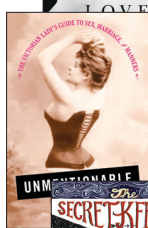
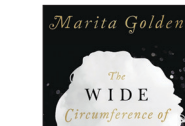
Inspiring poet Marquese McFerguson leads a bold writing workshop for aspiring poets and those interested in civil rights.

Thursday • MTCC • noon

REDEPTIVE HOPE

Be privy to *The Wide Circumference of Love* as Marita Golden discusses some of the research she conducted on Alzheimer's disease for her new book of fiction. Golden "deftly explores this nuanced and timely subject through the African American experience."

Thursday • MTCC • 6:30 p.m.



UNMENTIONABLE

Hear a humorous reading from *Unmentionable* by Therese O'Neill about the hidden secrets of Victorian femininity, such as how women went to the bathroom, what they wore under their dresses, and how they managed menstruation. Find out details no one ever dared to write down. Recommended for mature audiences. Sponsored by ESSE Purse Museum.

Thursday • ESSE Purse Museum • 6:30 p.m.

HISTORY IS ALL YOU LEFT ME, YOU LITTLE SECRET KEEPER, BUT THEN I CAME BACK

This mash up of magical realism, dering-do, "lies and honesty," antique watches, OCD, grief, parkour, and "the imperfect beauty of young love" features adventure-maker Trenton Lee Stewart, *The Secret Keepers*; dream-weaver Estelle Laure, *But Then I Came Back*; and heartbreaker Adam Silvera, *History Is All You Left Me*.

Thursday • Level 4 • 6:30 p.m.

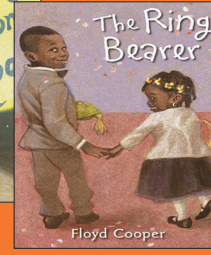
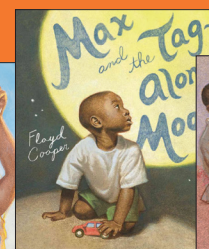


Off the Page

Mix and mingle at this reception for an exhibit focusing on the work of Floyd Cooper. Sponsored by Hearne Fine Art.

Friday • 5:00 p.m.

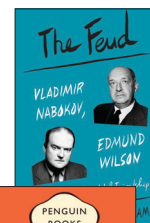
Hearne Fine Art, 1001 Wright Ave.



CLASSIC IN CONTEXT: LOLITA

Go beyond the page with an exploration of the controversial bestseller by Nabokov. Alex Beam of the Boston Globe leads the discussion, which will include references to his book *The Feud: Vladimir Nabokov, Edmund Wilson, and the End of a Beautiful Friendship*.

Thursday • RRT • 6:30 p.m.



LOLITA (NR)

Stanley Kubrick's dazzling 1962 film, with a screenplay by Vladimir Nabokov himself, stars James Mason, Shelley Winters, and Peter Sellers.

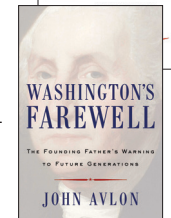
Thursday • RRT • 8:00 p.m.

The Classic in Context session and film are recommended for mature audiences.

WASHINGTON'S WARNING

The Daily Beast's John Avlon will discuss Washington's Farewell: *The Founding Father's Warning to Future Generations*, which describes George Washington's prophetic letter to his fellow citizens about the forces he feared could destroy our democracy: hyper-partisanship, excessive debt, and foreign wars. Avlon offers a portrait of our first president and his battle to save America from self-destruction. Sponsored by University of Arkansas Clinton School of Public Service.

Thursday • Choctaw Station • 7:00 p.m.



Friday, April 28

WITS

The Writers in the Schools (WITS) Initiative continues with Robin Barone, Thi Bui, Garrard Conley, Floyd Cooper, Amina Gautier, Shaun Harris, Arie Kaplan, Marquese McFerguson, Tracy Chiles McGhee, Drew Philp, Dorit Rabinyan, Stephanie Storey, Kanishk Tharoor, and Elijah Wald visiting Gibbs Elementary, Meadow Park Elementary, Rockefeller Elementary, Stephens Elementary, Central High School, J. A. Fair High School, Hall High School, Henderson State University, Hendrix College, Philander Smith College, Pulaski Academy, and more. Sponsored by Wright, Lindsey & Jennings LLP.

Friday • area schools • all day

THE MAYOR'S DAY OF SCIENCE AND READING

Students will meet Vancouver physicist Dominic Walliman, known for his eye-popping Professor Astro Cat series, and the impressive Floyd Cooper, whose most recent work includes *The Ring Bearer*. The *Tonight Show*'s science presenter Kevin Delaney will make a special guest appearance. Limited seating for the public is available. Call Ginsie Simmons at (501) 537-3081. Sponsored by the Clinton Presidential Center, Museum of Discovery, City of Little Rock, and Mayor Mark Stodola.

Friday • Clinton Presidential Center & Museum of Discovery 9:30 a.m. & 12:15 p.m.

WAR STORIES

Senior archivist Brian Robertson takes the audience on a spirited trip through the Butler Center for Arkansas Studies' veterans' history projects. Access incredible stories, thousands of photographs, and hundreds of letters from Arkansans who participated in the Korean and Vietnam Wars.

Friday • ASI • noon

RISE

Reading Initiative for Student Excellence (RISE) Arkansas encourages a culture of reading by coordinating a statewide reading campaign with community partners, parents, and teachers to establish the importance of reading in homes, schools, and communities. A variety of resources will be available to assist parents with reading at home and to increase teachers' depth of knowledge.

Friday • MLDC • noon

Paid Events

EASIER, FASTER, FRESHER

Try another take on the traditional. Robyn Stone, author of *Add a Pinch: Easier, Faster, Fresher Southern Classics*, will demonstrate her recipe for strawberry shortcake in this cooking demonstration. Seating is limited. Tickets are \$15. Order online at www.arkansasliteraryfestival.org.

Thursday • 300 Third Tower • 3:00 p.m.

AUTHOR! AUTHOR!

Toast the Festival authors at this fête featuring hors d'oeuvres and libations. Books will be available for purchase during this party geared for adults. Tickets are \$25 in advance and \$40 at the door. Order online at www.arkansasliteraryfestival.org.

Friday • Main Library 5th floor • 7:00 p.m.



Saturday, April 29

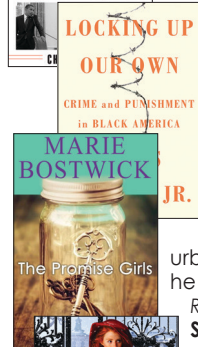
DOGTOWN POETRY ON DEMAND

Name the subject, and Arkansas poet Karen Hayes will write about it on her trusty typewriter. Ask her to write about your passion, your purpose, or the perfect poached egg. Spend a few minutes, and she'll produce a free poem.

Saturday • Main Library 1st floor • 9:30 a.m. - 1 p.m.

THE GATEKEEPERS

Through extensive, intimate interviews with all seventeen living chiefs of staff and two former presidents, award-winning journalist and producer Chris Whipple pulls back the curtain on this unique fraternity, whose members have included Rahm Emanuel, Dick Cheney, Leon Panetta, and Donald Rumsfeld. Filled with shrewd analysis and never-before-reported details, *The Gatekeepers* offers an essential portrait of the toughest job in Washington.



Saturday • RRT • 10:00 a.m.

LOCKING UP OUR OWN

Critics have assailed the rise of mass incarceration, emphasizing its disproportionate impact on people of color. As James Forman Jr. points out, the war on crime that began in the 1970s was supported by many African American leaders in the nation's urban centers. In *Locking Up Our Own*, he seeks to understand why. Sponsored by Rebsamen Fund.

Saturday • MLDC • 10:00 a.m.

FROST GIRLS

"One intrepid actress with her own troubled past is driven to defy convention and take on a new and dangerous role" in Penny Richards' *An Untimely Frost*. Marie Bostwick's latest novel, *The Promise Girls*, relays "a beautiful story about the ties that bind—love, laughter, memories, even

secrets kept so long they become a part of the fabric of a family."

Saturday • ASI • 10:00 a.m.

THE RAWNESS OF REALITY

Tracy Chiles McGhee, *Melting the Blues*, delves into complexities of identity, difficulties of racial tension, and yearnings for love and acceptance. Then, Hussein Hussein, *Euphrates Dance*, transports readers to a fictionalized modern Iraq and speaks about how fifteen years as a conscript in Saddam's army informed his fiction.

Saturday • MLFR • 10:00 a.m.

VISION FOR NONES

Katherine Ozment, *Grace Without God: The Search for Meaning, Purpose, and Belonging in a Secular Age*, discusses the rise of the "Nones," a rapidly growing group of religiously unaffiliated Americans (so-called because they check the box that reads, essentially, "none of the above" when asked about their faith). Ozment will discuss why an increased drift from religion is happening and what the change means for individuals, families, and communities. Then, a singular vision for a rich morality and spirituality is revealed by Ragan Sutterfield in *Wendell Berry and the Given Life*.

Saturday • CCC • 10:00 a.m.



ARCTIC STRUGGLE AND TRIUMPH

Through *A Wretched and Precarious Situation: In Search of the Last Arctic Frontier*, David Welky provides an overview of the 1913–17 Crocker Land Expedition. Welky profiles individual members of the expedition to explore issues such as what drives people to risk their lives for fame and how people respond when facing intensely stressful situations. Sponsored by the Witt Stephens Jr. Central Arkansas Nature Center.

NATURAL STATE PEARLS

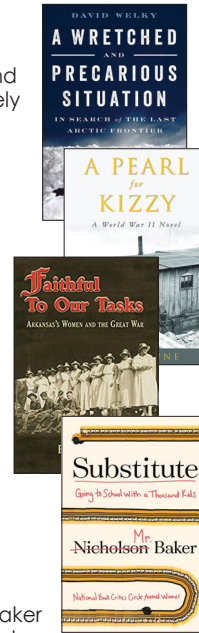
Elizabeth Griffin Hill celebrates women's extensive contributions to the war effort during World War I, as well as their social and political experiences, in *Faithful to Our Tasks: Arkansas Women and the Great War*. Shift next to fiction as Ed Bethune talks about his daring but realistic examination of love, pride, compassion, courage, and duty in *A Pearl for Kizzy: A World War II Novel*. Sponsored by MacArthur Museum of Arkansas Military History.

Saturday • MM • 10:00 a.m.

PUBLIC SCHOOL

In pursuit of the realities of American education, bestselling author Nicholson Baker signed up as a substitute teacher in a local Maine public school district. The result, *Substitute: Going to School with a Thousand Kids*, is a day-by-day, minute-by-minute account of one person's joyous, harrowing, funny, frustrating, inspiring experiences in the classroom.

Saturday • RRT • 11:30 a.m.



WORLD CLASS

Israeli author Dorit Rabinyan shares insight into *All the Rivers*, her Bernstein Award-winning book that is "a human tale of rapprochement and separation." *White Tears* by Hari Kunzru is a "masterful ghost story" and "an incredible portrait of obsession, music, insanity, and race." Kunzru, a British Indian novelist and journalist of Kashmiri Pandit origin, has had his work translated into twenty-one languages.

MASTERS OF FORM

John Kessel's *The Moon and The Other* is "reminiscent of Huxley's best work, and the emphasis on gender politics puts it in dialog with the masterpieces of Le Guin, Delany, and Russ," according to Hugo Award-winning author Kim Stanley Robinson. Kelly Link calls Juan Martinez "a master of the absurd" while Kirkus Reviews says his *Best Worst American* features "twenty-four semi-existential short stories that have appeared in *McSweeney's* and *Selected Shorts*" injecting "absurdity into everyday life and humor into the phantasmagorical."

Saturday • ASI • 11:30 a.m.

FRIED GREEN TAMALES

Delta Hot Tamales: History, Stories & Recipes and *Southern Fried: Going Whole Hog in a State of Wonder* cover the food and culture of Mississippi and Arkansas. Writer and historian Anne Martin showcases the stories behind the traditional Delta hot tamale, as well as the countless variations of the delicacy found within the region. Irrepressible Arkansan Rex Nelson, known for his *Arkansas Democrat-Gazette* columns and his colorful storytelling, addresses the forces changing the state.

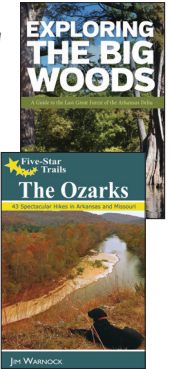
Saturday • HAM • 11:30 a.m.



FROM THE DELTA TO THE OZARKS

Matthew Moran and Jim Warnock combine for an overview of Arkansas terrain. *Exploring the Big Woods: A Guide to the Last Great Forest of the Arkansas Delta* explains the difficulties of working in the sometimes unforgiving environment and speaks to the future of this special place of nature. *Five-Star Trails—The Ozarks: 43 Spectacular Hikes in Arkansas and Missouri* covers more than 350 trail miles and includes ratings for scenery, difficulty, trail condition, solitude, and accessibility for children. Sponsored by the Witt Stephens Jr. Central Arkansas Nature Center.

Saturday • WS • 11:30 a.m.



FICTION & FACT

Hear local veterans Taunya Kidd, Guy Choate, and Monica Lewis share readings of their own work and some of their favorite writing. The session also provides information on CALS's Fiction & Fact discussion program. All three panelists have been participants in this program made possible by the National Endowment for the Humanities.

Saturday • MM • 11:30 a.m.



TAVERNS & PALACES

Danielle Chapman reads poems from her skillful *Delinquent Palaces* and a work in progress, *The Last Descendant*, which confronts the startling antebellum history of a circa 1790 tavern in middle Tennessee that has been in the family for many generations. Sponsored by Christ Episcopal Church.

Saturday • Christ Episcopal Church • 11:30 a.m.

Venues

MAIN LIBRARY CAMPUS

- MAIN LIBRARY DARRAGH CENTER (MLDC)
- MAIN LIBRARY FRIBOURGH ROOM (MLFR)
- MAIN LIBRARY YOUTH SERVICES (ML3)
- MAIN LIBRARY LEVEL 4 (LEVEL 4)
- ARKANSAS STUDIES INSTITUTE (ASI)
- COX CREATIVE CENTER (CCC)
- RON ROBINSON THEATER (RRT)

OFF-SITE

- 300 THIRD TOWER, 300 3RD ST.
- CHRIST EPISCOPAL CHURCH, 509 SCOTT ST.
- CLINTON PRESIDENTIAL CENTER/CHOCTAW STATION
- 1200 PRESIDENT CLINTON AVE.
- ESSE PURSE MUSEUM, 1510 MAIN ST.
- HEARNE FINE ART, 1001 WRIGHT AVE.
- HILLARY RODHAM CLINTON CHILDREN'S LIBRARY & LEARNING CENTER (HRC), 4800 WEST 10TH ST.
- HISTORIC ARKANSAS MUSEUM (HAM), 200 EAST 3RD ST.
- MACARTHUR MUSEUM OF ARKANSAS MILITARY HISTORY (MM), 503 E. 9TH ST.
- MOSAIC TEMPLARS CULTURAL CENTER (MTCC), 501 W. 9TH ST.
- MUSEUM OF DISCOVERY (MOD), 500 PRESIDENT CLINTON AVE.
- REBEL KETTLE BREWING, 822 E. 6TH ST.
- THE ROOT CAFÉ, 1500 MAIN ST.
- STICKYZ ROCK 'N' ROLL CHICKEN SHACK, 107 RIVER MARKET AVE.
- WITT STEPHENS JR. CENTRAL ARKANSAS NATURE CENTER (WS), 602 PRESIDENT CLINTON AVE.

FREE & OPEN TO THE PUBLIC

OPRAH'S PICK

"Queen Sugar delivers complex characters [and] a hint of bayou magic" in an "irresistible tale of family, community ... and personal reinvention." Hear the beguiling Natalie Baszile speak about her novel that inspired the OWN television series.

Saturday • RRT • 1:00 p.m.

WANT A LAUGH?

New York Times comedy critic Jason Zinoman's *Letterman: The Last Giant of Late Night* is "the product of a lifetime of obsessive fandom and several years of reporting." Through unprecedented access, Zinoman brings the comedy legend's "ironic voice and caustic meta-humor" into focus. Stand-up comedian and actor Todd Barry appeared on *Late Night*, as well as *Louie*, *The Larry Sanders Show*, and *The Flight of the Conchords*. His *Thank You for Coming to Hattiesburg* offers hilarious travel essays from his time on tour through secondary markets in the U.S. (including Little Rock), Canada, and Israel.

Saturday • MLDC • 1:00 p.m.

TV OR NOT TV

Jazz. Art. Fame. Therese Fowler and Stephanie Storey make use of these and famous figures to tell enticing fictional stories. *Z: A Novel of Zelda Fitzgerald* gives a voice to the muse who lived life "in decadent, full color." *Oil and Marble* is a "mesmerizing tale of the envy, ambition, and artistic genius that drove an epic rivalry" between Leonardo da Vinci and Michelangelo, artists who worked in Florence at the same time. Both authors also have the world of television in common. Fowler's *Z* is a series with Christina Ricci, and Storey is an award-winning producer of *Tavis Smiley* and *The Writers' Room*.

Saturday • ASI • 1:00 p.m.

FREIGHTED LOSS OF INEVITABLE BONDS

Hard Toward Home by C. D. Albin and *The Loss of All Lost Things* by Amina Gautier are collections of contemporary literary short stories. Using place and moments of regret and yearning, these works probe the "challenges, mysteries and inevitable bonds of home," and "the freighted loss of children themselves."

Saturday • MLFR • 1:00 p.m.

ERASURE

In *Boy Erased*, Garrard Conley examines the "complex relationships between family, faith, and community" and conveys how he survived a church-supported conversion therapy program that promised to "cure" him of his homosexuality. Noah Lederman shares his relatives' "riveting journey through repressed memory, unspeakable trauma, and the landmarks or European genocide" in *A World Erased: A Grandson's Search for His Family's Holocaust Secrets*.

Saturday • CCC • 1:00 p.m.

PERFUME RIVER

Pulitzer Prize winner Robert Olen Butler introduces *Perfume River*, his novel examining family ties and the legacy of the Vietnam War through the portrait of a single north Florida family. Sponsored by the National Endowment for the Humanities.

Saturday • MM • 1:00 p.m.

TRUE & FALSE CRIME

Who Killed These Girls? by Beverly Lowry recounts the murder of four girls in Austin, Texas, countless other ruined lives, and the evolving complications of the justice system that frustrated the massive attempt to find and punish those who committed the crime. *Down and Dirty South* tells of an automobile vacation that Little Rock attorney Roger Glasgow and his wife took to Mexico in 1972. At the border, a large quantity of marijuana was found stashed in their car. What followed was a long nightmare of political intrigue and subterfuge that led all the way back to Arkansas and its capital city.

Saturday • HAM • 1:00 p.m.

IMAGE/WORD/SEQUENCE

Thi Bui explains how comics are a hybrid form of writing that use images, words, and sequencing. She will give examples from her graphic memoir, *The Best We Could Do*, which tells the story of her family's "journey from their war-torn home in Vietnam to their new lives in America," as well as her children's book, *A Different Pond*.

Saturday • WS • 1:00 p.m.

FOREST-TO-TABLE

A self-described oddball kid from Arkansas, Ian Purkayastha learned to forage for mushrooms and tasted his first truffle at age 15. An instant passion for the delicacy sparked an improbable yet

remarkable journey to New York to become the leading truffle importer in America. He recounts his adventures in the dynamic and sometimes shady world of the exotic food trade in *Truffle Boy*. Luxury sourcer Purkayastha has now built a multi-million-dollar specialty foods company with renowned clients such as Jean-Georges Vongerichten and David Chang.

Saturday • CCC • 2:30 p.m.

TERSE LANDSCAPES

Annie Proulx says "Tim Gautreaux's *Signals* is prime reading pleasure, rich and gritty stories of people clawing their way through the thickets of thorny problems from rotten children to the ruined landscape, all leavened by wit and the dry humor of a hot and damp climate." Gautreaux will be joined by Michael Farris Smith, whose *Desperation Road*, according to Wiley Cash, "reads as if it were forged in a fire stoked by the ghosts of Carson McCullers, Larry Brown, and William Gay. Smith's terse, muscular prose renders this novel as rich and alive as any you'll find in contemporary fiction."

Saturday • RRT • 2:30 p.m.

OBJECTS OF DEVOTION

The Smithsonian's first curator of religion in more than a century, Peter Manseau, *Objects of Devotion: Religion in Early America*, describes the objects, images, and people who shaped the role of religion in early American life. He will also provide an overview of religion's new place in the Institution's National Museum of American History. Sponsored by Friends of Central Arkansas Libraries (FOCAL).

Saturday • MLDC • 2:30 p.m.

POWER-HOUSES

Cara Brookins's *Rise: How a House Built a Family* is "the magnificent true story of a woman who, after losing everything, found a way to heal and build a new life." *A \$500 House in Detroit* is Drew Philp's memoir about the labor he did on his home, "fixing it up nail by nail and, in the process, participating in the grassroots rebirth of the city itself."

Saturday • ASI • 2:30 p.m.

DEBUT FICTION

When the Sea of Santiago appears in a cow pasture in Arkansas, it marks A. Z. McKinney's chance to make history as an oceanographer. Enjoy her trek as she navigates her understandings of self, the Sea, and her oceanic destiny in Alexandra Teague's *The Principles Behind Flotation*. Then, follow Edie, who "works for the Elysian Society, a private service that allows grieving clients to reconnect with lost loved ones," in *The Possessions*, a "sensuous, scary, and utterly thrilling" yarn by Sara Flannery Murphy.

Saturday • WS • 2:30 p.m.

WARRIOR WRITERS

Both of these searing novels are recommended by former Fest authors. Regarding *We Come to Our Senses*, Padgett Powell says "For once 'Support Our Troops' is not political pabulum. One might say that in Odie Lindsey's care 'Support Our Troops' is a literary imperative." Roy Scranton's *War Porn* "is dire, savage, and brilliant, a simmering fever-dream of a novel that's as pure and true in its vision of the long war as anything I've read," according to Ben Fountain. Sponsored by the National Endowment for the Humanities.

Saturday • MM • 2:30 p.m.

Books on Music

RURAL RECORDS

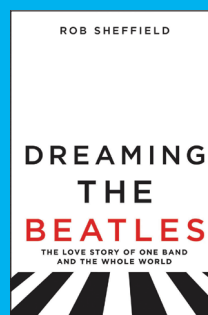
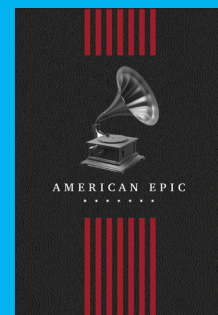
American Epic is a multi-media, multi-year project exploring the rural recording boom of the 1920s and how it forever changed America's musical culture. The filmmakers spent ten years traveling the United States, interviewing families of early recording artists and assembling a documentary that will be broadcast by PBS and the BBC in May 2017. The accompanying book, which Elijah Wald helped assemble with Bernard MacMahon and Allison McGourty, mixes new and archival interviews with a superb collection of photographs, documents, and ephemera, much of it previously unpublished. Sponsored by Arkansas Democrat-Gazette.

Saturday • HAM • 2:30 p.m.

BEATLEDREAM

Bestselling author and beloved *Rolling Stone* scribe Rob Sheffield turns his romantic heart and observant eye toward the biggest rock band of all time. In *Dreaming the Beatles*, he celebrates and examines their significance to those of us who have never known a world without them.

Saturday • RRT • 4:00 p.m.



DAZZLING SHORTS

"A son receives an inheritance from his father and tries to dispose of it before it destroys him. *Inherited Disorders* tells this elemental story in one hundred and seventeen variations." Adam Ehrlich Sachs's *Stories, Parables & Problems* are "rueful and absurd" and very funny. They are also highly recommended by Fest favorite Kevin Brockmeier, who will add to the bliss with a reading of his own new short fiction.

Saturday • MLDC • 4:00 p.m.

AS FRESH AS TOMORROW

DIG, A Horse with Holes in It, Conversations In Color, and *Chord Box* are provocative poetry collections covering history, resilience, music, love, pain, spiritual confusion, and even the demigods of a secret society that involves possession and spirit weddings. Quite simply, these poems by Bryan Borland, Greg Brownderville, Marquese McFerguson, and Elizabeth Lindsey Rogers are "as fresh as tomorrow."

Saturday • ASI • 4:00-5:15 p.m.



HIGH BODY COUNT

Owen Laukannen's *The Forgotten Girls*, the sixth in his Stevens/Windermere series, is "an eerie, suspenseful hunt" mixing "great storytelling with deep compassion for the underdog." CB McKenzie's literary mysteries about living on the margins include *Bad Country* and have been called "master classes in sense of place." Shaun Harris's *The Hemingway Thief* is a "refreshing and fun" debut that "seamlessly blend[s] action, pop-culture savvy, and a true-life literary mystery."

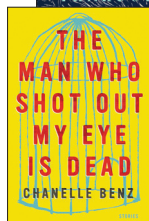
Saturday • CCC • 4:00-5:15 p.m.



A STARRY MOSAIC

With "an untamed and almost feral sense of creativity," Kanishk Tharoor delivers extraordinarily enchanting world-spanning fables in *Swimmer Among the Stars*. "Drawing equally from ancient history and current events" Tharoor addresses "environmental collapse and cultural appropriation" through the last speaker of a language, a pachyderm, its driver, a princess, and Genghis Khan's army. Chanelle Benz's stories in *The Man Who Shot Out My Eye Is Dead* also "crisscross through time and space" with "true prose strangeness, an exuberant sense of play, and tremendous heart" to create "a complex mosaic of humanity."

Saturday • HAM • 4:00 p.m.



From Frank...

Impolite CONVERSATIONS

on RACE. POLITICS.

SEX. MONEY.

and RELIGION

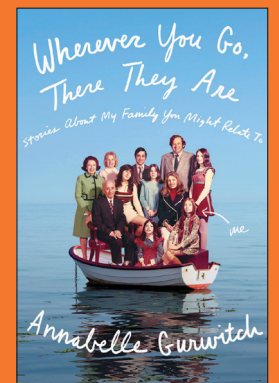
CORA DANIELS and JOHN L. JACKSON, JR.

SO IMPOLITE

What if we applied tell-it-like-it-is honesty to grown-up issues? In *Impolite Conversations: On Race, Politics, Sex, Money, and Religion*, journalist Cora Daniels and cultural anthropologist John L. Jackson Jr. openly discuss five "third-rail" topics—from multiracial identities to celebrity worship to hyper-masculinity among black boys—and open the stage for honest discussions about important and timely concerns, offering an entertaining and thought-provoking example of how to bridge the gap between honest talk and civil discourse. Sponsored by KUAR FM89.1.

Saturday • RRT • 5:30 p.m.

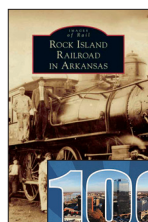
...to Funny



WHEREVER YOU GO

In *Wherever You Go, There They Are*, the amusing Annabelle Gurwitch explores family mythology, her immigrant southern Jewish clan, and an inheritance (known as Massacre Island) of an ill-fated sliver of sand disappearing due to climate change. She discusses theater folk, secular humanists, Furies, a UFO cult, corporations using sisterhood as a recruiting tool, the ladies who brunch at Tel Aviv Gardens Retirement Home in Miami, and the common ground Gurwitch finds with her Syrian Uber driver's kin. Sponsored by Friends of Central Arkansas Libraries (FOCAL).

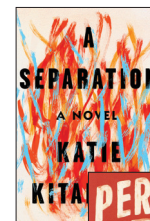
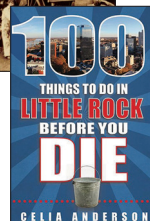
Saturday • RRT • 7:00 p.m.



ARKANCENTRIC

Michael Hibblen, *Rock Island Railroad in Arkansas*, spent years interviewing former Rock Island employees to document stories and learn more about Arkansas operations. His book includes many historic photos of the railroad, which had a huge footprint in the state. Next, journey to present-day Little Rock for Celia Anderson's helpful guide *100 Things to Do in Little Rock Before You Die*.

Saturday • WS • 4:00 p.m.



PERFECT DUO

The expert work in the new novels by Katie Kitamura and Kevin Wilson has been lauded with superlatives. "Told in exquisite prose, with intoxicating emotional velocity, *A Separation* tells the story of a marriage's end, the gulf that divides us from the inner lives of others, and the narrative we invent to mask our true selves." In *Perfect Little World*, which is "written with the same compassion and charm that won over legions of readers" of *The Family Fang*, Kevin Wilson shows us with grace and humor that the best families are the ones we make for ourselves.

Saturday • MLDC • 5:30 p.m.



BOOKS FROM ALL AUTHORS ARE AVAILABLE ON THE FIRST FLOOR OF THE MAIN LIBRARY.

FRIDAY: 11:00 A.M.-5:30 P.M. AND 6:30-9:00 P.M.

SATURDAY: 9:30 A.M.-5:30 P.M.



PUB OR PERISH

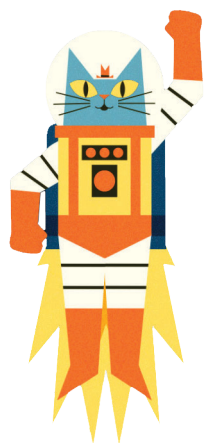
Festival authors and local authors unite to read from their works. A limited number of open mic slots will be available. Sign up begins at 9 a.m. on Friday. For more information, contact sethebarlow@gmail.com. Sponsored by the Arkansas Times.

Saturday • Stickyz Rock 'N' Roll Chicken Shack • 7:00 p.m.

FREE & OPEN TO THE PUBLIC

Saturday Family Sessions

Main Library



SPACE PHOTO BOOTH

Capture the orbit of your little cosmonaut in this super-galactic photo booth.

Saturday • ML3 • 10:00 a.m. - 3:00 p.m.

ASTRO CAT CRAFT

These stellar crafts based around Professor Astro Cat's world will channel the energy of your rocket-fueled tyke.

Saturday • ML3 • 10:30 a.m.

ASTRO CAT AUTHOR

Why is the sky blue? How do birds know north from south? How do we see colors? Author Dominic Walliman, *Professor Astro Cat's Atomic Adventure*, addresses these and additional audience questions in this introduction to the fascinating world of physics. Sponsored by the Museum of Discovery.

Saturday • ML3 • 11:00 a.m.

FROM KRAKOW TO KRYPTON

Pop culture historian Arie Kaplan, *From Krakow to Krypton*, gives a jaunty trip through the history of comics. Sponsored by Henderson State University.

Saturday • Level 4 • 11:00 a.m.



HOW TO SEE THE SUN

Members of the Central Arkansas Astronomical Society demonstrate how to safely view the sun and the upcoming solar eclipse with special telescopes and eclipse glasses.

Saturday • ML3 • 11:30 a.m.

IMPROVISE

Experience the wit and prowess of the Parkview Improv Troupe as they perform literature-inspired games for audiences of all ages. Enjoy the fun of synonym-inspired scenes, stories using random lines from books, and puns galore. For all ages.

Saturday • Level 4 • 1:00 p.m.

LEGO STAR WARS

Feast your eyes on this cool Star Wars-related LEGO display from ArkLUG.

Saturday • ML3 • 1:00-4:00 p.m.



STORMTROOPER TRAINING

The Official Stormtrooper Training Manual comes complete with a handbook, fill-ins, and a minifigure. Meet the author, Arie Kaplan, and hear more about this advanced guide to the galaxy. Sponsored by Henderson State University.

Saturday • ML3 • 2:00 p.m.

LEGO BUILD

Snap together a whole universe or keep it simple with a small-scale project. Warning—this one is for the creative.

Saturday • ML3 • 2:30 p.m.

TEEN POETRY COMPETITION

Finalists from CALS branch competitions vie for a grand prize in this jam-packed poetically engaging event.

Saturday • Level 4 • 3:00 p.m.

Hillary Rodham Clinton Children's Library & Learning Center

FRESH2YOU MOBILE FARMERS MARKET

Hop on the bus to browse and purchase a delicious selection of fresh fruits and vegetables. The first 100 kids get \$2 in tokens to use.

Saturday • HRC • 9:30 a.m.-noon

BOOK FAIR

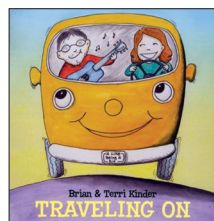
Make sure to wander through the book fair and select a few free books to continue your reading adventures at home.

Saturday • HRC • 10:00 a.m.-3:00 p.m.

SEUSSOGRAPHS

Have your photo taken with The Cat in the Hat and decorate a frame for your photo souvenir.

Saturday • HRC • 10:00 a.m.-3:00 p.m.



THE KINDERS

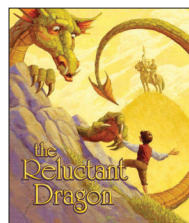
Kids and parents alike will enjoy this program of original, interactive children's music.

Saturday • HRC • 10:30 a.m.

SNACTIVITY

Enter the Dragon Den and decorate a scale to help build a life-sized dragon, plus craft your own fire-breathing dragon to take home. Then have a healthy snack before creating your own book and listening to storytellers.

Saturday • HRC • 11:00 a.m.-noon and 1:00-3:00 p.m.



THE RELUCTANT DRAGON

A dragon is "a scourge and a pest and a baneful monster." So, what's a boy to do when one moves into the hills above his home? Pay the beast a visit, of course. In this live performance by the Arkansas Arts Center's Tell A Tale Troupe, instead of a monster the boy finds a civilized, thoughtful, poetry-reading new friend.

Saturday • HRC • noon

PUPPET STORYTIME

Taylor Dugan brings the Argentinean folktale *The Flamingo's Stockings* to life.

Saturday • HRC • 1:00 p.m.

ANIMAL YOGA

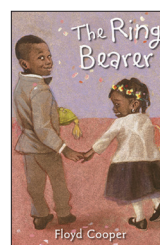
Get ready to stretch, breathe, and roar during a yoga session that focuses on animal poses that get you in touch with your animal instincts.

Saturday • HRC • 1:00 p.m.

FLOYD COOPER

Children's author/illustrator Floyd Cooper, winner of three Coretta Scott King Honors, provides a painting demonstration of his subtractive illustration process and inspires through audience participation in thrilling rounds of the Scribble Game. Sponsored by the Clinton Presidential Center, Gibbs Elementary, Rockefeller Elementary, and Hearne Fine Art.

Saturday • HRC • 1:30 p.m.



ROBIN BARONE

Using adventure travel to teach children about the world, author Robin Barone delights kids. Little Robin's U.S. travels are captured in the vibrant book *Where is Robin? USA*.

Saturday • HRC • 2:00 p.m.



WHERE IS ROBIN? SCAVENGER HUNT

Washington D.C. New Orleans. Los Angeles. Little Robin goes everywhere. Join in this fun scavenger hunt that takes patrons through the library and across the grounds as they search for Robin. The first clue will be in the theater.

Saturday • HRC • 2:30 p.m.



The Festival is pleased to partner with the Junior League of Little Rock for the Saturday, April 29, events at the Hillary Rodham Clinton Children's Library & Learning Center.

OH, THE PLACES YOU'LL GO

Little Readers Rock is a Junior League of Little Rock campaign that aims to improve the proficiency of young readers in our community. The ratio of books to children in targeted low income households in Arkansas is one book per 300 children. This campaign strives to create excitement for reading early on by getting books into the hands and homes of children. Little Readers Rock is committed to helping children experience all the places reading can take them.

SCHEDULE

Thursday

MAIN LIBRARY DARRAGH CENTER	NOON ADD A PINCH Robyn Stone, <i>Add A Pinch</i>
MOSAIC TEMPLARS CULTURAL CENTER 501 W. 9TH ST.	NOON RIGHT TO WRITE Marquese McFerguson, <i>Conversations In Color</i> 6:30 P.M. REDEMPITIVE HOPE Marita Golden, <i>The Wide Circumference of Love</i>
300 THIRD TOWER 300 3RD STREET	3:00 P.M. EASIER, FASTER, FRESHER Robyn Stone, <i>Add a Pinch</i>
MAIN LIBRARY LEVEL 4	6:30 P.M. HISTORY IS ALL YOU LEFT ME, YOU LITTLE SECRET KEEPER, BUT THEN I CAME BACK Estelle Laure, <i>But Then I Came Back</i> Trenton Lee Stewart, <i>The Secret Keepers</i> Adam Silvera, <i>History Is All You Left Me</i>
ESSE PURSE MUSEUM 1510 MAIN ST.	6:30 P.M. UNMENTIONABLE Therese Oneill, <i>Unmentionable</i>
RON ROBINSON THEATER	6:30 P.M. CLASSIC IN CONTEXT: LOLITA Alex Beam, <i>The Feud</i> 8:00 P.M. LOLITA (FILM)
CHOCTAW STATION 1200 PRESIDENT CLINTON AVE.	7:00 P.M. WASHINGTON'S WARNING John Avlon, <i>Washington's Farewell</i>

Friday

MAIN LIBRARY 1ST FLOOR	11:00 A.M.-5:30 P.M.; 6:30-9:00 P.M. BOOK CENTRAL: BOOKS FROM EVERY LITFEST AUTHOR
MUSEUM OF DISCOVERY 500 PRESIDENT CLINTON AVE.	9:30 A.M. & 12:15 P.M. THE MAYOR'S DAY: SCIENCE Dominic Walliman, <i>Professor Astro Cat's Atomic Adventure</i> Kevin Delany
CLINTON PRESIDENTIAL CENTER	9:30 A.M. & 12:15 P.M. THE MAYOR'S DAY: READING Floyd Cooper, <i>Frederick Douglass</i>
ARKANSAS STUDIES INSTITUTE (ASI)	NOON WAR STORIES
MAIN LIBRARY DARRAGH CENTER	NOON RISE (READING INITIATIVE FOR STUDENT EXCELLENCE)
HEARNE FINE ART 1001 WRIGHT AVE.	5:00 P.M. OFF THE PAGE Floyd Cooper, art exhibition
MAIN LIBRARY 5TH FLOOR	7:00 P.M. AUTHOR! AUTHOR!

Sunday

JEWISH FOOD FESTIVAL WAR MEMORIAL STADIUM	10:45 A.M. FOOD'S JOYS & LABORS Dorit Rabinyan, <i>All the Rivers</i>
CHOCTAW STATION 1200 PRESIDENT CLINTON AVE.	1:00 P.M. WORDPLAY Deb Amlen, <i>New York Times Wordplay</i> 2:00 P.M. ARKANSAS PUZZLE DAY
REBEL KETTLE BREWING 822 E. 6TH STREET	1:00 P.M. SPIRITS REBELLIOUS multiple Arkansas authors
MAIN LIBRARY DARRAGH CENTER	1:30 P.M. FIERCE URGENCY Wendell L. Griffen, <i>The Fierce Urgency of Prophetic Hope</i> 3:00 P.M. EQUINOX
RON ROBINSON THEATER	4:00 P.M. RAIN IN A DRY LAND Literacy Action film
THE ROOT CAFÉ 1500 MAIN STREET	4:00 P.M. LET THEM EAT PIE Pie contest

Saturday

MAIN LIBRARY CAMPUS	10:00 A.M.		11:30 A.M.
	MAIN LIBRARY 1 ST FLOOR (ML1)	9:30 A.M.-1:00 P.M. DOGTOWN POETRY ON DEMAND	
		9:00 A.M.-5:30 P.M. B	
	MAIN LIBRARY DARRAGH CENTER (MLDC)	LOCKING UP OUR OWN James Forman Jr., <i>Locking Up Our Own</i>	WORLD CLASS Hari Kunzru, <i>White Tears</i> Dorit Rabinyan, <i>All the Rivers</i>
	MAIN LIBRARY FIBOURGH ROOM (MLFR)	THE RAWNESS OF REALITY Tracy Chiles McGhee, <i>Melting the Blues</i> Hussein Hussein, <i>Euphrates Dance</i>	
	MAIN LIBRARY YOUTH SERVICES, 3 RD FLOOR (ML3)	10:00 A.M.-3:00 P.M. SPACE PH	
		10:30 A.M. ASTRO CAT CRAFT 11:00 A.M. ASTRO CAT AUTHOR Dominic Walliman, <i>Professor Astro Cat's Atomic Adventure</i>	HOW TO SEE THE SUN Telescope Workshop
	MAIN LIBRARY LEVEL 4 (LEVEL 4)	11:00 A.M. FROM KRAKOW TO KRYPTON Arie Kaplan, <i>From Krakow to Krypton</i>	
	RON ROBINSON THEATER (RRT)	THE GATEKEEPERS Chris Whipple, <i>The Gatekeepers</i>	PUBLIC SCHOOL Nicholson Baker, <i>Substitute</i>
	ARKANSAS STUDIES INSTITUTE ROOM 124 (ASI)	FROST GIRLS Marie Bostwick, <i>The Promise Girls</i> Penny Richards, <i>An Untimely Frost</i>	MASTERS OF FORM John Kessel, <i>The Moon and the Other</i> Juan Martinez, <i>Best Worst American</i>
	COX CREATIVE CENTER (CCC)	VISION FOR NONES Katherine Ozment, <i>Grace Without God</i> Ragan Sutterfield, <i>Wendell Berry and the Given Life</i>	
	HISTORIC ARKANSAS MUSEUM (HAM) 200 E. 3 RD ST.		FRIED GREEN TAMALES Anne Martin, <i>Delta Hot Tamales</i> Rex Nelson, <i>Southern Fried</i>
	WITT STEPHENS JR. CENTRAL ARKANSAS NATURE CENTER (WS) 602 PRESIDENT CLINTON AVE.	ARCTIC STRUGGLE & TRIUMPH David Welky, <i>A Wretched and Precarious Situation</i>	FROM THE DELTA TO THE OZARKS Matthew D. Moran, <i>Exploring the Big Woods</i> Jim Warnock, <i>The Ozarks</i>
	MACARTHUR MUSEUM OF ARKANSAS MILITARY HISTORY (MM) 503 E. 9 TH ST.	NATURAL STATE PEARLS Ed Bethune, <i>A Pearl for Kizzy</i> Elizabeth Griffin Hill, <i>Faithful to Our Tasks</i>	FICTION & FACT Veterans Panel
	CHRIST EPISCOPAL CHURCH 509 SCOTT ST.		TAVERNS & PALACES Danielle Chapman, <i>Delinquent Palaces</i>
	HILLARY RODHAM CLINTON CHILDREN'S LIBRARY & LEARNING CENTER (HRC) 4800 WEST 10 TH ST.	9:30 A.M.-NOON FRESH2YOU MOBLIE FARMERS MARKET	
		10:00 A.M. BOOK FAIR & SEUSSOGRAPHS 10:30 A.M. THE KINDERS IN CONCERT 11:00 A.M. SNACKTIVITY	NOON THE RELUCTANT DRAGON

1:00 P.M.	2:30 P.M.	4:00 P.M.	5:30 P.M.	7:00 P.M.
BOOK CENTRAL: BOOKS FROM EVERY LitFEST AUTHOR, PLUS EVENT T-SHIRTS				
WANT A LAUGH Todd Barry, <i>Thank You for Coming to Hattiesburg</i> Jason Zinoman, <i>Letterman</i>	OBJECTS OF DEVOTION Peter Manseau, <i>Objects of Devotion</i>	DAZZLING SHORTS Kevin Brockmeier, new fiction Adam Ehrlich Sachs, <i>Inherited Disorders</i>	PERFECT DUO Katie Kitamura, <i>A Separation</i> Kevin Wilson, <i>Perfect Little World</i>	
FREIGHTED LOSS OF INEVITABLE BONDS Amina Gautier, <i>The Loss of All Lost Things</i> C. D. Albin, <i>Hard Toward Home</i>				
OTO BOOTH				
1:00-4:00 P.M. LEGO STAR WARS EXHIBIT				
2:00 P.M. STORMTROOPER TRAINING Arie Kaplan, <i>The Official Stormtrooper Training Manual</i>	LEGO BUILD			
IMPROVISE Parkview Improv Troupe	3:00 P.M. TEEN POETRY COMPETITION			
OPRAH'S PICK Natalie Baszile, <i>Queen Sugar</i>	TERSE LANDSCAPES Tim Gautreaux, <i>Signals</i> Michael Farris Smith, <i>Desperation Road</i>	BEATLEDREAM Rob Sheffield, <i>Dreaming the Beatles</i>	SO IMPOLITE Cora Daniels and John L. Jackson Jr., <i>Impolite Conversations</i>	WHEREVER YOU GO Annabelle Gurwitch, <i>Wherever You Go, There They Are</i>
TV OR NOT TV Therese Anne Fowler, <i>Z</i> Stephanie Storey, <i>Oil and Marble</i>	POWER-HOUSES Cara Brookins, <i>Rise</i> Drew Philp, <i>A \$500 House in Detroit</i>	AS FRESH AS TOMORROW (UNTIL 5:15) Bryan Borland, <i>DIG</i> Greg Brownderville, <i>A Horse with Holes in It</i> Marquese McFerguson, <i>Conversations In Color</i> Elizabeth Lindsey Rogers, <i>Chord Box</i>		
ERASURE Garrard Conley, <i>Boy Erased</i> Noah Lederman, <i>A World Erased</i>	FOREST-TO-TABLE Ian Purkayastha, <i>Truffle Boy</i>	HIGH BODY COUNT (UNTIL 5:15) Shaun Harris, <i>The Hemingway Thief</i> Owen Laukkanen, <i>The Forgotten Girls</i> CB McKenzie, <i>Burn What Will Burn</i>	7:00-9:00 P.M. PUB OR PERISH STICKYZ ROCK 'N' ROLL CHICKEN SHACK, 107 RIVER MARKET AVE.	
TRUE & FALSE CRIME Roger Glasgow, <i>Down and Dirty Down South</i> Beverly Lowry, <i>Who Killed These Girls?</i>	RURAL RECORDS Elijah Wald, <i>American Epic</i>	A STARRY MOSAIC Chanelle Benz, <i>The Man Who Shot Out My Eye Is Dead</i> Kanishk Tharoor, <i>Swimmer Among the Stars</i>		
IMAGE/WORD/SEQUENCE Thi Bui, <i>The Best We Could Do</i>	DEBUT FICTION Sara Flannery Murphy, <i>The Possessions</i> Alexandra Teague, <i>The Principles Behind Flotation</i>	ARKANCENTRIC Celia Anderson, <i>100 Things to Do in Little Rock Before You Die</i> Michael Hibblen, <i>Rock Island Railroad in Arkansas</i>		
PERFUME RIVER Robert Olen Butler, <i>Perfume River</i>	WARRIOR WRITERS Odie Lindsey, <i>We Come to Our Senses</i> Roy Scranton, <i>War Porn</i>			
1:00-3:00 P.M. SNACKTIVITY				
PUPPET STORYTIME & ANIMAL YOGA Taylor Dugan	2:00 P.M. WHERE IS ROBIN? Robin Barone, <i>Where is Robin? USA</i>			
1:30 P.M. AUTHOR & ILLUSTRATOR Floyd Cooper, <i>The Ring Bearer</i>	2:30 P.M. WHERE IS ROBIN? SCAVENGER HUNT			

AUTHORS & PRESENTERS



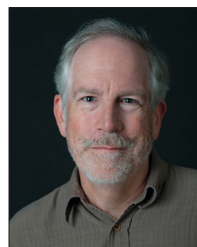
C.D. ALBIN is the author of the short-story collection *Hard Toward Home*. Born and raised in West Plains, MO, he has taught for many years at Missouri State University-West Plains, where he founded and edits *Elder Mountain: A Journal of Ozarks Studies*. His work has appeared in periodicals including *Arkansas Review*, *Harvard Review*, and *Slant*.
Saturday • MLFR • 1:00 p.m.

NATALIE BASZILE is the author of *Queen Sugar*, a novel adapted for TV by writer/director Ava DuVernay of *Selma* fame, and co-produced by Oprah Winfrey for OWN, Winfrey's cable network. *Queen Sugar* was nominated for an NAACP Image Award. She lives in San Francisco.
Saturday • RRT • 1:00 p.m.



CARA BROOKINS is the author of *Little Boy Blu*, the TimeShifters trilogy, *Gadget Geeks*, and *Doris Free*. Her memoir, *Rise: How a House Built a Family*, is about a series of traumatic events that led Brookins and her four children to build a 3,500-square-foot home.
Saturday • ASI • 2:30 p.m.

DEB AMLEN is the author and editor of "Wordplay," the crossword column of the *New York Times*. Amlen has also been a senior columnist for David Pogue's *Yahoo! Tech*, and her work has appeared in the *Washington Post* and the *Los Angeles Times*. Sponsored by the University of Arkansas Clinton School of Public Service.
Sunday • Choctaw Station • 1:00 p.m.



ALEX BEAM is an opinion page columnist for *The Boston Globe*. He has published two novels, three previous works of nonfiction—two of them *New York Times* Notable Books of the Year—and now *The Feud: Vladimir Nabokov, Edmund Wilson, and the End of a Beautiful Friendship*. Beam also contributes to *Architecture Boston* magazine.
Thursday • RRT • 6:30 p.m.

GREG BROWNDERVER is the author of *A Horse with Holes in It*, *Deep Down in the Delta*, and *Gust*. At Southern Methodist University in Dallas, he serves as associate professor of English, director of creative writing, and editor-in-chief of the *Southwest Review*.
Saturday • ASI • 4:00 p.m.



CELIA ANDERSON is a TEDx speaker who has traveled to hundreds of conferences and events internationally delivering messages of hope and wisdom. Her original schoolwide presentation G.A.M.E.T.I.M.E. motivates students to "get in the game of life." Her third book is *100 Things to Do in Little Rock Before You Die*.
Saturday • WS • 4:00 p.m.

CHANELLE BENZ is the author of *The Man Who Shot Out My Eye Is Dead*, *The American Reader*, *Granta.com*, *Electric Literature*, and *Fence* have featured her fiction, and she is the recipient of an O. Henry Prize. She received her BFA in acting from Boston University and her MFA from Syracuse University.
Saturday • HAM • 4:00 p.m.



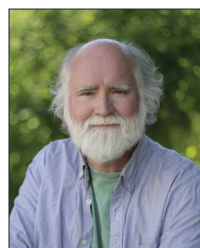
THI BUI was born in Vietnam and immigrated to the United States as a child. She studied art and law, and wanted at one point to become a civil rights attorney but chose to become a public school teacher and maker of comics instead. *The Best We Could Do* is her debut graphic novel.
Saturday • WS • 1:00 p.m.

JOHN AVLON is the editor-in-chief and managing director of *The Daily Beast* and a CNN political analyst. He is author of the new book *Washington's Farewell: The Founding Father's Warning to Future Generations*. Sponsored by the University of Arkansas Clinton School of Public Service.
Thursday • Choctaw Station • 7:00 p.m.



ED BETHUNE was born in the Ozarks. He was a special agent of the FBI in Newark, NJ, during the race riots of 1967. As a trial lawyer, he has prosecuted and defended many high-profile cases. In 1978 he won a seat in Congress. His latest book is *A Pearl for Kizzy*. Sponsored by the MacArthur Museum of Arkansas Military History.
Saturday • MM • 10:00 a.m.

ROBERT OLEN BUTLER has published sixteen novels and six volumes of short stories, including *A Good Scent from a Strange Mountain*, which won the Pulitzer Prize in Fiction. His latest novel, *Perfume River*, is about the baby boomer generation, its families, and its wars. He teaches at Florida State University. Sponsored by the National Endowment for the Humanities.
Saturday • MM • 1:00 p.m.



NICHOLSON BAKER is the author of ten novels and six works of nonfiction, including *Substitute: Going to School with a Thousand Kids*. He has received a National Book Critics Circle Award, a James Madison Freedom of Information Award, the Hermann Hesse Prize, and the Katherine Anne Porter Award from the American Academy of Arts and Letters.
Saturday • RRT • 11:30 a.m.

BRYAN BORLAND is the author of *D/G*, *Less Fortunate Pirates*, and *My Life as Adam*, and the founding publisher of Sibling Rivalry Press. A 2015 Lambda Fellow in Poetry, Borland was also the recipient of a 2016 Judith A. Markowitz Emerging Writer Award from the Lambda Literary Foundation.
Saturday • ASI • 4:00 p.m.



DANIELLE CHAPMAN is a poet, essayist, and lecturer in English at Yale University. Her poems have appeared in *The New Yorker*, *The Atlantic Monthly*, *The Nation*, and *Poetry International*. *Delinquent Palaces* is her debut collection of poems. Sponsored by Christ Episcopal Church.
Saturday • Christ Church • 11:30 a.m.

ROBIN BARONE was born and raised in Philadelphia. She has lived in New York, Washington D.C., Buenos Aires, Paris, and Singapore in addition to visiting over 50 countries. *Where is Robin? USA* is Barone's adventure travel book for kids.
Saturday • HRC • 2:00 p.m.



MARIE BOSTWICK is a *New York Times* and *USA Today* bestselling author of uplifting women's fiction, historical fiction, and romance. Her sixteenth novel is *The Promise Girls*. Bostwick lives in Oregon.
Saturday • ASI • 10:00 a.m.

GARRARD CONLEY is the author of the memoir *Boy Erased*. His work can be found in *TIME*, *VICE*, *BuzzFeed Books*, the *Virginia Quarterly Review*, and elsewhere. He has received scholarships from the Bread Loaf, Sewanee, and Elizabeth Kostova Foundation writers' conferences and has facilitated multiple writing workshops.
Saturday • CCC • 1:00 p.m.



TODD BARRY is a stand-up comedian and an actor who has appeared on *The Late Show with David Letterman*. He has had three Comedy Central specials, and his fourth, *The Crowd Work Tour* (produced by Louis C.K.), is currently on Netflix. In addition to TV and movie acting, Barry has written his first book, *Thank You for Coming to Hattiesburg*.
Saturday • MLDC • 1:00 p.m.

KEVIN BROCKMEIER has participated in the Arkansas Literary Festival since its inception. He has published eight books, mainly fiction, including *The Brief History of the Dead* and *The Illumination*. He teaches frequently at the Iowa Writers' Workshop but otherwise lives in Little Rock, AR, where he was raised.
Saturday • MLDC • 4:00 p.m.



FLOYD COOPER has illustrated more than 100 children's books and more than 2,000 book covers. He has received three Coretta Scott King Honors and an NAACP Image Award. His newest books are *Frederick Douglass* and *The Ring Bearer*. Sponsored by the Clinton Presidential Center, Rockefeller Elementary, Gibbs Elementary, and Hearne Fine Art.
Friday • Hearne Fine Art • 5:00 p.m.
Saturday • HRC • 1:30 p.m.

AUTHORS & PRESENTERS

CORA DANIELS is an award-winning journalist and the author of *Impolite Conversations*. Her previous books are *GhettoNation* and *Black Power Inc.* She was a longtime staff writer for *Fortune* magazine. Her work has also been published in *The New York Times Magazine*; *Essence*; and *O, The Oprah Magazine*. Sponsored by KUAR FM 89.1.
Saturday • RRT • 5:30 p.m.



KEVIN DELANEY performs Awesome Science at Arkansas's Museum of Discovery, where he helped develop the *Science After Dark* program. He is the resident science presenter on *The Tonight Show* with Jimmy Fallon. Delaney has worked as a playwright, a performer, and an educator.
Friday • MOD • 9:30 a.m. & 12:15 p.m.

TAYLOR DUGAN taught Spanish to elementary school students in the North Little Rock School District using music, stories, and puppets. Now he is a deputy prosecutor for the 22nd Judicial District.
Saturday • HRC • 1:00 p.m.



JAMES FORMAN JR. is a professor of law at Yale Law School. He has written for the *New York Times* and *The Atlantic*. A former clerk for Supreme Court Justice Sandra Day O'Connor, he spent six years as a public defender in Washington D.C. His book is *Locking Up Our Own: Crime and Punishment in Black America*. Sponsored by Rebsamen Fund.
Saturday • MLDC • 10:00 a.m.

THERESE ANNE FOWLER is the author of *New York Times* bestseller *Z: A Novel of Zelda Fitzgerald*, which was adapted into an Amazon television series starring Christina Ricci. A proud member of Phi Beta Kappa and PEN America, she lives in Raleigh, NC, with author and professor John Kessel and their three endearing but incorrigible cats.
Saturday • ASI • 1:00 p.m.



AMINA GAUTIER is the author of *At-Risk*, *Now We Will Be Happy*, and *The Loss of All Lost Things*. These short-story collections have garnered the Flannery O'Connor Award, the First Horizon Award, the Eric Hoffer Legacy Fiction Award, and the International Latino Book Award. Sponsored by the University of Arkansas at Little Rock Department of English.
Saturday • MLFR • 1:00 p.m.

TIM GAUTREAUX is the author of three novels and three collections of short stories, including *Signals: New and Selected Stories*. His fiction has appeared in *The New Yorker*, *Atlantic Monthly*, *Harpers*, *GQ*, *Best American Short Stories*, and *New Stories from the South*, as well as in university textbooks and *O. Henry Prize Stories*.
Saturday • RRT • 2:30 p.m.



ROGER GLASGOW was raised on a small farm near Nashville, AR. A former deputy attorney general, he has enjoyed a successful career of more than 40 years with the Little Rock firm of Wright, Lindsey & Jennings. Glasgow writes about being framed in *Down and Dirty Down South: Politics and the Art of Revenge*.
Saturday • HAM • 1:00 p.m.

MARITA GOLDEN is the award-winning author of over a dozen works of fiction and nonfiction, including the classic memoir *Migrations of the Heart*. Her most recent novel is *The Wide Circumference of Love*. A veteran teacher of writing, she is co-founder and president emeritus of the Zora Neale Hurston/Richard Wright Foundation.
Thursday • MTCC • 6:30 p.m.



WENDELL L. GRIFFEN is the author of *The Fierce Urgency of Prophetic Hope*, the pastor of Little Rock's New Millennium Church, and Circuit Judge for the Sixth Judicial Circuit of Arkansas. Griffen is founder and C.E.O. of Griffen Strategic Consulting, which specializes in cultural competency, strategic planning, public policy, and government relations.
Sunday • MLDC • 1:30 p.m.

ANNABELLE GURWITCH is an actress and author of *Wherever You Go, There They Are*. She is also author of the *New York Times* bestseller and Thurber Prize finalist *I See You Made an Effort*. Gurwitch gained a loyal following during her years as a co-host on *Dinner & a Movie* (TBS) and as a commentator on NPR. Sponsored by Friends of Central Arkansas Libraries.
Saturday • RRT • 7:00 p.m.



SHAUN HARRIS became fascinated with the lingo and mannerisms of cops and lawyers when his father, a homicide and narcotics detective, would take him to work. Harris works out of his home while raising his 5-year-old son and 2-year-old daughter. He fits writing in between changing diapers and mowing the lawn. *The Hemingway Thief* is his latest work.
Saturday • CCC • 4:00 p.m.

MICHAEL HIBBLIN is the author of *Rock Island Railroad in Arkansas*. He has spent nearly 30 years working as a journalist for radio stations around the country, CBS Radio News, and the *Miami Herald* newspaper. Hibblin is currently news director of Little Rock NPR station KUAR and has long had a passion for railroad history.
Saturday • WS • 4:00 p.m.



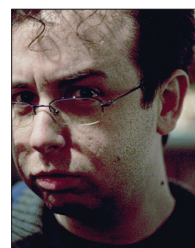
ELIZABETH GRIFFIN HILL, author of *Faithful to Our Tasks: Arkansas's Women and the Great War*, is a meticulous researcher into Arkansas's archives and a cheerleader for our foremothers. Her goal is to add to the scholarship and to educate the state's women, particularly through the Arkansas Women's History Institute.
Saturday • MM • 10:00 a.m.

HUSSEIN HUSSEIN, a native of Nasiriya, Iraq, immigrated to the U.S. after earning his BS degree at Baghdad University. He returned to Iraq to visit his dying mother and was arrested, pressed into Saddam Hussein's "People's Army," and treated like a slave for fifteen years. He will speak about his new work, *Euphrates Dance*.
Saturday • MLFR • 10:00 a.m.



JOHN L. JACKSON JR. is dean of the School of Social Policy & Practice at the University of Pennsylvania. He is the author of *Harlemworld*, *Real Black*, *Racial Paranoia*, and *Impolite Conversations*, co-written with Cora Daniels. He is also editor of Penn's *Social Policy and Social Justice*. Sponsored by KUAR FM 89.1.
Saturday • RRT • 5:30 p.m.

ARIE KAPLAN is an author, as well as a writer for television, comic books, and videogames. He is also a public speaker who travels all over the globe giving lectures on pop culture history. His books include *The Official Stormtrooper Training Manual* and *From Krakow to Krypton*. Sponsored by Henderson State University.
Saturday • Level 4 • 11:00 a.m.
Saturday • ML3 • 2:00 p.m.



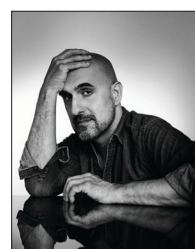
John Kessel holds a BA in physics and a PhD in English and teaches in the creative writing MFA program at North Carolina State University. His books include *Good News from Outer Space*, *Corrupting Dr. Nice*, and *The Baum Plan for Financial Independence and Other Stories*. His new novel is *The Moon and the Other*.
Saturday • ASI • 11:30 a.m.

BRIAN AND TERRI KINDER are Arkansas's original rollicking, good-time concert and recording artists for kids. With eleven CD releases of fun original songs, the Kinders have been spotlighted by the American Library Association and *School Library Journal*. They were nominated for the Arkansas Literacy Award for their contribution to reading education.
Saturday • HRC • 10:30 a.m.



KATIE KITAMURA is the author of *Gone to the Forest* and *The Longshot*, both of which were finalists for the New York Public Library's Young Lions Fiction Award. A recipient of a Lannan Residency Fellowship, Kitamura has written for the *New York Times* and the *Guardian*, and is a regular contributor to *Frieze*. Her new book is *A Separation*.
Saturday • MLDC • 5:30 p.m.

HARI KUNZRU is the author of four books and a new novel, *White Tears*. His work has been translated into twenty-one languages, and his short stories have appeared in the *New York Times*, the *Guardian*, and *The New Yorker*. He is the recipient of fellowships from the Guggenheim Foundation and the American Academy in Berlin.
Saturday • MLDC • 11:30 a.m.



AUTHORS & PRESENTERS



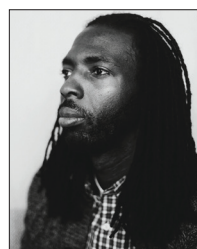
OWEN LAUKKANEN spent three years reporting on the world of professional poker before turning to fiction. His first novel, *The Professionals*, was nominated for multiple writing honors, including the International Thriller Writers' Thriller Award for best first novel. His latest is *The Forgotten Girls*. Laukkanen lives in Vancouver, Canada.
Saturday • CCC • 4:00 p.m.

JUAN MARTINEZ was born in Bucaramanga, Colombia, and has since lived in Orlando, FL, and Las Vegas, NV. He now lives in Chicago where he is an assistant professor at Northwestern University. His work has appeared in *Glimmer Train*, *McSweeney's*, *Ecotone*, *Huizache*, and *TriQuarterly*. His recent story collection is *Best Worst American*.
Saturday • ASI • 11:30 a.m.



THERESE ONEILL is the author of New York Times bestselling book *Unmentionable: A Victorian Lady's Guide to Sex, Marriage, and Manners*. She writes for *The Atlantic*, *Jezebel*, *Mental Floss*, and *The Week*. She lives in Oregon with her husband and children. Sponsored by ESSE Purse Museum.
Thursday • Esse Purse Museum • 6:30 p.m.

ESTELLE LAURE is a Vonnegut worshiper who believes in love, magic, and the power of facing hard truths. She is the author of *But Then I Came Back* and *This Raging Light*. Laure has a BA in theatre arts and an MFA from Vermont College of Fine Arts. She lives in Taos, NM, with her children.
Thursday • Level 4 • 6:30 p.m.



MARQUESE MCFERGUSON is a writer, scholar, performing artist, and founder of Art Can Change The World. He is the primary author of *Conversations In Color: Poetry, Prose and Paintings*, a poetic and visual journey through the beauty and struggle of the American Civil Rights Movement.
Thursday • MTCC • noon
Saturday • ASI • 4:00 p.m.

KATHERINE OZMENT is the author of *Grace Without God: The Search for Meaning, Purpose, and Belonging in a Secular Age*. She is an award-winning journalist who has worked in publishing for more than twenty-five years, including as a senior editor for *National Geographic*.
Saturday • CCC • 10:00 a.m.



NOAH LEDERMAN is the author of the memoir *A World Erased: A Grandson's Search for His Family's Holocaust Secrets*. His writing has been featured in *The Economist*, *The Boston Globe*, the *Washington Post*, the *Miami Herald*, *Slate*, *Salon*, *The New Republic*, *Tablet Magazine*, the *Jerusalem Post*, and elsewhere. He writes the travel blog *Somewhere or Bust*.
Saturday • CCC • 1:00 p.m.

TRACY CHILES MCGHEE wrote *Melting the Blues*. She is the winner of the 2016 Jessie Redmon Fauset Book Award in the category of First Fiction and received an honorable mention in the 2016 *Writer's Digest* Self-Published Book Awards. She graduated from Georgetown University and currently lives in Washington, D.C.
Saturday • MLFR • 10:00 a.m.



DREW PHILP is the author of *A \$500 House in Detroit: Rebuilding an Abandoned Home and An American City*. His work has been published both nationally and internationally and has appeared in publications including *BuzzFeed*, the *Guardian*, and the *Detroit Free Press*. He lives in Detroit with his dog, Gratiot.
Saturday • ASI • 2:30 p.m.

ODIE LINDSEY's writing appears in *Best American Short Stories*, *Iowa Review*, *Guernica*, *Electric Literature*, *Forty Stories: New Writing from Harper Perennial*, *Fourteen Hills*, and elsewhere. A veteran, his related story collection is *We Come to Our Senses*. Sponsored by the National Endowment for the Humanities.
Saturday • MM • 2:30 p.m.



CB MCKENZIE is a graduate of Arkansas Tech University and the University of Arizona. His first novel, *Bad Country*, won the Spur Award from Western Writers of America for Best Novel and was short-listed for an Edgar and a Shamus. *Burn What Will Burn* is set in Arkansas.
Saturday • CCC • 4:00 p.m.

IAN PURKAYASTHA is the author of *Truffle Boy: My Unexpected Journey Through the Exotic Food Underground* and the creator and owner of Regalis Foods. He lives in New York City and works with more than 300 of North America's finest chefs.
Saturday • CCC • 2:30 p.m.



BEVERLY LOWRY is the author of *Who Killed These Girls?* She has written six novels and three previous works of nonfiction. Her writing has appeared in the *New York Times*, the *Boston Globe*, *The New Yorker*, *Vanity Fair*, and *Rolling Stone*. She has received awards from the National Endowment for the Arts and the Guggenheim Foundation.
Saturday • HAM • 1:00 p.m.

MATTHEW D. MORAN is a professor at Hendrix College. His scientific publications include work on grassland ecology, plant-animal interactions, paleoecology of the Pleistocene, and conservation biology. His latest work is *Exploring the Big Woods: A Guide to the Last Great Forest of the Arkansas Delta*. Moran lives in Houston, AR.
Saturday • WS • 11:30 a.m.



DORIT RABINYAN's novel *All the Rivers* was banned in Israel by the Ministry of Education. Her previous novels, *Persian Brides* and *A Strand of a Thousand Pearls*, were both international bestsellers. Sponsored by the Jewish Federation of Arkansas, Hendrix College Project Pericles Program, and the Consulate General of Israel to the Southwest.
Saturday • MLDC • 11:30 a.m.
Sunday • Jewish Food Festival • 10:45 a.m.

PETER MANSEAU's work, *Objects of Devotion*, is based on the *Religion in Early America* exhibition he curated for the Smithsonian National Museum, opening in July 2017. The author of seven previous books, he writes regularly for publications including the *New York Times* and the *Washington Post*. Sponsored by Friends of Central Arkansas Libraries.
Saturday • MLDC • 2:30 p.m.



SARA FLANNERY MURPHY was born in Little Rock, AR. Her family divided their time between Little Rock and Eureka Springs. She received her MFA in creative writing from Washington University in St. Louis. Murphy lives in Stillwater, OK, with her husband and son. *The Possessions* is her first novel.
Saturday • WS • 2:30 p.m.

PENNY RICHARDS has penned more than 40 books for Silhouette, Harlequin, and Harper Paperbacks. Her books have made various bestseller lists and received several industry awards. Recent releases include *Wolf Creek Wife* and *An Untimely Frost*, the first Lilly Long historical mystery.
Saturday • ASI • 10:00 a.m.



ANNE MARTIN is the author of *Delta Hot Tamales: History, Stories & Recipes*, chronicling the delicious history of this beloved food of the Arkansas and Mississippi Delta. She grew up in the middle of the hot-tamale epicenter: Greenville, MS. Martin, an award-winning journalist and writer, lives on a farm in Rosedale, MS.
Saturday • HAM • 11:30 a.m.

REX NELSON, author of *Southern Fried: Going Whole Hog in a State of Wonder*, is the director of corporate community relations for Simmons First National Corp. He writes a weekly column for the *Arkansas Democrat-Gazette* and speaks widely on Southern history and culture. Sponsored by the Department of Arkansas Heritage.
Saturday • HAM • 11:30 a.m.



ELIZABETH LINDSEY ROGERS, poet and nonfiction writer, is the author of *Chord Box*, finalist for the Lambda Literary Award. Her poems and essays appear in *The Missouri Review*, *The Boston Review*, *The Rumpus*, and many other journals. A former Kenyon Review Fellow, she is currently the Murphy Visiting Fellow at Hendrix College.
Saturday • ASI • 4:00 p.m.

AUTHORS & PRESENTERS

ADAM EHRLICH SACHS studied atmospheric science at Harvard, where he wrote for *The Harvard Lampoon*. His fiction has appeared in *The New Yorker*, *n+1*, and *Harper's*, among other places. *Inherited Disorders* is his first book.

Saturday • MLDC • 4:00 p.m.



ROY SCRANTON is the author of *Learning to Die in the Anthropocene* and the novel *War Porn*. He teaches at the University of Notre Dame. Sponsored by the National Endowment for the Humanities.

Saturday • MM • 2:30 p.m.

ROB SHEFFIELD is a columnist for *Rolling Stone* and the author of the national bestsellers *Love Is a Mix Tape: Love and Loss*, *One Song at a Time* and *Talking to Girls About Duran Duran: One Young Man's Quest for True Love and a Cooler Haircut*. His latest book is *Dreaming the Beatles: The Love Story of One Band and the Whole World*.

Saturday • RRT • 4:00 p.m.



ADAM SILVERA was born and raised in the Bronx. His debut novel, *More Happy Than Not*, received multiple starred reviews and became a *New York Times* bestseller. *History Is All You Left Me* is his new book. He writes full time in New York City and is tall for no reason.

Thursday • Level 4 • 6:30 p.m.

MICHAEL FARRIS SMITH is the award-winning author of *Desperation Road*, *Rivers*, and *The Hands of Strangers*. His novels have been named in numerous Best Books of the Year lists, and he is the recipient of the Mississippi Author Award for Fiction. His short fiction has twice been nominated for a Pushcart Prize.

Saturday • RRT • 2:30 p.m.



TRENTON LEE STEWART is the author of the award-winning and *New York Times* bestselling *Mysterious Benedict Society* series. His latest book, *The Secret Keepers*, is also a bestseller. Stewart lives in Little Rock, AR.

Thursday • Level 4 • 6:30 p.m.

ROBYN STONE is the creator of the blog *Add a Pinch*, which has been featured in *Southern Living*, *Better Homes and Gardens*, *Redbook*, and online at the *Huffington Post* and the *Food Network*. *Add a Pinch* is now available in book form. Stone lives in Georgia with her husband, their son, and their two golden retrievers.

Thursday • MLDC • noon
Thursday • 300 3rd Tower • 3:00 p.m.



STEPHANIE STOREY studied art in Italy and went on a pilgrimage to see every Michelangelo work on display in Europe. She is an award-winning television producer of shows such as *Tavis Smiley* on PBS and *The Writers' Room* on Sundance. Born and raised in Hot Springs, AR, she has lived in Los Angeles for 15 years. *Oil and Marble* is her debut novel.

Saturday • ASI • 1:00 p.m.

RAGAN SUTTERFIELD is the author of *Wendell Berry and the Given Life; This Is My Body: From Obesity to Ironman, My Journey into the True Meaning of Flesh, Spirit and Deeper Faith*; and *Cultivating Reality: How the Soil Might Save Us*. He is an ordained priest in the Episcopal Church. Sutterfield lives in Little Rock, AR with his wife and two daughters.

Saturday • CCC • 10:00 a.m.



ALEXANDRA TEAGUE is the author of *The Principles Behind Flotation*—a novel set in the Ozarks, where she was raised. She is also the author of two books of poetry: *The Wise and Foolish Builders* and *Mortal Geography*. Recipient of the California Book Award, a Stegner Fellowship, and an NEA Fellowship, Teague is an associate professor at the University of Idaho.

Saturday • WS • 2:30 p.m.

KANISHK THAROOR wrote *Swimmer Among the Stars*, a collection of short stories. His work has appeared in the *New York Times*, the *Guardian*, and the *Los Angeles Review of Books*, and has been nominated for a National Magazine Award. He is the presenter of the BBC radio series *Museum of Lost Objects*.

Sponsored by Rebsamen Fund.

Saturday • HAM • 4:00 p.m.



ELIJAH WALD is a Grammy Award winner who worked as an accompanist, performed internationally, and recorded two solo albums. His award-winning books include *Dylan Goes Electric* and *Escaping the Delta*.

His new work is *American Epic*. Sponsored by Arkansas Democrat-Gazette.

Saturday • HAM • 2:30 p.m.

DOMINIC WALLMAN writes the *Professor Astro Cat* series, including *Professor Astro Cat's Atomic Adventure*, and makes YouTube videos explaining science. He has a PhD in quantum device physics and has worked at the quantum computing company D-Wave Systems Inc. Sponsored by Museum of Discovery.

Friday • MOD • 9:30 a.m. & 12:15 p.m.

Saturday • ML3 • 11:00 a.m.



JIM WARNOCK has a love of hiking that has led him from the Ozarks of Arkansas to the High Sierras of California. His book, *Five Star Trails: The Ozarks*, features descriptions of the most beautiful trails in Arkansas and Missouri. He enjoys traveling and writing with his rescued black Lab, Hiker-dog.

Saturday • WS • 11:30 a.m.

DAVID WELKY is the author of *A Wretched and Precarious Situation: In Search of the Last Arctic Frontier*, *The Thousand-Year Flood: The Ohio-Mississippi Disaster of 1937*, and *The Moguls and the Dictators: Hollywood and the Coming of World War II*. He is a professor of history at the University of Central Arkansas. Sponsored by Witt Stephens Jr. Central Arkansas Nature Center.

Saturday • WS • 10:00 a.m.



CHRIS WHIPPLE is a multiple Peabody and Emmy Award-winning producer for CBS's *60 Minutes* and ABC's *Primetime*. Most recently, he was the executive producer and writer of Showtime's *The Spymasters: CIA in the Crosshairs*. He is the author of *The Gatekeepers: How the White House Chiefs of Staff Define Every Presidency*.

Saturday • RRT • 10:00 a.m.

KEVIN WILSON is the author of the collection *Tunneling to the Center of the Earth* and two novels: *The Family Fang* and *Perfect Little World*. He lives in Sewanee, TN, where he is an associate professor in the English Department at The University of the South.

Saturday • MLDC • 5:30 p.m.



JASON ZINOMAN is a comedy critic for the *New York Times*. His new book is *Letterman: The Last Giant of Late Night*. He has also written *Shock Value: How a Few Eccentric Outsiders Gave Us Nightmares*, *Conquered Hollywood*, and *Invented Modern Horror* and the Kindle single *Searching for Dave Chappelle*. He writes regularly for *Slate* and *Vanity Fair*.

Saturday • MLDC • 1:00 p.m.

Venues

MAIN LIBRARY CAMPUS

MAIN LIBRARY DARRAGH CENTER (MLDC)

MAIN LIBRARY FRIBOURGH ROOM (MLFR)

MAIN LIBRARY YOUTH SERVICES (ML3)

MAIN LIBRARY LEVEL 4 (LEVEL 4) • ARKANSAS STUDIES INSTITUTE (ASI)

COX CREATIVE CENTER (CCC) • RON ROBINSON THEATER (RRT)

OFF-SITE

300 THIRD TOWER, 300 3RD ST.

CHRIST EPISCOPAL CHURCH, 509 SCOTT ST.

CLINTON PRESIDENTIAL CENTER/CHOCTAW STATION

1200 PRESIDENT CLINTON AVE.

ESSE PURSE MUSEUM, 1510 MAIN ST.

HEARNE FINE ART, 1001 WRIGHT AVE.

HILLARY RODHAM CLINTON CHILDREN'S LIBRARY & LEARNING CENTER (HRC), 4800 WEST 10TH ST.

HISTORIC ARKANSAS MUSEUM (HAM), 200 EAST 3RD ST.

MACARTHUR MUSEUM OF ARKANSAS MILITARY HISTORY (MM), 503 E. 9TH ST.

MOOSAIC TEMPLARS CULTURAL CENTER (MTCC), 501 W. 9TH ST.

MUSEUM OF DISCOVERY (MOD), 500 PRESIDENT CLINTON AVE.

REBEL KETTLE BREWING, 822 E. 6TH ST.

THE ROOT CAFÉ, 1500 MAIN ST.

STICKYZ ROCK 'N' ROLL CHICKEN SHACK, 107 RIVER MARKET AVE.

WITT STEPHENS JR. CENTRAL ARKANSAS NATURE CENTER (WS), 602 PRESIDENT CLINTON AVE.

FREE & OPEN TO THE PUBLIC

About the Fest



The Arkansas Literary Festival is in its fourteenth year of bringing exceptional authors to the Natural State for four days of mind-expanding and entertaining FREE programs.

CALS recently began a partnership with the Junior League/Little Readers Rock for the Saturday programs at the Hillary Rodham Clinton Children's Library & Learning Center that includes an opportunity for students to receive free books. This union has resulted in exciting and extensive Festival programming for children.

The Mayor's Day of Science & Reading, now in its third year, is a collaborative effort with the Clinton Presidential Center, the Museum of Discovery, Mayor Mark Stodola, and the City of Little Rock. This program features a full day of events for area students with expert presenters. This year, several schools are participating, and a select number of seats are open to the public.

Each September for six years, the Fest has provided CALS Banned Books programming. Banned Books Week is celebrated nationally as part of the American Library Association's effort to fight censorship. In 2016 The Fest produced a week of *One Thousand and One Arabian Nights* events

including an Aladdin marionette performance by an Indiana troupe; performances and workshops by a Houston-based professional sword-balancing belly dancer; two screenings of the oldest extant full length animated film, *The Adventures of Prince Achmed*, loosely based on the *One Thousand and One Nights*; a themed writing contest for all ages, and a Banned Books informance by the Arkansas Symphony Orchestra.

This year's Classic in Context is *Lolita*, chosen by patrons at the 2016 Classic in Context *Anna Karenina* session. Be sure to vote for the 2018 Classic in Context. You'll find ballot boxes at Book Central and the CALS Ron Robinson Theater.

Another Festival related program is Fiction & Fact: A War Dialogue with veterans, which is sponsored by the National Endowment for the Humanities (NEH). Fiction & Fact is completing the first year of a two year program. Area veterans have participated in book and film discussions based on *Johnny Got His Gun*, *Billy Lynn's Long Halftime Walk*, and *All Quiet on the Western Front*. Participants will soon be taking a

trip to Kansas City's World War I Museum and Memorial. The NEH is covering the expenses of a few veteran authors at this year's Fest.

If you've enjoyed any of these programs, we hope you'll consider donating to the Arkansas Literary Festival by texting LITFEST to 41444 or going to arkansasliteraryfestival.org/#contribute. Happy reading.



[FACEBOOK.COM/ARKANSASLITERARYFESTIVAL](https://www.facebook.com/ArkansasLiteraryFestival)



[TWITTER.COM/AR_LitFest](https://twitter.com/AR_LitFest)



ARKANSASLITERARYFESTIVAL.ORG

Upcoming CALS Events

CALS CON SATURDAY, MAY 20

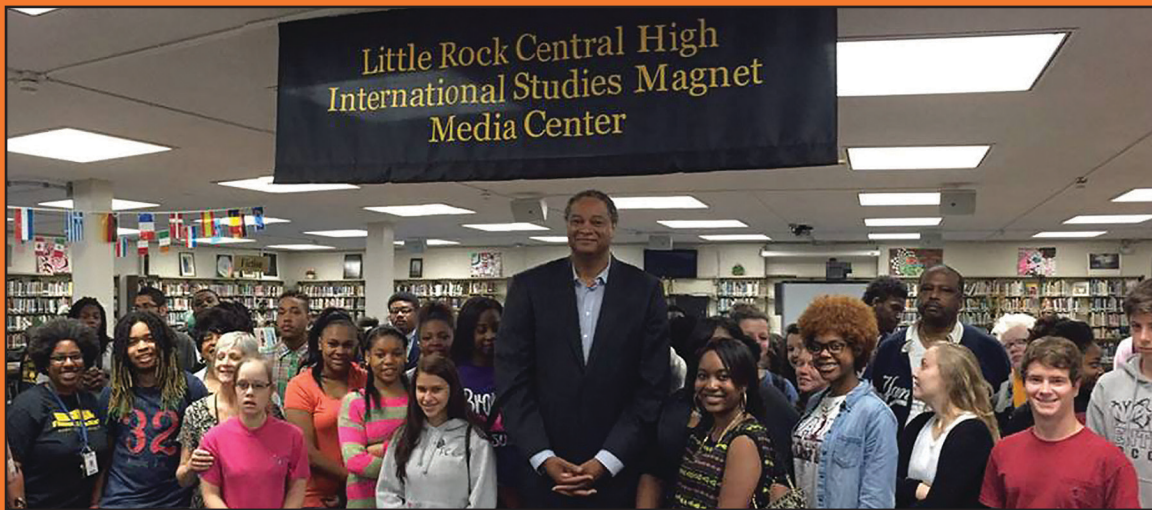
TERROR \$2 TUESDAY SUMMER MOVIE SERIES JUNE 6-AUGUST 15

SUMMER READING CLUB JUNE 10-AUGUST 15

FOCAL USED BOOK SALE THURSDAY-SATURDAY, JULY 13-15

SELF PUBLISHED & SMALL PRESS (SPSP) BOOK FAIR NOVEMBER 11

FREE & OPEN TO THE PUBLIC



WITS (OR WRITERS IN THE SCHOOLS) IS A TERRIFIC YET LESSER KNOWN FESTIVAL PROGRAM. THIS YEAR'S ITERATION SENDS 16 AUTHORS TO VARIOUS SCHOOLS FROM ARKADDELPHIA TO CONWAY. WRIGHT, LINDSEY & JENNINGS LLP SPONSORS THE PROGRAM, WHICH NOT ONLY GIVES STUDENTS THE CHANCE TO MEET AUTHORS, BUT ALSO PROVIDES SOME SCHOOLS WITH BOOKS. IN 2015, RETIRED NBA PLAYER JOE BARRY CARROLL VISITED CENTRAL HIGH SCHOOL.

Behind the Scenes 2017

TALENT CHAIR	KEVIN BROCKMEIER
FESTIVAL GUIDES CHAIRS	SUSAN SANTA CRUZ/DANA DOWNES
HOSPITALITY CHAIR	LITERACY ACTION OF CENTRAL ARKANSAS
MODERATOR CHAIR	AMY BRADLEY-HOLE
SWAG CHAIR	KATHERINE STEWART
WITS CHAIR	JENNIFER WHITE

TALENT COMMITTEE

Eliza Borné, Jan Emberton, Garbo Hearne, Philip Jones, Janis Kearney, Brad Minnick, Bob Razer, Susan Santa Cruz, Katherine Stewart, Alex Vernon

MODERATORS

Levi Agee, Paul Austin, Seth Eli Barlow, Grant Beasley, Rodney Block, Eliza Borné, Finn and Jack Bradley-Hole, Wiley Branton, Guy Choate, Jeff Condran, Hope Coulter, Nate Coulter, Tom DeBlack, Kevin Delaney, Joel DiPippa, Marna Franson, Lindsey Gray, Garbo Hearne, Greg Henderson, Kelly Hines, Patrick Houston, Phillip Rex Huddleston, Janis Kearney, Baker Kurrus, Shannon Lausch, Sandy Longhorn, Tiffany Maltezo, Mary Ruth Marotte, Paula Martin, Travis McConnell, Brad Minnick, Susan Moneyhon, Lena Moore, Olly Neal, David Peterson, Bobby Roberts, Skip Rutherford, Theo Segura, Katherine Stewart, Shea Stewart, Dorian Stuber, Laura Barrio Vilar, Scott Walters, Briggette Williams, Bill Wilson

FESTIVAL GUIDES

El-Noor Akhter, Olivia Barry, Dave Chagnon, Jennie Cole, Owen Colford, Anne Crow, Robin Devan, Mary Dillard, Dana Downes, Audrey Evans, Elle Evans, Susan Gill, Ken Gould, Andre Guerrero, Garbo Hearne, Annette Herrington, Betsy Johnson, Bram Keahey, Judy Lansky, Jared Lemus, Lee Ann Matson, Ann Owen, Casey Owen, Rick Owen, Emily Roberson, Cathy Spivey, Grif Stockley, Anne Stroud, Fred Ursery, Scott Walters, John Webb, Jennifer White, Melissa Woods, Kaitlin Worley

SWAG COMMITTEE

Stephanie Maxwell, Laura Stanley

SPECIAL THANKS

Paul S. Austin, Denise Barbieri, Jay Barth, Kelley Bass, Hollie Berdeja, Phyllis Britton, Jeffrey Condran, Amanda Copley, Angela Delaney, Nikolai DiPippa, Sara Drew, Emie Dumas, Randy Duncan, Garbo Hearne, Kristin Howell, H.K. Hummel, Stacy Hurst, Adam Long, David Koon, Chuck Magill, Stephan McAteer, Gary Miller, Brad Minnick, Fran Plymale, Jim Rice, Susan Santa Cruz, Tricia Spione, Bill Spivey, Mia Stark, Elizabeth Strandberg, Scott Walters, Melissa Whitfield, Joyce Willis, Alex Vernon

CENTRAL ARKANSAS LIBRARY SYSTEM

Brad Mooy, Festival Coordinator; Teresa Mikulan Carlisle, Book Sales; Amy Bradley-Hole, Festival Page; Shani Atwood, Cyndi Barron-Harris, Adam Bearden, Nate Coulter, Kristen Cruise, Jamie Diaz, Lisa Donovan, Linda Ellis, Diane Foster, Stewart Fuell, Madelyn Ganos, Brandin Gibbons, Christine Gronwald, Herbert Harris, Lee Ann Hoskyn, Joe Hudak, Nathan James, Lily Kauffman, Michelle Bailey Keahey, Scott Kirkhuff, Tameka Lee, Amy Miller, Sarah Miller, Jackie Patel, Moriah Pedro, Ellen Samples, Sarah Sewell, Ali Welky, Margaret Yates



Venues

MAIN LIBRARY CAMPUS

MAIN LIBRARY DARRAGH CENTER (MLDC)

MAIN LIBRARY FRIBOURGH ROOM (MLFR)

MAIN LIBRARY YOUTH SERVICES (ML3)

MAIN LIBRARY LEVEL 4 (LEVEL 4) • ARKANSAS STUDIES INSTITUTE (ASI)

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MACARTHUR MUSEUM OF ARKANSAS MILITARY HISTORY (MM), 503 E. 9TH ST.

MOSAIC TEMPLARS CULTURAL CENTER (MTCC), 501 W. 9TH ST.

MUSEUM OF DISCOVERY (MOD), 500 PRESIDENT CLINTON AVE.

REBEL KETTLE BREWING, 822 E. 6TH ST.

THE ROOT CAFE, 1500 MAIN ST.

STICKYZ ROCK 'N' ROLL CHICKEN SHACK, 107 RIVER MARKET AVE.

WITT STEPHENS JR. CENTRAL ARKANSAS NATURE CENTER (WS), 602 PRESIDENT CLINTON AVE.

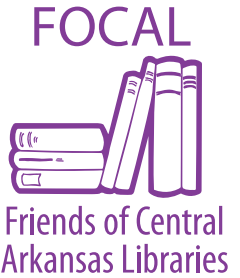
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