Call me Ishmael. I write this sitting in the kitchen sink. A screaming comes across the sky. Lolita, light of my life, fire of my loins. Every Who down in Whoville liked Christmas a lot. Last night I dreamt I went to Manderley again. It was the best of times, it was the worst of times. I am an invisible man. Take my camel, dear. The sun shone, having no alternative, on the nothing new. This is the saddest story I have ever heard. It was a dark and stormy night. When Dick Gibson was a little boy he was not Dick Gibson. Mother died today. Money... in a voice that rustled. I am a sick man, I am a spiteful man. It was like so, but wasn't. In a sense, I am Jacob Horner. All this happened, more or less. For a long time, I went to bed early. It was love at first sight. Mr. and Mrs. Dursley of number four Privet Drive were proud to say that they were perfectly normal, thank you very much. Where's Papa going with that axe?

It began as a mistake. It was the day my grandmother exploded. I have never begun a novel with more misgiving. All children, except one, grow up. What's it going to be then, eh? You better not never tell nobody but God. It was a pleasure to burn. This is my favorite book in all the world, though I have never read it. In a hole in the ground there lived a hobbit. Ships at a distance have every man's wish on board. It was a bright cold day in April, and the clocks were striking thirteen.

ARKANSAS LITERARY FESTIVAL
APRIL 23-26, 2015

The Arkansas Literary Festival is a program of the Central Arkansas Library System
WWW.ArkansasLiteraryFestival.org
Events & Sessions

Free & open to the Public

Events

Used Book Sale Preview Party
Find that perfect book at this sneak peek before the weekend’s book sale.
Thursday • 5-7 p.m. • RMB&G

PAGE TURNERS
Meet artist and children’s author Bryan Collier and see a variety of his original illustrations and prints from many different children’s books. Runs through June 13.
Thursday • 5-8 p.m. • Pyramid Art, Books & Custom Framing/Hearme Fine Art

Speak Now
This celebration of creativity and self-expression is hosted by local poetry organization Foreign Tongues. For free tickets, call (501) 683-3593 or visit MosaicTemplarsCenter.com.
Saturday • 7 p.m. • MTCC

Pub or Perish
Festival authors and local authors unite to read from their works. A limited number of open mic slots will be available beginning at 9 a.m., Friday, April 24. For more information, email bryan@siblingrivalrypress.com. Sponsored by Arkansas Times.
Saturday • 7 p.m. • Stickyz Rock ’N Roll Chicken Shack

Arkansas Puzzle Day
The Clinton School of Public Service welcomes puzzle enthusiasts for the eighth annual event featuring crossword and Sudoku contests. All skill levels are encouraged to attend and participate. Sponsored by Clinton School of Public Service.
Sunday • 1-4 p.m. • CS

Sessions

Divine Secrets
Rebecca Wells caught lightning in a bottle with Divine Secrets of the Ya-Ya Sisterhood. Hear what is next.
Thursday • 7 p.m. • RRT

Satire of the South
Class, race, chauvinism, and liberalism are skewered in T. Geronimo Johnson’s Welcome to Braggsville, a razor-sharp, dark, and socially provocative novel about a mock lynching during a Civil War reenactment.
Friday • Noon • MTCC

The Moral Arc
Michael Shermer, author of The Moral Arc and founding publisher of Skeptic magazine, explains how abstract reasoning, rationality, empiricism, and skepticism — scientific ways of thinking — have profoundly changed the way morality is seen.
Friday • 6 p.m. • RRT

Comix
Many Dell comics from the ‘40s and the ‘50s “reap reading and rereading by educated adults decades after they were published as disposable entertainment for children.” In Funnybooks, Michael Barrier deftly probes this “complex and detailed history.”
Saturday • 10 a.m. • RMB&G

Memoirs of a Soldier
Brian Turner’s “voice is prophetic, an eerie calm in the midst of calamity… Achingly, disturbingly, shockingly beautiful,” according to Nick Flynn. Hear Turner read from his meditation of a memoir, My Life as a Foreign Country.
Saturday • 11:30 a.m. • MM

Exotic & Endangered
In The Birds of Pandemonium, Michele Raffin introduces some of the world’s most remarkable birds and reveals her transformative path from Silicon Valley executive to founder of Pandemonium Avianis, a conservation organization dedicated to saving endangered species.
Saturday • 11:30 a.m. • WS

RAE-DIANT FLAIR
With twenty million views and 150,000 YouTube subscribers, Issa Rae’s web series, The Misadventures of Awkward Black Girl, is all the rage. She will discuss her new book, the series, how it began, and her new HBO pilot.
Saturday • 1 p.m. • RRT

INTERTWINED POLITICS
Jonathan Damian’s Landslide: LBJ and Ronald Reagan offers “a window on the intrinsic give-and-take that makes governing possible. Anyone who cares about politics, biography, and current affairs will find this a delightful and illuminating book,” according to Jon Meacham.
Saturday • 1 p.m. • RMB&G

Passionate & Pugnacious
Growing Up...In Words and Images tells the true and evocative story of Joe Barry Carroll, an unsure little boy from Pine Bluff, Arkansas, who, after becoming a Purdue All-American and NBA All Star, became a wealth advisor, painter, author, and philanthropist.
Saturday • 1 p.m. • HAM

The Longest Road
Poet and Episcopal priest Spencer Reece comes to the Festival from Madrid to read from his new collection, The Road to Emmaus, and speak about his work with an orphanage in San Pedro Sula, the murder capital of the world. James Franco made a short film based on the title poem from Reece’s first book.
Saturday • 1 p.m. • Christ Episcopal Church

Bragg-adoctious
Pulitzer Prize-winning journalist Rick Bragg’s biography, Jerry Lee Lewis: His Own Story, is the product of two years of interviews with the man himself. Listen as Bragg shares stories from Lewis’ life as well as tales about working with the music legend.
Saturday • 2:30 p.m. • RRT

Making Pictures
Maxine Payne’s Making Pictures “tells the story of the Massengills, a family of ad hoc photographers and entrepreneurs who built a series of mobile photo studio trailers in Arkansas from 1934-1943.” These historic photographs leap off the page.
Saturday • 2:30 p.m. • ASI 110

Food & Travel
Morgan Murphy travels 15,000 miles each year to hundreds of restaurants, talking to chefs, bartenders, and their guests. He shares their stories and celebrates their recipes in Off the Eaten Path: On the Road Again.
Saturday • 2:30 p.m. ASI 124

Smoke without Mirrors
How did a small-town girl accidentally smuggle 7,000 pounds of marijuana with the Pot Pointers? Princess of Beverly Hills? Mell Cowady speaks about the event and Smoke, her book “combining the intimacy of The Bling Ring with the innocence of Blow and the charm of Catch Me If You Can.”
Saturday • 2:30 p.m. RMB&G

Books to Film
The Cambridge Five, a group of British college students recruited to spy for the Russians during World War II, is the basis of Frank Thurnmond’s Ring of Five. Two of the stories from the book have associated film adaptations. Thurnmond will discuss his collected work and the process of adapting stories to screenplays.
Saturday • 2:30 p.m. • HAM

Traveling to Afghanistan
“When I pick up a book by Ted Rall my hackles will soon rise, my thoughts will be provoked, and my funny bone will be tickled,” according to Bill Maher. Rall’s After We Kill You, We Will Welcome You Back as a Honored Guest is Rall’s “account of one determined journalist’s effort to bring the realities of life in twenty-first-century Afghanistan to the world in the best way he knows: a mix of travelogue, photography, and award-winning comics.”
Saturday • 2:30 p.m. • MM

One of the Greats
Her career has spanned more than three decades, but an hour with Jamaica Kincaid is indeed a rich treat. Hear about her life, her book, See Now Then, and “the manifold ways in which the passing of time operates on the human consciousness.”
Saturday • 2:30 p.m. • MTCC

Wild Child
Regular exposure to nature is good for kids in a multitude of ways, yet American children average only four to seven minutes a day playing outside. Host of PBS Kids’ Dinosaur Train, Scott Sampson helps guide grown-ups to become highly successful nature mentors with his tips from How to Raise a Wild Child.
Saturday • 2:30 p.m. • WS

Shakespeare by Hart
A. J. Hartley, author of Macbeth: A Novel, writes thrillers, fantasy adventures, and historical fiction, as well a series for younger readers. He’ll address writing across genres, what authors learn from Shakespeare, writing for kids and teens, and collaboration.
Saturday • 4 p.m. • ASI 110

A Lawless Shoot
Encounter the pseudonymous artist/photographer/writer/urban explorer/chronicler of ruined dreams, Seph Lawless. With a successful exhibit in Munich and an upcoming show scheduled in New York, the man behind the arresting art featured in Autopsy of America, Blood Friday, and 13: An American Horror Story makes a rare appearance. Catch his mini exhibit curated just for the Festival, which will be on display through May.
Saturday • 4 p.m. • RMB&G

Read/Fight/Win
Molly Gupill Manning’s When Books Went to War tells how the U.S. fought the Nazi book burnings and spread ideas by donating books to American servicemen. Learn about the Victory Book Campaign, miniature books called Armed Services Editions, and the impact these books had on well-being and morale.
Saturday • 4 p.m. • MM

Fascinating Flora
Can a flower really turn a human into a zombie? What gives the ginkgo tree its stink? Michael Largo, The Big, Bad Book of Botany, addresses these questions and the steps needed to turn ideas into a book.
Saturday • 4 p.m. • WS

Stronger Together
Joshua Wolf Shenk’s Powers of Two is “a lyrical, revelatory synthesis of cultural history and social psychology that shows how one-to-one collaboration drives creative success.”
Saturday • 6 p.m. • CS

27 Down, Tri-Star Across
David Rosenfelt, the former president of marketing for Tri-Star Pictures, started the Tara Foundation and has 27 dogs. Some of his books feature a crossword puzzle-solving character. He’ll speak about writing movies, TV, movies, and novels.
Sunday • Noon • CS

Life and Data
What did it take to found a $1.5 billion company? Former Axiom CEO Charles D. Morgan recounts what Senator David Pryor called “an inspirational story of tenacity, grit, adversity, vision, and blind faith” in his memoir, Matters of Life and Data.
Sunday • 3 p.m. • RRT
**Panels**

**Acts of Empowerment**
Karen Joy Fowler, Jamaica Kincaid, and Janis F. Kearney tell fascinating fictional and factual stories.
Saturday • 10 a.m. • MLDC

**Indigenous Grace**
Emerging poet and winner of the Native Writers Chapbook award Casandra Lopez is paired with the fierce American Book Award-winning Allison Hedge Coke, who “came of age working fields, factories, and waters.”
Saturday • 10 a.m. • MLRC

**Island of Fatal Pride**
Set in small town Missouri, on the island of Nantucket, and even in Camelot, the works of Stephen Roth, Jay Ruud, and John Vanderslice use history, mystery, and humor to tell their tales.
Saturday • 10 a.m. • ASI 110

**Science Fiction & Fantasy**
Intrigued by an icy planet, time travel, and superpowers? Hugo Award-winner Ann Leckie joins Arkansas-based science fiction and fantasy authors Karen Akins and John Honig Jacobs for galactic fun.
Saturday • 10 a.m. • ASI 124

**Thrill Me**
“Sheather-meets-Fight Club” and “a post-apocalyptic re-imagining of the Lewis and Clark saga” combine for a “strangely beautiful,” “ingenious,” and “disturbing” hour of thrills with Megan Abbott and Ben Percy.
Saturday • 11:30 a.m. • MLDC

**Social Savvy**
Lifestyle coach Desha Peacock and food critic Morgan Murphy share tips on building a strong social media presence to help authors and bloggers compete in today’s market.
Saturday • 11:30 a.m. • ASI 124

**Mississippi Two by Two**
Independent bookstore owners Lisa Howorth, Flying Shoes, and Jamie Komeyag, Soil, cover their spellbinding novels set in the Magnolia state.
Saturday • 11:30 a.m. • RMB&G

**Notorious Crimes**
John Dillinger is explored first in John A. Beineke’s captivating young adult biography about the Indiana outlaw. Then, breathe deep as James Presley recounts the officially unsolved grisly Texarkana Phantom Murders of 1946.
Saturday • 11:30 a.m. • HAM

**Vital Fusion**
Tanneje Yanique’s Land of Love and Drowning “follows three generations of a Virgin Islands family through the changes of the twentieth century,” uniting “the sweeping history and the tenderest movements of the heart.”
Saturday • 11:30 a.m. • MTCC

**The Unputdownables**
Be witness to two “unputdownable” thrillers. Before He Finds Her by Michael Kardos is an “electrically thrilling” story about a young woman searching for the father who is “in the grip of a violent crime.”
Saturday • 1 p.m. • MLDC

**Triumph of Youth**
Fifteen-year-old Jess is “on a road trip to the end of the world” with her family. Jimmy “Kamikaze” Kirkus is a basketball star who has his own Sports Illustrated profile by the time he is in high school. Mary Miller’s The Last Days of California and Timothy S. Lane’s Rules for Becoming a Legend are impressive debuts capturing the anxieties, travels, and triumphs of youth.
Saturday • 1 p.m. • MLRC

**Celia and TJ**
For those who love family histories—Jesse J. Hargrove’s The Legacy of Celia Adams: From Slavery to Freedom recalls his great-grandmother’s journey through the late 1800s and early 1900s, as told by her eleven children and their offspring. Janis F. Kearney’s Sundays with TJ: 100 Years of Memories on Varner Road tells many of the stories of her 107-year-old father.
Saturday • 1 p.m. • ASI 110

**Baking Days**
Cheryl and Griffith Day meet Savannah’s Back in the Day Bakery, share their story of how two self-taught bakers fell in love, founded a bakery, wrote two terrific cookbooks, and keep on spreading the love through their delicious treats. Sample alert!
Saturday • 1 p.m. • ASI 124

**Veterans Write Nonfiction**
Veterans enrolled in Pulaski Technical College’s experimental nonfiction course will read from their own work about national service, deployments, combat, homecomings, and readjustments.
Saturday • 1 p.m. • MM

**Beginning in 1866**
Jeff Allen’s Song of the Shanks and Preston Lautererbach’s Beale Street Dynasty are filled with rich atmosphere and music, and both begin in 1866. The books follow Thomas Greene Wiggins, a nineteenth-century prodigy and the first African American to perform at the White House, and Robert Church, an ex-slave who built an underworld dynasty and became the South’s first black millionaire.
Saturday • 1 p.m. • MTCC

**Fringe**
Amanda Petrusich’s Do Not Sell at Any Price: The Wild, Obsessive Hunt for the World’s Rarest 78rpm Records, and Kent Russell’s I Am Sorry to Think I Have Raised a Timid Son “take us to society’s ragged edges.” One concentrates on collectors of rare pre-war recordings and the other covers everything from a pack of Juggalos to Amish baseball.
Saturday • 1 p.m. • WS

**Luminosity**
Brock Clarke returns to the Festival to speak about The Happiest People in the World, which is “his best one yet,” according to author Kevin Wilson. Quan Barry reads from the luminous The Weeps Each Time You Are Born and a new book of poetry, Loos: Strike.
Saturday • 2:30 p.m. • MLDC

**Short Stories**
“Bravura, brilliant, moving, hilarious” “a revelation” and “ridiculously good” short fiction. The reviews are in for Richard Lange’s Sweet Nothing, Thomas Pierce’s Hall of Small Mammals, and Antonio Ruiz-Camacho’s Barefoot Dogs.
Saturday • 2:30 p.m. • MLRC

**A Half-Dozen Poets**
Six poets, Jo McDougal, In the Home of the Famous Dead; Sandy Longhorn, The Alchemy of My Mortal Form; Jessica Jacobs, Pelvis with Distance; Hope Caulter, The Wheel of Light; Nickole Brown, Fanny Says; and Marc Beggs, Blind Verse, are on stage. All live in Arkansas. Sponsored by Department of Arkansas Heritage.
Saturday • 4 p.m. • RRT

**Mesmerizing Duo**
Festival favorite Kevin Brockmeier joins Tania James, author of The Obsequies of Black Flowers: A Black Tar Heroin.
Festival sessions meet the Arkansas Department of Education’s Rule-Governing Professional Development. Educators need to register using the forms available at the venues. Documentation based on registration at the venues will be sent to educators via email following the festival.
Saturday • 4 p.m. • MLDC
Family activities
Free & open to the public

Events

**Chicken Little and The Little Red Hen**
Two folktales chock-full of chicken wisdom share a common theme of friendship in this touring play from the Arkansas Arts Center. Henry Penny, Little Red, Ducky Lucky, Coosie Loosie, and Foxy Loxy learn important life lessons as they strive to stay fed, keep a level head, set goals, and avoid apocalyptic bombardment. Sponsored by Little Rock Convention & Visitors Bureau.

**Saturday • 10 a.m. • Ron Robinson Theater**

**Dinosaur Train**
Scott Sampson, the beloved host of the hit PBS KIDS television series, Dinosaur Train, visits with kids. Includes a special appearance by Buddy the Dinosaur.

**Saturday • 11:30 a.m. • Ron Robinson Theater**

**The Lego Movie**
“Emmet...an ordinary, rules-following, perfectly average LEGO minifigure...is mistakenly identified as the most extraordinary person and the key to saving the world. He is drafted into a fellowship of strangers on an epic quest to stop an evil tyrant, a journey for which Emmet is hopelessly and hilariously underprepared.”

**Saturday • 1 p.m. • Main Library 3rd Floor**

Sessions

**Summer Reading Club Preview**
Every Hero Has a Story. This summer, CALS will celebrate every kind of hero imaginable, from superheroes to hometown heroes. Join the staff for an exciting sneak peek at the 2015 plans.

**Thursday • 6 p.m. • Main Library 3rd Floor**

**Fabulist (teens)**
Author of the top-reviewed 2014 book for young adults, E. Lockhart, chats about We Were Liars.

**Saturday • 11 a.m. • Main Library Level 4**

**Con Teaser**
CALS Con 2015 is a celebration of all things fandom slated for Saturday, May 30. Enjoy this sneak peak at the highlights, which include panel discussions, a meetup room, a gaming area, and a cosplay contest grand finale.

**Saturday • 4 p.m. • Main Library Level 4**

Activities

**LEGOs**
Members of the Arkansas LEGO Users Group (ARKLUG) will be on hand to demonstrate and encourage creative building. There will be opportunities to create, collaborate, and maybe even compete.

**Saturday • 10 a.m. • Main Library 3rd Floor**

**3-D Printing**
Drop by and learn about 3-D printing, specifically the Makerbot Mini, from Donovan Mayes with the Arkansas State Library.

**Saturday • 10 a.m. • Main Library Level 4**

**Youth Poetry Competition**
Finalists from CALS branch competitions compete for a grand prize in this jam-packed poetically engaging hour.

**Saturday • 2 p.m. • Main Library Level 4**

**Workshops**

**7” Art**
Kids from 4th grade up will enjoy former NBA player Joe Barry Carroll’s introduction to art.

**Saturday • 10 a.m. • Historic Arkansas Museum**

**Take it to the End**
Every poem creates and exists in its own world through figurative language. Move through simile, metaphor, conceit, and, finally, “patafo” (the most mysterious of comparisons) with National Teen Poet Madeleine LeCesne, and discover the ways in which poetry breaks open perception and communication.

**Saturday • 1 p.m. • Main Library Level 4**

**1000 Books Before Kindergarten**
CALS is participating in this national program. Author and board member Charlie Luh speaks about the concept, how the program is working, and the 1000 Books Foundation.

**Saturday • 3 p.m.**

**Workshops**

**Tiny Ninja Experience**
Join Tanner Crizz of Unity Martial Arts, as he leads some special Ninja training and helps youngsters on a stealth mission that includes an obstacle course, a giant web, delectable ninja treats, and more.

**10:30 a.m.**

**Activity Hour**
Young ones get to visit with a zoo animal, make snacks in the teaching kitchen, create a craft to take home, and participate in a group art activity.

**Saturday • 2 p.m.**
### Thursday, April 23

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>6 p.m.</td>
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<td><strong>Summer Reading Club Preview</strong></td>
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### Saturday, April 25

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<tr>
<td>10 a.m.</td>
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<td>**FOCAL Used Book Sale in the Main Library Basement, 10 a.m. - 4 p.m.</td>
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</tbody>
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#### Book Sales

Books by Literary Festival authors are available for purchase on the 1st floor of the Main Library on Friday, Saturday, and Sunday.

#### The Arkansas Literary Festival hosts other programs for participating schools.

**Writers in the Schools (WTS) Initiative**

Sponsored by Wright, Lindsey & Jennings, LLP

*Jeffrey Renard Allen, Quan Barry, Meli Cady, Joe Barry Carroll, Allison Hedge Coke, Bryan Collier, Jonathan Darman, Timothy S. Lane, Michael Largo, Seph Lawless, E. Lockhart, Casandra Lopez, Molly Guptill Manning, Ted Rall, Spencer Reece, Antonio Ruiz-Camacho, Frank Thurmond, Brian Turner, and Rebecca Wells*

**Mayor’s Day of Science & Reading**

Sponsored by the City of Little Rock, Museum of Discovery, and Clinton Presidential Center

*Arree Chung, Bryan Collier*
# Schedule of Events

## Thursday, April 23

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<tr>
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| 5:30 P.M. | **Exhibit**  
ERMINE WRIGHT MEM.  
**PAGE TURNERS**  
Bryan Collier, Trombone Shorty |
| 7 P.M. | **Session**  
DIVINE SECRETS  
Rebecca Wells, Divine Secrets of the Ya-Ya Sisterhood |

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@AR_LitFest

**Like Us**  
www.facebook.com/ArkansasLiteraryFestival

## Friday, April 24

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<td>9 A.M.</td>
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</table>
| 10 A.M. | **Used Book Sale**  
early shopping for FOCAL members |
| Noon | **FOCAL Used Book Sale (10 A.M. - 4 P.M.)**                                              |
| 6 P.M. | **Session**  
SATIRE OF THE SOUTH  
T. Geronimo Johnson, Welcome to Braggsville |
| 7 P.M. | **Session**  
The Moral Arc  
Michael Sherman, The Moral Arc |
|       | **Event**  
AUTHOR! AUTHOR! |

**Saturday Evening**

**Sessions**

**Fed, White, & Blue, 5 P.M.** (Program Addition)  
Simon Majumdar, Fed, White, and Blue  
OXFORD AMERICAN ANNUAL  
1300 MAIN STREET  
SEE AUTHOR BIO AND SESSION INFORMATION AT [WWW.ArkansasLiteraryFestival.org](http://WWW.ArkansasLiteraryFestival.org)

**Stronger Together, 6 P.M.**  
Joshua Voi! Shemek, Powers of Two  
GODFRED STATON, CLINTON PRESIDENTIAL CENTER CAMPUS

**Events**

**Pub or Perish, 7 P.M.**  
STICKY ROLL CHICKEN SHUCK, 107 RIVER MARKET AVE.

**Speak Now, 7 P.M.**  
MOSAIC TEMPLES CULTURAL CENTER, 501 W. 9TH ST.

**This Filthy World, 8 P.M.**  
John Waters, Carsick  
$25 in advance/$40 at the door. Tickets available at [WWW.ArkansasLiteraryFestival.org](http://WWW.ArkansasLiteraryFestival.org)  
RON ROBINSON THEATER, MAIN LIBRARY CAMPUS
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<td>Panel: A Half-Dozen Poets; Nick Beggs, Blind Verse; Nickle Brown, Fanny Says; Hope Coulter, The Wheel of Light; Jessica Jacobs, Pelvis with Distance; Sandy Longhorn, The Alchemy of My Mortal Form; Jo McDougall, In the Home of the Famous Dead</td>
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**FOCAL Used Book Sale in the Main Library Basement 10 A.M. - 4 P.M.**

- **Panel: Acts of Empowerment**; Karen Joy Fowler, We Are All Completely Beside Ourselves; Janis F. Kearney, Sundays with TJ; Jamaica Kincaid, See Now Then
- **Panel: Thrill Me**; Megan Abbott, The Fever; Ben Percy, The Dead Lands
- **Panel: The Unputdownables**; Michael Karas, Before He Finds Her; M.O. Walsh, My Sunshine Away
- **Panel: Triumph of Youth**; Mary Miller, The Last Days of California; Timothy S. Lane, Rules for Becoming a Legend
- **Panel: Short Stories**; Richard Lange, Sweet Nothing; Thomas Pierce, The Hall Of Small Mammals; Antony Ruiz-Camacho, Barefoot Dogs
- **Workshop: Create the Style You Crave**; Desha Peacock, Create the Style You Crave: A Budget You Can Afford

**ARKANSAS STUDIES INSTITUTE ROOM 110**

- **Panel: Island of Fatal Pride**; Stephen Roth, A Plot for Pridemore; Jay Roach, Fatal Feast: A Merlín Mystery; John Yanders ACE, Island Fog
- **Panel: Science Fiction & Fantasy**; Karen Akins, Twist; John Horner Jacobs, The Incomprehensibles; Ann Leckie, The Ancillary Sword
- **Panel: Social Savvy**; Morgan Murphy, Off the Eaten Path; Desha Peacock, Create the Style You Crave on a Budget You Can Afford
- **Panel: Baking Days**; Cheryl & Griffith Day, Back in the Day Bakery Made With Love
- **Panel: Food & Travel**; Morgan Murphy, Off the Eaten Path: On the Road Again
- **Panel: ADHD & Black Tar Heroin**; Sam Quinones, Dreamland; Marilyn Wedge, A Disease Called Childhood

**RIVER MARKET BOOKS & GIFTS 9 A.M. - 5 P.M.**

- **Session: Camp**; Michael Barrier, Funnybooks
- **Panel: Mississippi Two by Two**; Lisa Howorth, Flying Shoes; Jamie Kornegay, Soil
- **Session: Intertwined Politics**; Jonathan Darman, Landslide: LBJ and Ronald Reagan
- **Session: Smoke Without Mirrors**; Meli Cady, Smoke
- **Session: A Lawless Shoot**; Sehp Lawless, Black Friday
- **Workshop: 7' Art**; Joe Barry Carroll, Growing Up...In Words and Images
- **Session: Notorious Crimes**; John A. Beisner, Hostile Public Enemy; James Presley, The Phantom Killer
- **Session: Passionate & Poignant**; Joe Barry Carroll, Growing Up...In Words and Images
- **Session: Books to Film**; Frank Thunmond, Pinochio
- **Session: Traveling to Afghanistan**; Ted Rall, After We Kill You, We Will Welcome You Back as Honored Guests
- **Session: Read/Fight/Win**; Mary Guettl Manning, When Books Went to War
- **Session: Memoirs of a Soldier**; Brian Turner, My Life as a Foreign Country
- **Panel: Veterans Write Nonfiction**; Brian Turner, My Life as a Foreign Country
- **Session: History & Sport**; Guy Lancaster, Racial Cleansing in Arkansas, 1883-1924; Andrew Maraniss, Strong Inside
- **Session: Vital Fusion**; Tiphanie Yanique, Land of Love and Drowning; Saeed Atta, A Bit of Indifference
- **Session: Beginning in 1866**; Jamaica Kincaid, See Now Then
- **Panel: Exotic & Endangered**; Michele Raffin, The Birds of Pandemonium
- **Panel: The Longest Road**; Spencer Reese, The Road to Emmaus
- **Panel: fringe**; Amanda Petrusich, Do Not Sell at Any Price
- **Session: Wild Child**; Scott Sampson, How to Raise a Wild Child
- **Session: Fascinating Flora**; Michael Largo, The Big, Bad Book of Botany
She lives in Meridian, Mississippi, with her family. Sponsored by Mosaic Templars Cultural Center. Saturday • 11:30 a.m. • MTCC

Sefi Atta wrote Everything Good Will Come, Swallow, News from Home, and A Bit of Difference. She is also a playwright, and her radio and stage plays have been produced internationally.

Sponsored by the Arkansas State University Center for Arkansas Oral and Visual History. Saturday • 11:30 a.m. • HAM

Michael Barbour is a native of Little Rock and a graduate of Northwestern University and the University of Chicago. He wrote The Animators: Man, A Life of Walt Disney, and his newest, The Improbable Glories of the Best American Comic Books. He founded and edited Funnyworld, the first magazine devoted to serious examination of anatomized cartoons and comic art. Saturday • 10 a.m. • RMB&G

Megan Mayhew Bergman lives on a small farm in Shaftsbury, Vermont, with her veterinarian husband, So, two daughters, four dogs, three cats, two goats, and a handful of chickens. She was a fiction scholar and fellow at Bread Loaf and received a fellowship from the Millay Colony for the Arts. Her first story collection is Birds of a Lesser Paradise, and her new collection is Almost Famous Women. Sunday • 1:30 p.m. • RMB&G

Joe Barry Carroll is a seven-foot-tall NBA All Star turned wealth advisor, philanthropist, painter, and writer. The Arkansas native’s southern comfort writing style and impressionistic paintings shape Growing Up... In Words and Images, his poignant memoir coffee table book. Sponsored by Historic Arkansas Museum. Saturday • 10 a.m. • HAM

Laura Parker Castoro is a USA Today bestselling author with more than 40 books in print, including historical and contemporary African American fiction, and young adult nonfiction. She was invited into the Arkansas Writers' Hall of Fame. Her romantic suspense novels under the nom de plume, D.D. Ayres, include Irresistible Force and Force of Attraction. Saturday • 4 p.m. • HAM

Rick Bragg is a Pulitzer Prize-winning journalist and the author of the New York Times bestsellers All Over But the Shit. He is a Soldier, Too; The Jessica Lynch Story, and Jerry Lee Lewis: His Own Story. He has twice won the prestigious American Society of Newspaper Editors Distinguished Writing Award, and has received more than 50 writing awards in his career. Sponsored by ProSmart Printing. Saturday • 2:30 p.m. • RRT

Sponsored by Ruffin and Dillard. Saturday • 11:30 a.m. • MLDC

Quan Barry was born in Saigon and raised on Boston’s north shore. Barry’s work has appeared in the Georgia Review and the New Yorker. Among her awards are two NEA Fellowships and a Wallace Stegner Fellowship at Stanford University. She is also the author of The View from the Seventh Layer, most recently, a memoir of her seventh-grade year, called A Few Seconds of Radiant Emptiness. She teaches frequently at the Iowa Writers’ Workshop, and he lives in Little Rock, where he was raised. Saturday • 4 p.m. • MLDC

Benjamin Peck is the author of the novels The Illumination, and The Truth About Celia, and City of Names; the story collections Things That Fall from the Sky, and The View from the Seventh Layer; and, most recently, a memoir of his seventh-grade year, called A Few Seconds of Radiant Emptiness. He teaches frequently at the Iowa Writers’ Workshop, and he lives in Little Rock, where he was raised. Saturday • 4 p.m. • MLDC

Nicolle Brown has two collections of poems. Slater is on California and was the editorial assistant for the late Hunter S. Thompson. She is an assistant professor at University of Arkansas at Little Rock. Saturday • 11 a.m. • RRT

Kevin Brockmeier is the author of the novels The Illumination, The Truth About Celia, and City of Names; the story collections Things That Fall from the Sky, and The View from the Seventh Layer; and, most recently, a memoir of his seventh-grade year, called A Few Seconds of Radiant Emptiness. He teaches frequently at the Iowa Writers’ Workshop, and he lives in Little Rock, where he was raised. Saturday • 4 p.m. • MLDC

She is an assistant professor at University of Arkansas at Little Rock. Saturday • 4 p.m. • RRT

Mark L. Beggs earned his Ph.D. from the University of Denver, his MFA from Warren Wilson College, and currently is a professor of English at Henderson State University in Arkadelphia. His collections of poetry include Blind Verse and Godworn. In his spare time, he sings and plays guitar in two folk-rock bands, and was selected by PETA as one of the top-13 sexiest vegetarians over the age of 50. Saturday • 4 p.m. • RRT

Karen Akins lives in Bentonville, Arkansas, where she writes humorous, light young adult science fiction, including her novels Loop and Twist. When not writing or reading, she loves light saber dueling with her two sons and forcing her husband to watch BBC shows with her. Saturday • 10 a.m. • ASI 124

Drew Sargent is the author of two novels, a children’s book, and a poetry collection, The Wheel of Light, and has also been published widely in literary journals. Her honors include the Lamont Library Writer’s Fellowship and Porter Fund Literary Prize. Coulter lives in Little Rock and teaches creative writing at Hendrix College. Saturday • 4 p.m. • RRT

Hope Coulter is the author of two novels, a children’s book, and a poetry collection, The Wheel of Light, and has also been published widely in literary journals. Her honors include the Lamont Library Writer’s Fellowship and Porter Fund Literary Prize. Coulter lives in Little Rock and teaches creative writing at Hendrix College. Saturday • 4 p.m. • RRT

Arree Chung once spent all day making spandex suits, but decided that he wanted to make pictures instead. He enrolled in the Art Center College of Design in Pasadena, California, and discovered his passion for making children’s picture books, including Ninja!, which he wrote and illustrated. He is also a founding member of Live in a Story, a company that makes wall decors for children. He loves reading, playing basketball, and riding his bike. Sponsored by Little Rock Family. Saturday • 10 a.m. • HRC

Brock Clarke is the author of six works of fiction, including the novels An Armistead’s Guide to Writers’ Homes in New England and Exley. The best description of his new book, The Happiest People in the World, is “toe the format of a spy thriller, shape it around real-life incidents involving international terrorism, leave it with dark, dry humor, toss in a love rectangle, give everybody a gun, and let everything play out in the outer reaches of uptown New York.” He teaches at Bowdoin College and lives with his family in Portland, Maine. Saturday • 2:30 p.m. • MLDC
Authors & Presenters

A.J. Hartley is the international and New York Times bestselling author of a dozen novels, including the mystery/ thriller series The Mask of Atreus, What Time Devours, and Tears of the Jaguar and the young adult fantasy adventure series Act of Texas. Saturday • 4 p.m. • ASI 110

Will and Wili Power. He has also co-written two adaptations of epic thrillers: McBeth, a Novel and Hamlet, Prince of Denmark, a Novel. Sponsored by Arkansas Shakespeare Theatre. Saturday • 4 p.m. • ASI 110

Lisa Howorth was born in Washington, DC, and moved to Oxford, Mississippi, where she and her husband opened Square Books. She received the Mississippi Governor’s Award for Excellence in the Arts and a MacDowell Colony Fellowship. Her writing has appeared in Garden & Gun and the Oxford American Flying Shoes, long-listed for the Crook’s Corner Prize, is her first novel. Saturday • 11:30 a.m. • RMB&G

Jessica Jacobs is a visiting assistant professor of English at Hendrix College whose work has appeared in Beloit Poetry Journal, the Missouri Review, Poet Lore, Cave Wall, and elsewhere. Her debut collection, Pelvis with Distance, is a biography-in-poems of Georgia O’Keeffe. Saturday • 4 p.m. • RRT

John Hornor Jacobs is the author of Southern Gods, shortlisted for the Bram Stoker Award, and Tha Dark Earth. His young adult series, The Incarcerado Trilogy, is comprised of The Twelve-Fingered Boy, The Shishkabob, and Tha Conformity. The first book in his epic fantasy series, The Incorruptibles, was published in the United Kingdom, and will be followed by Foreign Devils in 2015. Saturday • 10 a.m. • ASI 124

Tania James wrote the novels, The Task That Did the Damage and Atlas of Unknowns, and the short story collection Aerograms. Her fiction has appeared in Boston Review, Granta, Guernica, One Story, A Public Space, and the Kenyon Review. She lives in Washington, DC. Saturday • 4 p.m. • MLDC

T. Gerome Johnson has taught writing and held fellowships at several universities and is director of the University of California–Berkeley Summer Creative Writing Program. His first novel Hold It Til It Hurts was a finalist for the 2013 PEN/Faulkner Award for fiction. His new novel is Welcome to Braggsville. Sponsored by Mosaic Templars Cultural Center. Friday • noon • MTCC

Michael Kardos is the Pushcart Prize-winning author of the novel, Before He Finds Her, the story collection, One Last Good Time, and the textbook, The Art and Craft of Fiction. He grew up on the Jersey shore and co-directs the creative writing program at Mississippi State. Library Journal named him a Big Breakout Author for February 2015. Saturday • 1 p.m. • MLDC

Janis F. Kearney is an Arkansas native who worked for the Civil Rights Commission and newspaper publisher Daisy Bates before Kearney purchased the Arkansas State Press. She served as personal datist to President Clinton. Her new book is Arkansas: 100 Years of Memories on Vanderbilt Road. Sponsored by Arkansas Women’s Forum. Saturday • 10 a.m. • MLDC Saturday • 1 p.m. • ASI 110

Jamaica Kincaid is a novelist and essayist who has also written for the New Yorker. Though she has written it, almost everything she has ever written is autobiographical, and that includes the punctuation, which she does not make use of as often as is necessary. Her latest book is See Now Then. Sponsored by Mosaic Templars Cultural Center. Saturday • 10 a.m. • MLDC Saturday • 2:30 p.m. • MTCC

Jamie Kornegay lives in the Mississippi Delta, where he established an independent bookstore, Tumworth Book Co. Before that, he was a bookseller and radio show producer at the famous Square Books in Oxford, Mississippi. He studied creative fiction under Barry Hannah at the University of Mississippi. His book is Sold. Saturday • 11:30 a.m. • RMB&G

Guy Lancaster holds a PhD in heritage studies from Arkansas State University and is the editor of the online Encyclopedia of Arkansas History & Culture. He has published widely on the subject of racial violence, including Racial Cleansing in Arkansas, 1839-1924: Politics, Land, Labor, and Criminality. Saturday • 4 p.m. • MTCC

Timothy S. Lane graduated from the University of Oregon with a journalism degree. His writing has appeared online at All Things Considered, Tin House, Monkey Bicycle, the New York Times, and elsewhere. He lives with his wife in Portland, Oregon. His first novel is Rules for Becoming a Legend. Saturday • 1 p.m. • MLDR

Richard Lange is the author of Sweet Nothing, Angel Baby (winner of the 2014 Hammett Prize), This Wicked World, and Dead Boys. He received the Rosenthal Family Foundation Award from the American Academy of Arts and Letters and was awarded a Guggenheim Fellowship. He lives in Los Angeles, California. Saturday • 2:30 p.m. • MLTR

Michael Large is the author of God’s Lunatics, Genius, the Bram Stoker Award-winning Final Exits: The Illustrated Encyclopedia of How We Die, and three novels. His newest book is The Big Bad Book of Botany: He and His Family Live in Florida with their two turtles, a parrot, two canaries, and a tank of fish. Sponsored by Witt Stephens Jr. Central Arkansas Nature Center. Saturday • 4 p.m. • WS

Preston Lauterbach is the author of Beale Street Dynasty, which tells the story of Robert Church, the South’s first black millionaire. Lauterbach’s first book, The Chitlin’ Circuit, was named a best book of the year by the Wall Street Journal, Boston Globe, and NPR. A Curri Visiting Scholar in the Arts at Rhodes College, he lives near Charlotteville in Nelson County, Virginia. Saturday • 1 p.m. • MTCC

E. Lockhart wrote the highly acclaimed New York Times bestseller We Were Liars and the Ruby Oliver quartet (The Boyfriend List, The Boy Book, The Treasure Map of Boys, and Real Live Boyfriends). Her novel The Disreputable History of Frankie Landau-Banks was a Michael L. Printz Award Honor Book, a finalist for the National Book Award, and winner of a Cybils Award for Best Young Adult Novel. Saturday • 11 a.m. • Level 4

Sandy Longhorn is the author of The Alchemy of My Mortal Form and two other books of poetry. Longhorn teaches at Pulaski Technical College, where she directs the Big Rock Reading Series. She co-edits the journals Heron Tree and One and blogs at Myself the only Kangaroo among the Beauty. Saturday • 4 p.m. • RRT

Jo McDougall is the author of five books and two chapbooks of poetry as well as a memoir, In the Home of the Famous Dead & her collection of poems, A Native of DeWitt, Arkansas, she lives in Little Rock. Saturday • 4 p.m. • RRT

Casandra Lopez is a Chicana, Cahuilla, Lusier, and Tongva writer from California. She was the 2013 winner of the Native Writers Award from the MackArthu Narrus Center. Lopez is a Cantina de la Fe and a founder of the literary journal AsUs. Sponsored by Sequoyah National Research Center. Saturday • 10 a.m. • MLRR

Charlie Luh received his undergraduate degree in economics from Johns Hopkins University and his law degree from the University of Iowa College of Law. Luh is currently a director of the 1000 Books Foundation, which is a nonprofit public charity that helps operate a nationwide challenge and published 1000 Books Before Kindergarten: A Promise and a Pledge. Saturday • 3 p.m. • HRC

Molly Guttill Manning earned a BA and MA in American history at the University of Alabama and attended the Carver School of Law. She is an attorney at the U.S. Court of Appeals for the Second Circuit and is the author of The Myth of Ephraim Trust and When Books Went to War. Sponsored by MacArthur Museum of Arkansas Military History. Saturday • 4 p.m. • MM

Andrew Maraniss worked in media relations for Vanderbilt University’s athletic department and the Tampa Bay Rays (Devil Rays). Son of Pulitzer Prize-winning journalist and best-selling author David Maraniss and environmentalist Linda Maraniss, he is a partner at McNeely Pigott & Fox Public Relations in Nashville, Tennessee. His first book is Strong Inside: Perry Wallace and the Collision of Race and Sports in the South. Saturday • 4 p.m. • MTCC
Mary Miller is the author of a story collection, Big World, and a novel, The Last Days of California. Her work has appeared in McSweeney’s Quarterly, among others. She currently serves as the John and Renee Grisham writer in residence at University of Mississippi. Saturday • 1 p.m. • MLR

Benjamin Percy wrote The Dead Lands, Red Moon; The Wilding; Refresh, Refresh; and The Language of Elk. His work has been featured in Esquire, The Wall Street Journal, McSweeney’s, and Detective Comics. His horror novel, Child of an Endowment for the Arts Fellowship and two Pushcart Prizes. He is adapting Red Moon with Oscar-winner Akiva Goldsman and The Wilding for filmmaker Tanya Watler. Saturday • 11:30 a.m. • MLDC

Amanda Petrusich is the author of three books about music. Her latest, Do Not Sell At Any Price: The Wild, Obsessive Hunt for the World’s Rarest 78 rpm Records, is about collectors of extraordinarily rare prewar recordings. She is a contributing editor at Oxford American and teaches writing at NYU. Saturday • 1 p.m. • RRT

Michele Raffin was an executive, venture capital consultant, and writer before devoting her time to saving animals. Her books include Love That Lasts and The Birds of Pandemonium. Life Among the Exotic and the Endangered. Sponsored by Witt Stephens Jr. Central Arkansas Nature Center. Saturday • 11:30 a.m. • WS

Ted Rall is the author and illustrator of graphic novels and books of political criticism and travel writing, including The Year of Loving Dangerously; The Book of Obama: How We Went From Hope and Change to the Age of Revolt; and After We Kill You, We Will Welcome You Back As Honored Guests. He lives in East Hampton, New York. Saturday • 2:30 p.m. • MM

Spencer Reece is an Episcopal priest. He taught poetry in San Pedro Sula, Honduras, the murder capital of the world, at the only all-girl orphanage in the country. The year he spent there is being made into a documentary film. He is the author of two books of poems, The Clerk’s Tale and The Road to Emmas, Sponsored by Christ Episcopal Church, St. Mark’s Episcopal Church, and the Episcopal Diocese of Arkansas. Saturday • 1 p.m. • Christ Episcopal Church

David Rosenfelt is the author of eighteen novels. After a long and successful career as the president of marketing for Tri-Star Pictures, he began the Tara Foundation to help find homes for sick or injured dogs. The foundation has rescued more than 4,000 dogs from shelters, as he relates in his books Doggtopping and Lessons from Tara. Saturday • 4 p.m. • ASI 124

Dan Zlotowitz is an author and poet. He has published two books of poetry and is currently working on a novel. The novel is scheduled for publication in 2023. Saturday • 4 p.m. • ASI 124

Issa Rae has more than twenty million views and 150,000 YouTube subscribers for her web series The Misadventures of Awkward Black Girl, which is also the name of her new memoir. Rae currently lives in Kansas City with his wife, son, and dog. A Plot for Primaire is his first novel. Saturday • 10 a.m. • ASI 119

Stephen Roth worked twelve years as a reporter covering politicians, business figures, and local eccentrics for newspapers in Missouri and Florida. Raised in LaGrange, Georgia, he currently lives in Kansas City with his wife, son, and dog. A Plot for Primaire is his first novel. Saturday • 10 a.m. • ASI 119

Joshua Wolf Shenk is a curator, essayist, and author, most recently of Powers of Two: How Relationships Drive Creativity. His first book, Lincoln’s Melancholy, was named one of the best books of the year by the New York Times. As a longtime advisor and storyteller for The Moth, a non-profit organization, he helped develop The Moth Radio Hour, Sponsored by Clinton School of Public Service. Saturday • 6 p.m. • CS

Michael Shermer is the founding publisher of Skeptic magazine and Skeptic’s Book of Lists. Fellow at Chapman University. His books include The Moral Arc: How Science makes us Better People (and why it matters). Friday • 8 p.m. • RRT

Humanity Toward Truth, Justice, and The Science of Good and Evil. Sponsored by the Moline Savage Memorial. Friday • 6 p.m. • RRT

Adrienne Thompson has won many titles in her lifetime: teenage mother, teenage wife, divorcée, registered nurse, and author. This fall of two young adults and one teenager currently resides in Arkansas, where she writes and publishes her stories full time. Her books include September, Home, and Ain’t Nobody. Saturday • 4 p.m. • HAM

Frank H. Thummond has been published in the International Herald Tribune and in William Safire’s On Language collection. No Certain Terms. His newest book, Ring of Five: A Novella and Four Stories, is available now. Thummond currently teaches at the University of Arkansas at Little Rock, and is a guest Writer-in-Residence at Loyola College in Baltimore. Saturday • 2:30 p.m. • HAM

Brian Turner is a poet and memoirist who served seven years in the U.S. Army. He is the author of two poetry collections, Phantom Noise and Here, Bullet, which won the Bagdad Hawkey Award, The New York Times “Editors Choice” selection, and the Pen Center USA’s “Best in the West” award. His newest book is My Life as a Foreign Country, Sponsored by MacArthur Museum of Arkansas Military History and Heritage College. Saturday • 11:30 a.m. • MM
Authors & Presenters

John Vanderslice teaches in the MFA program at the University of Central Arkansas. His work has appeared in Seattle Review, Laurel Review, Sou’wester, Crazyhorse, and dozens of other journals. His linked short story collection, Island Fog, features stories all set on Nantucket Island, Massachusetts.
Saturday • 10 a.m. • ASI 110

John Waters is the well-known writer and director of feature films including Hairspray, Pink Flamingos, Serial Mom, and Cecil B. Demented, and author of Shock Value, Hairspay, Female Trouble, and Multiple Maniacs, and Role Models. He received a 2015 Grammy nomination for the audio performance of his latest bestseller, Carlock. Sponsored as the Fred K. Dargh Jr. Distinguished Lecture.
Saturday • 8 a.m. • RRT

Marilyn Wedge wrote A Disease Called Childhood: Why ADHD became an American Epidemic. She has twenty-five years of experience as a child and family therapist, and has a private practice in Westlake Village, California.
Her work has appeared in the Wall Street Journal and Natural Health.
Saturday • 4 p.m. • ASI 124

Rebecca Wells was born on a cotton farm in Rapides Parish, Louisiana. Her seminal novel of mothers and daughters and female friendships, Divine Secrets of the Ya-Ya Sisterhood, was a #1 Bestseller, won the American Book Award, and was short-listed for the Orange Prize. The book launched a host of Ya-Ya clubs worldwide, and was made into a feature film starring Sandra Bullock.
Thursday • 7 p.m. • RRT

Tiphaine Yanique is from St. Thomas, Virgin Islands. The author of Land of Love and Drowning and the short story collection How to Escape from a Leper Colony is a Rona Jaffe Foundation Writers’ Award winner. She teaches at the New School and lives in Brooklyn and St. Thomas. Sponsored by Mosaic Templars Cultural Center.
Saturday • 11:30 a.m. • MTCC

Behind the Scenes

Festival chair Katherine Whitworth
Talent chair Kevin Brockmeier
Festival Guides chair Susan Santa Cruz
Hospitality chair Literacy Action of Central Arkansas
Honors Gifts chair Laura Stanley
Moderator chair Amy Bradley-Hole
A/V chair Robert Bailey
WITS chair Pat Luzzi

Talent committee
Eliza Borne, Nickole Brown, Jan Emberton, Angelle Gremillion, Garbo Hearme, Janis F. Kearney, Rod Lorenzen, Bob Razer, Trenton Lee Stewart, Annie Stricklin, Alex Vernon

Moderators

Festival Guides

Hospitality Gifts committee
Kim Coryat, Annette Herrington, Janell Mason, Liz Russell

Special Thanks
Dee Dee Austin, Paul S. Austin, Jay Barth, Kelley Bass, Kay Bland, Tabitha Doddridge, Nikolai DiPippa, Sara Drew, Ernie Dumas, Quantia Fletcher, Ben Fry, Kevin Hamilton, Garbo Hearme, Kristen Hinson, Tiffany Holland, Tameka Lee, Daniel F. Littlefield, David Koon, Hollie Lisk Sanders, Sandy Longhorn, Mary Ruth Marotte, Stephan McAteer, Jeff McClure, Gary Miller, Trey Philpotts, Jim Rice, Susan Santa Cruz, Tricia Spione, Bill Spivey, Mía Stark, Shelby Tate, Scott Walters, Melissa Whitefield, Joyce Willis, Alex Vernon

Central Arkansas Library System
Brad Mooy, Festival Coordinator; Angela Delaney, Volunteer Coordinator; Teresa Carlisle, Book Sales; Robert Bailey, Becca Cato, Kate Chagnon, Kristen Cooke, Lisa Donovan, Jan Emberton, Madelyn Ganos, Susan Hill Gele, Ed Gray, Christine Grondwall, Lee Ann Hoskyn, Lilly Kaufman, Michelle Bailey Keahey, Scott Kirkuff, Sarah McClure, Amy Miller, Samantha Nation, Jackie Patel, Bobby Roberts, Ellen Samples, Elizabeth Strandberg, Ali Welky, Trey Woodruff

Books by Literary Festival authors are available for purchase on the 1st floor of the Main Library on Friday, Saturday, and Sunday.

There are more books than ever in the Main Library basement, including:

Friends of Central Arkansas Libraries

Used Book Sale
Main Library basement
Friday & Saturday: 10 a.m.--4 p.m.
Sunday: 1-4 p.m.
FOCAL members may enter at 9 a.m. Friday & Saturday.
Memberships available at the door.
Non-members may buy a $5 wristband for early entry.
all paperbacks are 50¢
all hardbacks are $1

River Market Books & Gifts
Thursday: 5-7 p.m.
Friday & Saturday: 9 a.m.-5 p.m.
Sunday: 1-5 p.m.
FOCAL members get 50% off all gently read books.
Memberships available at the door.
Non-members may buy a $10 wristband for discount.
Non-members may buy a $15 wristband for use all weekend in both the Main Library basement and River Market Books & Gifts.

MLLR: Main Library Lee Room • MM: MacArthur Museum of Arkansas Military History • MTCC: Mosaic Templars Cultural Center • RMB&G: River Market Books & Gifts • RRT: Ron Robinson Theater • WS: Witt Stephens Jr. Central Arkansas Nature Center
Arkansas Literary Festival Venue Map

Arkansas River

LaHarpe Boulevard

Scott Street

Historic Arkansas Museum (HAM)

Steat Street

Cumberland Street

100 Rock St.

Main Library

River Market

Arkansas Studies Institute (ASI) building

Arcade Building

Archie Building

President Clinton Avenue

2nd Street

River Market Avenue

Sherman Street

2nd Street

3rd Street

Parking

Parking

Parking

Parking

Witt Stephens Jr. Nature Center

Sticky Rock 'N' Roll Chicken Shack

Midtown Venue

Hillary Rodham Clinton Children’s Library & Learning Center, 4800 West 10th Street

Christ Church, 509 Scott Street

Hearne Fine Art, 1001 Wright Avenue, Suite C

MacArthur Museum of Arkansas

Military History, 503 East 9th Street

Mosaic Templars Cultural Center, 501 West 9th Street

Other Downtown Festival Venues:

Midtown Venue

Chapel

Parking

Chocaw Station

Arkansas Humanities Council

The Arkansas Literary Festival is sponsored in part by the Arkansas Humanities Council and the National Endowment for the Humanities.

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AETN

Arkansas Library Association

Arkansas Life

Arkansas Shakespeare Theatre

Arkansas Women’s Forum

Capital Hotel

East Harding

Sequoyah National Research Center

Sync

Union Pacific

University of Arkansas

Clinton School of Public Service

Witt Stephens Jr. Central Arkansas Nature Center

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Mollie Savage Memorial/CALS

National Student Poets Program

Pulaski Technical College

Pyramid Art, Books & Custom Framing

St. Mark’s Episcopal Church

Sticky Rock 'N' Roll Chicken Shack

Mayor Mark Stodola

The Episcopal Diocese of Arkansas

UALR English Department

UALR Department of Rhetoric and Writing