Tuesday, April 12
A READERS’ MAP OF ARKANSAS LAUNCH PARTY
2016 marks the release of the state’s new literary map, featuring the names of and a representative title for more than 450 authors with a significant connection to Arkansas. Join us for the official unveiling and be one of the first to see and own the frameable poster. Hear from the Map’s creators and featured authors who will read favorite passages from Arkansas literature. This project is supported in part by a grant from the Arkansas Humanities Council and the Department of Arkansas Heritage.
Tuesday • Oxford American Annex • 6:30 p.m.

Friday, April 15
WHOLE HOG
Journey with Rien Fertel, The One True Barbecue, into the Southern heartland (the Pork Belt) to discover the last of the great roadside whole hog pimientos and the culinary artform that is both disappearing and experiencing a renaissance. Sample alert! Sponsored by Whole Hog Cafe.
Friday • Whole Hog Cafe • noon

SHAKESPEAREAN SNEAK PEEK
This summer, Shakespeare’s Folio is coming to Conway. Arkansas Shakespeare Theatre’s Mary Ruth Marotte, Paige Martin Reynolds, and Rebekah Scalliet discuss the installation process and projects designed around the Folio. Also, learn how the Folio text has come to be used as a specific Shakespearean acting technique and hear how the Bard built in specific tips and stage directions for his actors through word choice and punctuation.
Friday • CCC • noon

UNEXPECTED MUSIC AND POETRY
Noted journalist and critic Philip Martin reads from his latest book of poetry, The President Next Door, and even plays a few of his songs.
Friday • EAST • noon

HURTING AND HEALING
Through various genres and mediums, the topics of self-mutilation, art, cancer, gender confirmation surgery, birth, brain injury, war, pain, and love are explored in Scars: An Anthology. Hear from editor Erin Wood and contributors Andrea Zekis and Philip Martin.
Friday • MM • 5:30 p.m.

OFF THE PAGE
Author Nikki Grimes and illustrator E.B. Lewis mix and mingle at this reception for an exhibit focusing on Grimes’ character Danitra Brown. See original illustrations by Lewis featured in Grimes’ Danitra Brown, Class Clown, and work by Floyd Cooper that was seen in Meet Danitra Brown and Danitra Brown Leaves Town. The exhibit runs through May 15. Sponsored by Heurue Fine Art.
Friday • Heurue Fine Art • 5:30 p.m.

Saturday, April 16
MISSISSIPPI PINOCCHIO IN JAGUAR PAJAMAS
“No, it’s not a ‘bit of sugar’ ‘swaddled in sun-lust.” With a kaleidoscopic array of imagery, these poems from Angie Macri’s Underwater Panther, Ardana-Sophia Kartsonis’ The Rub, and George David Clark’s Revelle sparkle.
Saturday • ASI 124 • 10 a.m.

DIXIE SECRETS
The Secret to Hummingbird Cake by Celeste Fletcher McHale is an inspiring story of friendship that takes place in Louisiana. Echo Ellis: Adventures of a Girl Reporter by Suzi Parker is a gothic mystery set in the heart of the Delta.
Saturday • CCC • 10 a.m.

THE PSYCHOLOGY OF ADULT COLORING BOOKS
Stimulate your creative juices while calming your soul by participating in this adult coloring workshop. Learn from clinical psychologist Linda VanBliscom how coloring can relieve stress and get pointers from coloring book artist Maysa Sem, Art Nouveau Birds. Materials provided.
Saturday • MLFR • 10 a.m.

EINSTEIN’S TRUE SUMMER
For writing that is “romantic and mysterious,” the “impossibly keen” trio of Jacob M. Appel, Jeffrey Condon, and Tyrone Jaeger share heartfelt portraits of psychological depth from Einstein’s Beach House, Prague Summer, and So Many True Believers.
Saturday • HAM • 10 a.m.

AIM TRUE
Kathryn Budig seeks to create an attainable world where indulgence and mindfulness coexist. Through yoga, food, and consciousness, this author and model in the notorious toeSox campaign provides all of the tools you will need to pursue living a more active life.
Saturday • MLDC • 11:30 a.m.

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Thursday, April 14
PIG TALES
Drawing on his personal experiences raising pigs as well as his sharp investigative instincts, Barry Estabrook “covers the range of the human-porcine experience” in Pig Tales: An Omnivore’s Quest for Sustainable Meat. “With the cognitive abilities of at least three-year-olds, they can even learn to operate a modified computer. Unfortunately for the pigs, they’re also delicious to eat.” Sponsored by the University of Arkansas Clinton School of Public Service.
Thursday • Chocawhaw Station • 6 p.m.

JOHN GOULD FLETCHER LECTURE
Pulitzer Prize-winning Arkansas John Gould Fletcher is the topic Southern Arkansas University Interim Provost Ben Johnson addresses in a fascinating look beyond the known history. Fletcher, an author and poet who spent much of his life in Europe, was born and died in Little Rock. This is the first in a series of lectures the Arkansas Humanities Council is presenting on famous Arkansas Pulitzer Prize winners and the Pulitzer Prize Board’s Centennial Campfires initiative, celebrating 100 years of the Pulitzer Prize. Sponsored by

Thursday • RRT • 7 p.m.

AN EVENING WITH MURPHY VISITING POET KEVIN YOUNG
Described as the “best and brightest of contemporary American poets,” Kevin Young is the author of eight books of award-winning poetry and the editor of eight collections of poetry. Young’s reading will be followed by a reception. Sponsored by the Hendrix-Murphy Foundation Programs in Literature and Language.
Thursday • Hendrix College • 7:30 p.m.
OPEN VIEW
Kiese Laymon’s How to Slowly Kill Yourself and Others in America “is a collection of his essays, touching on subjects ranging from family, race, violence, and celebrity to music, writing, and coming of age in Mississippi.” José Orduña’s The Weight of Shadows: A Memoir of Immigration and Displacement is a blend of reportage, history, and autobiography that coalesces into an exploration of the physical, psychic, and aesthetic boundaries that exist in our culture.
Saturday • ASI 124 • 11:30 a.m.

THE SPANISH CIVIL WAR
For three crucial years in the 1930s, the Spanish Civil War dominated headlines. In many ways it was the opening battle of World War II. In his new book, Spain in Our Hearts, Adam Hochschild discusses the American volunteers, both famous and unknown, who flooded Spain to help fight off an uprising. Sponsored by MacArthur Museum of Arkansas Military History.
Saturday • MM • 11:30 a.m.

COMPLICATED WOMEN
Set in California, France, and the Swiss Alps, The Arrangement by Ashley Warlick is the “absolutely dazzling” imagined story of writer M.F.K. Fisher, her husband, and her lover. The Unraveling of Mercy Lewis by Keija Parsonnet transports readers to Port Sabine, Texas, for a “compelling tale of longing and loss that evocatively examines the harsh realities of female adolescence.”
Saturday • CCC • 11:30 a.m.

ON THE MAP
Natural State authors Angie Maori, Underwater Panther, Tyrocieja, and Suzi Parker, Echo Ellis: Adventures of a Girl Reporter, discuss what it means to be Arkansas writers. All three are featured on the new Readers’ Map debuting at the Festival.
Saturday • HAM • 11:30 a.m.

FAITHFUL STRIVING
Popular author Daniel Black is back at the Fest with two new books, The Coming is a first-hand account of the trauma and triumph of Africans on a slave ship in the 16th century, and Listen to the Lambs explores the lives of homeless people who find each other on the street and create heaven out of nothing.
Saturday • MTCC • 11:30 a.m.

SOUTHERN EXPOSURE
Saturday • WS • 11:30 a.m.

POETRY POWERHOUSES
Pulitzer Prize-winner Gregory Pardlo and National Book Award finalist Kevin Young combine for a poetry lover’s must-see panel. Pardlo is sponsored by Christ Episcopal Church. Young is sponsored by Hendrix-Murphy Foundation Programs in Literature and Language.
Saturday • Christ Church • 1 p.m.

UNTOLD STORIES
Women who launched America into space, poverty-stricken kids in Maui with dreams of becoming Olympians, and the secret history of the board game Monopoly will be explored. These history-based tales by Nathalia Holt, Rise of the Rocket Girls: Julie Checkoway, The Three-Year Swim Club; and Mary Pilon, The Monopolists, enthral. This extended session ends at 2:15 p.m.
Saturday • RRT • 1 p.m.

HUMOR, HISTORY, & THE MALE PSYCHE
Smart, concise, and by turns funny and heart-wrenching, The Throwback Special by Chris Bachelder tells the story of a yearly reunion of friends centered around one of the most gut-wrenchingly brutal moments in sports history. Steve Stern’s The Pinch paints a “weird, wacky, mythologized Memphis,” where “larger than life characters can run wild.”
Saturday • ASI 124 • 1 p.m.

MISINFORMATION
Through his overview of basic statistical analysis techniques coupled with real-world examples, John H. Johnson’s Everydata provides tools to be more discerning in approaching data. Learn the most common mistakes people make when analyzing data and the questions to ask to ensure accuracy.
Saturday • HAM • 1 p.m.

SCIENCE FICTION & FANTASY
Literary fantasy and humanistic science fiction will be covered by Ken Liu, The Paper Menagerie and Other Stories, V.E. Schwab, A Gathering of Shadows, addresses crossover fiction, author presence in the modern age, the new generation, and worldbuilding.
Saturday • CCC • 1 p.m.

WORLD-WIDE COMICS CULTURE
This bang-up mix of Andy Warner, Irene S’; Sonny Liew, The Art of Charlie Chan Hock Chye; and Colle Closer, Black Rat, cover the “inky depths” of everything from journalism comics and nonfiction to fiction and those works “where the line between truth and construct may sometimes be blurred.” Sponsored by Henderson State University.
Saturday • MLDC • 1 p.m.

WORLD OF DOGS
The Dogist is a beautiful, funny, and inspiring tribute to the beloved dogs in our lives. Documentary street photographer Elias Weiss Friedman, a.k.a The Dogist, takes portraits highlighting each dog’s distinct character and spirit. The Humane Society of Pulaski County will be present before and after the event with adoptable canines. Sponsored by Witt Stephens Jr. Central Arkansas Nature Center.
Saturday • WS • 1 p.m.
FATHER FIGURES
My Father, The Pornographer by Chris Offutt is “about family and secrets and a literal ton of pornography,” but “also, fascinatingly, what it means to make a writing life, whether high art or pulp.”” Harrison Scott Key came from a family where men “either shot things or got women pregnant.” His memoir, The World’s Largest Man, is “consistently seasoned with laughs” as one boy’s struggle becomes one man’s reckoning “with the father he took him a lifetime to understand.” Saturday • ASI 124 • 2:30 p.m.

AMERICAN RECONCILIATION
Vietnam’s lasting impact on the broad faith in American exceptionalism is probed in American Reconciliation by Christian Appy. The historian will also address efforts to rekindle that faith even as apparently unending 21st-century wars bear troubling similarities to the war in Vietnam. Sponsored by MacArthur Museum of Arkansas History. Saturday • MM • 2:30 p.m.

FOOD FOR THOUGHT
Toni Tipton-Martin’s The Jemima Code “digs deep to unearth treasures and histories of black cooks, their books, and their recipes.” Meredith Abarca’s Latinas’ Presence in the Food Industry “brings together multidisciplinary criticism to explore the diverse, and not always readily apparent, ways that Latinas relate to food and the food industry.” Saturday • MTCC • 2:30 p.m.

TEXTURED BEAUTY
The stories in Andrew Malan Milward’s I Was a Revolutionary are “grounded in place, spanning the Civil War to the present day” and “capture the role of history through the eyes of an unforgettable cast of characters.” “Somehow both riveting and remarkably suspenseful,” Ed Tarkington’s Only Love Can Break Your Heart is an “expert narrative feat. A novel of family and love and class, of beautiful youth and terrible consequences.” Saturday • CCC • 2:30 p.m.

TRAVELOOGUES
Richard Grant’s Dispatches from Pluto might make you “imagine A Year in Provence with alligators and assassins, or Midnight in the Garden of Good and Evil with hunting scenes and swamp-to-table dining.” Next, “set out on a risky travel experiment spanning eight countries in three weeks” with No Baggage by Clara Bensen. Saturday • WS • 2:30 p.m.

DESIGN IT
E.B. Lewis, DJ Stout, and Mick Wiggins have created everything from children’s illustrations to the “guts of magazines” to Steinbeck book covers to the art for this year’s Fest. Be privy to an exciting sketch on publishing design. Saturday • MLDC • 4 p.m.

SPELL-BINDING IMMERSION
Witches of America takes an intimate look at present-day witchcraft while doubling as a spiritual quest. Alex Mar will discuss the conception, research, and writing of her five-year immersion in the pagan community. Saturday • CCC • 4 p.m.

MUSIC-FILLED MEMORIES
Tin House editor Rob Spillman recounts “rarefied opera culture as a child and East German nightlife as an adult” in All Tomorrow’s Parties, and native-Arkansas culture critic Rashad Ollson’s Soul Serenade recollects “a childhood marked by violence, dysfunction, poverty, sorrow—and plenty of good music.” Saturday • ASI 124 • 4 p.m.

SEDUCTIVE & SUSPENSEFUL
“Literary noir at its most captivating” is how author Megan Abbott described Melissa Ginsburg’s Sunset City, while screenwriter/producer Nina Sadowsky’s Just Call is “steamy and dizzying” in the tradition of Gillian Flynn, Paula Hawkins, and Laura Lippman. Saturday • HAM • 4 p.m.

NATURAL STATE SETTING
Mournr’s Bench by Sanderlia Faye “completely immerses us in a small-town 1960s Arkansas, a time and place of racial turmoil and social conflict.” Also set in Arkansas, Phyllis R. Dixon’s Down Home Blues is a more contemporary look at Southern family drama. Saturday • MTCC • 4 p.m.

LET THEM EAT PIE
Take part in The Root Café’s 2nd Annual Traditional Pie Bake-off and Recap Swap. Food writers and critics from the community will judge along with special Festival guest. Harrison Scott Key, The World’s Largest Man, Sponsored by The Root Café. Saturday • The Root Café • 4:30 p.m.

CRITICS’ PICKS
Adored by critics and authors, What Belongs to You by Garth Greenwell is “a project of rare discernment and beauty” as well as “a detailed exploration of love and obsession.” Equally daring, The Association of Small Bombs by Karen Manjahan is “a work of abused intelligence and staggering compassion” that “has the sweep, wisdom, and sensibility of the old masters.” Saturday • MLDC • 5:30 p.m.

INVENTOR OF A STYLE
Peter Guralnick’s work has argued passionately and persuasively for the vitality of this country’s intertwined black and white musical traditions. Hear the author speak about this subject and specifically Sam Phillips: The Man Who Invented Rock ‘N’ Roll. Saturday • Oxford American Annex • 5:30 p.m.

PUB OR PERISH
Festival authors and local authors unite to read from their works. A limited number of open mic slots will be available beginning at 9 a.m., Friday, April 15. For more information contact bryan@siblingrivaltypress.com. Sponsored by Arkansas Times. Saturday • Stickyz Rock ‘N’ Roll Chicken Shack • 7 p.m.

HOW MAY WE HATE YOU
Anna Drezen and Todd Dakotah Briscoe, former concierges in Times Square, perform a staged reading of interactions they had with hotel guests that was pulled from their wildly popular Tumblr How May We Hate You? It will be followed by interactive games to test the audience’s knowledge of hotels, Times Square, and human nature. Guaranteed to make you laugh. Sponsored by KUAR FM 89.1. Saturday • RRT • 8 p.m.
Sunday, April 17

PEN PALS
A PEN/Hemingway prize winner and an author shortlisted for the prize reconnected at the Festival. Angela Flournoy, The Turner House, and Ana Bontemps Hemenway, Elegy on Kinderklavier, studied together in Iowa. The pair will talk about their projects, what the accolades have meant, and what the future holds.
Sunday • RRT • noon

GRIDGATE
Oliver Rieder’s “Gridgate” article, about the scandal surrounding a USA Today and Universal puzzle editor, ran on RivelthirtyEight.com. He’ll discuss “its reporting, crafting, fallout, and what it means, more broadly, for the crossword subculture and that type of creative enterprise.” Sponsored by University of Arkansas Clinton School of Public Service.
Sunday • CS • noon

ARKANSAS PUZZLE DAY
The Clinton School for Public Service welcomes puzzle enthusiasts for crossword and Sudoku contests. All skill levels are encouraged to participate. Sponsored by University of Arkansas Clinton School of Public Service.
Sunday • CS • 1-4 p.m.

MERRIMENT
David Sedaris calls Sloane Crosley “perfectly, relentlessly funny.” Her new novel, The Clasp, is “a touching but never sentimental portrait of a trio of quasi-adults turning into adult adults...” and “part comedy of manners, part treasure hunt.” Think “The Goonies written by Lorrie Moore.”
Sunday • RRT • 1:30 p.m.

PAID EVENTS

Thursday, April 14

Twinlight at the Mansion
Tour the gardens at the Governor’s Mansion, enjoy wine and cheese in the Great Hall, and meet and greet Tom Wilhite, senior editor for  The New Souther Living Garden Book. Tickets are $25. More information, including how to purchase tickets, is available at www.tlgardencubs.wordpress.com. Sponsored by the Greater Little Rock Council of Garden Clubs.
Thursday • Arkansas Governor’s Mansion • 5-6:30 p.m.

Friday, April 15

Author! Author! A Toast to the Festive Authors at this fete featuring hors d’oeuvres and libations. Books will be available for purchase during this party geared for adults. Tickets are $25 in advance and $40 at the door. Order online at www.ArkansasLiteraryFestival.org.
Friday • MLS • 7-9 p.m.

CLASSIC IN CONTEXT: ANNA KARENINA
Go beyond the page with the Fest’s exploration of the book chosen the #1 classic, according to The Top Ten: Writers Pick Their Favorite Books. Russian language and literature expert Naadia Berkovich provides insight and experience. After the session, stay and watch a film version of Tolstoy’s story and vote on which classic you’d like to see in 2017.
Sunday • RRT • 4:30 p.m.

ANNA KARENINA
Vivien Leigh and Ralph Richardson star in the 1948 film version written by Jean Anouilh and Guy Morgan.
Sunday • RRT • 5:30 p.m.
FAMILY EVENTS

Saturday, April 16

MAIN LIBRARY & DOWNTOWN

THE KINDERS
Kids and parents alike will enjoy this program of original, interactive children’s music.
Saturday • ML3 • 10 a.m.

THE SEAGOING COWBOY
In her new children’s picture book, The Seagoing Cowboy, Peggy Reiffl Miller tells the real-life story of the seagoing cowboys who took livestock to people suffering the effects of World War II. Thousands of men signed up to serve. They returned with a wider view of the world around them. Sponsored by Heifer International.
Saturday • Heifer Village • 11 a.m.

TEEN READS
Canadian Alan Cumyn, Hat
Pterodactyl Boyfriend: Arkansan Janet B. Taylor, Into the Dim; and Nashville-based Jeff Zentner, The Serpent King, will discuss writing for young adults, time travelling, escaping through music, snake handling, and writing these unusual novels.
Saturday • Level 4 • noon

WORLD OF DOGS
The Dogist is a beautiful, funny, and inspiring tribute to the beloved dogs in our lives. Documentary street photographer Elias Weiss Friedman, aka The Dogist, takes portraits highlighting each dog’s distinct character and spirit. The Humane Society of Pulaski County will be present before and after the event with adoptable canines. Sponsored by the Witt Stephens Jr. Central Arkansas Nature Center.
Saturday • WS • 1 p.m.

TWO BY THREE
Eleven-year-old Little Rocker Gabrielle Simone speaks about two books that she co-wrote with Morgan Billingsley and Jackie Lee: The Perfect Summer and The Perfect Present. Billingsley and Lee will join the conversation via SKYPE (technology willing).
Saturday • ML3 • 1 p.m.

WORLD-WIDE COMICS CULTURE
This bang-up mix of Andy Warner, Irene 6; Sonny Liew, The Art of Charlie Chan Hock Chye; and Cole Cason, Black Rat; cover the “inky depths” of everything from journalism comics and nonfiction to fiction and those works “where the line between truth and construct may sometimes be blurred.”
Saturday • MLDC • 1 p.m.

DRUM CIRCLE
Instrument collector Searcy Ewell needs your hands to utilize many drums not being used. If you’ve drummed before, come teach him something new.
Saturday • ML3 • 3 p.m.

FAST FOOD FUN
Gobble down this fast and funny performance/examination of the truth behind fast food, brought to you by the North Little Rock High School Forensics team. Your happy meal comes with some additional humorous interpretations used in competition.
Saturday • Level 4 • 3 p.m.

TEEN POETRY COMPETITION
Finalists from CALS branch competitions compete for a grand prize in this jam-packed poetically engaging hour.
Saturday • Level 4 • 4 p.m.

HOW THE CAMEL GOT HIS HUMP
In this charming Just So Story by Rudyard Kipling, the lazy Camel, who has not yet earned his hump, lives in the Howling Desert and will do no work. The Horse, the Dog, and the Ox plead with him to do his part, but the “scroungingly” idle Camel just says, “umph!” Finally, when the Dinn at all the Deserts rolls in on a cloud of magic dust, the Camel gets his just comeuppance and everyone learns a valuable lesson about hard work and cooperation. Sponsored by The Reissman Fund.
Saturday • HRC • 10 a.m.

3D PRINTING AND GET GROWING
Come see what a 3D printer is, why it works, and how you can get involved. Also, learn and explore the library’s gardens and trails and take part in the greenhouse and garden scavenger hunt.
Saturday • HRC • 2 p.m.

SNACKTIVITY
Decorate a bag and fill it with your own trail mix concoction. Also, participate by making a straw woven bookmark, paper spinner, popsicle stick catapult, or a Cheerio bird feeder.
Saturday • HRC • 3 p.m.

Hillary Rodham Clinton Children’s Library & Learning Center
### FAMILY EVENTS

#### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>10:00 A.M.</td>
<td>Hillary Rodham Clinton Children’s Library &amp; Learning Center (HRC) 4800 W. 10th St.</td>
<td>How the Camel Got His Hump</td>
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<tr>
<td>11 A.M.</td>
<td>Main Library 3rd Floor (ML3)</td>
<td>ROCK THE BLOCK: Habitat for Humanity</td>
</tr>
<tr>
<td>NOON</td>
<td>Main Library Level 4 (Level 4)</td>
<td>Two by Three: Gabrielle Simone, Morgan Billingsley, and Jackie Lee, The Perfect Summer and The Perfect Present</td>
</tr>
<tr>
<td>1 P.M.</td>
<td>Main Library Darragh Center (MLDC)</td>
<td>Nikki Grimes, Poems in the Attic</td>
</tr>
<tr>
<td>2 P.M.</td>
<td>Heifer Village 1 World Avenue</td>
<td>Teen Reads: Alan Cumyn, Hot Pterodactyl Boyfriend Janet B. Taylor, Into the Dim, Jeff Zentner, The Serpent King</td>
</tr>
<tr>
<td>4 P.M.</td>
<td>Fast Food Fun: North Little Rock High School Forensics Team</td>
<td>Teen Poetry Competition: Cole Closser, Black Rat Sonny Liew, The Art of Charlie Chan Hock Chye, Andy Warner, Irene 6</td>
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**It Starts With One Book**

The concept is simple: the rewards are priceless. Read a book (any book) to your baby, toddler, or preschooler. The goal is to have read 1,000 books (yes, you can repeat books) before your precious one starts kindergarten. It may sound hard, but think about it this way: If you read just 1 book a night, you will have read about 365 books in a year. That is 730 books in two years and 1,095 books in three years. If you consider that most children start kindergarten at around 5 years of age, you have more time than you think, but it’s time to get started.

The key is perseverance. Make it exciting. When your child reaches a milestone, give him/her a small reward (stickers, backpacks, books). Be sure and visit the library and pick up a sticker each time your child reads 100 books. When you have read 1,000 books, the library will give your child a free book for your home library!

Get more information while you’re at the Festival.
<table>
<thead>
<tr>
<th>Tuesday</th>
<th>Saturday</th>
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| **6:30-9:30 p.m.**  
**Oxford American Annex**  
**1300 Main Street**  
**A Readers’ Map of Arkansas Launch Party** | **10 A.M.**  
**Ron Robinson Theater (RRT)**  
**Main Library Campus**  
**Main Library Darragh Center (MLDC)** |
| **7 A.M.**  
**11:30 a.m.**  
**1 p.M.**  
**2:30 p.M.**  
**8 p.M.**  
**5:30 p.M.**  
**4 p.M.**  
**15 Minute Escape** | **11:30 A.M.**  
**Aim True**  
**Kathryn Budig, Aim True** |
| **Thursday**                                                          | **Thursday**                                                             |
| **5 p.M.**  
**Arkansas Governor’s Mansion**  
**1800 Center Street**  
**Twilight at the Mansion ($25)**  
**Tom Wilhite, The New Southern Living Garden Book** | **5 p.M.**  
**ChoCTaw Station (CS)**  
**Clinton School of Public Service**  
**1200 Pres. Clinton Ave.**  
**Pig Tales**  
**Barry Estabrook, Pig Tales** |
| **6 p.M.**  
**ChoCTaw Station (CS)**  
**Clinton School of Public Service**  
**1200 Pres. Clinton Ave.**  
**Pig Tales**  
**Barry Estabrook, Pig Tales** | **6 p.M.**  
**Ron Robinson Theater (RRT)**  
**Main Library Campbell**  
**Main Library Darragh Center (MLDC)** |
| **7 p.M.**  
**Ron Robinson Theater (RRT)**  
**Main Library Campus**  
**John Gould Fletcher Lecture**  
**Ben Johnson** | **7 p.M.**  
**Reves Recital Hall, Hendrix College**  
**Trieschmann Fine Arts Building**  
**1600 Washington Ave.**  
**An Evening with Murphy Visiting Poet Kevin Young**  
**Kevin Young, Blue Laws** |
| **7:30 p.M.**  
**Reves Recital Hall, Hendrix College**  
**Trieschmann Fine Arts Building**  
**1600 Washington Ave.**  
**An Evening with Murphy Visiting Poet Kevin Young**  
**Kevin Young, Blue Laws** | **7 p.M.**  
**Main Library Farmburgh Room (MLFR)**  
**The Psychology of Adult Coloring Books**  
**Maysa Sem, Art Nouveau Birds**  
**Linda VanBlaricom** |
| **Friday**                                                             | **Friday**                                                                |
| **Noon**  
**Whole Hog Café**  
**2516 Cantrell Road**  
**Whole Hog**  
**Rien Fertel, The One True Barbecue** | **Noon**  
**Cox Creative Center (CCC)**  
**Main Library Campus**  
**Shakespearean Sneak Peek**  
**Mary Ruth Marotie, Paige Martin Reynolds, Rebekah Scalfi** |
| **Noon**  
**Cox Creative Center (CCC)**  
**Main Library Campus**  
** Unexpected Music and Poetry**  
**Philip Martin, The President Next Door** | **Noon**  
**Main Library East Room (East)**  
**15 Minute Escape** |
| **Noon-5 p.M.**  
**Main Library West Room (WES)** | **Noon-5 p.M.**  
**Main Library West Room (WES)** |
| **Main Library West Room (WES)**  
**5 p.M.**  
**MacArthur Museum of Arkansas Military History (MM)**  
**503 E. 9th St.**  
**Hurting and Healing**  
**Philip Martin, Erin Wood, Andrea Zeks, Scars: An Anthology** | **5 p.M.**  
**MacArthur Museum of Arkansas Military History (MM)**  
**503 E. 9th St.**  
**Hurting and Healing**  
**Philip Martin, Erin Wood, Andrea Zeks, Scars: An Anthology** |
| **5:30 p.M.**  
**MacArthur Museum of Arkansas Military History (MM)**  
**503 E. 9th St.**  
**Off the Page**  
**E. B. Lewis, Nikki Grimes, Danitra Brown, Class Clown** | **5:30-7:00 p.M.**  
**Hearne Fine Art**  
**1001 Wright Ave.**  
**Off the Page**  
**E. B. Lewis, Nikki Grimes, Danitra Brown, Class Clown** |
| **7 p.M.**  
**Main Library 5th Floor (ML5)**  
**Author! Author! ($25 advance/$40 at the door)** | **7 p.M.**  
**Witt Stephens Jr. Central Arkansas Nature Center (WS)**  
**602 President Clinton Ave.**  
**Christ Episcopal Church**  
**509 Scott St.** |
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>2:30 P.M.</td>
<td><strong>World-wide Comics Culture</strong>&lt;br&gt;Cole Closser, <em>Black Rat</em>&lt;br&gt;Sonny Liew, <em>The Art of Charlie Chan Hock Chye</em>&lt;br&gt;Andy Warner, <em>Irene 6</em></td>
</tr>
<tr>
<td>4 P.M.</td>
<td><strong>Father Figures</strong>&lt;br&gt;Chris Offutt, <em>My Father, The Pomeraner</em>&lt;br&gt;Harrison Scott Key, <em>The World’s Largest Man</em></td>
</tr>
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<td>5:30 P.M.</td>
<td><strong>Design It</strong>&lt;br&gt;E.B. Lewis, <em>Each Kindness</em>&lt;br&gt;DJ Stout, <em>Variations on a Rectangle</em>&lt;br&gt;Mick Wiggins, <em>John Steinbeck Series for Penguin Classics</em></td>
</tr>
<tr>
<td>8 P.M.</td>
<td><strong>How May We Hate You</strong>&lt;br&gt;Todd Dakotah Biscoe, <em>Anna Dresen, How May We Hate You?</em></td>
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<td>7-9 P.M.</td>
<td><strong>Pub Or Perish</strong>&lt;br&gt;Stickyz Rock ‘N’ Roll Chicken Shack&lt;br&gt;107 River Market Ave.</td>
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<tr>
<td>9 P.M.</td>
<td><strong>15 Minute Escape</strong>&lt;br&gt;</td>
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<td>4:30 P.M.</td>
<td><strong>Let Them Eat Pie</strong>&lt;br&gt;Guest Judge: Harrison Scott Key&lt;br&gt;The Root Café, 1500 Main St.</td>
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<td>5 P.M.</td>
<td><strong>Inventor of a Style</strong>&lt;br&gt;Peter Guralnick&lt;br&gt;Sam Phillips, <em>The Man Who Invented Rock ‘N’ Roll</em></td>
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<td>5 P.M.</td>
<td><strong>Science Fiction &amp; Fantasy</strong>&lt;br&gt;Ken Liu, <em>The Paper Menagerie</em>&lt;br&gt;Other Stories&lt;br&gt;V. E. Schwab, <em>A Gathering of Shadows</em></td>
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<td>6 P.M.</td>
<td><strong>Textured Beauty</strong>&lt;br&gt;Andrew Malan Milward, <em>I Was a Revolutionary</em>&lt;br&gt;Ed Tarkington, <em>Only Love Can Break Your Heart</em></td>
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<td><strong>American Reckoning</strong>&lt;br&gt;Christian Appy, <em>American Reckoning</em></td>
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<td><strong>Misinformation</strong>&lt;br&gt;John H. Johnson, <em>Everydata</em></td>
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<td>8:30 P.M.</td>
<td><strong>Seductive &amp; Suspenseful</strong>&lt;br&gt;Melissa Ginsburg, <em>Sunset City</em>&lt;br&gt;Nina Sadowsky, <em>Just Fall</em></td>
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<td>9 P.M.</td>
<td><strong>World of Dogs</strong>&lt;br&gt;Elias Weiss Friedman, <em>The Dogist</em></td>
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<td>10 P.M.</td>
<td><strong>Travelogues</strong>&lt;br&gt;Clara Bensen, <em>No Baggage</em>&lt;br&gt;Richard Grant, <em>Dispatches from Pluto</em></td>
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<td>11 P.M.</td>
<td><strong>Poetry Powerhouses</strong>&lt;br&gt;Gregory Pardlo, <em>Digest</em>&lt;br&gt;Kevin Young, <em>Blue Laws</em></td>
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**Sunday**

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<tr>
<td>Noontime</td>
<td><strong>Ron Robinson Theater (RRT)</strong>&lt;br&gt;Main Library Campus</td>
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<td>Noon</td>
<td>PEN Pals&lt;br&gt;Angela Roumoy, <em>The Turner House</em>&lt;br&gt;Anna Bonitpen Hemenway, <em>Elegy on Kinderklavier</em></td>
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<td>noon</td>
<td><strong>Choctaw Station (CS)</strong>&lt;br&gt;Clinton School of Public Service&lt;br&gt;1200 Pres. Clinton Ave.</td>
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<td>1 P.M.</td>
<td><strong>Gridgate</strong>&lt;br&gt;Oliver Roeder</td>
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<td>1 P.M.</td>
<td><strong>Arkansas Puzzle Day</strong>&lt;br&gt;</td>
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<td><strong>Merriment</strong>&lt;br&gt;Sloane Crosley, <em>The Clasp</em></td>
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<td>3 P.M.</td>
<td><strong>Master Thriller</strong>&lt;br&gt;Gregg Hurwitz, <em>Orphan X</em></td>
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<td>4:30 P.M.</td>
<td><strong>Classic in Context: Anna Karenina</strong>&lt;br&gt;Nadja Berkovich</td>
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<td>5:30 P.M.</td>
<td><strong>Anna Karenina (film, NR)</strong></td>
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Meredith Abarca is the author of *Voices in the Kitchen* and co-editor of *Rethinking Chicana/a Literature through Food and Latinas’ Presence in the Food Industry*. Her work has appeared in *Food & Foodways: Culture & Society*, *Taking Food Public: Redefining Foodways in the Changing World*, and *The Routledge Companion to U.S. Latino Studies*. Saturday • MTCC • 2:30 p.m.

Morgan Billingsley is an eighth-grader from Durham, North Carolina. She loves writing, reading, swimming, and hanging out with friends. She enjoys helping others and making people laugh. Her books include *The Perfect Present* and *The Perfect Summer*. Saturday • ML3 • 1 p.m.

Cole Closser is the author of two published graphic novels, *Little Tommy Lost*, nominated for a Will Eisner Comic Industry Award and featured in *Best American Comics*, and his most recent work, *Black Rat*, featured in *The Globe* and *Mail and The New Yorker*. Saturday • MLDC • 1 p.m.

Jacob M. Appel wrote *Phoning Home, The Man Who Wouldn’t Stand Up*, and *Einstein’s Beach House*. His work has appeared in *The New York Times*, *Chicago Tribune*, and more than 200 literary journals. In addition to being an author, he is also a bioethicist, physician, lawyer, social critic, and licensed New York City sightseeing guide. Saturday • HAM • 10 a.m.

Daniel Black was awarded the Distinguished Writer Award from the Middle-Atlantic Writers Association. His works include *Tell Me of a Home, Twelve Gates to the City*, *The Coming, and Listen to the Lambs*, Black is the founder of the Ndig and Nzanga Rites of Passage Nation. Saturday • MTCC • 11:30 a.m.

Jeffrey Condon is the author of the novel *Prague Summer*, winner of the Independent Publisher Book Award: Silver Medal. He is the co-founder of Bradock Avenue Books. Saturday • HAM • 10 a.m.

Christian Appy is the author of three books, including *American Reckoning: The Vietnam War and Our National Identity and Patriots: The Vietnam War Remembered from All Sides*. He recently received the Distinguished Teaching Award at the University of Massachusetts. Sponsored by the MacArthur Museum of Arkansas Military History. Saturday • MM • 2:30 p.m.

Todd Dakotah Briscoe has been seen on the MSNBC and Discovery networks, as well as Live at Joe’s Pub and many basement theaters. His mother would find disgusting. He has been writing comedy for ten years. He is a senior editor for *LittleThings.com* and *How May We Hate You?* his first book, sponsored by *KUAR FM 89.1*. Saturday • RRT • 8 p.m.

Sloane Crosley is the author of bestselling essay collections *I Was Told There’d Be Cake* and *How Did You Get This Number*. She is a frequent contributor to *The New York Times* and a contributing editor at *Interview Magazine*. Crosley’s debut novel, *The Clasp*, is a comedy of manners about three estranged friends and one famous short story. Sunday • RRT • 1:30 p.m.

Chris Bacheider is the author of the novels *Abbot Awaits, U.S.I.*, and *Bear v. Shark*. His new novel, *The Throwback Special*, was recently awarded the Tony Southern Award by the Paris Review. His writing is described as the “blurring of the comic and tragic, often rendered in excruciating, hilarious detail.” Saturday • ASI 124 • 1 p.m.

Kevin Brockmeier is the author of *The Illumination*, *The Truth About Celia, Things That Fall from the Sky*, *Grooves: A Kind of Mystery*, and, most recently, a memoir of his seventh grade year called *A Few Seconds of Radiant Filmstrip*. His work has been translated into seventeen languages. He lives in Little Rock, Arkansas. Saturday • ASI 124 • 2:30 p.m.

Alan Cumyn is the author of twelve wildly different books for adults and children. Topics include World War I, human rights, childhood, and those awkward teen years. His most recent young adult novel, *Hotel Pecos County Boyfriend*, brings a touch of Kafka to the life of a high school senior. Saturday • Level 4 • noon

Clara Bensen is a writer living in Austin, Texas. Her first book, *No Baggage*, is the story of her travel adventure of eight countries, three weeks, and no luggage. The book began as the Salon.com article “The Craziest OKCupid Date Ever.” Rights have sold in more than a dozen countries, and the book has been optioned by New Line Cinema. Saturday • WS • 2:30 p.m.

Kathryn Budig is the author of *The Women’s Health Big Book of Yoga* and *Yoga for Muscular Aches and Pains*. She is the editor of *Women’s Health* and *Yoga Journal*, and the *Huffington Post*. Budig has been featured on *El Entertainment* and the *Food Network*. She modeled in the controversial *Tessco* campaign and is a sponsored athlete for *Under Armour*. Saturday • MLDC • 11:30 a.m.

Phyllis Dixon is the author of *Forty Acres and Let the Bogey Go If*. She contributed to the *Chicken Soup* series and has written for *American Heritage* and *The Memphis Commercial Appeal*. Her most recent book, *Down Home Blues*, revisits the Washington family of Forty Acres. She resides in Memphis, Tennessee. Saturday • MTCC • 4 p.m.

Nadja Berkovich was born in Ukraine and educated in Russia, Berlin, Massachusetts, and Illinois. Her area of interest is “cultural pluralism,” analyzing and investigating the intersections of Yiddish with Russian, Ukrainian, and German literatures and cultures. Sunday • RRT • 4:30 p.m.

Julie Checkoway is the author of the *Three-Year Swim Club* and *Little Sister: Searching for the Shadow World of Chinese Women*, and is the editor of *Creating Fiction*. Her writing has appeared in *The New York Times*, *Salt Lake Tribune*, and the *Huffington Post*. Her documentary, *Waiting for Hockney*, premiered at the Tribeca Film Festival. Saturday • RRT • 1 p.m.

Anna Drezen is a comedian, writer, and actor. She regularly performs at the UCB, the PIT, Union Hall, and the Annex. She is the co-author of books *How May We Hate You?* and *How to Win at Feminism*. She lives in Brooklyn, New York, with her fish, Feesh, and three dead plants. Sponsored by *KUAR FM 89.1*. Saturday • RRT • 8 p.m.

Jedediah Berry is the author of *The Manual of Detection*. The novel won the Crawford Award and the Dashiell Hammett Prize and was adapted for broadcast by BBC Radio. The *Family Arcana* is his story in cards. Saturday • ASI 124 • 2:30 p.m.

George David Clark was raised in Little Rock. His first book, *Revell*, won the Miller Williams Prize. His new work can be found this spring in *AGNI*, *Cincinnati Review*, and *Gettysburg Review*. He edits the journal *32 Poems* and lives in Washington, Pennsylvania. Saturday • ASI 124 • 10 a.m.

Barry Estabrook is a three-time James Beard Award winner, a former contributing editor of *Gourmet* magazine, and the author of *pig Tales and Tomatoland*. He blogs at *PoliticsofthePlate.com* and lives in Vermont. Sponsored by the University of Arkansas Clinton School of Public Service. Thursday • CS • 6 p.m.
Searcy Ewell Jr. is the son of a music teacher and plays the piano and cornet. After playing his father’s instruments, he decided to get his own. This started his extensive instrument collection. He donated many instruments to the Hillary Rodham Clinton Children’s Library & Learning Center to create a lending instrument library.
Saturday • ML3 • 3 p.m.

Garth Greenwell is a native of Louisville, Kentucky. He holds graduate degrees from Harvard University and the Iowa Writers’ Workshop, where he was an arts fellow. His short fiction has appeared in The Paris Review, A Public Space, and Story Quarterly. His debut novel is What Belongs to You.
Saturday • MLDC • 5:30 p.m.

Sandra Faye was born and raised in Gould, Arkansas. She is the author of Mourner’s Bench. She is co-founder and fellow at Kimmelio Center for Fiction. Her work has appeared in various literary journals and in Arsnick: The Student Nonviolent Coordinating Committee in Arkansas.
Saturday • MTCC • 4 p.m.

Nikki Grimes is the author of Coretta Scott King Award-winner Bronx Masquerade, and several Coretta Scott King Author Honor books, including Jazmín’s Notebook and Words with Wings. Her most recent book is Poems in the Attic. Sponsored by the Clinton Presidential Center, Gibbs Elementary, Otter Creek Elementary, and Heafne Fine Arts.
Friday • Heafne Fine Arts • 5:30 p.m.

Rien Fertel grew up in his family’s chain of restaurants across the country and ran a grocery-deli in downtown New Orleans. He is the author of Imagining the Creole City and The One True Barbecue: Fire, Smoke, and the Pitmasters Who Cook the Whole Hog, sponsored by Whole Hog Café.
Friday • Whole Hog Café • noon

Peter Guralnick has written extensively on American music and musicians. His books include the prize-winning two-volume Elvis Presley biography Last Train to Memphis and Careless Love: Sweet Soul Music; and Dream Boogie: The Triumph of Sam Cooke. His latest work is Sam Phillips: The Man Who Invented Rock ‘n’ Roll.
Saturday • Oxford American Annex • 5:30 p.m.

Angela Flourney is the author of The Turners House, which was a finalist for the National Book Award. She is a National Book Foundation “5 Under 35” Honoree for 2015. Her fiction has appeared in the Paris Review, and she has written for The New York Times, New Republic, and Los Angeles Times. Sponsored by Friends of Central Arkansas Libraries (FOCAL).
Sunday • RRT • noon

Anna Bonetemps Hemenway is the author of Elegy on Kinderklavier, winner of the PEN/Hemingway Award. Her work has appeared in Best American Short Stories 2015, A Public Space, and Ecotone. Sponsored by the Hemingway-Pfeiffer Museum and Educational Center.
Sunday • RRT • noon

Elias Weiss Friedman is the photographer behind the wildly popular blog and Instagram feed @TheDogist, where he shares daily dog portraits with more than 1.7 million followers. His first book is the bestselling The Dogist: Photographic Encounters with 1,000 Dogs. Sponsored by the Will Stephens Jr. Central Arkansas Nature Center.
Saturday • WS • 1 p.m.

Adam Hochschild wrote Half the Way Home, King Leopold’s Ghost, and To End All Wars. His latest is Spain in Our Hearts: Americans in the Spanish Civil War, 1936–1939. He has been published in The New Yorker, Harper’s, and other magazines. Sponsored by the MacArthur Museum of Arkansas Military History.
Saturday • MM • 11:30 a.m.

Melissa Ginsburg, originally from Texas, is the author of Sunset City, Dear Weather Ghost, Arbor, and Double Blind. Her poems have appeared in Fence, the Iowa Review, Blackbird, and other magazines. She has received support from the Mississippi Arts Council and the Ucross Foundation.
Saturday • HAM • 4 p.m.

Saturday • RRT • 1 p.m.

Richard Grant is a British author, journalist, and television host currently living in Jackson, Mississippi. He writes on a wide range of subjects for Smithsonian Magazine, The New York Times, and many other publications. Dispatches from Pluto: Lost and Found in the Mississippi Delta is his most recent book.
Saturday • WS • 2:30 p.m.

Gregg Hurwitz is a New York Times bestselling author of fifteen thrillers, including Orphan X, and a bestselling comic book writer, having penned stories for Marvel (Wolverine, Punisher) and DC (Batman, Penguin). He has written, developed, and produced television shows for various networks. Sponsored by Friends of Central Arkansas Libraries (FOCAL).
Sunday • RRT • 3 p.m.

Tyrone Jaeger was born and raised in the Catskill Mountains. He is the author of the cross-genre novella The Runaway Note. So Many True Believers is a “darkly humorous” short-story collection that depicts “the frayed edges of the American psyche.”
Saturday • HAM • 10 a.m. & 11:30 a.m.

Ben Johnson is a historian who has taught in higher education for more than 34 years. He has written Fierce Solitude: A Life of John Gould Fletcher, Arkansas in Modern America: 1930–1999, and John Barleycorn Must Die: The War Against Drink in Arkansas. Sponsored in part by the Arkansas Humanities Council and the National Endowment for the Humanities.
Thursday • RRT • 7 p.m.

John H. Johnson is co-author of Everyday: The Misinformation Hidden in the Little Data You Consume Every Day. He is president and CEO of Edgeworth Economics, a professional economist, and an expert witness. Johnson lives in McLean, Virginia.
Saturday • HAM • 1 p.m.

Brian and Terri Kinder have released more than 100 songs and ten CDs. Brian Kinder is a retired educator. The well-known couple, who perform rollicking good time music for kids, has been performing, writing and recording children’s music for more than ten years.
Saturday • ML3 • 10 a.m.

Kiese Laymon is the Grisham Writer in Residence at the University of Mississippi for 2015–16. He is the author of the novel Long Division and a collection of essays, How to Slowly Kill Yourself and Others in America. His work has appeared in ESPN the Magazine, PEN Journal, and on NPR. He is currently a columnist at the Guardian.
Saturday • ASI 124 • 11:30 a.m.
Jackie Lee, an eleven-year-old author, is a contributor to *The Perfect Present* and *The Perfect Summer*. Along with her coauthors, Lee won the 2015 African American Literary Award for Best Children’s YA literature and was featured in USA Today. Saturday • ML3 • 1 p.m.

Mary Ruth Marotte wrote *Captive Bodies: American Women Writers Redefine Pregnancy and Childbirth*, and recently contributed to *Ten Years After Katrina: Critical Perspectives of the Storm’s Effect on American Culture*. Marotte is executive director of the Arkansas Shakespeare Theatre. Friday • CCC • noon

José Orduña was born in Veracruz, Mexico, and immigrated to Chicago with his mother when he was a baby. In 2011, he became a United States citizen. *The Weight of Shadows: A Memoir of Immigration and Displacement*, is about race, class, identity, and his path to citizenship. Sponsored by the Hendrix College Project Pericles Program. Saturday • ASI 124 • 11:30 a.m.

E. B. Lewis has illustrated more than seventy books for children, including *Nikki Grimes’ Talkin’ About Beesie: The Story of Aviatrix Elizabeth Coleman*, *Alice Schertle’s Down the Road*, and *Jacqueline Woodson’s Each Kindness*. Sponsored by Gibbs Elementary, Otter Creek Elementary, and Heanne Fine Art. Friday • Heanne Fine Art • 5:30 p.m. Saturday • MLDC • 4 p.m.

Philip Martin is chief film critic, chief book critic, a columnist, and an editor for the *Arkansas Democrat-Gazette*, and has won national and regional prizes for his work. He is also the “monkey in the nose cone” of the Blood, Dirt & Angels blog. His books include *The Artificial Southerner* and *The President Next Door*. Friday • EAST • noon Saturday • MM • 4 p.m.

Gregory Pardlo won the 2015 Pulitzer Prize for Poetry for his collection *Digest*. Pardlo’s poems have appeared in *The Nation*, Ploughshares, Tin House, A Norton Anthology of Contemporary African American Poetry*, and elsewhere. Pardlo lives in Brooklyn, New York. Sponsored by Christ Episcopal Church. Saturday • Christ Church • 1 p.m.

Sonny Liew is a comics artist, painter, and illustrator whose work includes *The New York Times* bestseller *The Shadow Hero* and his newest work, *The Art of Charlie Chan Hock Chye*. His Malinky Robot series won the Best Science Fiction Comic Album Award. He lives in Singapore. Sponsored by Henderson State University. Saturday • MLDC • 1 p.m.

Celeste Fletcher McHale lives on her family farm in central Louisiana, where she enjoys raising a variety of animals. Her hobbies include football, baseball, and spending time with her grandchildren. Her novel is *The Secret to Hummingbird Cake*. Saturday • CCC • 10 a.m.

Suzi Parker is an award-winning journalist and lifelong Arkansan whose work has appeared in *Penthouse*, *The Christian Science Monitor*, *The Washington Post*, and other publications. Parker is the author of *Sex in the South: Unbuckling the Bible Belt and Echo Ellis: Adventures of a Girl Reporter*. Saturday • CCC • 10 a.m. Saturday • HAM • 11:30 a.m.

Ken Liu is an author and translator of speculative fiction. A winner of the Nebula, Hugo, and World Fantasy Awards, he has been published in *The Magazine of Fantasy & Science Fiction*, *Asimov’s*, and *Strange Horizons*. His books include *The Grace of Kings and The Paper Menagerie and Other Stories*. Saturday • CCC • 1 p.m.

Peggy Reif Robb is the author of the children’s picture book *The Seagoing Cowboy*. As historical consultant for *Heifer International*, she is considered the expert on *Heifer Project’s early years*, and the seagoing cowboys who tended livestock sent to Europe following World War II. Sponsored by *Heifer International*. Saturday • Heifer Village • 11 a.m.

Keija Parssinen is the author of *The Unraveling of Mercy Louis and The Ruins of Us*, which won a Michener-Copernicus award and was a *National Geographic* Traveler Book of the Month. Her writing has appeared in *Five Chapters*, *Salon*, *Marie Claire*, and elsewhere. She made *Forbes* magazine’s first-ever 30 Under 30 list for media. Saturday • CCC • 11:30 a.m.

Angie Maciel is the author of *Feat Nothing of the Future or the Past Underwater Panther*, which won the Cowles Poetry Book Prize. Her poetry has appeared in *The Alaska Quarterly Review*, *Crate Orchard Review*, and *Southern Review*. Sponsored by Department of Arkansas History. Saturday • ASI 124 • 10 a.m. Saturday • HAM • 11:30 a.m.

Andrew Malan Milward is the author of the story collection *Hail of Fame and I Was a Revolutionary*. He lives in Hattiesburg, Mississippi, and is editor-in-chief of *Mississippi Review*. Sponsored by the University of Arkansas at Little Rock Department of English. Saturday • CCC • 2:30 p.m.

Mary Pilon wrote *The Monopolists*, a *New York Times* bestselling and *Book of the Month* Book that chronicles the secret history of the famous board game. She is a contributor to *MSNBC*, and her work appears in the *New Yorker*, *Esquire*, and elsewhere. She made *Forbes* magazine’s first-ever 30 Under 30 list for media. Saturday • RRT • 1 p.m.

Karan Mahajan grew up in New Delhi, India. His first novel, *Family Planning*, was a finalist for the Dylan Thomas Prize and was published in nine countries. His second novel is *The Association of Small Bombs*. A graduate of Stanford University and The James A. Michener Center for Writers, he lives in Austin, Texas. Saturday • MLDC • 5:30 p.m.

Paige Martin Reynolds is a professional performer and company dramaturg at the Arkansas Shakespeare Theatre, where she is also a member of the artistic collective. Her most recent work was published in *Shaping Shakespeare for Performance*. Friday • CCC • noon

Alex Mar is the author of *Witches of America*, a *New York Times* Notable Book. Her essays have recently appeared in *The Believer, Elle, The New York Times Book Review*, and the *Oxford American*, where she is a contributing editor. She also directed the documentary *American Mystic*. Saturday • CCC • 4 p.m.

Rashod D. Ollison is a native of Hot Springs, Arkansas, growing up there and in Little Rock. He is pop culture and music critic at the *Virginian-Pilot*. His memoir is *Soul Serenade: Rhythm, Blues & Coming of Age Through Vinyl*. Sponsored by the Arkansas Democrat-Gazette. Saturday • ASI 124 • 4 p.m.

Oliver Roeder is a senior writer and puzzle editor for *FiveThirtyEight*, and his work has appeared online at *The New York Times*, *New York Observer*, *POLITICO*, and *The Economist*. Before that, he was a postdoc researcher at NYU Law. Sponsored by the University of Arkansas Clinton School of Public Service. Sunday • CS • noon
Nina Sadowsky is a filmmaker who has written numerous screenplays and produced such films as The Wedding Planner, starring Jennifer Lopez and Matthew McConaughey; Lost Souls, starring Winona Ryder; Desert Saints, starring Kiefer Sutherland; and Northern Lights, starring Diane Keaton. Just Fail is her debut novel. Saturday • HAM • 4 p.m.

Rebekah Scallit is the producing artistic director for the Arkansas Shakespeare Theatre. Scallit was a member of the Rivendell Theatre Ensemble, and her credits include work with the Chicago Shakespeare Theater, LiveWire Chicago Theatre, and Illinois Shakespeare Festival. Friday • CCC • noon

Victoria “V. E.” Schwab is the critically acclaimed author of more than a dozen books, including The Archived and A Gathering of Shadows, as well as the Darker Shade of Magic series. Schwab’s handling of the lines between good and evil and life and death has earned her starred reviews, commercial success, and her status as a rising star. Saturday • CCC • 1 p.m.

Maysa Sem is a first-generation Cambodian American born and raised in Louisville, Kentucky. Using drawing as a form of meditation, Sem expresses her creativity to develop harmonious motifs inspired by nature. Her latest work is A! Nouveau Birds—A Stress Relieving Adult Coloring Book. Saturday • MLFR • 10 a.m.

Gabrielle Simone is an eleven-year-old who attends Pulaski Academy College Preparatory School. She plays both basketball and soccer. Her books with Morgan Billingsley and Jackie Lee include The Perfect Present and The Perfect Summer. Sponsored by the Little Rock Convention and Visitors Bureau. Saturday • ML3 • 1 p.m.

Ed Tarkington is a frequent contributor to Chapter18.com. He has had articles, essays, and stories in the Memphis Commercial Appeal, Post Road, Nashville Scene, and elsewhere. NPR describes his debut novel, Only Love Can Break Your Heart, as “a lush mystery-within-a-coming-of-age-tale-within-a-Southern-Gothic.” Saturday • MLDC • 4 p.m.

Tom Wilhite has been writing and editing books on horticulture for more than twenty years. As editor for all three editions of the Southern Living Garden Book, he has a special appreciation for regional gardening. Sponsored by the Greater Little Rock Council of Garden Clubs and the Witt Stephens Jr. Central Arkansas Nature Center. Thursday • Governor’s Mansion • 5 p.m. Saturday • WS • 11:30 a.m.

Toni Tipton-Martin is coauthor of A Taste of Heritage: The New African American Cuisine, editor of a new edition of the Blue Grass Cook Book by Minnie C. Fox, and author of the Jemima Code: Two Centuries of African American Cookbooks. Tipton-Martin is a founding member of the Southern Foodways Alliance and Foodways Texas. Saturday • MTCC • 2:30 p.m.

Kevin Young is the author of Blue Laws: Selected & Uncollected Poems 1993–2015, Book of Hours, and Dear Darkness. His The Grey Album: On the Blackness of Blackness won the Graywolf Nonfiction Prize and the PEN Open Award. Sponsored by the Hendrix-Murphy Foundation Programs in Literature and Language. Thursday • Hendrix College • 7:30 p.m. Saturday • Christ Church • 1 p.m.

Linda VanBarlcon is a licensed psychological examiner with forty-plus years in the mental health field. This watercolorist, fiddler, avid reader, and lover of adult coloring books recently walked 500 miles across northern Spain. Saturday • MLFR • 10 a.m.

Mick Wiggins is a freelance illustrator who was an early pioneer in the digital art world. His work has principally been in the book cover and editorial fields, but is also frequently used in advertising, poster work, and public displays. He recently designed book covers for the John Steinbeck series for Penguin Classics and illustrated three children’s picture books. Saturday • MLDC • 4 p.m.

JANET B. TAYLOR was born and raised in Arkansas. She currently lives in Bryant with her Prince Charming, two hilarious sons, and Doria the diabetic dog. Into the Dim, an adventure for young adults, is her debut novel. Saturday • Level 4 • noon

Erin Wood writes and edits in Little Rock. Her essay “We Scar, We Heal, We Rise” was chosen as a notable essay in The Best American Essays 2013 and is included in Scars: An Anthology. Her essays, book reviews, fiction, and poetry have appeared on Tales from the South and anderbelo.com, and in The Healing Muse. Friday • MM • 5:30 p.m.

Rob Spillman is editor of Tin House magazine and editorial adviser for Tin House Books. He was recently awarded the PEN/Nora Magid Award for Editing. His writing has appeared in The New York Times Book Review, Rolling Stone, and Sports Illustrated, among others. His memoir is All Tomorrow’s Parties. Saturday • ASI 124 • 4 p.m.

Ashley Warlick is the author of four novels. Her work has appeared in Redbook, Oxford American, and Garden and Gun, among others. The youngest-ever recipient of the Houghton Mifflin Literary Fellowship, the editor of the South Carolina food magazine Edible Upcountry, her latest novel is The Arrangement. Saturday • CCC • 11:30 a.m.

Steve Stern was born in Memphis, Tennessee, and has written a number of novels and story collections including The Frozen Rabbi and The Wedding Jester, which won the National Jewish Book Award. He has been the recipient of grants from the Fulbright and Guggenheim foundations. His latest novel is The Pinch. Saturday • ASI 124 • 1 p.m.

Andy Warner has produced nonfiction and journalism comics, including Irene 6, that have been published by the United Nations Human Rights Council, Medium, Popular Science, Showtime Network’s Years of Living Dangerously, the Center for Constitutional Rights, and Buzzfeed. Sponsored by Henderson State University. Saturday • MLDC • 1 p.m.

Jeff Zentner is a singer-songwriter and guitarist who has recorded with Iggy Pop, Nick Cave, and Debbie Harry. In addition to writing and recording his own music, Zentner works with young musicians at Tennessee Teen Rock Camp, which inspired him to write The Serpent King, his first novel for young adults. He lives in Nashville, Tennessee. Saturday • Level 4 • noon

PROFESSIONAL DEVELOPMENT
Festival sessions meet the Arkansas Department of Education’s Rules Governing Professional Development. Educators need to register using the forms available at the venues. Documentation based on registration at the venues will be sent to educators via email following the Festival.
The Arkansas Literary Festival is the state’s premier gathering of readers and writers. Through a mixture of sessions, panels, workshops, activities, and special events, the four-day festival encourages the growth of a more literate populace. The festival is a program of the Central Arkansas Library System (CALS). Terrific sponsors help ensure that the majority of festival programming remains FREE and open to the public. This year’s event is the 13th annual festival.

Scores of bestselling authors have presented at the festival, including luminaries Charline Harris; the Pioneer Woman, Ree Drummond; David Sedaris; Catherine Coulter; Richard Ford; John Waters; Congressman John Lewis; Isabel Wilkerson; Ellen Gilchrist; Roy Blount Jr.; and hundreds more.

This year’s festival will present more than 65 programs and feature more than 80 presenters from 23 states, and guests who hail from Canada, England, Ukraine, and Singapore. Each year, several of the attending authors have not visited Little Rock, Arkansas, or even the South. Many say they are pleasantly surprised by the festival and the city, and choose to write about their experiences, which has reciprocal benefits for state tourism.

One of the festival’s exciting and valuable programs is the Writers in the Schools (WITS) initiative. WITS will place sixteen writers in central Arkansas schools this year. The schools range from elementary schools to colleges. The 2016 WITS authors are Alan Cumyn, Sandra Faye, Elias Weiss Friedman, Nikki Grimes, Nathalia Holt, John H. Johnson, Harrison Scott Key, E.B. Lewis, Sonny Liew, Celeste Fetterly Mchale, Jose Orduño, Gregory Paulino, Mary Plon, Janet B. Taylor, Tami Tipton-Martín, and Andy Wariner. They will visit Central High School, Episcopal Collegiate High School, Gibbs Magnet Elementary School, Hall High School, Hendrix College, Henderson State University, Joe T. Robinson High School, Otter Creek Elementary School, Little Rock Christian Academy, Mt. Saint Mary’s High School, Parkview Arts Magnet High School, Joe T. Robinson High School, Romee Elementary, Shorter College, and Wilbur Mills High School. In addition to the school visits, WITS provided nearly 500 free books to students. WITS is sponsored by Wright, Lindsey & Jennings LLP.

For the past five years, the festival has produced an annual Banned Books event. These events have included a staged reading featuring professional actors, a four-tiered performance working with three local high schools and one middle school, a performance in conjunction with a local theater company, a mini-concert, a reenactment of an interview, plus films and writing contests. Banned Books Week is celebrated nationally as part of the American Library Association’s effort to fight censorship. The festival’s Banned Books events have been sponsored by the Fred K. Darragh Jr. Foundation. Banned Books Week is typically the last week of September.

The Mayor’s Day of Science and Reading, a collaborative effort with the Clinton Presidential Center, the Museum of Discovery, and Little Rock Mayor Mark Stodola, is in its second year. Local students will be brought in to see presentations at the Presidential Center and the Museum on Thursday, April 14.

The first Self Published and Small Press (SPSP) Book Fair, a festival-related event, offered a unique array of Arkansas writing at the Main Library in November 2015. The well-attended event sold out all author and publisher spaces. The public had the opportunity to meet and speak with authors from fourteen cities in the state, multiple representatives from small presses, a representative from a writers’ colony, and a lawyer specializing in copyright law. Books were available for purchase. SPSP will be a biennial event, with the next one scheduled for Fall 2017.
Behind the Scenes 2016

Talent chair  Kevin Brockmeier
Festival Guides chair  Susan Santa Cruz
Hospitality chair  Literacy Action of Central Arkansas
Moderator chair  Amy Bradley-Hole
Swag chair  Katherine Stewart
A/V chair  Jonathan Webb
VIP Breakfast chair  Theresa Huber, Mary Ellen Kubit
WITS chair  Andrea Allen

Talent Committee
Eliza Bomé, Jan Emberton, Garbo Hearne, Philip Jones, Janis Kearney, Bob Razer, Susan Santa Cruz, Katherine Stewart, Annie Stricklin, Alex Vernon

Moderators

Festival Guides

Swag Committee
Kim Coryat, Janell Mason, Liz Russell, Laura Stanley

Special Thanks
Paul S. Austin, Denise Barbieri, Jay Barth, Kelley Bass, Holle Berdeja, Jeffrey Condon, Amanda Copley, Nikolai DiPippa, Sara Drew, Emie Dumas, Randy Duncan, Ben Fry, Garbo Hearne, Tiffany Holland, H.K. Hummel, Tameka Lee, Adam Long, David Koon, Chuck Magli, Mary Ruth Marotte, Stephan McAteer, Jeff McClure, Gary Miller, Brad Minnick, Fran Plymale, Jim Rice, Susan Santa Cruz, Tricia Spione, Bill Spivey, Mid Stark, Elizabeth Strandberg, Scott Walters, Melissa Whiffen, Joyce Willis, Alex Vernon

Central Arkansas Library System
Brad Mooy, Festival Coordinator; Angela Delaney, Volunteer Coordinator; Teresa Mikulon Carlisle, Book Sales;
Tommy Allen, Jeannie Burn, Kate Chagnon, Nate Courter, Kristen Cooke, Jamie Diaz, Lisa Donovan, Linda Eells, Jan Emberton, Madelyn Garos, Susan Hill Geié, Christine Granwood, Lee Ann Hoskin, Kristin Howel, Lily Kaufman, Michelle Bailey Keahey, Scott Kickhef, Amy Miller, Jackie Patel, Jen Throneberry, Bobby Roberts, Ellen Samples, Jonathan Webb, Ali Weiky, Trey Woodruff

Venues

Main Library Campus
Main Library
Arkansas Studies Institute (ASI)
Cox Creative Center (CCC)
Ron Robinson Theater (RRT)

Downtown
Arkansas Governor’s Mansion
Christ Episcopal Church
Choctaw Station, Clinton School of Public Service (CS)
Heasne Fine Art
Heifer Village
Historic Arkansas Museum (HAM)
MacArthur Museum of Arkansas Military History (MM)
Mosaic Templars Cultural Center (MTCC)
Oxford American Annex
The Root Café
Sticky’s Rock ‘N Roll Chicken Shack
Witt Stephens Jr., Central Arkansas Nature Center (WS)

Other
Hillary Rodham Clinton Children’s Library & Learning Center (HRC)
Reves Recital Hall, Hendrix College
Whole Hog Café