

Call me Ishmael. I write this sitting in the kitchen sink. A screaming comes across the sky. Lolita, light of my life, fire of my loins. **Every Who down in Whoville liked Christmas a lot.** Last night I dreamt I went to Manderley again. It was the best of times, it was the worst of times. I am an invisible man. **Take my camel, dear.** The sun shone, having no alternative, on the nothing new. This is the saddest story I have ever heard. It was a dark and stormy night. **When Dick Gibson was a little boy he was not Dick Gibson. Mother died today.** Money . . . in a voice that rustled. I am a sick man, I am a spiteful man. **It was like so, but wasn't.** In a sense, I am Jacob Horner. All this happened, more or less. **For a long time, I went to bed early.** It was love at first sight. Mr. and Mrs. Dursley of number four Privet Drive were proud to say that they were perfectly normal, thank you very much. **Where's Papa going with that axe?**

It began as a mistake. **It was the day my grandmother exploded.** I have never begun a novel with more misgiving. All children, except one, grow up. **What's it going to be then, eh? You better not never tell nobody but God.** It was a pleasure to burn. This is my favorite book in all the world, though I have never read it. In a hole in the ground there lived a hobbit. Ships at a distance have every man's wish on board. **It was a bright cold day in April, and the clocks were striking thirteen.**

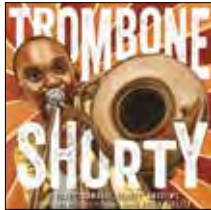
**ARKANSAS
LITERARY
FESTIVAL**
APRIL 23-26, 2015



The Arkansas Literary Festival is a program of the Central Arkansas Library System
WWW.ARKANSASLITERARYFESTIVAL.ORG

Events

USED BOOK SALE PREVIEW PARTY
Find that perfect book at this sneak peek before the weekend's book sale.
Thursday • 5-7 p.m. • RMB&G



PAGE TURNERS
Meet artist and children's author Bryan Collier and see a variety of his original illustrations and

prints from many different children's books. Runs through June 13.
Thursday • 5:30 p.m. • Pyramid Art, Books & Custom Framing/Hearne Fine Art

SPEAK NOW

This celebration of creativity and self-expression is hosted by local poetry organization Foreign Tongues. For free tickets, call (501) 683-3593 or visit MosaicTemplarsCenter.com.
Saturday • 7 p.m. • MTCC

PUB OR PERISH

Festival authors and local authors unite to read from their works. A limited number of open mic slots will be available beginning at 9 a.m., Friday, April 24. For more information, email bryan@siblingrivalrypress.com. Sponsored by Arkansas Times.
Saturday • 7 p.m. • Stickyz Rock 'N' Roll Chicken Shack

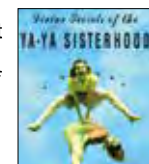
ARKANSAS PUZZLE DAY

The Clinton School of Public Service welcomes puzzle enthusiasts for the eighth annual event featuring crossword and Sudoku contests. All skill levels are encouraged to attend and participate. Sponsored by Clinton School of Public Service.
Sunday • 1-4 p.m. • CS

Sessions

DIVINE SECRETS

Rebecca Wells caught lightning in a bottle with *Divine Secrets of the Ya-Ya Sisterhood*. Hear what is next.
Thursday • 7 p.m. RRT



SATIRE OF THE SOUTH

Class, race, chauvinism, and liberalism are skewered in T. Geronimo Johnson's *Welcome to Braggsville*, a razor-sharp, dark, and socially provocative novel about a mock lynching during a Civil War reenactment.
Friday • Noon • MTCC



THE MORAL ARC

Michael Shermer, author of *The Moral Arc* and founding publisher of *Skeptical* magazine, explains how abstract reasoning, rationality, empiricism, and skepticism – scientific ways of thinking – have profoundly changed the way morality is seen.
Friday • 6 p.m. • RRT



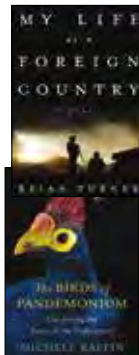
COMIX

Many Dell comics from the '40s and the '50s "repay reading and rereading by educated adults decades after they were published as disposable entertainment for children." In *Funnybooks*, Michael Barrier deftly probes this "complex and detailed history."
Saturday • 10 a.m. • RMB&G



MEMOIRS OF A SOLDIER

Brian Turner's "voice is prophetic, an eerie calm in the midst of calamity... Aching, disturbingly, shockingly beautiful," according to Nick Flynn. Hear Turner read from his meditation of a memoir, *My Life as a Foreign Country*.
Saturday • 11:30 a.m. MM



EXOTIC &

ENDANGERED

In *The Birds of Pandemonium*, Michele Raffin introduces some of the world's most

remarkable birds and reveals her transformative path from Silicon Valley executive to founder of Pandemonium Aviaries, a conservation organization dedicated to saving endangered species.
Saturday • 11:30 a.m. • WS

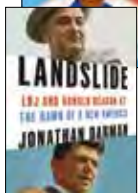
RAE-DIANT FLAIR

With twenty million views and 150,000 YouTube subscribers, Issa Rae's web series, *The Misadventures of Awkward Black Girl*, is all the rage. She will discuss her new book, the series, how it began, and her new HBO pilot.
Saturday • 1 p.m. • RRT



INTERTWINED POLITICS

Jonathan Darman's *Landslide: LBJ and Ronald Reagan* offers "a window on the intrinsic give-and-take that makes governing possible. Anyone who cares about politics, biography, and current affairs will find this a delightful and illuminating book," according to Jon Meacham.
Saturday • 1 p.m. • RMB&G



PASSIONATE & POIGNANT

Growing Up...In Words and Images tells the true and evocative story of Joe Barry Carroll, an unsure little boy from Pine Bluff, Arkansas, who, after becoming a Purdue All-American and NBA All-Star, became a wealth advisor, painter, author, and philanthropist.
Saturday • 1 p.m. • HAM



THE LONGEST

ROAD

Poet and Episcopal priest Spencer Reece comes to the Festival from Madrid to read from his new collection, *The Road to Emmaus*, and speak about his work with an orphanage in San Pedro Sula, the murder capital of the world. James Franco made a short film based on the title poem from Reece's first book.
Saturday • 1 p.m. • Christ Episcopal Church



BRAGG-ADOCIOUS

Pulitzer Prize-winning journalist Rick Bragg's biography, *Jerry Lee Lewis: His Own Story*, is the product of two years of interviews with the man himself. Listen as Bragg shares stories from Lewis' life as well as tales about working with the music legend.
Saturday • 2:30 p.m. • RRT



MAKING PICTURES

Maxine Payne's *Making Pictures* "tells the story of the Massengills, a family of ad hoc photographers and entrepreneurs who built a series of mobile photo studio trailers in Arkansas from 1934-1945." These historic photographs leap off the page.
Saturday • 2:30 p.m. • ASI 110



FOOD & TRAVEL

Morgan Murphy travels 15,000 miles each year to hundreds of restaurants, talking to chefs, bartenders, and their guests. He shares their stories and celebrates their recipes in *Off the Eaten Path: On the Road Again*.
Saturday • 2:30 p.m. ASI 124



Princess of Beverly Hills? Meili Cady speaks about the event and *Smoke*, her book "combining the excess of *The Bling Ring* with the intimacy of *Blow* and the charm of *Catch Me if You Can*."
Saturday • 2:30 p.m. • RMB&G

BOOKS TO FILM

The Cambridge Five, a group of British college students recruited to spy for the Russians during World War II, is the basis of Frank Thurmond's *Ring of Five*. Two of the stories from the book have associated film adaptations. Thurmond will discuss his collected work and the process of adapting stories to screenplays.
Saturday • 2:30 p.m. HAM



TRAVELING TO AFGHANISTAN

"When I pick up a book by Ted Rall my hackles will soon rise, my thoughts will be provoked, and my funny bone will be tickled," according to Bill Maher. Rall's *After We Kill You, We Will Welcome You Back as Honored Guests* is Rall's "account of one determined journalist's effort to bring the realities of life in twenty-first-century Afghanistan to the world in the best way he knows how: a mix of travelogue, photography, and award-winning comics."
Saturday • 2:30 p.m. • MM



ONE OF THE GREATS

Her career has spanned more than three decades, but an hour with Jamaica Kincaid is indeed a rich treat. Hear about her life, her book, *See Now Then*, and "the manifold ways in which the passing of time operates on the human consciousness."
Saturday • 2:30 p.m. MTCC



WILD CHILD

Regular exposure to nature is good for kids in a multitude of ways, yet American children average only four to seven minutes a day playing outside.

Host of PBS Kids' *Dinosaur Train*, Scott Sampson helps guide grown-ups to become highly successful nature mentors with his tips from *How to Raise a Wild Child*.
Saturday • 2:30 p.m. • WS



SHAKESPEARE BY HART

A.J. Hartley, author of *Macbeth: A Novel*, writes thrillers, fantasy adventures, and historical fiction, as well as a series for younger readers. He'll address writing across genres, what authors can learn from Shakespeare, writing for kids and teens, and collaboration.
Saturday • 4 p.m. • ASI 110



A LAWLESS SHOOT

Encounter the pseudonymous artist/photographer/writer/urban explorer/chronicler of ruined dreams, Seph Lawless. With a successful exhibit in Munich and an upcoming show scheduled in New York, the man behind the arresting art featured in *Autopsy of America*, *Black Friday*, and *13: An American Horror Story* makes a rare appearance. Catch his mini exhibit curated just for the Festival, which will be on display through May.
Saturday • 4 p.m. • RMB&G



READ/FIGHT/WIN

Molly Gupitll Manning's *When Books Went to War* tells how the U.S. fought the Nazi book bannings and spread ideas by donating books to American servicemen. Learn about the Victory Book Campaign, miniature books called Armed Services Editions, and the impact these books had on well-being and morale.
Saturday • 4 p.m. MM



FASCINATING FLORA

Can a flower really turn a human into a zombie? What gives the ginkgo tree its stink? Michael

Largo, *The Big, Bad Book of Botany*, addresses these questions and the steps needed to turn ideas into a book.
Saturday • 4 p.m. • WS



STRONGER TOGETHER

Joshua Wolf Shenk's *Powers of Two* is "a lyrical, revelatory synthesis of cultural history and social psychology that shows how one-to-one collaboration drives creative success."
Saturday • 6 p.m. • CS

27 DOWN, TRI-STAR ACROSS

David Rosenfelt, the former president of marketing for Tri-Star Pictures, started the Tara Foundation and has 27 dogs. Some of his books feature a crossword puzzle-solving character. He'll speak about writing movies, TV, movies, and novels.
Sunday • noon • CS



LIFE AND DATA

What did it take to found a \$1.5 billion company? Former Axiom CEO Charles D. Morgan recounts what Senator David Pryor called "an inspirational story of tenacity, grit, adversity, vision, and blind faith" in his memoir, *Matters of Life and Data*.
Sunday • 3 p.m. • RRT

panels

ACTS OF EMPOWERMENT

Karen Joy Fowler, Jamaica Kincaid, and Janis F. Kearney tell fascinating fictional and factual stories.

Saturday • 10 a.m. • MLDC

INDIGENOUS GRACE

Emerging poet and winner of the Native Writers Chapbook award Casandra Lopez is paired with the fierce American Book Award-winning Allison Hedge Coke, who “came of age working fields, factories, and waters.”

Saturday • 10 a.m. • MLLR

ISLAND OF FATAL PRIDE

Set in small town Missouri, on the island of Nantucket, and even in Camelot, the works of Stephen Roth, Jay Ruud, and John Vanderslice use history, mystery, and humor to tell their tales.

Saturday • 10 a.m. • ASI 110

SCIENCE FICTION & FANTASY

Intrigued by an icy planet, time travel, and superpowers? Hugo Award-winner Ann Leckie joins Arkansas-based science fiction and fantasy authors Karen Akins and John Hornor Jacobs for galactic fun.

Saturday • 10 a.m. • ASI 124

THRILL ME

“Heathers-meets-Fight Club” and “a post-apocalyptic re-imagining of the Lewis and Clark saga” combine for a “strangely beautiful,” “ingenious,” and “disturbing” hour of thrills with Megan Abbott and Ben Percy.

Saturday • 11:30 a.m. • MLDC

SOCIAL SAVVY

Lifestyle coach Desha Peacock and food critic Morgan Murphy share tips on building a strong social media presence to help authors and bloggers compete in today's market.

Saturday • 11:30 a.m. • ASI 124

MISSISSIPPI TWO BY TWO

Independent bookstore owners Lisa Howorth, *Flying Shoes*, and Jamie Kornegay, *Soil*, cover their spellbinding novels set in the Magnolia state.

Saturday • 11:30 a.m. • RMB&G

NOTORIOUS CRIMES

John Dillinger is explored first in John A. Beineke's captivating young adult biography about the Indiana outlaw. Then, breathe deep as James Presley recounts the officially unsolved grisly Texarkana Phantom Murders of 1946.

Saturday • 11:30 a.m. • HAM

VITAL FUSION

Tiphonie Yanique's *Land of Love and Drowning* “follows three generations of a Virgin Islands family through the changes of the twentieth century,” uniting “the sweep of history and the tenderest movements of the heart.” Sefi Atta's *A Bit of Indifference* “explores the differences between foreign images of Africa and the realities of contemporary Nigerian life” in prose “as clear as water and just as vital.”

Saturday • 11:30 a.m. • MTCC

THE UNPUTDOWNABLES

Be witness to two “unputdownable” thrillers. *Before He Finds Her* by Michael Kardos is an “electrifying thriller about a young woman searching for the father who tried to murder her over a decade ago.” *My Sunshine Away* by M.O. Walsh “juxtaposes the enchantment of a Louisiana childhood with the gripping story of a violent crime.”

Saturday • 1 p.m. • MLDC

TRIUMPH OF YOUTH

Fifteen-year-old Jess is “on a road trip to the end of the world” with her family. Jimmy “Kamikazee” Kirkus is a basketball star who has his own *Sports Illustrated* profile by the time he is in high school. Mary Miller's *The Last Days of*

California and Timothy S. Lane's *Rules for Becoming a Legend* are impressive debuts capturing the anxieties, travails, and triumphs of youth.

Saturday • 1 p.m. • MLLR

CELIA AND TJ

For those who love family histories—Jesse J. Hargrove's *The Legacy of Celia Adams: From Slavery to Freedom* recalls his great-grandmother's journey through the late 1800s and early 1900s, as told by her eleven children and their offspring. Janis F. Kearney's *Sundays with TJ: 100 Years of Memories on Varner Road* tells many of the stories of her 107-year-old father.

Saturday • 1 p.m. • ASI 110

BAKING DAYS

Cheryl and Griffith Day, proprietors of Savannah's Back in the Day Bakery, share their story of how two self-taught bakers fell in love, founded a bakery, wrote two terrific cookbooks, and keep on spreading the love through their delicious treats. Sample alert!

Saturday • 1 p.m. • ASI 124

VETERANS WRITE NONFICTION

Veterans enrolled in Pulaski Technical College's experimental nonfiction course will read from their own work about national service, deployments, combat, homecomings, and readjustments.

Saturday • 1 p.m. • MM

BEGINNING IN 1866

Jeff Allen's *Song of the Shank* and Preston Lauterbach's *Beale Street Dynasty* are filled with rich atmosphere and music, and both begin in 1866. The books follow Thomas Greene Wiggins, a nineteenth-century prodigy and the first African American to perform at the White House, and Robert Church, an ex-slave who built an underworld dynasty and became the South's first black millionaire.

Saturday • 1 p.m. • MTCC

FRINGE

Amanda Petrusich's *Do Not Sell at Any Price: The Wild, Obsessive Hunt for the World's Rarest 78rpm Records*, and Kent Russell's *I Am Sorry to Think I Have Raised a Timid Son* “take us to society's ragged edges.” One concentrates on

collectors of rare pre-war recordings and the other covers everything from a pack of Juggalos to Amish baseball.

Saturday • 1 p.m. • WS

LUMINOSITY

Brock Clarke returns to the Festival to speak about *The Happiest People in the World*, which is “his best one yet,” according to author Kevin Wilson. Quan Barry reads from the luminous *She Weeps Each Time You Are Born* and a new book of poetry, *Loose Strife*.

Saturday • 2:30 p.m. • MLDC

SHORT STORIES

“Bravura, brilliant, moving, hilarious” “a revelation” and “ridiculously good” short fiction. The reviews are in for Richard Lange's *Sweet Nothing*, Thomas Pierce's *Hall of Small Mammals*, and Antonio

Ruiz-Camacho's *Barefoot Dogs*.

Saturday • 2:30 p.m. • MLLR

A HALF-DOZEN POETS

Six poets, Jo McDougall, *In the Home of the Famous Dead*; Sandy Longhorn, *The Alchemy of My Mortal Form*; Jessica Jacobs, *Pelvis with Distance*; Hope Coulter, *The Wheel of Light*; Nickole Brown, *Fanny Says*; and Marck Beggs, *Blind Verse*, are on stage. All live in Arkansas. Sponsored by Department of Arkansas Heritage.

Saturday • 4 p.m. • RRT

MESMERIZING DUO

Festival favorite Kevin Brockmeier joins Tania James, author of *The Tusk*

that Did the Damage. Brockmeier's memoir, *A Few Seconds of Radiant Filmstrip*, was recently released in paperback. James' new book blends “the mythical with the political to tell the story of a majestic animal, both god and menace, that has mesmerized us for centuries.”

Saturday • 4 p.m. • MLDC

ADHD & BLACK TAR HEROIN

Fourteen percent of children in Arkansas are diagnosed with ADHD and two-thirds of those take psychiatric medications. Opiates have also taken America by storm. Bound to prompt a few debates, *A Disease Called Childhood* by Marilyn Wedge, and *Dreamland* by Sam Quinones, explore these epidemics through startling facts.

Saturday • 4 p.m. • ASI 124

ROMANCE

Laura Parker Castoro, *Force of Attraction*, and Adrienne Thompson, *Home*, have both found success with romance and eBooks in the ever-changing publishing world.

Saturday • 4 p.m. • HAM

HISTORY & SPORT

Guy Lancaster provides historical context with *Racial Cleansing in Arkansas, 1883-1924*. Then, Andrew Maraniss, *Strong Inside*, moves the audience one state east to discuss the plight of Perry Wallace, the first African American

basketball player in the SEC.

Saturday • 4 p.m. • MTCC

APING FAME

Life on the cusp of fame and human-primate connection/difference combine for this exploration of life far outside society's typical lines in Karen Joy Fowler's *We Are All Completely Beside Ourselves* and Megan Mayhew Bergman's *Almost Famous Women*.

Sunday • 1:30 p.m. • RRT

Workshop

LITERACY ACTION

Literacy Action of Central Arkansas conducts an orientation on adult program offerings. Staff members, active tutors, and current students speak about how learning to read with Literacy Action changes lives. Learn how to access services or become a volunteer.

Saturday • 11:30 a.m. • MLLR

Festival sessions meet the Arkansas Department of Education's Ruling Governing Professional Development. Educators need to register using the forms available at the venues. Documentation based on registration at the venues will be sent to educators via email following the festival.

Family Activities

Free & open to the public

Events

CHICKEN LITTLE AND THE LITTLE RED HEN

Two folktales chock-full of chicken wisdom share a common theme of friendship in this touring play from the Arkansas Arts Center. Henny Penny, Little Red, Ducky Lucky, Goosey Loosey, and Foxy Loxy learn important life lessons as they strive to stay fed, keep a level head, set goals, and avoid apocalyptic bombardment. *Sponsored by Little Rock Convention & Visitors Bureau.*

Saturday • 10 a.m. • Ron Robinson Theater

DINOSAUR TRAIN

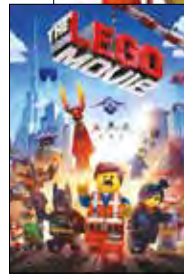
Scott Sampson, the beloved host of the hit PBS KIDS television series, *Dinosaur Train*, visits with kids. Includes a special appearance by Buddy the Dinosaur.

Saturday • 11:30 a.m. • Ron Robinson Theater

THE LEGO MOVIE

"Emmet...an ordinary, rules-following, perfectly average LEGO minifigure...is mistakenly identified as the most extraordinary person and the key to saving the world. He is drafted into a fellowship of strangers on an epic quest to stop an evil tyrant, a journey for which Emmet is hopelessly and hilariously underprepared."

Saturday • 1 p.m. • Main Library 3rd Floor



Sessions

SUMMER READING CLUB PREVIEW

Every Hero Has a Story. This summer, CALS will celebrate every kind of hero imaginable, from superheroes to hometown heroes. Join the staff for an exciting sneak peek at the 2015 plans.

Thursday • 6 p.m. • Main Library 3rd Floor

FABULIST (TEENS)

Author of the top-reviewed 2014 book for young adults, E. Lockhart, chats about *We Were Liars*.

Saturday • 11 a.m. • Main Library Level 4

CON TEASER

CALS Con 2015 is a celebration of all things fandom slated for Saturday, May 30. Enjoy this sneak peek at the highlights, which include panel discussions, a meetup room, a gaming area, and a cosplay contest grand finale.

Saturday • 4 p.m. • Main Library Level 4

Activities

LEGOS

Members of the Arkansas LEGO Users Group (ARKLUG) will be on hand to demonstrate and encourage creative building. There will be opportunities to create, collaborate, and maybe even compete.

Saturday • 10 a.m. • Main Library 3rd Floor

3-D PRINTING

Drop by and learn about 3-D printing, specifically the Makerbot Mini, from Donovan Mayes with the Arkansas State Library.

Saturday • 10 a.m. • Main Library Level 4

YOUTH POETRY COMPETITION

Finalists from CALS branch competitions compete for a grand prize in this jam-packed poetically engaging hour.

Saturday • 2 p.m. • Main Library Level 4

Workshops

7th ART

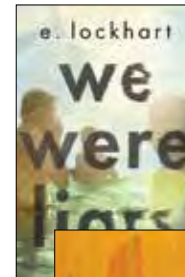
Kids from 4th grade up will enjoy former NBA player Joe Barry Carroll's introduction to art.

Saturday • 10 a.m. • Historic Arkansas Museum

TAKE IT TO THE END

Every poem creates and exists in its own world through figurative language. Move through simile, metaphor, conceit, and, finally, "patafor" (the most mysterious of comparisons) with National Teen Poet Madeleine LeCesne, and discover the ways in which poetry breaks open perception and communication.

Saturday • 1 p.m. • Main Library Level 4



Sessions

NINJA!

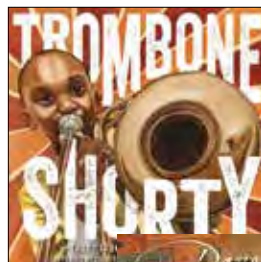
Author Arree Chung, *Ninja!*, will read from his book and show kids how to become picture book authors. He will demonstrate how to draw his character Maxwell, and then show the animated *Ninja!* short film.

Saturday • 10 a.m.

AUTHOR/ILLUSTRATOR

Winner of eight Coretta Scott King Awards and three Caldecott honors, children's author/illustrator Bryan Collier, *Uptown* and *Trombone Shorty*, discusses his work.

Saturday • 1 p.m.



1000 BOOKS BEFORE KINDERGARTEN

CALS is participating in this national program. Author and board member Charlie Luh speaks about the concept, how the program is working, and the 1000 Books Foundation.

Saturday • 3 p.m.

Workshops

TINY NINJA EXPERIENCE

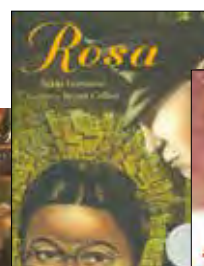
Join Tanner Critz, of Unity Martial Arts, as he leads some special ninja training and helps youngsters on a stealth mission that includes an obstacle course, a giant web, delectable ninja treats, and more.

10:30 a.m.

ACTIVITY HOUR

Young ones get to visit with a zoo animal, make snacks in the teaching kitchen, create a craft to take home, and participate in a group art activity.

Saturday • 2 p.m.



HILLARY RODHAM CLINTON
CHILDREN'S LIBRARY &
LEARNING CENTER

4800 WEST 10TH STREET • 978-3870






Free & open to the public

Family activities

Thursday, April 23

	6 P.M.
MAIN LIBRARY 3RD FLOOR	Session SUMMER READING CLUB PREVIEW

Saturday, April 25

	10 A.M.	10:30 A.M.	11 A.M.	11:30 A.M.	1 P.M.	2 P.M.	3 P.M.	4 P.M.
RON ROBINSON THEATER MAIN LIBRARY CAMPUS	performance CHICKEN LITTLE & THE LITTLE RED HEN			Event DINOSAUR TRAIN Scott Sampson, DINOSAUR OYSEY				
MAIN LIBRARY 3RD FLOOR MAIN LIBRARY CAMPUS	LEGO DEMONSTRATIONS AND DISPLAYS							
MAIN LIBRARY LEVEL 4 MAIN LIBRARY CAMPUS		3-D PRINTING DEMONSTRATIONS			Event THE LEGO MOVIE			
			Session FABULIST E. Lockhart, <i>WE WERE LIARS</i>		workshop TAKE IT TO THE END Madeleine LeCesne, National Teen Poet	activity YOUTH POETRY COMPETITION		Session CALS CON TEASER
RIVER MARKET BOOKS & GIFTS MAIN LIBRARY CAMPUS	FOCAL USED BOOK SALE IN THE MAIN LIBRARY BASEMENT, 10 A.M. - 4 P.M.							
	FOCAL USED BOOK SALE IN RIVER MARKET BOOKS & GIFTS, 9 A.M. - 5 P.M.							
HISTORIC ARKANSAS MUSEUM 200 E. 3RD ST.	workshop 7' ART Joe Barry Carroll, <i>GROWING UP...IN WORDS AND IMAGES</i>							
HILLARY RODHAM CLINTON CHILDREN'S LIBRARY & LEARNING CENTER 4800 W. 10TH ST.	Session NINJA! Arree Chung, <i>NINJA!</i>	Workshop TINY NINJA EXPERIENCE (10:30 A.M.-NOON) 			Session AUTHOR/ILLUSTRATOR Bryan Collier, <i>TROMBONE SHORTY</i>	Workshop ACTIVITY HOUR	Session 1000 BOOKS BEFORE KINDERGARTEN Charlie Luh, <i>1000 BOOKS BEFORE KINDERGARTEN</i>	

BOOK SALES

Books by Literary Festival authors are available for purchase on the 1st floor of the Main Library on Friday, Saturday, and Sunday.

THE ARKANSAS LITERARY FESTIVAL HOSTS OTHER PROGRAMS FOR PARTICIPATING SCHOOLS.

Writers in the Schools (WITS) Initiative

SPONSORED BY WRIGHT, LINDSEY & JENNINGS, LLP

JEFFREY RENARD ALLEN, QUAN BARRY, MEILI CADY, JOE BARRY CARROLL, ALLISON HEDGE COKE, BRYAN COLLIER, JONATHAN DARMAN, TIMOTHY S. LANE, MICHAEL LARGO, SEPH LAWLESS, E. LOCKHART, CASANDRA LOPEZ, MOLLY GUPTILL MANNING, TED RALL, SPENCER REECE, ANTONIO RUIZ-CAMACHO, FRANK THURMOND, BRIAN TURNER, AND REBECCA WELLS

Mayor's Day of Science & Reading

SPONSORED BY THE CITY OF LITTLE ROCK, MUSEUM OF DISCOVERY, AND CLINTON PRESIDENTIAL CENTER
ARREE CHUNG, BRYAN COLLIER

Schedule of Events

Thursday, April 23

	5 P.M.	5:30 P.M.	7 P.M.
RIVER MARKET BOOKS & GIFTS MAIN LIBRARY CAMPUS	BOOK SALE PREVIEW PARTY		
HEARNE FINE ART 1001 WRIGHT AVE.		Exhibit PAGE TURNERS Bryan Collier, Trombone Shorty	
RON ROBINSON THEATER MAIN LIBRARY CAMPUS			Session DIVINE SECRETS Rebecca Wells, Divine Secrets of the Ya-Ya Sisterhood



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Friday, April 24

	9 A.M.	10 A.M.	NOON	6 P.M.	7 P.M.
RIVER MARKET BOOKS & GIFTS MAIN LIBRARY CAMPUS	USED BOOK SALE (9 A.M. - 5 P.M.)				
MAIN LIBRARY BASEMENT	USED BOOK SALE early shopping for FOCAL members	FOCAL USED BOOK SALE (10 A.M. - 4 P.M.)			
MOSAIC TEMPLARS CULTURAL CENTER 501 W. 9TH ST.			Session SATIRE OF THE SOUTH T. Geronimo Johnson, Welcome to Braggsville		
RON ROBINSON THEATER MAIN LIBRARY CAMPUS				Session THE MORAL ARC Michael Sherman, The Moral Arc	
MAIN LIBRARY 5TH FLOOR					Event! AUTHOR! AUTHOR!

Saturday Evening

Sessions

FED, WHITE, & BLUE, 5 P.M. (PROGRAM ADDITION)
Simon Majumdar, *Fed, White, and Blue*
OXFORD AMERICAN ANNEX, 1300 MAIN STREET
SEE AUTHOR BIO AND SESSION INFORMATION AT
WWW.ARKANSASLITERARYFESTIVAL.ORG.

STRONGER TOGETHER, 6 P.M.
Joshua Wolf Shenk, *Powers of Two*
CHOCTAW STATION, CLINTON PRESIDENTIAL CENTER CAMPUS

Events

PUB OR PERISH, 7 P.M.
STICKY ROCK 'N' ROLL CHICKEN SHACK, 107 RIVER MARKET AVE.

SPEAK NOW, 7 P.M.
MOAIC TEMPLARS CULTURAL CENTER, 501 W. 9TH ST.

Sunday, April 26

	NOON	1 P.M.	1:30 P.M.	3 P.M.
RIVER MARKET BOOKS & GIFTS MAIN LIBRARY CAMPUS		USED BOOK SALE (1-5 P.M.)		
MAIN LIBRARY BASEMENT		USED BOOK SALE (1-4 P.M.)		
CHOCTAW STATION CLINTON PRESIDENTIAL LIBRARY CAMPUS	Session 27 DOWN, TRI-STAR ACROSS David Rosenfelt, <i>Hounded</i>	Event ARKANSAS PUZZLE DAY (1-4 P.M.)		
RON ROBINSON THEATER MAIN LIBRARY CAMPUS		Panel APING FAME Karen Joy Fowler, <i>We Are All Completely Beside Ourselves</i> Megan Mayhew Bergman, <i>Almost Famous Women</i>	Session LIFE AND DATA Charles D. Morgan, <i>Matters of Life and Data</i>	



THIS FILTHY WORLD, 8 P.M.
John Waters, *Carsick*
\$25 in advance/\$40 at the door; Tickets available at
www.ArkansasLiteraryFestival.org.
RON ROBINSON THEATER, MAIN LIBRARY CAMPUS

Schedule of Events

Saturday, April 25

	10 A.M.	11:30 A.M.	1 P.M.	2:30 P.M.	4 P.M.
ROW ROBINSON THEATER MAIN LIBRARY CAMPUS	Performance CHICKEN LITTLE & THE LITTLE RED HEN (see Family Activities)	Event DINOSAUR TRAIN Scott Sampson, <i>Dinosaur Odyssey</i> (see Family Activities)	Session RAE-DIANT FLAIR Issa Rae, <i>The Misadventures of Awkward Black Girl</i>	Session BRAGG-ADOCIOUS Rick Bragg, Jerry Lee Lewis: <i>His Own Story</i>	Panel A HALF-DOZEN POETS Marck Beggs, <i>Blind Verse</i> Nickole Brown, <i>Fanny Says</i> Hope Coulter, <i>The Wheel of Light</i> Jessica Jacobs, <i>Pelvis with Distance</i> Sandy Longhorn, <i>The Alchemy of My Mortal Form</i> Jo McDougall, <i>In the Home of the Famous Dead</i>
FOCAL Used Book Sale in the Main Library Basement 10 A.M. - 4 P.M.					
MAIN LIBRARY DARRAGH CENTER MAIN LIBRARY CAMPUS	Panel ACTS OF EMPOWERMENT Karen Joy Fowler, <i>We Are All Completely Beside Ourselves</i> Janis F. Kearney, <i>Sundays with TJ</i> Jamaica Kincaid, <i>See Now Then</i>	Panel THRILL ME Megan Abbott, <i>The Fever</i> Ben Percy, <i>The Dead Lands</i>	Panel THE UNPUTDOWNABLES Michael Kardos, <i>Before He Finds Her</i> M.O. Walsh, <i>My Sunshine Away</i>	Panel LUMINOSITY Quan Barry, <i>She Weeps Each Time You Are Born, Loose Strife</i> Brock Clarke, <i>The Happiest People in the World</i>	Panel MESMERIZING DUO Kevin Brockmeier, <i>A Few Seconds of Radiant Filmstrip</i> Tania James, <i>The Tusk That Did the Damage</i>
MAIN LIBRARY LEE ROOM MAIN LIBRARY CAMPUS	Panel INDIGENOUS GRACE Allison Hedge Coke, <i>Streaming</i> Casandra Lopez, <i>Where Bullet Breaks</i>	Workshop LITERACY ACTION	Panel TRIUMPH OF YOUTH Mary Miller, <i>The Last Days of California</i> Timothy S. Lane, <i>Rules for Becoming a Legend</i>	Panel SHORT STORIES Richard Lange, <i>Sweet Nothing</i> Thomas Pierce, <i>Hall of Small Mammals</i> Antonio Ruiz-Camacho, <i>Barefoot Dogs</i>	Workshop CREATE THE STYLE YOU CRAVE Desha Peacock, <i>Create the Style You Crave on a Budget You Can Afford</i>
ARKANSAS STUDIES INSTITUTE ROOM 110 MAIN LIBRARY CAMPUS	Panel ISLAND OF FATAL PRIDE Stephen Roth, <i>A Plot for Pridemore</i> Jay Ruud, <i>Fatal Feast: A Merlin Mystery</i> John Vanderslice, <i>Island Fog</i>		Panel CELIA AND TJ Jesse J. Hargrove, <i>The Legacy of Celia Adams</i> Janis F. Kearney, <i>Sundays with TJ</i>	Session MAKING PICTURES Maxine Payne, <i>Making Pictures</i>	Session SHAKESPEARE BY HART A.J. Hartley, <i>Macbeth: A Novel</i>
ARKANSAS STUDIES INSTITUTE ROOM 124 MAIN LIBRARY CAMPUS	Panel SCIENCE FICTION & FANTASY Karen Akins, <i>Twist</i> John Horner Jacobs, <i>The Incorruptibles</i> Ann Leckie, <i>Ancillary Sword</i>	Panel SOCIAL SAVVY Morgan Murphy, <i>Off the Eaten Path</i> Desha Peacock, <i>Create the Style You Crave on a Budget You Can Afford</i>	Panel BAKING DAYS Cheryl & Griffith Day, <i>Back in the Day Bakery Made With Love</i>	Session FOOD & TRAVEL Morgan Murphy, <i>Off the Eaten Path: On the Road Again</i>	Panel ADHD & BLACK TAR HEROIN Sam Quinones, <i>Dreamland</i> Marilyn Wedge, <i>A Disease Called Childhood</i>
FOCAL Used Book Sale at River Market Books & Gifts 9 A.M. - 5 P.M.					
RIVER MARKET BOOKS & GIFTS 3RD FLOOR MAIN LIBRARY CAMPUS	Session COMIX Michael Barrier, <i>Funnybooks</i>	Panel MISSISSIPPI TWO BY TWO Lisa Howorth, <i>Flying Shoes</i> Jamie Kornegay, <i>Soil</i>	Session INTERTWINED POLITICS Jonathan Darman, <i>Landslide: LBJ and Ronald Reagan</i>	Session SMOKE WITHOUT MIRRORS Meili Cady, <i>Smoke</i>	Session A LAWLESS SHOOT Seph Lawless, <i>Black Friday</i>
HISTORIC ARKANSAS MUSEUM 200 E. 3RD ST.	Workshop 7' ART (see Family Activities) Joe Barry Carroll, <i>Growing Up...In Words and Images</i>	Panel NOTORIOUS CRIMES John A. Beineke, <i>Hoosier Public Enemy</i> James Presley, <i>The Phantom Killer</i>	Session PASSIONATE & POIGNANT Joe Barry Carroll, <i>Growing Up...In Words and Images</i>	Session BOOKS TO FILM Frank Thurmond, <i>Ring of Five</i>	Panel ROMANCE Laura Parker Castoro, <i>Force of Attraction</i> Adrienne Thompson, <i>Home</i>
MACARTHUR MUSEUM OF ARKANSAS MILITARY HISTORY 503 E. 9TH ST.		Session MEMOIRS OF A SOLDIER Brian Turner, <i>My Life as a Foreign Country</i>	Panel VETERANS WRITE NONFICTION	Session TRAVELING TO AFGHANISTAN Ted Rall, <i>After We Kill You, We Will Welcome You Back as Honored Guests</i>	Session READ/FIGHT/WIN Molly Guptill Manning, <i>When Books Went to War</i>
MOBILE TEMPLES CULTURAL CENTER 501 W. 9TH ST.	Books by Literary Festival authors are available for purchase on the 1st floor of the Main Library on Friday, Saturday, and Sunday.		Panel VITAL FUSION Tiphania Yanique, <i>Land of Love and Drowning</i> Sefi Atta, <i>A Bit of Indifference</i>	Panel BEGINNING IN 1866 Jeff Allen, <i>Song of the Shark</i> Preston Lauterbach, <i>Beale Street Dynasty</i>	Session ONE OF THE GREATS Jamaica Kincaid, <i>See Now Then</i>
WITT STEPHENS JR. CENTRAL ARKANSAS NATURE CENTER #02 PRESIDENT CLINTON AVE.			Session EXOTIC & ENDANGERED Michele Raffin, <i>The Birds of Pandemonium</i>	Panel FRINGE Amanda Petrusich, <i>Do Not Sell at Any Price</i> Kent Russell, <i>I Am Sorry to Think That I Have Raised a Timid Son</i>	Session WILD CHILD Scott Sampson, <i>How to Raise a Wild Child</i>
CHRIST EPISCOPAL CHURCH 506 SCOTT ST.			Session THE LONGEST ROAD Spencer Reese, <i>The Road to Emmaus</i>		Panel HISTORY & SPORT Guy Lancaster, <i>Racial Cleansing in Arkansas, 1883-1924</i> Andrew Maraniss, <i>Strong Inside</i>
				Session FASCINATING FLORA Michael Largo, <i>The Big, Bad Book of Botany</i>	

Authors & Presenters



Megan Abbott is the award-winning author of seven novels, including *The Fever and Dare Me*. Her writing has appeared in collections including *Best American Mystery Stories of 2014*. She is also the author of *The*

Street Was Mine, a study of hardboiled fiction and film noir.

Saturday • 11:30 a.m. • MLDC



Karen Akins lives in Bentonville, Arkansas, where she writes humorous, light young adult science fiction, including her novels *Loop* and *Twist*. When not writing or reading, she loves lightsaber

dueling with her two sons and forcing her husband to watch BBC shows with her.

Saturday • 10 a.m. • ASI 124



Jeffrey Renard Allen is the author of five books, most recently the novel *Song of the Shank*. The novel was featured as the front-page review of both the *New York Times Book Review* and the *San Francisco Chronicle*. Allen has received numerous accolades for his work, including a

Whiting Writers' Award. He was born and raised in Chicago, Illinois.

Saturday • 1 p.m. • MTCC



Sefi Atta wrote *Everything Good Will Come*, *Swallow*, *News from Home*, and *A Bit of Difference*. She is also a playwright, and her radio and stage plays have been produced internationally.

She lives in Meridian, Mississippi, with her family. Sponsored by Mosaic Templars Cultural Center.

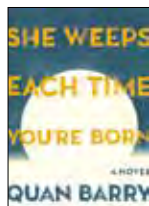
Saturday • 11:30 a.m. • MTCC



Michael Barrier is a native of Little Rock and a graduate of Northwestern University and the University of Chicago. He wrote *The Animated Man: A Life of Walt Disney*, and his newest, *Funnybooks: The*

Improbable Glories of the Best American Comic Books. He founded and edited *Funnyworld*, the first magazine devoted to serious examination of animated cartoons and comic art.

Saturday • 10 a.m. • RMB&G



Quan Barry was born in Saigon and raised on Boston's north shore. Barry's work has appeared in the *Georgia Review* and the *New Yorker*. Among her awards are two NEA Fellowships and a Wallace Stegner Fellowship at Stanford University. She

Weeps Each Time You're Born is her first novel and *Loose Strife* is her new book of poetry.

Sponsored by Pulaski Technical College.

Saturday • 2:30 p.m. • MLDC



Marck L. Beggs earned his PhD from the University of Denver, his MFA from Warren Wilson College, and currently is a professor of English at Henderson State University in Arkansas. His

collections of poetry include *Blind Verse* and *Godworm*. In his spare time, he sings and plays guitar in two folk-rock bands, and was selected by PETA as one of the top-10 sexiest vegetarians over the age of 50.

Saturday • 4 p.m. • RRT



John A. Beineke, a public school teacher, university administrator, and foundation program director, has authored both scholarly and young adult books, including *Hoosier Public Enemy: A Life of John Dillinger*, and has lived in Arkansas

for sixteen years, where he teaches education and history at Arkansas State University.

Saturday • 11:30 a.m. • HAM



Megan Mayhew Bergman lives on a small farm in Shaftsbury, Vermont, with her veterinarian husband Bo, two daughters, four dogs, three cats, two goats, and a handful of chickens. She was a fiction scholar and fellow at *Bread Loaf* and received a

fellowship from the Millay Colony for the Arts. Her first story collection is *Birds of a Lesser Paradise*, and her new collection is *Almost Famous Women*.

Sunday • 1:30 p.m. • RRT



Rick Bragg is a Pulitzer Prize-winning journalist and the author of the *New York Times* bestsellers *All Over But the Shoutin'*, *I Am a Soldier, Too: The Jessica Lynch Story*, and *Jerry Lee Lewis: His Own Story*. He

has twice won the prestigious American Society of Newspaper Editors Distinguished Writing Award, and has received more than 50 writing awards in his career. Sponsored by ProSmart Printing.

Saturday • 2:30 p.m. • RRT



Kevin Brockmeier is the author of the novels *The Illumination*, *The Truth About Celia*, and *City of Names*; the story collections *Things That Fall from the Sky*

and *The View from the Seventh Layer*; and, most recently, a memoir of his seventh-grade year called *A Few Seconds of Radiant Filmstrip*. He teaches frequently at the Iowa Writers' Workshop, and he lives in Little Rock, where he was raised.

Saturday • 4 p.m. • MLDC



Nickole Brown has two collections of poems: *Sister and Fanny Says*. She graduated from the Vermont College of Fine Arts and was the editorial assistant for the late Hunter S. Thompson.

She is an assistant professor at University of Arkansas at Little Rock.

Saturday • 4 p.m. • RRT



Meili Cady starred as the lead actress in the Showtime comedy film *Chick Magnet*, and has appeared on *Californication* and other television shows. After a brief stint in a federal prison camp, Cady began the blog

House Arrest Girl while she served a year of home confinement. She is a native of Bremerton, Washington, and lives in Los Angeles, California. *Smoke* is her first book.

Saturday • 2:30 p.m. • RMB&G



Joe Barry Carroll is a seven-foot-tall NBA All Star turned wealth advisor, philanthropist, painter, and writer. The Arkansas native's southern-comfort writing style and impressionistic paintings shape

Growing Up...In Words and Images, his poignant memoir coffee table book. Sponsored by Historic Arkansas Museum.

Saturday • 10 a.m. • HAM

Saturday • 1 p.m. • HAM



Laura Parker Castoro is a *USA Today* bestselling author with more than 40 books in print, including historical and contemporary romance, African American fiction, and young adult nonfiction. She was inducted into the Arkansas Writers'

Hall of Fame. Her romantic suspense novels under the nom de plume, D.D. Ayres, include *Iresistible Force* and *Force of Attraction*.

Saturday • 4 p.m. • HAM



Arree Chung once spent all day making spreadsheets, but decided that he wanted to make pictures instead. He enrolled in the Art Center College of Design in Pasadena, California, and

learned to draw, paint, and think differently. He discovered his passion for making children's picture books, including *Ninja!*, which he wrote and illustrated. He is also a founding member of Live in a Story, a company that makes wall decals for children. He loves reading, playing basketball, and riding his bike. Sponsored by Little Rock Family.

Saturday • 10 a.m. • HRC



Brock Clarke is the author of six works of fiction, including the novels *An Arsonist's Guide to Writers' Homes in New England* and *Exley*. The best description of his new book, *The Happiest*

People in the World, is "take the format of a spy thriller, shape it around real-life incidents involving international terrorism, leave it with dark, dry humor, toss in a love rectangle, give everybody a gun, and let everything play out in the outer reaches of upstate New York." He teaches at Bowdoin College and lives with his family in Portland, Maine.

Saturday • 2:30 p.m. • MLDC



Allison Hedge Coke edited *Effigies II*, *Effigies*, and *Sing: Poetry from the Indigenous Americas*. Her publications include: *Streaming: Blood Run*; *Off-Season City Pipe*; *Dog Road Woman*;

Rock, Ghost, Willow, Deer; and *Iceles*. She is currently in-production with the film *Red Dust*, and her long poem "The Year of the Rat" is being made into a ballet. Sponsored by University of Arkansas at Little Rock English Department and Department of Rhetoric and Writing.

Saturday • 10 a.m. • MLLR



Bryan Collier tried for seven years before his first book, *Uptown*, was published. The book, which he wrote and illustrated, earned him the first of eight Coretta Scott King Awards. He has gone on to illustrate nearly thirty children's books and win three

Caldecott Honors. In addition to book illustrations, Collier creates his own studio pieces and goes into classrooms to talk with teachers, librarians, and students about books and art. Sponsored by Clinton Presidential Center, Gibbs Elementary, Rockefeller Elementary, and Pyramid Fine Art, Books & Custom Framing/Hearne Fine Art.

Thursday • 5:30 p.m. • Pyramid Art, Books & Custom Framing/Hearne Fine Art

Saturday • 1 p.m. • HRC



Hope Coulter is the author of two novels, a children's book, and a poetry collection, *The Wheel of Light*, and has also been published widely in literary

journals. Her honors include the Laman Library Writer's Fellowship and Porter Fund Literary Prize. Coulter lives in Little Rock and teaches creative writing at Hendrix College.

Saturday • 4 p.m. • RRT



Jonathan Darman is a journalist and author who writes about American politics and history. His first book is *Landslide: LBJ and Ronald Reagan at the Dawn of a New America*. As a *Newsweek*

political correspondent Darman profiled leading figures in contemporary politics including Bill and Hillary Clinton, Mitt Romney, and many others. Sponsored by Hendrix College Project Pericles Program.

Saturday • 1 p.m. • RMB&G



Cheryl and Griffith Day founded Back in the Day Bakery in Savannah, Georgia. The married, self-taught bakers are the authors of the

New York Times bestseller, *The Back in the Day Bakery Cookbook*, and the new cookbook, *Back in the Day Bakery Made with Love*. Sponsored by Friends of Central Arkansas Libraries (FOCAL).

Saturday • 1 p.m. • ASI 124



Karen Joy Fowler is the author of three story collections and six novels, including *We Are All Completely Beside Ourselves*, which won the PEN/ Faulkner Award and the California Book Award for Fiction. She is the author of

The Jane Austen Book Club, which was on the *New York Times* bestseller list and made into a major motion picture. Sponsored by KUAR FM 89.1.

Saturday • 10 a.m. • MLDC

Sunday • 1:30 p.m. • RRT



Jesse J. Hargrove is an author, neologist, linguist, educator, poet, photographer, futurist, and scholar. His books include *Closing the Achievement Gap in America: A National Imperative*

for a *Super Man*, a *Super Woman*, and a *Superintendent and The Legacy of Celia Adams*. Hargrove teaches at Philander Smith College.

Saturday • 1 p.m. • ASI 110

Authors & Presenters



A.J. Hartley is the international and *New York Times* bestselling author of a dozen novels, including the mysteries/thrillers *The Mask of Atreus*, *What Time Devours*, and *Tears of the Jaguar* and the young adult fantasy adventures *Act of*

Will and Will Power. He has also co-written two adaptations of epic thrillers: *Macbeth, a Novel* and *Hamlet, Prince of Denmark, a Novel*. Sponsored by *Arkansas Shakespeare Theatre*.

Saturday • 4 p.m. • ASI 110



Lisa Howorth was born in Washington, DC, and moved to Oxford, Mississippi, where she and her husband opened Square Books. She received the Mississippi Governor's Award for Excellence in the Arts and a MacDowell Colony Fellowship. Her writing has appeared in *Garden & Gun* and the *Oxford American*. *Flying Shoes*, long-listed for the Crook's Corner Prize, is her first novel.

Saturday • 11:30 a.m. • RMB&G



Jessica Jacobs is a visiting assistant professor of English at Hendrix College whose work has appeared in *Beloit Poetry Journal*, the *Missouri Review*, *Poet Lore*, *Cave Wall*, and elsewhere. Her debut collection,

Pelvis with Distance, is a biography-in-poems of Georgia O'Keefe.

Saturday • 4 p.m. • RRT



John Horner Jacobs is the author of *Southern Gods*, shortlisted for the Bram Stoker Award, and *This Dark Earth*. His young adult series, *The Incarcerado Trilogy*, is comprised of *The*

Twelve-Fingered Boy, *The Shibboleth*, and *The Conformity*. The first book in his epic fantasy series, *The Incurruptibles*, was published in the United Kingdom, and will be followed by *Foreign Devils* in 2015.

Saturday • 10 a.m. • ASI 124



Tania James wrote the novels, *The Tusk That Did the Damage* and *Atlas of Unknowns*, and the short

story collection *Aerogrammes*. Her fiction has appeared in *Boston Review*, *Granta*, *Guernica*, *One Story*, *A Public Space*, and the *Kenyon Review*. She lives in Washington, DC.

Saturday • 4 p.m. • MLDC



T. Geronimo Johnson has taught writing and held fellowships at several universities and is director of the University of California–Berkeley Summer

Creative Writing Program. His first novel *Hold It 'Til It Hurts* was a finalist for the 2013 PEN/Faulkner Award for fiction. His new novel is *Welcome to Braggsville*. Sponsored by *Mosaic Templars Cultural Center*.

Friday • noon • MTCC



Michael Kardos is the Pushcart Prize-winning author of the novel, *Before He Finds Her*, the story collection, *One Last Good Time*, and the textbook, *The Art and Craft of Fiction*. He grew

up on the Jersey shore and co-directs the creative writing program at Mississippi State. *Library Journal* named him a Big Breakout Author for February 2015.

Saturday • 1 p.m. • MLDC



Janis F. Kearney is an Arkansas native who worked for Civil Rights legend and newspaper publisher Daisy Bates before Kearney purchased the *Arkansas State Press*. She served as personal diarist to President Clinton. Her new book is

Sundays with TJ: 100 Years of Memories on Varner Road. Sponsored by *Arkansas Women's Forum*.

Saturday • 10 a.m. • MLDC

Saturday • 1 p.m. • ASI 110



Jamaica Kincaid is a novelist and essayist who has also written for the *New Yorker*. Though she denies it, almost everything she has ever written is autobiographical, and that includes the punctuation, which she does not

make use of as often as is necessary. Her latest book is *See Now Then*. Sponsored by *Mosaic Templars Cultural Center*.

Saturday • 10 a.m. • MLDC

Saturday • 2:30 p.m. • MTCC



Jamie Kornegay lives in the Mississippi Delta, where he established an independent bookstore, Turnrow Book Co. Before that, he was a bookseller and radio show producer at the famous Square

Books in Oxford, Mississippi. He studied creative fiction under Barry Hannah at the University of Mississippi. His book is *Soil*.

Saturday • 11:30 p.m. • RMB&G



Guy Lancaster holds a PhD in heritage studies from Arkansas State University and is the editor of the online Encyclopedia of Arkansas History & Culture. He has published widely on the subject of racial violence,

including *Racial Cleansing in Arkansas, 1883-1924: Politics, Land, Labor, and Criminality*.

Saturday • 4 p.m. • MTCC



Timothy S. Lane graduated from the University of Oregon with a journalism degree. His writing has appeared online at *All Things Considered*, *Tin House*, *Monkey Bicycle*, the

Good Men Project, and *Pology*. He lives with his wife in Portland, Oregon. His first novel is *Rules for Becoming a Legend*.

Saturday • 1 p.m. • MLLR



Richard Lange is the author of *Sweet Nothing*, *Angel Baby* (winner of the 2014 Hammett Prize), *This Wicked World*, and *Dead Boys*. He received the Rosenthal Family Foundation Award from the American Academy of Arts and Letters and was

awarded a Guggenheim Fellowship. He lives in Los Angeles, California.

Saturday • 2:30 p.m. • MLLR



Michael Largo is the author of *God's Lunatics*, *Genius*, the Bram Stoker Award-winning *Final Exits: The Illustrated Encyclopedia of How We Die*, and three novels. His newest book is *The Big, Bad Book of Botany*. He and his family live in Florida with their dog,

two turtles, a parrot, two canaries, and a tank of fish. Sponsored by *Witt Stephens Jr. Central Arkansas Nature Center*.

Saturday • 4 p.m. • WS



Preston Lauterbach is the author of *Beale Street Dynasty*, which tells the story of Robert Church, "the South's first black millionaire." Lauterbach's first book, *The Chitlin' Circuit*, was named

a best book of the year by the *Wall Street Journal*, *Boston Globe*, and *NPR*. A Curb Visiting Scholar in the Arts at Rhodes College, he lives near Charlottesville in Nelson County, Virginia.

Saturday • 1 p.m. • MTCC



Seph Lawless is a pseudonymous American-based artist, political activist/activist, photographer, printmaker, and writer who also explores installation

and public art. His books include *Autopsy of America*, *Black Friday*, and *13: An American Horror Story*. His social media platforms reach millions of users daily.

Saturday • 4 p.m. • RMB&G



Madeleine LeCesne is a senior at Lusher Charter School in New Orleans, Louisiana, and one of the five National Student Poets. New Orleans, like her own identity, is a blend of various cultures and

bloodlines, so her work deals with unscrambling her identity. Sponsored by the *National Student Poets Program*.

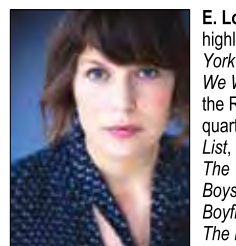
Saturday • 1 p.m. • Level 4



Ann Leckie is the author of the Hugo, Nebula, and Arthur C. Clarke Award-winning novel *Ancillary Justice* and the recently published *Ancillary Sword*. She has worked as a waitress, a receptionist, a

rodman on a land-surveying crew, and a recording engineer. She lives in St. Louis, Missouri.

Saturday • 10 a.m. • ASI 124



E. Lockhart wrote the highly acclaimed *New York Times* bestseller *We Were Liars* and the Ruby Oliver quartet (*The Boyfriend List*, *The Boy Book*, *The Treasure Map of Boys*, and *Real Live Boyfriends*). Her novel *The Disreputable History of Frankie*

Landau-Banks was a Michael L. Printz Award Honor Book, a finalist for the National Book Award, and winner of a Cybils Award for Best Young Adult Novel.

Saturday • 11 a.m. • Level 4



Sandy Longhorn is the author of *The Alchemy of My Mortal Form* and two other books of poetry. Longhorn teaches at Pulaski Technical College, where she directs

the Big Rock Reading Series. She co-edits the journals *Heron Tree* and *One* and blogs at *Myself the only Kangaroo among the Beauty*.

Saturday • 4 p.m. • RRT



Casandra Lopez is a Chicana, Cahuilla, Luiseño, and Tongva writer from California. She was the 2013 winner of the Native Writers Chapbook Award from the Sequoyah National Research

Center for *When Bullet Breaks*. She is a CantoMundo Fellow and a founder of the literary journal *As/Us*. Sponsored by *Sequoyah National Research Center*.

Saturday • 10 a.m. • MLLR



Charlie Luh received his undergraduate degree in economics from Johns Hopkins University and his law degree from the University of Iowa College of Law. Luh is currently a director of the 1000

Books Foundation, which is a nonprofit public charity that helps operate a nationwide challenge and published *1000 Books Before Kindergarten: A Promise and a Pledge*.

Saturday • 3 p.m. • HRC



Molly Gupta Manning earned a BA and MA in American history from the University at Albany and attended the Cardozo School of Law. She is an attorney at the U.S. Court of Appeals for the Second Circuit

and is the author of *The Myth of Ephraim Tutt* and *When Books Went to War*. Sponsored by *MacArthur Museum of Arkansas Military History*

Saturday • 4 p.m. • MM



Andrew Maraniss worked in media relations for Vanderbilt University's athletic department and the Tampa Bay (Devil) Rays. Son of Pulitzer Prize-winning

journalist and best-selling author David Maraniss and trailblazing environmentalist Linda Maraniss, he is a partner at McNeely Pigott & Fox Public Relations in Nashville, Tennessee. His first book is *Strong Inside: Perry Wallace and the Collision of Race and Sports in the South*.

Saturday • 4 p.m. • MTCC

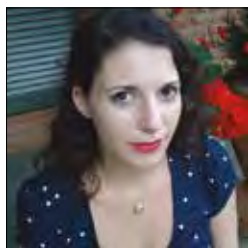


Jo McDougall is the author of five books and two chapbooks of poetry as well as a memoir. *In the Home of the Famous Dead* is her collection of poems. A native of

DeWitt, Arkansas, she lives in Little Rock.

Saturday • 4 p.m. • RRT

Authors & Presenters



Mary Miller is the author of a story collection, *Big World*, and a novel, *The Last Days of California*. Her work has appeared in *McSweeney's Quarterly*.

American Short Fiction, New Stories from the South, Mississippi Review, and others. She currently serves as the John and Renee Grisham writer in residence at University of Mississippi. **Saturday • 1 p.m. • MLLR**



Charles D. Morgan is the visionary former chairman and CEO of Axiom Corporation. A gadget geek from childhood, Morgan has raced motorcycles, flown jets, and built and driven his own sports

cars. Currently he is CEO of his latest tech venture, PrivacyStar. His new memoir is *Matters of Life and Data*. Sponsored by the Arkansas Democrat-Gazette.

Sunday • 3 p.m. • RRT



Morgan Murphy is a James Beard Award nominee, and the bestselling author of five books, including *Bourbon & Bacon*, that bring wit into the kitchen. The most recent edition in his Off the Eaten Path series is *On the Road Again*. He holds a

master's degree from the University of Oxford and is a commander in the U.S. Navy Reserves.

Saturday • 11:30 a.m. • ASI 124

Saturday • 2:30 p.m. • ASI 124



Maxine Payne is a photographer living and working in Arkansas, where she was raised by her grandparents. *Making Pictures: Three for a Dime* tells the story of the Massengills, who built a series of mobile photo studios in Arkansas from

1934 to 1945. Payne is represented by Christian Berst Art Brut, New York and Paris. Sponsored by Department of Arkansas Heritage.

Saturday • 2:30 p.m. • ASI 110



Desha Peacock is the author of *Create the Style You Crave on a Budget You Can Afford*. With a background in career development, this lifeSTYLE coach helps women live a more beautiful life in the home and at work. She's been quoted in the *Huffington Post*,

Yahoo News, *Money*, and more.

Saturday • 11:30 a.m. • ASI 124

Saturday • 4 p.m. • MLLR



Benjamin Percy wrote *The Dead Lands*; *Red Moon*; *The Wilding*; *Refresh, Refresh*; and *The Language of Elk*. His work has been featured in *Esquire*, the *Wall Street Journal*, *McSweeney's*, and *Detective Comics*. His honors include

a National Endowment for the Arts Fellowship and two Pushcart Prizes. He is adapting *Red Moon* with Oscar-winner Akiva Goldsman and *The Wilding* for filmmaker Tanya Wexler. **Saturday • 11:30 a.m. • MLDC**



Amanda Petrusich is the author of three books about music. Her latest, *Do Not Sell At Any Price: The Wild, Obsessive Hunt for the World's Rarest 78 rpm Records*, is about collectors

of extraordinarily rare prewar recordings. She is a contributing editor at *Oxford American* and teaches writing at NYU.

Saturday • 1 p.m. • WS



Thomas Pierce is the author of the short story collection, *Hall of Small Mammals*. His stories have appeared in the *New Yorker*, *Oxford American*, *Virginia Quarterly Review*, *Atlantic Monthly*, and elsewhere.

A graduate of the University of Virginia creative writing program, he lives in Charlottesville, Virginia, with his wife and daughter.

Saturday • 2:30 p.m. • MLLR



James Presley is the author of numerous articles, essays, and nine books including *Center of the Storm* (with John T. Scopes); *A Saga of Wealth: The Rise of the Texas Oilmen*; and his newest, *The Phantom Killer: Unlocking the Mystery of the*

Texarkana Serial Murders. He is an Air Force veteran, a former newspaperman, and the co-founder of Friends United for a Safe Environment.

Saturday • 11:30 a.m. • HAM



Sam Quinones is a journalist, storyteller, and author of two books of narrative nonfiction about Mexico and Mexican immigration. His new book, *Dreamland*,

chronicles America's pill and heroin epidemic.

Saturday • 4 p.m. • ASI 124



Issa Rae has more than twenty million views and 150,000 YouTube subscribers for her web series *The Misadventures of Awkward Black Girl*, which is also the name of her new memoir. Rae

has worked on web content for Pharrell Williams, developed a television series with Shonda Rhimes for ABC, and is currently developing a comedy for HBO. Sponsored by Friends of Central Arkansas Libraries (FOCAL).

Saturday • 1 p.m. • RRT



Michele Raffin was an executive, venture capital consultant, and writer before devoting her time to saving animals. Her books include *Love that Lasts* and *The Birds of Pandemonium: Life Among the*

Exotic and the Endangered. Sponsored by Witt Stephens Jr. Central Arkansas Nature Center.

Saturday • 11:30 a.m. • WS



Ted Rall is the author and illustrator of graphic novels and books of political criticism and travel writing, including *The Year of Loving Dangerously*; *The Book of Obama: How We Went from Hope and Change to the Age of*

Revolt; and *After We Kill You, We Will Welcome You Back As Honored Guests*. He lives in East Hampton, New York.

Saturday • 2:30 p.m. • MM



Spencer Reece is an Episcopal priest. He taught poetry in San Pedro Sula, Honduras, the murder capital of the world, at the only all-girl orphanage in the country. The year he spent

there is being made into a documentary film. He is the author of two books of poems, *The Clerk's Tale* and *The Road to Emmaus*. Sponsored by Christ Episcopal Church, St. Mark's Episcopal Church, and the Episcopal Diocese of Arkansas. **Saturday • 1 p.m. • Christ Episcopal Church**



David Rosenfelt is the author of eighteen novels. After a long and successful career as the president of marketing for Tri-Star Pictures, he began the Tara Foundation to help find homes for sick or injured dogs.

The foundation has rescued more than 4,000 dogs from shelters, as he relates in his books *Dogtripping* and *Lessons from Tara*.

Sunday • noon • CS



Stephen Roth worked twelve years as a reporter covering politicians, business figures, and local eccentrics for newspapers in Missouri and Florida. Raised in LaGrange, Georgia, he

currently lives in Kansas City with his wife, son, and dog. *A Plot for Pridemore* is his first novel.

Saturday • 10 a.m. • ASI 110



Antonio Ruiz-Camacho has worked as a journalist in Mexico, the U.S., and Europe. A Journalism Knight Fellow at Stanford University and Dobie Paisano Fellow in Fiction, Ruiz-Camacho earned his

MFA from the New Writers Project at University of Texas at Austin. He is from Toluca, Mexico, and lives in Austin, Texas, with his family. His short story collection is *Barefoot Dogs*.

Saturday • 2:30 p.m. • MLLR



Kent Russell is a writer from Miami, Florida. His essays and reportage have appeared in *Harper's*, *GQ*, the *New Republic*, *n+1*, *The Believer*, *Tin House*, *Details*, and *Grantland*. *I Am*

Sorry To Think I Have Raised A Timid Son is a collection of his essays.

Saturday • 1 p.m. • WS



Jay Ruud teaches medieval literature at the University of Central Arkansas, where he is the chair of the English department. He has published books on

Chaucer, Dante, and Tolkien, an encyclopedia of medieval literature, and the novel *Fatal Feast*.

Saturday • 10 a.m. • ASI 110



Scott Sampson is a dinosaur paleontologist, science communicator, and passionate advocate for connecting people with nature. He is vice president of research and collections at the Denver Museum of Nature & Science. Sampson is known to millions of children and parents as Dr. Scott the Paleontologist, host of the PBS KIDS television series *Dinosaur Train*. His new book is *How to Raise a Wild Child: The Art and Science of Falling in Love with Nature*. Sponsored by Museum of Discovery and AETN.

Saturday • 11:30 a.m. • RRT

Saturday • 2:30 p.m. • WS



Joshua Wolf Shenk is a curator, essayist, and author, most recently of *Powers of Two: How Relationships Drive Creativity*. His first book, *Lincoln's Melancholy*, was

named one of the best books of the year by the *New York Times*. As a longtime advisor and storyteller for The Moth, a non-profit organization, he helped develop The Moth Radio Hour.

Sponsored by Clinton School of Public Service.

Saturday • 6 p.m. • CS



Michael Shermer is the founding publisher of *Skeptic* magazine and Presidential Fellow at Chapman University. His books include *The Moral Arc: How Science and Reason Lead*

Humanity Toward Truth, Justice, and Freedom and *The Science of Good and Evil*. Sponsored by the Mollie Savage Memorial.

Friday • 6 p.m. • RRT



Adrienne Thompson has worn many titles in her lifetime: teenage mother, teenage wife, divorcee, registered nurse, and author. This mother of two young adults and one teenager

currently resides in Arkansas, where she writes and publishes her stories full time. Her books include *September, Home*, and *Ain't Nobody*.

Saturday • 4 p.m. • HAM



Frank H. Thurmond has been published in the *International Herald Tribune* and in William Safire's On Language collection, *No Uncertain Terms*. His newest book

is *Ring of Five: A Novella and Four Stories*. Thurmond currently teaches at the University of Arkansas at Little Rock, and is a guest Writer-in-Residence at Lyon College in Batesville.

Saturday • 2:30 p.m. • HAM



Brian Turner is a poet and memoirist who served seven years in the U.S. Army. He is the author of two poetry collections, *Phantom Noise* and *Here, Bullet*, which won the Beatrice Hawley Award, the *New York Times* "Editor's Choice"

selection, and the Pen Center USA "Best in the West" award. His newest book is *My Life as a Foreign Country*. Sponsored by MacArthur Museum of Arkansas Military History and Hendrix College. **Saturday • 11:30 a.m. • MM**

Authors & Presenters



John Vanderslice teaches in the MFA program at the University of Central Arkansas. His work has appeared in *Seattle Review*, *Laurel Review*, *Sou'wester*, *Crazyhorse*,

1966, and dozens of other journals. His linked short story collection, *Island Fog*, features stories all set on Nantucket Island, Massachusetts.
Saturday • 10 a.m. • ASI 110



M.O. Walsh is the author of *My Sunshine Away*, a New York Times bestseller, Amazon.com Debut Spotlight Selection for February 2015, and an *Entertainment Weekly* "Must List" book. His

fiction and essays have appeared in the *New York Times*, *Oxford American*, *Southern Review*, *American Short Fiction*, and *Best New American Voices*. He is currently the director of the Creative Writing Workshop at the University of New Orleans.
Saturday • 1 p.m. • MLDC



John Waters is the well-known writer and director of feature films including *Hairspray*, *Pink Flamingos*, *Serial Mom*, and *Cecil B. Demented*, and author of *Shock Value*, *Crackpot*, *Hairspray*, *Female Trouble* and *Multiple Maniacs*, and *Role Models*. He received a 2015 Grammy nomination for the audio performance of his latest bestseller, *Carsick*. Sponsored by the Fred K. Darragh Jr. Distinguished Lecture.
Saturday • 8 p.m. • RRT



Marilyn Wedge wrote *A Disease Called Childhood: Why ADHD became an American Epidemic*. She has twenty-five years of experience as a child and family therapist, and has a private practice in Westlake Village, California.

Her work has appeared in the *Wall Street Journal* and *Natural Health*.

Saturday • 4 p.m. • ASI 124



Rebecca Wells was born on a cotton farm in Rapides Parish, Louisiana. Her seminal novel of mothers and daughters and female friendships, *Divine Secrets of the Ya-Ya Sisterhood*, was a #1 Bestseller, won the American

Booksellers Award, and was short-listed for the Orange Prize. The book launched a host of Ya-Ya clubs worldwide, and was made into a feature film starring Sandra Bullock.
Thursday • 7 p.m. • RRT



Tiphonie Yanique is from St. Thomas, Virgin Islands. The author of *Land of Love and Drowning* and the story collection *How to Escape from a Leper Colony* is a Rona Jaffe Foundation Writers' Award winner. She teaches

at the New School and lives in Brooklyn and St. Thomas. Sponsored by Mosaic Templars Cultural Center.

Saturday • 11:30 a.m. • MTCC

Behind the Scenes

Festival chair	Katherine Whitworth
Talent chair	Kevin Brockmeier
Festival Guides chair	Susan Santa Cruz
Hospitality chair	Literacy Action of Central Arkansas
Hospitality Gifts chair	Laura Stanley
Moderator chair	Amy Bradley-Hole
A/V chair	Robert Bailey
WITS chair	Pat Luzzi

Talent committee

Eliza Borne, Nickole Brown, Jan Emberton, Angelle Gremillion, Garbo Hearne, Janis F. Kearney, Rod Lorenzen, Bob Razer, Trenton Lee Stewart, Annie Stricklin, Alex Vernon

Moderators

Paul S. Austin, Laura Barrio-Vilar, Kelley Bass, Grant Beasley, Heather Bennett, Jon Bierman, Bryan Borland, Eliza Borne, Roby Brock, Kevin Brockmeier, Cara Brookins, Nickole Brown, Phyllis Brown, Matt Campbell, Josh Carroll, Jennifer Christman, Kevin Delaney, Joel DiPippa, Lisa Donovan, Randy Duncan, Vic Fleming, Maxwell George, Angelle Gremillion, Natalie Ghidotti, Garbo Hearne, Michael Hibblen, Pat Hoy, Phillip Rex Huddleston, Akasha Hull, Jay Jennings, Janis F. Kearney, Carla Koen, Sandy Longhorn, Caitlin Love, Mary Ruth Marotte, Philip Martin, Rhonda McKinnis, Susan Moneyhon, Lena Moore, Rex Nelson, Ann Nicholson, Kyran Pittman, Bobby Roberts, Rhonda Stewart, Shea Stewart, Erica Taylor, Lance Turner, Mary Twedt, Alex Vernon, Scott Walters, Mel White, Zara Wilkerson, Bill Worthen

Festival Guides

Andrea Allen, Dave Chagnon, Owen Colford, Kim Coryat, Mary Dillard, Lisa Donovan, Dana Downes, Logan Ellis, Andrew Ford, Eric Francis, Chris Gele, Susan Gill, Heather Haile, Garbo Hearne, Annette Herrington, Bram Keahey, Judy Lansky, Sandy Longhorn, Chelle Moore, Rex Nelson, Ann Owen, Casey Owen, Rick Owen, Jim Pfeifer, Linda Pneuman, Emily Roberson, Lucas Rudd, Ann Russell, Trenton Lee Stewart, Grif Stockley, Fred Ursery, Scott Walters, John Webb, Jennifer White, JoAnne Wilson

Hospitality Gifts committee

Kim Coryat, Annette Herrington, Janell Mason, Liz Russell

Special Thanks

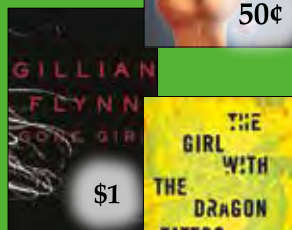
Dee Dee Austin, Paul S. Austin, Jay Barth, Kelley Bass, Kay Bland, Tabitha Doddridge, Nikolai DiPippa, Sara Drew, Ernie Dumas, Quantia Fletcher, Ben Fry, Kevin Hamilton, Garbo Hearne, Kristen Hinson, Tiffany Holland, Tameka Lee, Daniel F. Littlefield, David Koon, Hollie Lisk Sanders, Sandy Longhorn, Mary Ruth Marotte, Stephan McAteer, Jeff McClure, Gary Miller, Trey Philpotts, Jim Rice, Susan Santa Cruz, Tricia Spione, Bill Spivey, Mia Stark, Shelby Tate, Scott Walters, Melissa Whitfield, Joyce Willis, Alex Vernon

Central Arkansas Library System

Brad Mooy, Festival Coordinator; Angela Delaney, Volunteer Coordinator; Teresa Carlisle, Book Sales; Robert Bailey, Becca Cato, Kate Chagnon, Kristen Cooke, Lisa Donovan, Jan Emberton, Madelyn Ganos, Susan Hill Gele, Ed Gray, Christine Gronwald, Lee Ann Hoskyn, Lilly Kauffman, Michelle Bailey Keahey, Scott Kirkhuff, Sarah McClure, Amy Miller, Samantha Nation, Jackie Patel, Bobby Roberts, Ellen Samples, Elizabeth Strandberg, Ali Welky, Trey Woodruff

Books by Literary Festival authors are available for purchase on the 1st floor of the Main Library on Friday, Saturday, and Sunday.

There are more books than ever in the Main Library basement, including:



Friends of Central Arkansas Libraries

used Book Sale

Main Library basement
Friday & Saturday: 10 a.m.-4 p.m.
Sunday: 1-4 p.m.

FOCAL members may enter at 9 a.m. Friday & Saturday.

Memberships available at the door.

Non-members may buy a \$5 wristband for early entry.

all paperbacks are 50¢
all hardbacks are \$1

River Market Books & Gifts

Thursday: 5-7 p.m.

Friday & Saturday: 9 a.m.-5 p.m.

Sunday: 1-5 p.m.

FOCAL members get 50% off all gently read books.

Memberships available at the door.

Non-members may buy a \$10 wristband for discount.

Non-members may buy a \$15 wristband for use all weekend in both the Main Library basement and River Market Books & Gifts.

paid events



AUTHOR! AUTHOR!
 Toast the Festival authors at this fête featuring hôrs d'œuvres and libations. Books will be available for purchase during this party geared for adults. Tickets available at CALS Main Library, River Market Books & Gifts, or ArkansasLiteraryFestival.org. Tickets: \$25 in advance/ \$40 at the door
 Friday • 7 p.m. • Main Library 5th Floor



STYLE YOU CRAVE
 Learn how to create a sweet spot space, discover how color affects mood, and engage in hands-on activities to guide a personal style for home or office. Plus, learn lifestyle coach Desha Peacock's best tips for working with any budget, no matter how tiny. Go to ArkansasLiteraryFestival.org for tickets.
 Tickets: \$20
 Saturday • 4 p.m. • Main Library Lee Room

THIS FILTHY WORLD
 John Waters' one-man show/vaudeville act focuses on his early negative artistic influences and fascination with true crime, exploitation films, and fashion lunacy. This joyously devious monologue is a rallying cry against the tyranny of good taste. Go to ArkansasLiteraryFestival.org for tickets.
 Tickets: \$25 in advance/\$40 at the door
 Saturday • 8 p.m. • Ron Robinson Theater

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Arkansas Literary Festival Venue Map



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