

2016 ARKANSAS LITERARY FESTIVAL



APRIL 14-17



The Arkansas Literary Festival is a program of the Central Arkansas Library System

ARKANSASLITERARYFESTIVAL.ORG

The Arkansas Literary Festival is sponsored in part by the Arkansas Humanities Council and the National Endowment for the Humanities.

FREE & OPEN TO THE PUBLIC

Tuesday, April 12

A READERS' MAP OF ARKANSAS LAUNCH PARTY

2016 marks the release of the state's new literary map, featuring the names of and a representative title for more than 450 authors with a significant connection to Arkansas. Join us for the official unveiling and be one of the first to see and own the frameable poster. Hear from the Map's creators and featured authors who will read favorite passages from Arkansas literature. This project is supported in part by a grant from the Arkansas Humanities Council and the Department of Arkansas Heritage.

Tuesday • Oxford American Annex • 6:30 p.m.



Thursday, April 14

PIG TALES

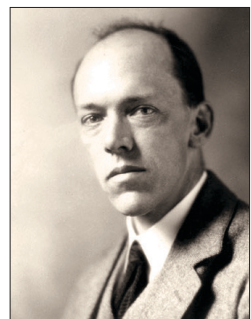
Drawing on his personal experiences raising pigs as well as his sharp investigative instincts, Barry Estabrook "covers the range of the human-porcine experience" in *Pig Tales: An Omnivore's Quest for Sustainable Meat*. "With the cognitive abilities of at least three-year-olds, they can even learn to operate a modified computer. Unfortunately for the pigs, they're also delicious to eat." Sponsored by the University of Arkansas Clinton School of Public Service.

Thursday • Choctaw Station • 6 p.m.

JOHN GOULD FLETCHER LECTURE

Pulitzer Prize-winning Arkansan John Gould Fletcher is the topic. Southern Arkansas University Interim Provost Ben Johnson addresses in a fascinating

look beyond the known history. Fletcher, an author and poet who spent much of his life in Europe, was born and died in Little Rock. This is the first in a series of lectures the Arkansas Humanities Council is presenting on famous Arkansas Pulitzer Prize winners and the Pulitzer Prize Board's Centennial Campfires Initiative, celebrating 100 years of the Pulitzer Prize. Sponsored by



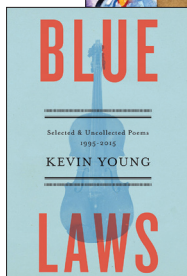
the Arkansas Humanities Council and the National Endowment for the Humanities.

Thursday • RRT • 7 p.m.

AN EVENING WITH MURPHY VISITING POET KEVIN YOUNG

Described as the "best and brightest of contemporary American poets," Kevin Young is the author of eight books of award-winning poetry and the editor of eight collections of poetry. Young's reading will be followed by a reception. Sponsored by the Hendrix-Murphy Foundation Programs in Literature and Language.

Thursday • Hendrix College • 7:30 p.m.

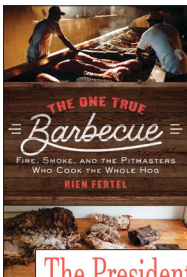


Friday, April 15

WHOLE HOG

Journey with Rien Fertel, *The One True Barbecue*, into the Southern heartland (the Pork Belt) to discover the last of the great roadside whole hog pitmasters and the culinary artform that is both disappearing and experiencing a renaissance. Sample alert! Sponsored by Whole Hog Café.

Friday • Whole Hog Café • noon



SHAKESPEAREAN SNEAK PEEK

This summer, Shakespeare's Folio is coming to Conway. Arkansas Shakespeare Theatre's Mary Ruth Marotte, Paige Martin Reynolds, and Rebekah Scallet discuss the installation process and projects designed around the Folio. Also, learn how the Folio text has come to be used as a specific Shakespearean acting technique and hear how the Bard built in specific tips and stage directions for his actors through word choice and punctuation.

Friday • CCC • noon

UNEXPECTED MUSIC AND POETRY

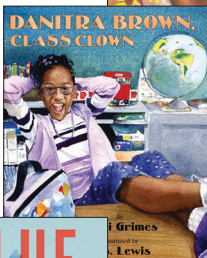
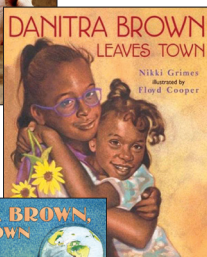
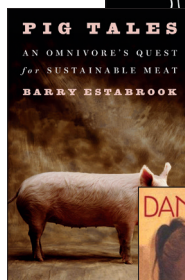
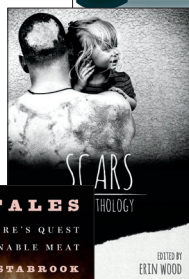
Noted journalist and critic Philip Martin reads from his latest book of poetry, *The President Next Door*, and even plays a few of his songs.

Friday • EAST • noon

HURTING AND HEALING

Through various genres and mediums, the topics of self-mutilation, art, cancer, gender confirmation surgery, birth, brain injury, war, pain, and love are explored in *Scars: An Anthology*. Hear from editor Erin Wood and contributors Andrea Zekis and Philip Martin.

Friday • MM • 5:30 p.m.



OFF THE PAGE

Author Nikki Grimes and illustrator E.B. Lewis mix and mingle at this reception for an exhibit focusing on Grimes' character Danitra Brown. See original illustrations by Lewis featured in Grimes' *Danitra Brown, Class Clown*, and work by Floyd Cooper that was seen in *Meet Danitra Brown and Danitra Brown Leaves Town*. The exhibit runs through May 15. Sponsored by Hearne Fine Art.

Friday • Hearne Fine Art • 5:30 p.m.



15 MINUTE ESCAPE

Locked in a room, participants must work together to find clues, solve puzzles, and find the final escape within 15 minutes. Escape rooms are not scary, but this one, produced by Central Arkansas Escape Rooms, will leave you with a burn in your brain and a thrill in your heart.

Friday • WEST • noon-5 p.m.

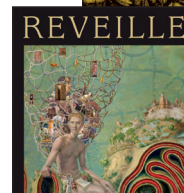
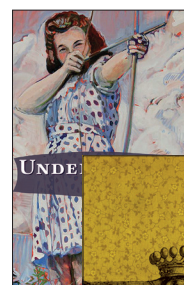
Saturday • WEST • 10 a.m.-5 p.m.

Saturday, April 16

MISSISSIPPI PINOCCHIO IN JAGUAR PAJAMAS

"Soybeans rattle in their shells" as "a wasp trapped in the window," is a "blitz of sugar" "swaddled in sun-lust." With a kaleidoscopic array of imagery, these poems from Angie Macri's *Underwater Panther*, Ariana-Sophia Kartsonis' *The Rub*, and George David Clark's *Reveille* sparkle.

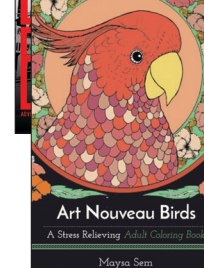
Saturday • ASI 124 • 10 a.m.



DIXIE SECRETS

The Secret to Hummingbird Cake by Celeste Fletcher McHale is an inspiring story of friendship that takes place in Louisiana. *Echo Ellis: Adventures of a Girl Reporter* by Suzi Parker is a gothic mystery set in the heart of the Delta.

Saturday • CCC • 10 a.m.



THE PSYCHOLOGY OF ADULT COLORING BOOKS

Stimulate your creative juices while calming your soul by participating in this adult coloring workshop. Learn from clinical psychologist Linda VanBlaricom how coloring can relieve stress and get pointers from coloring book artist Maysa Sem, *Art Nouveau Birds*. Materials provided.

Saturday • MLFR • 10 a.m.

EINSTEIN'S TRUE SUMMER

For writing that is "romantic and mysterious," the "impossibly keen" trio of Jacob M. Appel, Jeffrey Condran, and Tyrone Jaeger share

"heartfelt portraits

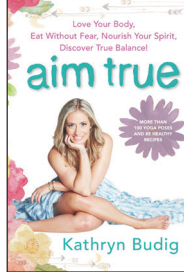
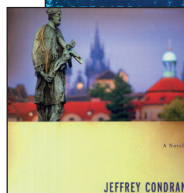
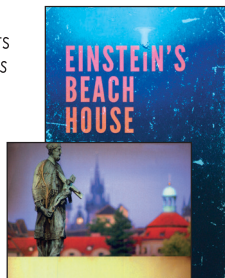
of psychological depth" from *Einstein's Beach House*, *Prague Summer*, and *So Many True Believers*.

Saturday • HAM • 10 a.m.

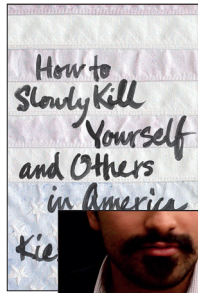
AIM TRUE

Kathryn Budig seeks to create an attainable world where indulgence and mindfulness coexist. Through yoga, food, and consciousness, this author and model in the notorious ToeSox campaign provides all of the tools you will need to pursue living a more active life.

Saturday • MLDC • 11:30 a.m.



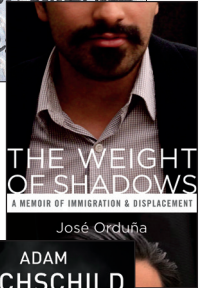
FREE & OPEN TO THE PUBLIC



OPEN VIEW

Kiese Laymon's *How to Slowly Kill Yourself and Others in America* "is a collection of his essays, touching on subjects ranging from family, race, violence, and celebrity to music, writing, and coming of age in Mississippi." José Orduña's *The Weight of Shadows: A Memoir of Immigration and Displacement* is a blend of reportage, history, and autoethnography that coalesces into an exploration of the physical, psychic, and aesthetic boundaries that exist in our culture.

Saturday • ASI 124 • 11:30 a.m.



THE SPANISH CIVIL WAR

For three crucial years in the 1930s, the Spanish Civil War dominated headlines. In many ways it was the opening battle of World War II. In his new book,

Spain in our Hearts, Adam Hochschild discusses the American volunteers, both famous and unknown, who flooded Spain to help fight off an uprising. Sponsored by MacArthur Museum of Arkansas Military History.

Saturday • MM • 11:30 a.m.

COMPLICATED WOMEN

Set in California, France, and the Swiss Alps, *The Arrangement* by Ashley Warlick is the "absolutely dazzling" imagined story of food writer M.F.K. Fisher, her husband, and her lover. *The Unraveling of Mercy Lewis* by Keija Parssinen transports readers to Port Sabine, Texas, for a "compelling tale of longing and loss that evocatively examines the harsh realities of female adolescence."

Saturday • CCC • 11:30 a.m.

ON THE MAP

Natural State authors Angie Macri, *Underwater Panther*; Tyrone Jaeger, *So Many True Believers*; and Suzi Parker, *Echo Ellis: Adventures of a Girl Reporter*, discuss what it means to be Arkansas writers. All three are featured on the new Readers' Map debuting at the Festival. Learn more about the map-making process as well.

Saturday • HAM • 11:30 a.m.

FAITHFUL STRIVING

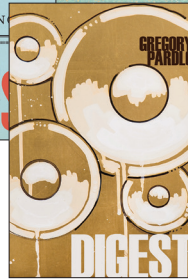
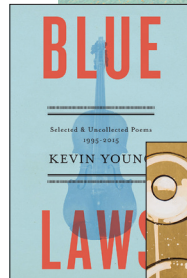
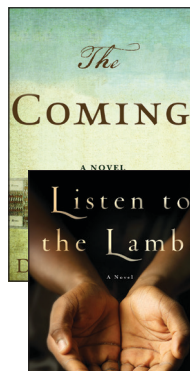
Popular author Daniel Black is back at the Fest with two new books. *The Coming* is a first-hand account of the trauma and triumph of Africans on a slave ship in the 16th century, and *Listen to the Lambs* explores the lives of homeless people who find each other on the street and create heaven out of nothing.

Saturday • MTCC • 11:30 a.m.

SOUTHERN EXPOSURE

Enjoy the next step in the evolution of comprehensive books on regional gardening. Editor Tom Wilhite delves into *The New Southern Living Garden Book*, loosely modeled on the *Sunset Western Garden Book*, which first appeared in 1940. Sponsored by Witt Stephens Jr. Central Arkansas Nature Center and the Greater Little Rock Council of Garden Clubs.

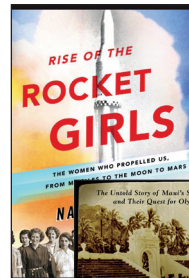
Saturday • WS • 11:30 a.m.



POETRY POWERHOUSES

Pulitzer Prize-winner Gregory Pardlo and National Book Award finalist Kevin Young combine for a poetry lover's must-see panel. *Pardlo* is sponsored by Christ Episcopal Church. *Young* is sponsored by Hendrix-Murphy Foundation Programs in Literature and Language.

Saturday • Christ Church • 1 p.m.

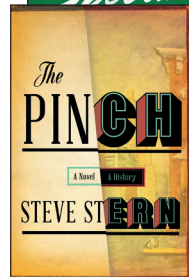
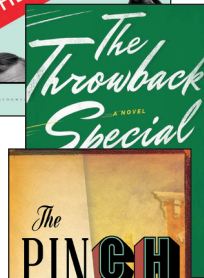
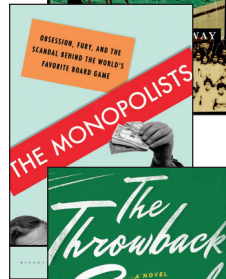


UNTOLD STORIES

Women who launched America into space, poverty-stricken kids in Maui with

dreams of becoming Olympians, and the secret history of the board game Monopoly will be explored. These history-based tales by Nathalia Holt, *Rise of the Rocket Girls*; Julie Checkoway, *The Three-Year Swim Club*; and Mary Pilon, *The Monopolists*, enthrall. *This extended session ends at 2:15 p.m.*

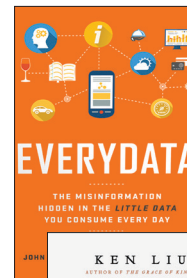
Saturday • RRT • 1 p.m.



HUMOR, HISTORY, & THE MALE PSYCHE

Smart, concise, and by turns funny and heart-wrenching, *The Throwback Special* by Chris Bachelder tells the story of a yearly reunion of friends centered around one of the most gut-wrenchingly brutal moments in sports history. Steve Stern's *The Pinch* paints a "weird, wacky, mythologized Memphis," where "larger than life characters can run wild."

Saturday • ASI 124 • 1 p.m.



MISINFORMATION

Through his overview of basic statistical analysis techniques coupled with real world examples, John H. Johnson's *Everydata* provides tools to be more discerning in

approaching data. Learn the most common mistakes people make when analyzing data and the questions to ask to ensure accuracy.

Saturday • HAM • 1 p.m.



SCIENCE FICTION & FANTASY

Literary fantasy and humanistic science fiction will be covered by Ken Liu, *The Paper Menagerie* and *Other Stories*. V.E. Schwab, *A Gathering of Shadows*, addresses crossover fiction, author presence in the modern age, the new generation, and worldbuilding.

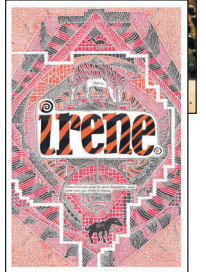
Saturday • CCC • 1 p.m.

WORLD-WIDE COMICS CULTURE

This bang-up mix of Andy Warner, *Irene 6*; Sonny Liew, *The Art of Charlie Chan Hock Chye*; and Cole Closser, *Black Rat*, cover the "inky depths" of everything from journalism comics and nonfiction to fiction and those works "where the line between truth and construct may sometimes be blurred."

Sponsored by Henderson State University.

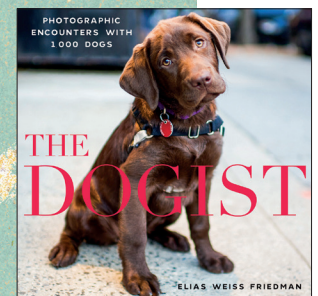
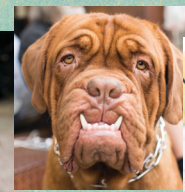
Saturday • MLDC • 1 p.m.



WORLD OF DOGS

The Dogist is a beautiful, funny, and inspiring tribute to the beloved dogs in our lives. Documentary street photographer Elias Weiss Friedman, aka The Dogist, takes portraits highlighting each dog's distinct character and spirit. The Humane Society of Pulaski County will be present before and after the event with adoptable canines. Sponsored by the Witt Stephens Jr. Central Arkansas Nature Center.

Saturday • WS • 1 p.m.



FREE & OPEN TO THE PUBLIC

FATHER FIGURES

My Father, The Pornographer by Chris Offutt is "about family and secrets and a literal ton of pornography," but "also, fascinatingly, what it means to make a writing life, whether high art or pulp." Harrison Scott Key came from a family where men "either shot things or got women pregnant." His memoir, *The World's Largest Man*, is "consistently seasoned with laughs" as one boy's struggle becomes one man's reckoning "with the father it took him a lifetime to understand." **Saturday • MLDC • 2:30 p.m.**

DEALER'S CHOICE

Festival favorite Kevin Brockmeier, *The View from the Seventh Layer*, reads from a new work. Jedediah Berry shares his intriguing story, *The Family Arcana*, told through cards, about "a sprawling family bound to a decaying farmhouse." **Saturday • ASI 124 • 2:30 p.m.**

AMERICAN RECKONING

Vietnam's shattering impact on the broad faith in American exceptionalism is probed in *American Reckoning* by Christian Appy. The historian will also address efforts to rekindle that faith even as apparently unending 21st century wars bear troubling similarities to the war in Vietnam. Sponsored by MacArthur Museum of Arkansas Military History. **Saturday • MM • 2:30 p.m.**

FOOD FOR THOUGHT

Toni Tipton-Martin's *The Jemima Code* "digs deep to unearth treasures and histories of black cooks, their books, and their recipes." Meredith Abarca's *Latin@s' Presence in the Food Industry* "brings together multidisciplinary criticism to explore the diverse, and not always readily apparent, ways that Latin@s relate to food and the food industry." **Saturday • MTCC • 2:30 p.m.**

TEXTURED BEAUTY

The stories in Andrew Malan Milward's *I Was a Revolutionary* are "grounded in place, spanning the Civil War to the present day" and "capture the roil of history through the eyes of an unforgettable cast of characters." "Somehow both ruminative and remarkably suspenseful," Ed Tarkington's *Only Love Can Break Your Heart* is "an expert narrative feat. A novel of family and love and class, of beautiful youth and terrible consequences." **Saturday • CCC • 2:30 p.m.**

TRAVELOGUES

Richard Grant's *Dispatches from Pluto* might make you "imagine *A Year in Provence* with alligators and assassins, or *Midnight in the Garden of Good and Evil* with hunting scenes and swamp-to-table dining." Next, "set out on a risky travel experiment spanning eight countries in three weeks" with *No Baggage* by Clara Bensen. **Saturday • WS • 2:30 p.m.**

DESIGN IT

E.B. Lewis, DJ Stout, and Mick Wiggins have created everything from children's illustrations to the "guts of magazines" to Steinbeck book covers to the art for this year's Fest. Be privy to an exciting sketch on publishing design. **Saturday • MLDC • 4 p.m.**

SPELL-BINDING IMMERSION

Witches of America takes an intimate look at present-day witchcraft while doubling as a spiritual quest. Alex Mar will discuss the conception, research, and writing of her five-year immersion in the pagan community. **Saturday • CCC • 4 p.m.**

MUSIC-FILLED MEMOIRS

Tin House editor Rob Spillman recounts "rarefied opera culture as a child and East German nightlife as an adult" in *All Tomorrow's Parties*, and native-Arkansan culture critic Rashod Ollison's *Soul Serenade* recounts "a childhood marked by violence, dysfunction, poverty, sorrow—and plenty of good music." **Saturday • ASI 124 • 4 p.m.**

SEDUCTIVE & SUSPENSEFUL

"Literary noir at its most captivating" is how author Megan Abbott described Melissa Ginsburg's *Sunset City*, while screenwriter/producer Nina Sadowsky's *Just Fall* is "steamy and dizzying" in the tradition of Gillian Flynn, Paula Hawkins, and Laura Lippman. **Saturday • HAM • 4 p.m.**

NATURAL STATE SETTING

Mourner's Bench by Sanderia Faye "completely immerses us in small-town 1960s Arkansas, a time and place of racial turmoil and social conflict." Also set in Arkansas, Phyllis R. Dixon's *Down Home Blues* is a more contemporary look at Southern family drama. **Saturday • MTCC • 4 p.m.**

LET THEM EAT PIE

Take part in the The Root Café's 2nd Annual Traditional Pie Bake-off and Recipe Swap. Food writers and critics from the community will judge along with special Festival guest, Harrison Scott Key, *The World's Largest Man*. Sponsored by The Root Café. **Saturday • The Root Café • 4:30 p.m.**

CRITICS' PICKS

Adored by critics and authors, *What Belongs to You* by Garth Greenwell is "a project of rare discernment and beauty" as well as "a detailed exploration of love and obsession." Equally daring, *The Association of Small Bombs* by Karan Mahajan is "a work of disabused intelligence and staggering compassion" that "has the sweep, wisdom, and sensibility of the old masters." **Saturday • MLDC • 5:30 p.m.**

INVENTOR OF A STYLE

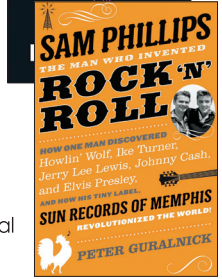
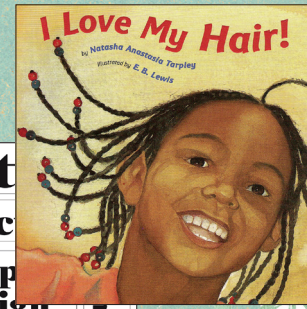
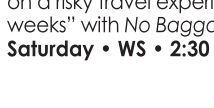
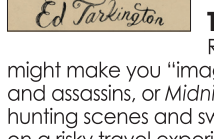
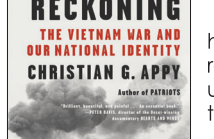
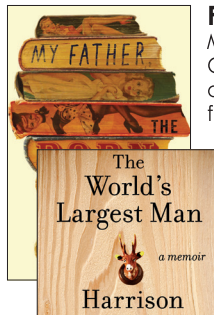
Peter Guralnick's work has argued passionately and persuasively for the vitality of this country's intertwined black and white musical traditions. Hear the author speak about this subject and specifically Sam Phillips: *The Man Who Invented Rock 'N' Roll*. **Saturday • Oxford American Annex • 5:30 p.m.**

PUB OR PERISH

Festival authors and local authors unite to read from their works. A limited number of open mic slots will be available beginning at 9 a.m., Friday, April 15. For more information contact bryan@siblingivalrypress.com. Sponsored by Arkansas Times. **Saturday • Stickyz Rock 'N' Roll Chicken Shack • 7 p.m.**

HOW MAY WE HATE YOU

Anna Drezen and Todd Dakotah Briscoe, former concierges in Times Square, perform a staged reading of interactions they had with hotel guests that was pulled from their wildly popular Tumblr *How May We Hate You?* It will be followed by interactive games to test the audience's knowledge of hotels, Times Square, and human nature. Guaranteed to make you laugh. Sponsored by KUAR FM 89.1. **Saturday • RRT • 8 p.m.**



FREE & OPEN TO THE PUBLIC

VENUES

COMPLETE ADDRESSES ON SCHEDULE PAGE

Main Library Campus

ARKANSAS STUDIES INSTITUTE (ASI)
COX CREATIVE CENTER (CCC)
MAIN LIBRARY 3RD FLOOR (ML3)
MAIN LIBRARY 4TH FLOOR (LEVEL 4)
MAIN LIBRARY 5TH FLOOR (ML5)
MAIN LIBRARY DARRAGH CENTER (MLDC)
MAIN LIBRARY EAST ROOM (EAST)
MAIN LIBRARY FRIBROUGH ROOM (MLFR)
MAIN LIBRARY WEST ROOM (WEST)
RON ROBINSON THEATER (RRT)

Downtown

ARKANSAS GOVERNOR'S MANSION
CHRIST EPISCOPAL CHURCH
CHOCTAW STATION, CLINTON SCHOOL OF PUBLIC SERVICE (CS)
HEARNE FINE ART
HEIFER VILLAGE
HISTORIC ARKANSAS MUSEUM (HAM)
MACARTHUR MUSEUM OF ARKANSAS MILITARY HISTORY (MM)
MOSAIC TEMPLARS CULTURAL CENTER (MTCC)
OXFORD AMERICAN ANNEX
THE ROOT CAFÉ
STICKYZ ROCK 'N' ROLL CHICKEN SHACK
WITT STEPHENS JR. CENTRAL ARKANSAS NATURE CENTER (WS)

Other

HILLARY RODHAM CLINTON CHILDREN'S LIBRARY
& LEARNING CENTER (HRC)
REVES RECITAL HALL, HENDRIX COLLEGE
WHOLE HOG CAFÉ

PAID EVENTS

Thursday, April 14

TWILIGHT AT THE MANSION

Tour the gardens at the Governor's Mansion, enjoy wine and cheese in the Great Hall, and meet and greet Tom Wilhite, senior editor for *The New Southern Living Garden Book*. Tickets are \$25. More information, including how to purchase tickets, is available at www.lrgardenclubs.wordpress.com. Sponsored by the Greater Little Rock Council of Garden Clubs.

Thursday • Arkansas Governor's Mansion • 5-6:30 p.m.

Friday, April 15

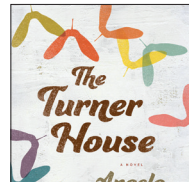
AUTHOR! AUTHOR!

Toast the Festival authors at this fete featuring hors d'oeuvres and libations. Books will be available for purchase during this party geared for adults. Tickets are \$25 in advance and \$40 at the door. Order online at www.ArkansasLiteraryFestival.org.

Friday • ML5 • 7-9 p.m.



Sunday, April 17



PEN PALS

A PEN/Hemingway prizewinner and an author shortlisted for the prize reconnect at the Festival. Angela Flournoy, *The Turner House*, and Arna Bontemps Hemenway, *Elegy on Kinderklavier*, studied together in Iowa. The pair will talk about their projects, what the accolades have meant, and what the future holds.

Sunday • RRT • noon

GRIDGATE

Oliver Roeder's "Gridgate" article, about the scandal surrounding a *USA Today* and *Universal* puzzle editor, ran on *FiveThirtyEight.com*. He'll discuss "its reporting, crafting, fallout, and what it means, more broadly, for the crossword subculture and that type of creative enterprise." Sponsored by University of Arkansas Clinton School of Public Service.

Sunday • CS • noon

ARKANSAS PUZZLE DAY

The Clinton School for Public Service welcomes puzzle enthusiasts for crossword and Sudoku contests. All skill levels are encouraged to participate. Sponsored by University of Arkansas Clinton School of Public Service.

Sunday • CS • 1-4 p.m.

MERRIMENT

David Sedaris calls Sloane Crosley "perfectly, relentlessly funny." Her first novel, *The Clasp*, is "a touching but never sentimental portrait of a trio of quasi-adults turning into adult adults..." and "part comedy of manners, part treasure hunt." Think *The Goonies* written by Lorrie Moore.

Sunday • RRT • 1:30 p.m.



MASTER THRILLER

With *Orphan X*, Gregg Hurwitz takes "an order-of-magnitude leap into stardom," according to David Baldacci. Internationally bestselling author Hurwitz is writing the screenplay adaptation of his new book for Warner

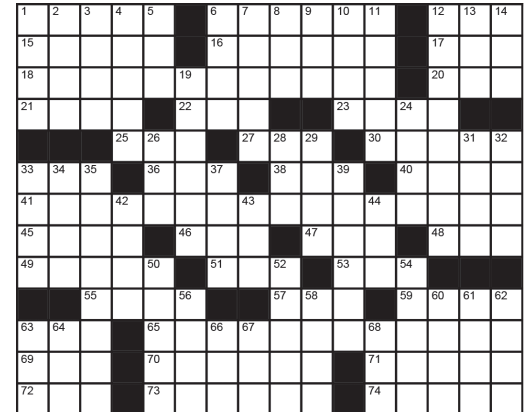
Bros. and Bradley Cooper. He is the writer and co-producer of Naomi Watts' new film and Keanu Reeves' new tv series directed by Roland Emmerich. Hurwitz also excels at writing bestselling comic books for Marvel (*Wolverine*, *Punisher*) and DC (*Batman*, *Penguin*) and has even gone undercover into mind-control cults. Don't miss this one. Sponsored by Friends of Central Arkansas Library System (FOCAL).

Sunday • RRT • 3 p.m.

Plus They're Your Friends! by Victor Fleming

Across

1. Sub tracker
6. ___ List
12. Feed bag item
15. Greek public square
16. Disco dance
17. Seedy loaf
18. Start of a quotation by Cicero
20. Remote site?
21. Road shoulder
22. N.T. book after Galatians
23. Get under control, as a circus animal
25. Sit-ups firm these up
27. "Just a ___" ("Hold on!")
30. Sculpture of a sort
33. Cash source, initially?
36. Salt Lake City student
38. "___: a Dog" (Albert Payson Terhune novel)
40. Mysterious author, for short
41. Part 2 of the quotation
45. Knowledge passed through the ages
46. "___, Pray, Love" (Elizabeth Gilbert bestseller)
47. Trio after D
48. Polish, as floors
49. "Seriously...I'm Kidding" author DeGeneres
51. Angry feeling
53. Sushi roll fish
55. Billfold bills
57. Wharion degree (abbr.)
59. Guthrie who sang at Woodstock
63. Push-ups will tone this up
65. End of the quotation
69. Yellow-ribbon tree of song
70. Personality aspects
71. Fixed up again
72. Members of the AMA (abbr.)
73. Singing group
74. Head lock?



Down

1. Car from Sweden
2. Beastly sort
3. "Leap of Faith" (Queen ___ memoir)
4. Pleasing fragrance
5. Type of computer chip
6. "The Magnolia Story" by ___ Chip and Joanna Gaines
7. Gordon and Westheimer
8. Volcanic dust
9. Lance in "The People v. O.J. Simpson"
10. Market oversaturation
11. Cause to attack
12. Advertiser's urging
13. Nautical "yes"
14. End of a referee's count
19. White terrier's nickname
24. Utah biking mecca
26. Commuter vehicle
28. Wallach of "Baby Doll"
29. Wedding reception centerpiece
31. Scotch mixer
32. Variety of chalcedony
33. ___-bodied (physically fit)
34. Pliers or hammer
35. "The Time Machine" under-ground race
37. "La Bamba" star Morales
39. Outscore
42. "Neat!"
43. P.O. box item
44. "Goddesses Never ___" (Christiane Northrup best-seller)
50. Witches' brew ingredients
52. Play the ham
54. Surgery beam
56. Stable papa
58. Narc's collar
60. Went by taxi
61. Guzman of "Traffic"
62. Former General Motors make
63. Peas' home
64. Unit of corn
66. Income outgo
67. Successful recording
68. Op ___

CLASSIC IN CONTEXT:

ANNA KARENINA

Go beyond the page with the Fest's exploration of the book chosen the #1 classic, according to *The Top Ten: Writers Pick Their Favorite Books*. Russian language and literature expert Nadja Berkovich provides wise insight that helps enrich enjoyment. After

the session, stay and watch a film version of Tolstoy's story and vote on which classic you'd like to see in 2017.

Sunday • RRT • 4:30 p.m.

ANNA KARENINA (NR)

Vivien Leigh and Ralph Richardson star in the 1948 film version written by Jean Anouilh and Guy Morgan.

Sunday • RRT • 5:30 p.m.



FAMILY EVENTS

Saturday, April 16

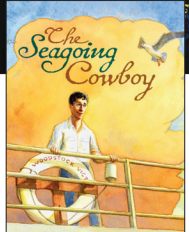
MAIN LIBRARY & DOWNTOWN



THE KINDERS

Kids and parents alike will enjoy this program of original, interactive children's music.

Saturday • ML3 • 10 a.m.



THE SEAGOING COWBOY

In her new children's picture book *The Seagoing Cowboy*, Peggy Reiff Miller tells the real-life story of the seagoing cowboys who took livestock to people suffering the effects of World War II. Thousands of men signed up to serve. They returned with a wider view of the world around them. Sponsored by Heifer International.

Saturday • Heifer Village • 11 a.m.



TEEN READS

Canadian Alan Cumyn, *Hot Pterodactyl Boyfriend*; Arkansan Janet B. Taylor, *Into the Dim*; and Nashville-based Jeff Zentner, *The Serpent King*, will discuss writing for young adults, time travelling, escaping through music, snake handling, and writing these unusual novels.

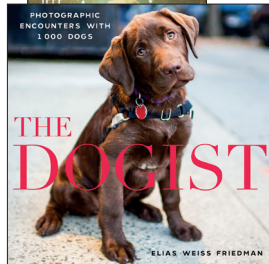
Saturday • Level 4 • noon



WORLD OF DOGS

The Dogist is a beautiful, funny, and inspiring tribute to the beloved dogs in our lives. Documentary street photographer Elias Weiss Friedman, aka The Dogist, takes portraits highlighting each dog's distinct character and spirit. The Humane Society of Pulaski County will be present before and after the event with adoptable canines. Sponsored by the Witt Stephens Jr. Central Arkansas Nature Center.

Saturday • WS • 1 p.m.



TWO BY THREE

Eleven-year-old Little Rocker Gabrielle Simone speaks about two books that she co-wrote with Morgan Billingsley and Jackie Lee: *The Perfect Summer* and *The Perfect Present*. Billingsley and Lee will join the conversation via SKYPE (technology willing).

Saturday • ML3 • 1 p.m.

WORLD-WIDE COMICS CULTURE

This bang-up mix of Andy Warner, *Irene 6*; Sonny Liew, *The Art of Charlie Chan Hock Chye*; and Cole Closser, *Black Rat*, cover the "inky depths" of everything from journalism comics and nonfiction to fiction and those works "where the line between truth and construct may sometimes be blurred."

Saturday • MLDC • 1 p.m.



DRUM CIRCLE

Instrument collector Searcy Ewell needs your hands to utilize many drums not being used. If you've drummed before, come teach him something new.

Saturday • ML3 • 3 p.m.

FAST FOOD FUN

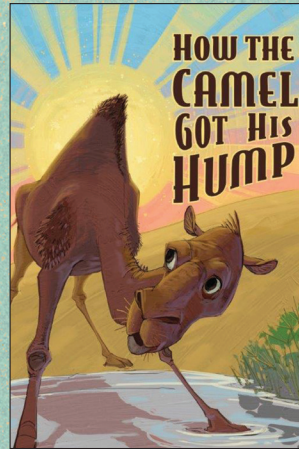
Gobble down this fast and funny performance/examination of the truth behind fast food, brought to you by the North Little Rock High School Forensics team. Your happy meal comes with some additional humorous interpretations used in competition.

Saturday • Level 4 • 3 p.m.

TEEN POETRY COMPETITION

Finalists from CALS branch competitions compete for a grand prize in this jam-packed poetically engaging hour.

Saturday • Level 4 • 4 p.m.



HOW THE CAMEL GOT HIS HUMP

In this charming Just So Story by Rudyard Kipling, the lazy Camel, who has not yet earned his hump, lives in the Howling Desert and will do no work. The Horse, the Dog, and the Ox plead with him to do his part, but the "scruciatingly" idle Camel just says, "Humph!" Finally, when the Djinn of all the Deserts rolls in on a cloud of magic dust, the Camel gets his just comeuppance and everyone learns a valuable

lesson about hard work and cooperation.

Sponsored by The Rebsamen Fund.

Saturday • HRC • 10 a.m.

ROCK THE BLOCK

Using local video and interactive engagement, Steve Biernacki will share Habitat for Humanity of Central Arkansas's mission and speak about Rock the Block, a partnering effort to restore and renew an entire block in a day using hundreds of volunteers from churches and businesses, as well as the general public. Habitat for Humanity will work with CALS in the adjoining neighborhoods.

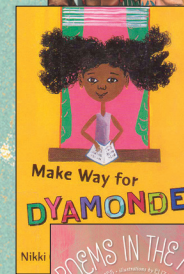
Saturday • HRC • 11 a.m.



NIKKI GRIMES

In this interactive poetry and prose presentation, Nikki Grimes discusses elements of her writing process and the how-tos of developing characters. She shares real life stories behind books like *Make Way for Dyamonde Daniel*, *Jazmin's Notebook*, *The Road to Paris*, *Words with Wings*, and *Poems in the Attic*. Sponsored by the Clinton Presidential Center, Gibbs Elementary, Otter Creek Elementary, and Hearne Fine Art.

Saturday • HRC • 1 p.m.



3D PRINTING AND GET GROWING

Come see what a 3D printer is, why it works, and how you can get involved. Also, learn and explore the library's gardens and trails and take part in the greenhouse and garden scavenger hunt.

Saturday • HRC • 2 p.m.

SNACKTIVITY


Decorate a bag and fill it with your own trail mix concoction. Also, participate by making a straw woven bookmark, paper spinner, popsicle stick catapult, or a Cheerio bird feeder.

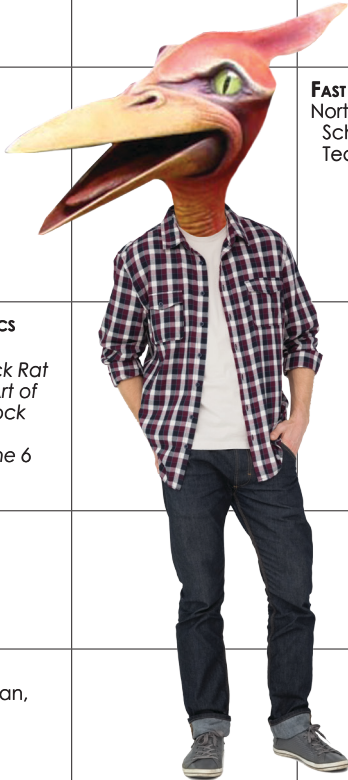
Saturday • HRC • 3 p.m.



HILLARY RODHAM CLINTON CHILDREN'S LIBRARY & LEARNING CENTER

FAMILY EVENTS

| Saturday | 10:00 A.M. | 11 A.M. | NOON | 1 P.M. | 2 P.M | 3 P.M. | 4 P.M. |
|---|-------------------------------|--|---|--|--------------------------------|---|----------------------------|
| HILLARY RODHAM CLINTON CHILDREN'S LIBRARY & LEARNING CENTER (HRC) 4800 W. 10TH ST. | HOW THE CAMEL GOT HIS HUMP | ROCK THE BLOCK Habitat for Humanity | | NIKKI GRIMES, <i>Poems in the Attic</i> | 3D PRINTING AND GET GROWING | SNACKTIVITY | |
| MAIN LIBRARY 3RD FLOOR (ML3) | THE KINDERS |  | | TWO BY THREE Gabrielle Simone, Morgan Billingsley, and Jackie Lee, <i>The Perfect Summer</i> and <i>The Perfect</i> <i>Present</i> | | DRUM CIRCLE Searcy Ewell | |
| MAIN LIBRARY LEVEL 4 (LEVEL 4) | | | TEEN READS Alan Cumyn, <i>Hot</i> <i>Pterodactyl Boyfriend</i> Janet B. Taylor, <i>Into</i> <i>the Dim</i> Jeff Zentner, <i>The</i> <i>Serpent King</i> | | | FAST FOOD FUN North Little Rock High School Forensics Team | TEEN POETRY COMPETITION |
| MAIN LIBRARY DARRAGH CENTER (MLDC) | | | | WORLD-WIDE COMICS CULTURE Cole Closser, <i>Black Rat</i> Sonny Liew, <i>The Art of</i> <i>Charlie Chan Hock</i> Chye Andy Warner, <i>Irene 6</i> | | | |
| HEIFER VILLAGE 1 WORLD AVENUE | | THE SEAGOING COWBOY Peggy Reiff Miller, <i>The</i> <i>Seagoing Cowboy</i> | | | | | |
| WITT STEPHENS JR. CENTRAL ARKANSAS NATURE CENTER (WS) 602 PRESIDENT CLINTON AVE. | | | | WORLD OF DOGS Elias Weiss Friedman, <i>The Dogist</i> | | | |



MAIN LIBRARY LEVEL 4, 4TH FLOOR



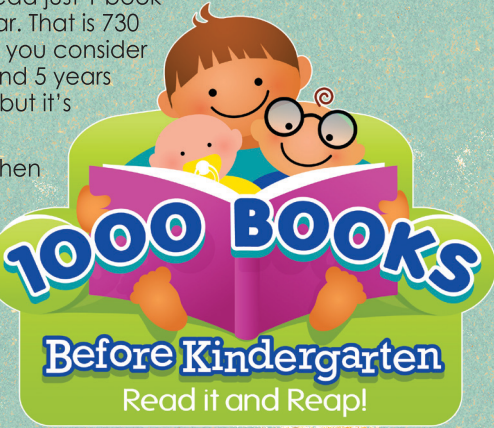
MAIN LIBRARY YOUTH SERVICES, 3RD FLOOR

IT STARTS WITH ONE BOOK

The concept is simple; the rewards are priceless. Read a book (any book) to your baby, toddler, or preschooler. The goal is to have read 1,000 books (yes, you can repeat books) before your precious one starts kindergarten. It may sound hard, but think about it this way: If you read just 1 book a night, you will have read about 365 books in a year. That is 730 books in two years and 1,095 books in three years. If you consider that most children start kindergarten at around 5 years of age, you have more time than you think, but it's time to get started.

The key is perseverance. Make it exciting. When your child reaches a milestone, give him/her a small reward (stickers, backpacks, books). Be sure and visit the library and pick up a sticker each time your child reads 100 books. When you have read 1000 books, the library will give your child a free book for your home library!

Get more information while you're at the Festival.



SCHEDULE

Tuesday

6:30-9:30 P.M.
OXFORD AMERICAN ANNEX
1300 MAIN STREET

A READERS' MAP OF ARKANSAS
LAUNCH PARTY

Thursday

5 P.M.
ARKANSAS GOVERNOR'S MANSION
1800 CENTER STREET

TWILIGHT AT THE MANSION (\$25)
Tom Wilhite, *The New Southern Living*
Garden Book

6 P.M.
CHOCTAW STATION (CS)
CLINTON SCHOOL OF PUBLIC SERVICE
1200 PRES. CLINTON AVE.

PIG TALES
Barry Estabrook, *Pig Tales*

7 P.M.
RON ROBINSON THEATER (RRT)
MAIN LIBRARY CAMPUS

JOHN GOULD FLETCHER LECTURE
Ben Johnson

7:30 P.M.
REVES RECITAL HALL, HENDRIX COLLEGE
TRIESCHMANN FINE ARTS BUILDING
1600 WASHINGTON AVE.

AN EVENING WITH MURPHY
VISITING POET KEVIN YOUNG
Kevin Young, *Blue Laws*

Friday

NOON
WHOLE HOG CAFÉ
2516 CANTRELL ROAD

WHOLE HOG
Rien Fertel, *The One True Barbecue*

NOON
COX CREATIVE CENTER (CCC)
MAIN LIBRARY CAMPUS

SHAKESPEAREAN SNEAK PEEK
Mary Ruth Marotte, Paige Martin
Reynolds, Rebekah Scallet

NOON
MAIN LIBRARY EAST ROOM
(EAST)

UNEXPECTED MUSIC AND POETRY
Philip Martin, *The President Next Door*

NOON-5 P.M.
MAIN LIBRARY WEST ROOM
(WEST)

15 MINUTE ESCAPE

5:30 P.M.
MACARTHUR MUSEUM OF ARKANSAS
MILITARY HISTORY (MM)
503 E. 9TH ST.

HURTING AND HEALING
Philip Martin, Erin Wood,
Andrea Zekis, *Scars: An Anthology*

5:30-7:00 P.M.
HEARNE FINE ART
1001 WRIGHT AVE.

OFF THE PAGE
E. B. Lewis, Nikki Grimes, *Danitra*
Brown, *Class Clown*

7 P.M.
MAIN LIBRARY 5TH FLOOR (ML5)

AUTHOR! AUTHOR!
(\$25 ADVANCE/\$40 AT THE DOOR)

Saturday

10 A.M.

11:30 A.M.

RON ROBINSON THEATER (RRT)
MAIN LIBRARY CAMPUS

MAIN LIBRARY DARRAGH CENTER
(MLDC)

AIM TRUE
Kathryn Budig, *Aim True*

ARKANSAS STUDIES INSTITUTE (ASI)
ROOM 124
MAIN LIBRARY CAMPUS

MISSISSIPPI PINOCCHIO IN JAGUAR
PAJAMAS
George David Clark, *Reveille*
Ariana-Sophia Kartsonis, *The Rub*
Angie Macri, *Underwater Panther*

OPEN VIEW
José Orduña, *The Weight of Shadows*
Kiese Laymon, *How to Slowly Kill Yourself*
and Others in America

MAIN LIBRARY WEST ROOM
(WEST)

OXFORD AMERICAN ANNEX
1300 MAIN STREET

MAIN LIBRARY FRIBOURGH ROOM
(MLFR)

THE PSYCHOLOGY OF ADULT
COLORING BOOKS
Maysa Sem, *Art Nouveau Birds*
Linda VanBlaricom

COX CREATIVE CENTER (CCC)
MAIN LIBRARY CAMPUS

DIXIE SECRETS
Celeste Fletcher McHale, *The Secret to*
Hummingbird Cake
Suzi Parker, *Echo Ellis*

COMPLICATED WOMEN
Keija Parssinen, *The Unraveling of*
Mercy Lewis
Ashley Warlick, *The Arrangement*

MACARTHUR MUSEUM OF ARKANSAS
MILITARY HISTORY (MM)
503 E. 9TH ST.

THE SPANISH CIVIL WAR
Adam Hochschild, *Spain in Our Hearts*

HISTORIC ARKANSAS MUSEUM (HAM)
200 E. 3RD ST.

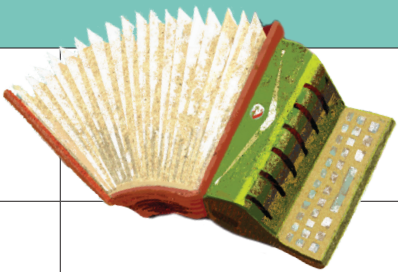
EINSTEIN'S TRUE SUMMER
Tyrone Jaeger, *So Many True Believers*
Jacob Appel, *Einstein's Beach House*
Jeffrey Condran, *Prague Summer*

ON THE MAP
Angie Macri, *Underwater Panther*
Tyrone Jaeger, *So Many True Believers*
Suzi Parker, *Echo Ellis*

MOOSAIC TEMPLARS CULTURAL CENTER
(MTCC)
501 W. 9TH ST.

WITT STEPHENS JR. CENTRAL ARKANSAS
NATURE CENTER (WS)
602 PRESIDENT CLINTON AVE.

CHRIST EPISCOPAL CHURCH
509 SCOTT ST.



SCHEDULE

| 1 P.M. | 2:30 P.M. | 4 P.M. | 5:30 P.M. | 8 P.M |
|---|---|--|--|--|
| UNTOLD STORIES (ENDS AT 2:15 P.M.) Julie Checkoway, <i>The Three-Year Swim Club</i> Nathalia Holt, <i>Rise of the Rocket Girls</i> Mary Pilon, <i>The Monopolists</i> | | | | HOW MAY WE HATE YOU Todd Dakotah Briscoe, Anna Drezen, <i>How May We Hate You?</i> |
| WORLD-WIDE COMICS CULTURE Cole Closser, <i>Black Rat</i> Sonny Liew, <i>The Art of Charlie Chan Hock Chye</i> Andy Warner, <i>Irene 6</i> | FATHER FIGURES Chris Offutt, <i>My Father, The Pornographer</i> Harrison Scott Key, <i>The World's Largest Man</i> | DESIGN IT E.B. Lewis, <i>Each Kindness</i> DJ Stout, <i>Variations on a Rectangle</i> Mick Wiggins, John Steinbeck Series for Penguin Classics | CRITICS' PICKS Garth Greenwell, <i>What Belongs to You</i> Karan Mahajan, <i>The Association of Small Bombs</i> |  7-9 P.M. PUB OR PERISH Stickyz Rock 'N' Roll Chicken Shack 107 River Market Ave. |
| HUMOR, HISTORY, & THE MALE PSYCHE Chris Bachelder, <i>The Throwback Special</i> Steve Stern, <i>The Pinch</i> | DEALER'S CHOICE Kevin Brockmeier, <i>The View from the Seventh Layer</i> Jedediah Berry, <i>The Family Arcana</i> | MUSIC-FILLED MEMOIRS Rashod Ollison, <i>Soul Serenade</i> Rob Spillman, <i>All Tomorrow's Parties</i> | | |
| 15 Minute Escape | | | | |
| | 4:30 P.M. LET THEM EAT PIE Guest Judge: Harrison Scott Key, <i>The World's Largest Man</i> The Root Café, 1500 Main St. | | INVENTOR OF A STYLE Peter Guralnick Sam Phillips: <i>The Man Who Invented Rock 'N' Roll</i> | |
| Sunday | | | | |
| SCIENCE FICTION & FANTASY Ken Liu, <i>The Paper Menagerie and Other Stories</i> V. E. Schwab, <i>A Gathering of Shadows</i> | TEXTURED BEAUTY Andrew Malan Milward, <i>I Was a Revolutionary</i> Ed Tarkington, <i>Only Love Can Break Your Heart</i> | SPELL-BINDING IMMERSION Alex Mar, <i>Witches of America</i> | NOON RON ROBINSON THEATER (RRT) MAIN LIBRARY CAMPUS | PEN PALS Angela Flournoy, <i>The Turner House</i> Arna Bontemps Hemenway, <i>Elegy on Kinderklavier</i> |
| | AMERICAN RECKONING Christian Appy, <i>American Reckoning</i> | | NOON CHOCTAW STATION (CS) CLINTON SCHOOL OF PUBLIC SERVICE 1200 PRES. CLINTON AVE. | GRIDGATE Oliver Roeder |
| MISINFORMATION John H. Johnson, <i>Everydata</i> | | SEDUCTIVE & SUSPENSEFUL Melissa Ginsburg, <i>Sunset City</i> Nina Sadowsky, <i>Just Fall</i> | 1 P.M. CHOCTAW STATION (CS) CLINTON SCHOOL OF PUBLIC SERVICE 1200 PRES. CLINTON AVE. | ARKANSAS PUZZLE DAY |
| | FOOD FOR THOUGHT Toni Tipton-Martin, <i>The Jemima Code</i> Meredith Abarca, <i>Latin@s' Presence in the Food Industry</i> | NATURAL STATE SETTING Phyllis Dixon, <i>Down Home Blues</i> Sanderia Faye, <i>Mourner's Bench</i> | 1:30 P.M. RON ROBINSON THEATER (RRT) MAIN LIBRARY CAMPUS | MERRIMENT Sloane Crosley, <i>The Clasp</i> |
| WORLD OF DOGS Elias Weiss Friedman, <i>The Dogist</i> | TRAVELOGUES Clara Bensen, <i>No Baggage</i> Richard Grant, <i>Dispatches from Pluto</i> |  | 3 P.M. RON ROBINSON THEATER (RRT) MAIN LIBRARY CAMPUS | MASTER THRILLER Gregg Hurwitz, <i>Orphan X</i> |
| POETRY POWERHOUSES Gregory Pardlo, <i>Digest</i> Kevin Young, <i>Blue Laws</i> | | | 4:30 P.M. RON ROBINSON THEATER (RRT) MAIN LIBRARY CAMPUS | CLASSIC IN CONTEXT: ANNA KARENINA Nadja Berkovich |
| | | | 5:30 P.M. RON ROBINSON THEATER (RRT) MAIN LIBRARY CAMPUS | ANNA KARENINA (FILM, NR) |

AUTHORS & PRESENTERS



Meredith Abarca is the author of *Voices in the Kitchen* and co-editor of *Rethinking Chicana/o Literature through Food and Latin@s' Presence in the Food Industry*. Her work has appeared in *Food & Foodways*, *Culture & Society*, *Taking Food Public: Redefining Foodways in the Changing World*, and *The Routledge Companion to U.S. Latino Studies*.
Saturday • MTCC • 2:30 p.m.



Morgan Billingsley is an eighth-grader from Durham, North Carolina. She loves writing, reading, swimming, and hanging out with friends. She enjoys helping others and making people laugh. Her books include *The Perfect Present* and *The Perfect Summer*.
Saturday • ML3 • 1 p.m.



Cole Closser is the author of two published graphic novels, *Little Tommy Lost*, nominated for a Will Eisner Comic Industry Award and featured in *Best American Comics*, and his most recent work, *Black Rat*, featured in *The Globe and Mail* and *The New Yorker*.
Saturday • MLDC • 1 p.m.

Jacob M. Appel wrote *Phoning Home*, *The Man Who Wouldn't Stand Up*, and *Einstein's Beach House*. His work has appeared in *The New York Times*, *Chicago Tribune*, and more than 200 literary journals. In addition to being an author, he is also a bioethicist, physician, lawyer, social critic, and licensed New York City sightseeing guide.
Saturday • HAM • 10 a.m.



Daniel Black was awarded the Distinguished Writer Award from the Middle-Atlantic Writers Association. His works include *They Tell Me of a Home*, *Twelve Gates to the City*, *The Coming*, and *Listen to the Lambs*. Black is the founder of the Nalugu and Nzinga Rites of Passage Nation.
Saturday • MTCC • 11:30 a.m.



Jeffrey Condran is the author of the novel *Prague Summer*, winner of the Independent Publisher Book Award Silver Medal. He is the co-founder of Braddock Avenue Books.
Saturday • HAM • 10 a.m.



Christian Appy is the author of three books, including *American Reckoning: The Vietnam War and Our National Identity* and *Patriots: The Vietnam War Remembered from All Sides*. He recently received the Distinguished Teaching Award at the University of Massachusetts. Sponsored by the MacArthur Museum of Arkansas Military History.
Saturday • MM • 2:30 p.m.



Todd Dakotah Briscoe has been seen on the MSNBC and Discovery networks, as well as Live at Joe's Pub and many basement theaters his mother would find disgusting. He has been writing comedy for ten years. He is a senior editor for LittleThings.com. *How May We Hate You* is his first book. Sponsored by KUAR FM 89.1.
Saturday • RRT • 8 p.m.



Sloane Crosley is the author of bestselling essay collections *I Was Told There'd Be Cake* and *How Did You Get This Number*. She is a frequent contributor to *The New York Times* and a contributing editor at *Interview Magazine*. Crosley's debut novel, *The Clasp*, is a comedy of manners about three estranged friends and one famous short story.
Sunday • RRT • 1:30 p.m.

Chris Bachelder is the author of the novels *Abbott Awaits*, *U.S.I.*, and *Bear v. Shark*. His new novel, *The Throwback Special*, was recently awarded the Terry Southern Award by the *Paris Review*. His writing is described as the "blurring of the comic and tragic, often rendered in excruciating, hilarious detail."
Saturday • ASI 124 • 1 p.m.



Kevin Brockmeier is the author of *The Illumination*, *The Truth About Celia*, *Things That Fall from the Sky*, *Grooves: A Kind of Mystery*, and, most recently, a memoir of his seventh-grade year called *A Few Seconds of Radiant Filmstrip*. His work has been translated into seventeen languages. He lives in Little Rock, Arkansas.
Saturday • ASI 124 • 2:30 p.m.



Alan Cumyn is the author of twelve wildly different books for adults and children. Topics include World War I, human rights, childhood, and those awkward teen years. His most recent young adult novel, *Hot Pterodactyl Boyfriend*, brings a touch of Kafka to the life of a high school senior.
Saturday • Level 4 • noon



Clara Bensen is a writer living in Austin, Texas. Her first book, *No Baggage*, is the story of her travel adventure of eight countries, three weeks, and no luggage. The book began as the Salon.com article "The Craziest OKCupid Date Ever." Rights have sold in more than a dozen countries, and the book has been optioned by New Line Cinema.
Saturday • WS • 2:30 p.m.



Kathryn Budig is the author of *The Women's Health Big Book of Yoga and Aim True*. She is a contributing writer for *Women's Health*, *Yoga Journal*, and the *Huffington Post*. Budig has been featured on E! Entertainment and the Food Network. She modeled in the controversial ToeSox campaign and is a sponsored athlete for Under Armour.
Saturday • MLDC • 11:30 a.m.



Phyllis Dixon is the author of *Forty Acres* and *Let the Brother Go If*. She contributed to the *Chicken Soup* series and has written for *American Legacy* magazine and the *Memphis Commercial Appeal*. Her most recent book, *Down Home Blues*, revisits the Washington family of *Forty Acres*. She resides in Memphis, Tennessee.
Saturday • MTCC • 4 p.m.

Nadja Berkovich was born in Ukraine and educated in Russia, Berlin, Massachusetts, and Illinois. Her area of interest is "cultural pluralism," analyzing and investigating the intersections of Yiddish with Russian, Ukrainian, and German literatures and cultures.
Sunday • RRT • 4:30 p.m.



Julie Checkoway is the author of *The Three-Year Swim Club* and *Little Sister: Searching for the Shadow World of Chinese Women*, and is the editor of *Creating Fiction*. Her writing has appeared in *The New York Times*, *Salt Lake Tribune*, and the *Huffington Post*. Her documentary, *Waiting for Hockney*, premiered at the Tribeca Film Festival.
Saturday • RRT • 1 p.m.



Anna Drezen is a comedian, writer, and actor. She regularly performs at the UCB, the PIT, Union Hall, and the Annoyance. She is the coauthor of the books *How May We Hate You?* and *How to Win at Feminism*. She lives in Brooklyn, New York, with her fish, Feesh, and three dead plants. Sponsored by KUAR FM 89.1.
Saturday • RRT • 8 p.m.



Jedediah Berry is the author of *The Manual of Detection*. The novel won the Crawford Award and the Dashiell Hammett Prize and was adapted for broadcast by BBC Radio. *The Family Arcana* is his story in cards.
Saturday • ASI 124 • 2:30 p.m.



George David Clark was raised in Little Rock. His first book, *Reveille*, won the Miller Williams Prize. His new work can be found this spring in *AGNI*, *Cincinnati Review*, and the *Gettysburg Review*. He edits the journal *32 Poems* and lives in Washington, Pennsylvania.
Saturday • ASI 124 • 10 a.m.



Barry Estabrook is a three-time James Beard Award winner, a former contributing editor at *Gourmet* magazine, and the author of *Pig Tales* and *Tomatoland*. He blogs at politicsoftheplate.com and lives in Vermont. Sponsored by the University of Arkansas Clinton School of Public Service.
Thursday • CS • 6 p.m.

AUTHORS & PRESENTERS

Searcy Ewell Jr. is the son of a music teacher and plays the piano and cornet. After playing his father's instruments, he decided to get his own. This started his extensive instrument collection. He donated many instruments to the Hillary Rodham Clinton Children's Library & Learning Center to create a lending instrument library.

Saturday • ML3 • 3 p.m.



Garth Greenwell is a native of Louisville, Kentucky. He holds graduate degrees from Harvard University and the Iowa Writers' Workshop, where he was an arts fellow. His short fiction has appeared in the *Paris Review*, *A Public Space*, and *StoryQuarterly*. His debut novel is *What Belongs to You*.

Saturday • MLDC • 5:30 p.m.



Tyrone Jaeger was born and raised in the Catskill Mountains. He is the author of the cross-genre novella *The Runaway Note*. *So Many True Believers* is a "darkly humorous" short-story collection that depicts "the frayed edges of the American psyche."

Saturday • HAM • 10 a.m. & 11:30 a.m.



Sanderia Faye was born and raised in Gould, Arkansas. She is the author of *Mourner's Bench*. She is co-founder and fellow at Kimbilio Center for Fiction. Her work has appeared in various literary journals and in *Arnsnick: The Student Nonviolent Coordinating Committee in Arkansas*.

Saturday • MTCC • 4 p.m.



Nikki Grimes is the author of Coretta Scott King Award-winner *Bronx Masquerade*, and several Coretta Scott King Author Honor books, including *Jazmin's Notebook* and *Words with Wings*. Her most recent book is *Poems in the Attic*. Sponsored by the Clinton Presidential Center, Gibbs Elementary, Otter Creek Elementary, and Hearne Fine Art.

Friday • Hearne Fine Arts • 5:30 p.m.

Saturday • HRC • 1 p.m.



Ben Johnson is a historian who has taught in higher education for more than 34 years. He has written *Fierce Solitude: A Life of John Gould Fletcher, Arkansas in Modern America: 1930-1999*, and *John Barleycorn Must Die: The War Against Drink in Arkansas*. Sponsored in part by the Arkansas Humanities Council and the National Endowment for the Humanities.

Thursday • RRT • 7 p.m.

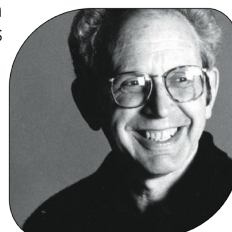
Rien Fertel grew up in his family's chain of restaurants across the country and ran a grocery-deli in downtown New Orleans. He is the author of *Imagining the Creole City* and *The One True Barbecue: Fire, Smoke, and the Pitmasters Who Cook the Whole Hog*. Sponsored by Whole Hog Café.

Friday • Whole Hog Café • noon



Peter Guralnick has written extensively on American music and musicians. His books include the prize-winning two-volume Elvis Presley biography *Last Train to Memphis* and *Careless Love: Sweet Soul Music*; and *Dream Boogie: The Triumph of Sam Cooke*. His latest work is *Sam Phillips: The Man Who Invented Rock 'N' Roll*.

Saturday • Oxford American Annex • 5:30 p.m.



John H. Johnson is co-author of *Everydata: The Misinformation Hidden in the Little Data You Consume Every Day*. He is president and CEO of Edgeworth Economics, a professional economist, and an expert witness. Johnson lives in McLean, Virginia.

Saturday • HAM • 1 p.m.



Angela Flournoy is the author of *The Turner House*, which was a finalist for the National Book Award. She is a National Book Foundation "5 Under 35" Honoree for 2015. Her fiction has appeared in the *Paris Review*, and she has written for *The New York Times*, *New Republic*, and *Los Angeles Times*. Sponsored by Friends of Central Arkansas Libraries (FOCAL).

Sunday • RRT • noon



Arna Bontemps Hemenway is the author of *Elegy on Kinderklavier*, winner of the PEN/Hemingway Award. His work has appeared in *Best American Short Stories 2015*, *A Public Space*, and *Ecotone*. Sponsored by the Hemingway-Pfeiffer Museum and Educational Center.

Sunday • RRT • noon



Ariana-Sophia Karlsonis serves as faculty advisor to Columbus College of Art and Design's *Botticelli*, a literary and art magazine. Her collaborative chapbook, *By Some Miracle*, a *Year Lousy with Meteors*, written with Cynthia Arrieu-King, won the Dreamhorse Press Prize. Her latest book is *The Rub*.

Saturday • ASI 124 • 10 a.m.

Elias Weiss Friedman is the photographer behind the wildly popular blog and Instagram feed @TheDogist, where he shares daily dog portraits with more than 1.7 million followers. His first book is the bestselling *The Dogist: Photographic Encounters with 1,000 Dogs*. Sponsored by the Witt Stephens Jr. Central Arkansas Nature Center.

Saturday • WS • 1 p.m.



Adam Hochschild wrote *Half the Way Home*, *King Leopold's Ghost*, and *To End All Wars*. His latest is *Spain in Our Hearts: Americans in the Spanish Civil War, 1936-1939*. He has been published in *The New Yorker*, *Harper's*, and other magazines. Sponsored by the MacArthur Museum of Arkansas Military History.

Saturday • MM • 11:30 a.m.



Harrison Scott Key is the author of *The World's Largest Man: A Memoir*. His work has been nominated for a National Magazine Award, and his nonfiction and humor have appeared in *The New York Times*, *The Best American Travel Writing*, *Salon*, and the *Oxford American*, where he is a contributing editor.

Saturday • MLDC • 2:30 p.m.

Saturday • The Root Café • 4:30 p.m.



Melissa Ginsburg, originally from Texas, is the author of *Sunset City*, *Dear Weather Ghost*, *Arbor*, and *Double Blind*. Her poems have appeared in *Fence*, the *Iowa Review*, *Blackbird*, and other magazines. She has received support from the Mississippi Arts Council and the Ucross Foundation.

Saturday • HAM • 4 p.m.



Nathalia Holt is a microbiologist. Her new book is *Rise of the Rocket Girls: The Women Who Propelled Us from Missiles to the Moon to Mars*. She also wrote *Cured: The People Who Defeated HIV*. Her writing has appeared in *The Los Angeles Times*, *The New York Times*, and *Popular Science*.

Saturday • RRT • 1 p.m.



Brian and Terri Kinder have released more than 100 songs and ten CDs. Brian Kinder is a retired educator. The well-known couple, who perform rollicking good time music for kids, has been performing, writing and recording children's music for more than ten years.

Saturday • ML3 • 10 a.m.

Richard Grant is a British author, journalist, and television host currently living in Jackson, Mississippi. He writes on a wide range of subjects for *Smithsonian Magazine*, *The New York Times*, and many other publications. *Dispatches from Pluto: Lost and Found in the Mississippi Delta* is his most recent book.

Saturday • WS • 2:30 p.m.



Gregg Hurwitz is a *New York Times* bestselling author of fifteen thrillers, including *Orphan X*, and a bestselling comic book writer, having penned stories for Marvel (*Wolverine*, *Punisher*) and DC (*Batman*, *Penquin*). He has written, developed, and produced television shows for various networks. Sponsored by Friends of Central Arkansas Libraries (FOCAL).

Sunday • RRT • 3 p.m.



Kiese Laymon is the Grisham Writer in Residence at the University of Mississippi for 2015-16. He is the author of the novel *Long Division* and a collection of essays, *How to Slowly Kill Yourself and Others in America*. His work has appeared in *ESPN the Magazine*, *PEN Journal*, and on NPR. He is currently a columnist at the *Guardian*.

Saturday • ASI 124 • 11:30 a.m.



AUTHORS & PRESENTERS

Jackie Lee, an eleven-year-old author, is a contributor to *The Perfect Present* and *The Perfect Summer*. Along with her coauthors, Lee won the 2015 African American Literary Award for Best Children's/YA literature and was featured in *USA Today*.

Saturday • ML3 • 1 p.m.



Mary Ruth Marotte wrote *Captive Bodies: American Women Writers Redefine Pregnancy and Childbirth*, and recently contributed to *Ten Years After Katrina: Critical Perspectives of the Storm's Effect on American Culture*. Marotte is executive director of the Arkansas Shakespeare Theatre.

Friday • CCC • noon



José Orduña was born in Veracruz, Mexico, and immigrated to Chicago with his mother when he was a baby. In 2011, he became a United States citizen. *The Weight of Shadows: A Memoir of Immigration and Displacement*, is about race, class, identity, and his path to citizenship. Sponsored by the Hendrix College Project Pericles Program.

Saturday • ASI 124 • 11:30 a.m.



E. B. Lewis has illustrated more than seventy books for children, including Nikki Grimes' *Talkin' About Bessie: The Story of Aviator Elizabeth Coleman*, Alice Schertle's *Down the Road*, and Jacqueline Woodson's *Each Kindness*. Sponsored by Gibbs Elementary, Otter Creek Elementary, and Hearne Fine Art.

Friday • Hearne Fine Art • 5:30 p.m.
Saturday • MLDC • 4 p.m.



Philip Martin is chief film critic, chief book critic, a columnist, and an editor for the *Arkansas Democrat-Gazette*, and has won national and regional prizes for his work. He is also the "monkey in the nose cone" of the *Blood, Dirt & Angels* blog. His books include *The Artificial Southerner* and *The President Next Door*.

Friday • EAST • noon
Saturday • MM • 4 p.m.



Gregory Pardlo won the 2015 Pulitzer Prize for Poetry for his collection *Digest*. Pardlo's poems have appeared in *the Nation*, *Ploughshares*, *Tin House*, *A Norton Anthology of Contemporary African American Poetry*, and elsewhere. Pardlo lives in Brooklyn, New York. Sponsored by Christ Episcopal Church.

Saturday • Christ Church • 1 p.m.

Sonny Liew is a comics artist, painter, and illustrator whose work includes *The New York Times* bestseller *The Shadow Hero* and his newest work, *The Art of Charlie Chan Hock Chye*. His Malinky Robot series won the Best Science Fiction Comic Album Award. He lives in Singapore. Sponsored by Henderson State University.

Saturday • MLDC • 1 p.m.



Celeste Fletcher McHale lives on her family farm in central Louisiana, where she enjoys raising a variety of animals. Her hobbies include football, baseball, and spending time with her grandchildren. Her novel is *The Secret to Hummingbird Cake*.

Saturday • CCC • 10 a.m.



Suzi Parker is an award-winning journalist and lifelong Arkansan whose work has appeared in *Penthouse*, the *Christian Science Monitor*, the *Washington Post*, and other publications. Parker is the author of *Sex in the South: Unbuckling the Bible Belt* and *Echo Ellis: Adventures of a Girl Reporter*.

Saturday • CCC • 10 a.m.
Saturday • HAM • 11:30 a.m.



Ken Liu is an author and translator of speculative fiction. A winner of the Nebula, Hugo, and World Fantasy Awards, he has been published in the *Magazine of Fantasy & Science Fiction*, *Asimov's*, and *Strange Horizons*. His books include *The Grace of Kings* and *The Paper Menagerie and Other Stories*.

Saturday • CCC • 1 p.m.



Peggy Reiff Miller is the author of the children's picture book *The Seagoing Cowboy*. As historical consultant for Heifer International, she is considered the expert on Heifer Project's early years and the seagoing cowboys who tended livestock sent to Europe following World War II. Sponsored by Heifer International.

Saturday • Heifer Village • 11 a.m.



Keija Parssinen is the author of *The Unraveling of Mercy Louis* and *The Ruins of Us*, which won a Michener-Copernicus award and was a *National Geographic Traveler Book of the Month*. Her writing has appeared in *Five Chapters*, *Salon*, *Marie Claire*, and elsewhere. She lives in Oklahoma.

Saturday • CCC • 11:30 a.m.

Angie Macri is the author of *Fear Nothing of the Future or the Past* and *Underwater Panther*, which won the Cowles Poetry Book Prize. Her poetry has appeared in the *Alaska Quarterly Review*, *Crab Orchard Review*, and *Southern Review*. Sponsored by Department of Arkansas Heritage.

Saturday • ASI 124 • 10 a.m.
Saturday • HAM • 11:30 a.m.



Andrew Malan Milward is the author of the story collections *The Agriculture Hall of Fame* and *I Was a Revolutionary*. He lives in Hattiesburg, Mississippi, and is editor-in-chief of *Mississippi Review*. Sponsored by the University of Arkansas at Little Rock Department of English.

Saturday • CCC • 2:30 p.m.



Mary Pilon wrote *The Monopolists*, a *New York Times* bestselling and Notable Book that chronicles the secret history of the famous board game. She is a contributor to MSNBC, and her work appears in the *New Yorker*, *Esquire*, and elsewhere. She made *Forbes* magazine's first-ever 30 Under 30 list for media.

Saturday • RRT • 1 p.m.



Karan Mahajan grew up in New Delhi, India. His first novel, *Family Planning*, was a finalist for the Dylan Thomas Prize and was published in nine countries. His second novel is *The Association of Small Bombs*. A graduate of Stanford University and the James A. Michener Center for Writers, he lives in Austin, Texas.

Saturday • MLDC • 5:30 p.m.



Chris Offutt is an award-winning author and screenwriter who worked on the HBO drama *True Blood* and the Showtime series *Weeds*. His books include *Kentucky Straight*, *The Same River Twice*, and *No Heroes: A Memoir of Coming Home*. His new memoir is *My Father, the Pornographer*.

Saturday • MLDC • 2:30 p.m.



Paige Martin Reynolds is a professional performer and company dramaturg at the Arkansas Shakespeare Theatre, where she is also a member of the artistic collective. Her most recent work was published in *Shaping Shakespeare for Performance*.

Friday • CCC • noon

Alex Mar is the author of *Witches of America*, a *New York Times* Notable Book. Her essays have recently appeared in the *Believer*, *Elle*, *The New York Times Book Review*, and the *Oxford American*, where she is a contributing editor. She also directed the documentary *American Mystic*.

Saturday • CCC • 4 p.m.



Rashod D. Ollison is a native of Hot Springs, Arkansas, growing up there and in Little Rock. He is pop culture and music critic at the *Virginian-Pilot*. His memoir is *Soul Serenade: Rhythm, Blues & Coming of Age Through Vinyl*. Sponsored by the Arkansas Democrat-Gazette.

Saturday • ASI 124 • 4 p.m.



Oliver Roeder is a senior writer and puzzle editor for *FiveThirtyEight*, and his work has appeared online at *The New York Times*, *New York Observer*, *POLITICO*, and the *Economist*. Before that, he was a postdoc researcher at NYU Law. Sponsored by the University of Arkansas Clinton School of Public Service.

Sunday • CS • noon



AUTHORS & PRESENTERS



Nina Sadowsky is a filmmaker who has written numerous screenplays and produced such films as *The Wedding Planner*, starring Jennifer Lopez and Matthew McConaughey; *Lost Souls*, starring Winona Ryder; *Desert Saints*, starring Kiefer Sutherland; and *Northern Lights*, starring Diane Keaton. *Just Fall* is her debut novel.

Saturday • HAM • 4 p.m.



DJ Stout has been a partner in Pentagram's Austin office since 2000. He is the author and designer of *The Amazing Tale of Mr. Herbert and His Fabulous Alpine Cowboys Baseball Club: An Illustrated History of the Best Little Semipro Baseball Team in Texas*. His artful memoir is *Variations on a Rectangle*. Sponsored by ProSmart Printing.

Saturday • MLDC • 4 p.m.



Mick Wiggins is a freelance illustrator who was an early pioneer in the digital art world. His work has principally been in the book cover and editorial fields, but is also frequently used in advertising, poster work, and public displays. He recently designed book covers for the John Steinbeck series for Penguin Classics and illustrated three children's picture books.

Saturday • MLDC • 4 p.m.

Rebekah Scallet is the producing artistic director for the Arkansas Shakespeare Theatre. Scallet was a member of the Rivendell Theatre Ensemble, and her credits include work with the Chicago Shakespeare Theater, LiveWire Chicago Theatre, and Illinois Shakespeare Festival.

Friday • CCC • noon



Ed Tarkington is a frequent contributor to Chapter16.org. He has had articles, essays, and stories in the *Memphis Commercial Appeal*, *Post Road*, *Nashville Scene*, and elsewhere. NPR describes his debut novel, *Only Love Can Break Your Heart*, as "a lush mystery-within-a-coming-of-age-tale-within-a-Southern-Gothic."

Saturday • CCC • 2:30 p.m.



Tom Wilhite has been writing and editing books on horticulture for more than twenty years. As editor for all three editions of the *Southern Living Garden Book*, he has a special appreciation for regional gardening. Sponsored by the Greater Little Rock Council of Garden Clubs and the Wiff Stephens Jr. Central Arkansas Nature Center.

Thursday • Governor's Mansion • 5 p.m.
Saturday • WS • 11:30 a.m.



Victoria "V. E." Schwab is the critically acclaimed author of more than a dozen books, including *The Archived* and *A Gathering of Shadows*, as well as the *Darker Shade of Magic* series. Schwab's handling of the lines between good and evil and life and death has earned her starred reviews, commercial success, and her status as a rising star.

Saturday • CCC • 1 p.m.



Janet B. Taylor was born and raised in Arkansas. She currently lives in Bryant with her Prince Charming, two hilarious sons, and Dorda the diabetic dog. *Into the Dim*, an adventure for young adults, is her debut novel.

Saturday • Level 4 • noon



Erin Wood writes and edits in Little Rock. Her essay "We Scar, We Heal, We Rise" was chosen as a notable essay in *The Best American Essays 2013* and is included in *Scars: An Anthology*. Her essays, book reviews, fiction, and poetry have appeared on *Tales from the South* and *anderbo.com*, and in *The Healing Muse*.

Friday • MM • 5:30 p.m.

Maysa Sem is a first-generation Cambodian American born and raised in Louisville, Kentucky. Using drawing as a form of meditation, Sem expresses her creativity to develop harmonious motifs inspired by nature. Her latest work is *Art Nouveau Birds—A Stress Relieving Adult Coloring Book*.

Saturday • MLFR • 10 a.m.



Toni Tipton-Martin is coauthor of *A Taste of Heritage: The New African American Cuisine*, editor of a new edition of *The Blue Grass Cook Book* by Minnie C. Fox, and author of *The Jemima Code: Two Centuries of African American Cookbooks*. Tipton-Martin is a founding member of the Southern Foodways Alliance and Foodways Texas.

Saturday • MTCC • 2:30 p.m.



Kevin Young is the author of *Blue Laws: Selected & Uncollected Poems 1995–2015*, *Book of Hours*, and *Dear Darkness*. His *The Grey Album: On the Blackness of Blackness* won the Graywolf Nonfiction Prize and the PEN Open Award. Sponsored by the Hendrix-Murphy Foundation Programs in Literature and Language.

Thursday • Hendrix College • 7:30 p.m.
Saturday • Christ Church • 1 p.m.



Gabrielle Simone is an eleven-year-old who attends Pulaski Academy College Preparatory School. She plays both basketball and soccer. Her books with Morgan Billingsley and Jackie Lee include *The Perfect Present* and *The Perfect Summer*. Sponsored by the Little Rock Convention and Visitors Bureau.

Saturday • ML3 • 1 p.m.



Linda VanBlaricom is a licensed psychological examiner with forty-plus years in the mental health field. This watercolorist, fiddler, avid reader, and lover of adult coloring books recently walked 500 miles across northern Spain.

Saturday • MLFR • 10 a.m.



Andrea Zekis is a former resident of Arkansas. She lives in Portland, Oregon, and serves as policy director for Basic Rights Oregon, that state's largest LGBT advocacy organization. Originally from the Chicago area, Zekis underwent her gender transition and co-founded the Arkansas Transgender Equality Coalition while living in the Natural State.

Friday • MM • 5:30 p.m.

Rob Spillman is editor of *Tin House* magazine and editorial adviser for Tin House Books. He was recently awarded the PEN/Nora Magid Award for Editing. His writing has appeared in *The New York Times Book Review*, *Rolling Stone*, and *Sports Illustrated*, among others. His memoir is *All Tomorrow's Parties*.

Saturday • ASI 124 • 4 p.m.



Ashley Warlick is the author of four novels. Her work has appeared in *Redbook*, *Oxford American*, and *Garden and Gun*, among others. The youngest-ever recipient of the Houghton Mifflin Literary Fellowship, she is the editor of the South Carolina food magazine *Edible Upcountry*. Her latest novel is *The Arrangement*.

Saturday • CCC • 11:30 a.m.



Jeff Zentner is a singer-songwriter and guitarist who has recorded with Iggy Pop, Nick Cave, and Debbie Harry. In addition to writing and recording his own music, Zentner works with young musicians at Tennessee Teen Rock Camp, which inspired him to write *The Serpent King*, his first novel for young adults. He lives in Nashville, Tennessee.

Saturday • Level 4 • noon



Steve Stern was born in Memphis, Tennessee, and has written a number of novels and story collections including *The Frozen Rabbi* and *The Wedding Jester*, which won the National Jewish Book Award. He has been the recipient of grants from the Fulbright and Guggenheim foundations. His latest novel is *The Pinch*.

Saturday • ASI 124 • 1 p.m.



Andy Warner has produced nonfiction and journalism comics, including *Irene 6*, that have been published by the United Nations Human Rights Council, *Medium*, *Popular Science*, Showtime Network's *Years of Living Dangerously*, the Center for Constitutional Rights, and *Buzzfeed*. Sponsored by Henderson State University.

Saturday • MLDC • 1 p.m.

PROFESSIONAL DEVELOPMENT

Festival sessions meet the Arkansas Department of Education's Rules Governing Professional Development. Educators need to register using the forms available at the venues. Documentation based on registration at the venues will be sent to educators via email following the Festival.

ABOUT THE FEST

The Arkansas Literary Festival is the state's premier gathering of readers and writers. Through a mixture of sessions, panels, workshops, activities, and special events, the four-day Festival encourages the growth of a more literate populace. The Festival is a program of the Central Arkansas Library System (CALS). Terrific sponsors help ensure that the majority of the Festival programming remains FREE and open to the public. The 2016 event is the 13th annual Festival.

Scores of bestselling authors have presented at the Festival, including luminaries Charla Harris; the Pioneer Woman, Ree Drummond; David Sedaris; Catherine Coulter; Richard Ford; John Waters; Congressman John Lewis; Isabel Wilkerson; Ellen Gilchrist; Roy Blount Jr.; and hundreds more.

This year's Festival will present more than 65 programs and feature more than 80 presenters from 23 states, and guests who hail from Canada, England, Ukraine, and Singapore. Each year, several of the attending authors have not visited Little Rock, Arkansas, or even the South. Many say they are pleasantly surprised by the Festival and by the city, and choose to write about their experiences, which has reciprocal benefits for state tourism.

One of the Festival's exciting and valuable programs is the Writers in the Schools (WITS) Initiative. WITS will place sixteen writers in central Arkansas schools this year. The schools range from elementary schools to colleges. The 2016 WITS authors are Alan Cumyn, Sanderia Faye, Elias Weiss Friedman, Nikki Grimes, Nathalia Holt, John H. Johnson, Harrison Scott Key, E.B. Lewis, Sonny Liew, Celeste Fletcher McHale, José Orduña, Gregory Pardlo, Mary Pilon, Janet B. Taylor, Toni Tipton-Martin, and Andy Warner. They will visit Central High School, Episcopal Collegiate High School, Gibbs Magnet Elementary School, Hall High School, Hendrix College, Henderson State University, Joe T. Robinson High School, Otter Creek Elementary School, Little Rock Christian Academy, Mt. Saint Mary's High School, Parkview Arts Magnet High School, Joe T. Robinson High School, Romine Elementary, Shorter College, and Wilbur Mills High School. In addition to the school visits, WITS provided nearly 500 free books to students. WITS is sponsored by Wright, Lindsey & Jennings LLP.

For the past five years, the Festival has produced an annual Banned Books event. These events have included a staged reading featuring professional actors, a four-tiered performance working with three local high schools and one middle school, a performance in conjunction with a local theatre company, a mini-concert, a reenactment of an interview, plus films and writing contests. Banned Books Week is celebrated nationally as a part of the American Library Association's effort to fight censorship. The Festival's Banned Books events have been sponsored by the Fred K. Darragh Jr. Foundation. Banned Books Week is typically the last week of September.

The Mayor's Day of Science and Reading, a collaborative effort with the Clinton Presidential Center, the Museum of Discovery, and Little Rock Mayor Mark

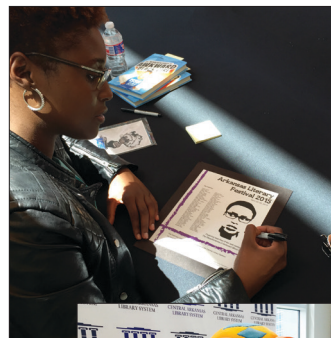
Stodola, is in its second year. Local students will be brought in to see presentations at the Presidential Center and the Museum on Thursday, April 14.

The first Self Published and Small Press (SPSP) Book Fair, a Festival-related event, offered a unique array of Arkansas writing at the Main Library in November 2015. The well-attended event sold out of all author and publisher spaces. The public had the opportunity to meet and speak with authors from fourteen cities in the state, multiple representatives from small presses, a representative from a writers' colony, and a lawyer specializing in copyright law. Books were available for purchase. SPSP will be a biennial event, with the next one scheduled for Fall 2017.

Fiction & Fact: A War Dialogue with Veterans is another Festival-related program. It is sponsored by the National Endowment for the Humanities. Fiction & Fact will provide opportunities

to reflect on war and homecoming experiences through facilitated discussions based on different humanities sources: fiction, nonfiction, poetry, film, art, museum exhibits, and oral histories. Over two years, veterans may participate in any of four distinct units. Each unit involves two weekend discussion retreats for that set of veterans; a group blog supplements retreat discussions. Veteran-civilian interactions occur through a film screening series and themed Festival panels. Fiction & Fact begins in the fall of 2016.

The Festival is a gem of an event, utilizing hundreds of hard-working volunteers.



I want to support the
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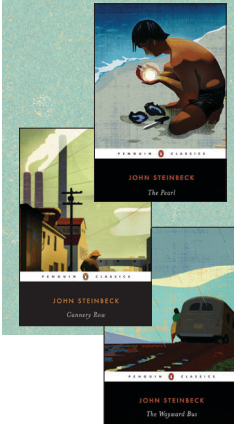
[ARKANSASLITERARYFESTIVAL.ORG](http://ArkansasLiteraryFestival.org)

ABOUT THE FEST

Behind the Scenes 2016

Festival Artwork

The cover art for this year's Festival was designed by Little Rock resident Mick Wiggins. Wiggins' extensive design history includes covers for the John Steinbeck series for Penguin Classics. Go to mickwiggins.com to see his portfolio. Wiggins will participate on the Design It panel Saturday, April 16 at 4 p.m. in the Main Library's Darragh Center.



| | |
|-----------------------|-------------------------------------|
| Talent chair | Kevin Brockmeier |
| Festival Guides chair | Susan Santa Cruz |
| Hospitality chair | Literacy Action of Central Arkansas |
| Moderator chair | Amy Bradley-Hole |
| Swag chair | Katherine Stewart |
| A/V chair | Jonathan Webb |
| VIP Breakfast chairs | Theresa Huber, Mary Ellen Kubit |
| WITS chair | Andrea Allen |

TALENT COMMITTEE

Eliza Borné, Jan Emberton, Garbo Hearne, Philip Jones, Janis Kearney, Bob Razer, Susan Santa Cruz, Katherine Stewart, Annie Stricklin, Alex Vernon

MODERATORS

Paul S. Austin, Austin Bailey, Jay Barth, Grant Beasley, Eliza Borné, Jennifer Christman, Wendy Cook, Hope Coulter, Joel DiPippa, Randy Duncan, Tyler Eatherton, Maxwell George, Jennifer Gibson, Angelle Gremillion, Garbo Hearne, Michael Hibblen, Debbie Howell, Phillip Rex Huddleston, H.K. Hummel, Nick Hunt, Jay Jennings, Shannon Lausch, Adam Long, Caitlin Love, Mary Ruth Marotte, Rhonda McKinnis, Crystal C. Mercer, Brad Minnick, Susan Moneyhon, Rex Nelson, Matt Owen, Jennifer Reed, Bobby Roberts, Skip Rutherford, Shea Stewart, Trenton Lee Stewart, Angela Thomas, Lance Turner, Alex Vernon, Scott Walters

FESTIVAL GUIDES

Andrea Allen, Rich Allen, Dave Chagnon, Jennie Cole, Owen Colford, Kim Coryat, Anne Crow, Mary Dillard, Dana Downes, Audrey Evans, Andrew Ford, Eric Francis, Chris Gelé, Garbo Hearne, Bram Keahey, Judy Lansky, Jared Lemus, Lee Ann Matson, Ann Owen, Casey Owen, Rick Owen, Jim Pfeifer, Emily Roberson, Ann Russell, Nathan Smith, Trenton Lee Stewart, Grif Stockley, Anne Stroud, Fred Uersy, Scott Walters, John Webb, Jennifer White

SWAG COMMITTEE

Kim Coryat, Janell Mason, Liz Russell, Laura Stanley

SPECIAL THANKS

Paul S. Austin, Denise Barbieri, Jay Barth, Kelley Bass, Hollie Berdeja, Jeffrey Condran, Amanda Copley, Nikolai DiPippa, Sara Drew, Ernie Dumas, Randy Duncan, Ben Fry, Garbo Hearne, Tiffany Holland, H.K. Hummel, Tameka Lee, Adam Long, David Koon, Chuck Magill, Mary Ruth Marotte, Stephan McAteer, Jeff McClure, Gary Miller, Brad Minnick, Fran Plymale, Jim Rice, Susan Santa Cruz, Tricia Spione, Bill Spivey, Mia Stark, Elizabeth Strandberg, Scott Walters, Melissa Whitfield, Joyce Willis, Alex Vernon

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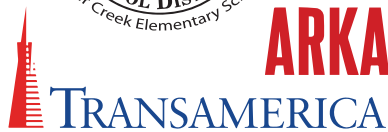


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