



Arkansas Literary Festival

April 24-27, 2014

www.ArkansasLiteraryFestival.org

a program of the Central Arkansas Library System

Events



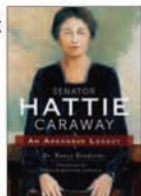
WORDS & PICTURES: ILLUSTRATED WORKS BY KADIR NELSON
Meet Kadir Nelson and see original art from his many children's books. Sponsored by Pyramid Art, Books & Custom Framing/Hearne Fine Art.

Thursday • 5:30 p.m. • Pyramid Art, Books & Custom Framing/Hearne Fine Art

HATTIE!

Hattie Caraway, the first woman elected to the U.S. Senate, comes to life as Nancy Hendricks recreates the colorful 1932 campaign with Huey Long that placed Caraway in the history books. Sponsored by the Department of Arkansas Heritage.

Saturday • 11:30 a.m. • HAM



POETRY COMPETITION

Finalists from CALS branch competitions compete for a grand prize in this jam-packed poetic and engaging hour.

Saturday • 4 p.m. • MLLR

PUB OR PERISH

Festival authors and local authors unite to read from their works. A limited number of open mic slots will be available beginning at 9 a.m., Friday, April 25. For more information, email david@arktimes.com. Sponsored by the Arkansas Times.

Saturday • 7 p.m. • Stickyz Rock 'n' Roll Chicken Shack



HARINGTON

In this feature-length documentary, Donald Harington, "America's greatest unknown writer," describes the origin of Stay More, the fictional Ozark village where he set his novels.

Filmmaker Brian Walter will discuss the film and the author. Sponsored by the Arkansas Arts Center.

Sunday • Noon • AAC

Panels

COMPLEX GLORIES OF LOVE IN VARIED FORMS

Lust, paranoid schizophrenia, bravado, homelessness, the intimacy of violence, and the violence of intimacy are covered in the poetry and short stories of married couple Charlotte Pence and Adam Prince. Sponsored by Pulaski Technical College.

Friday • 11 a.m. • Pulaski Technical College, R. J. Wills Lecture Hall



PENNING IN PIGGOTT, EUREKA!

Scribble notes in Ernest Hemingway's barn studio at a writers' retreat offered by the Hemingway-Pfeiffer Museum and Educational Center. Or, explore a historic arts village while enjoying a Writers' Colony at Dairy Hollow residency. Adam Long and Linda Caldwell share these Natural State opportunities.

Friday • 6:30 p.m. • MLDC

OTHER PEOPLE'S SECRETS

In Mona Simpson's *Casebook*, two boys' detective work takes them to the far reaches of adult privacy. Psychic twin sisters explore the delicate balance of their abilities and their relationship in Curtis Sittenfeld's haunting and wise *Sisterland*.

Saturday • 10 a.m. • RRT



ECOTONE

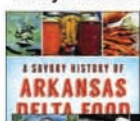
Salman Rushdie called *Ecotone* one of a few journals on which "the health of the American short story depends." The journal's collection, *From Astoria to Zion*, features Kevin Brockmeier, Cary Holladay, Rebecca Makkai, and other writers probing fundamental human longings.

Saturday • 10 a.m. • ASI Room 124

EAT, PREY, LOVE

Cindy Grisham and Kat Robinson define and refine the origins of food in the Natural State, dish about where Bill Clinton ate, and share a recipe for Red's Barbecued Coon. Sponsored by the Department of Arkansas Heritage and AY Magazine.

Saturday • 10 a.m. • HAM



life. This *Dark Road to Mercy* by Wiley Cash is "darkly mesmerizing." Sponsored by the Mollie Savage Memorial.

Saturday • 11:30 a.m. • ASI Room 124

VETERANS WRITE THEIR LIVES

This selection of poetry and prose comes from local veterans.

Saturday • 11:30 a.m. • MM

TONGUES & VIRGINIA

Cary Holladay's two new works cover several generations of a Virginia family. David Jauss' seventeen stories were published over the past thirty-five years.

Saturday • 1 p.m. • MLLR



STELLAR DEBUTS

New works by Kelly Luce, Rebecca Makkai, and Mario Alberto Zambrano feature fantastical stories set in Japan, "a non-romantic love story about an unexpected pairing," and a lyrical tale of an eleven-year-old girl and a deck of cards featuring 54 colorful images, each with its own riddle.

Saturday • 1 p.m. • ASI Room 124

POETRY I

"Like a single-handed campaign for truth in advertising, (Megan) Volpert is returning the pleasures of reality to the increasingly slick world of poetry." Tess Taylor offers "a mini-history of our nation...she implores her ancestors 'to explain/their America, their prodigal/half-remembered, always present pain.'"

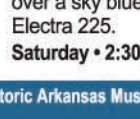
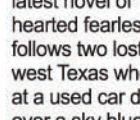
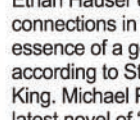
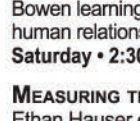
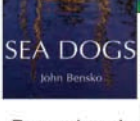
Saturday • 1 p.m. • ASI Room 110

SOUTHERN JOURNEYS

Mark Nichols' road trip takes readers through a South that is simultaneously beautiful, ugly by greed

and misuse, haunted by the past, and aglow with hopes for the future. Akasha Hull delivers a "transform or die" mission infused with spirituality, promiscuity, abuse, and fear -- and points the way to enlightened sexual celebration. Sponsored by Historic Arkansas Museum.

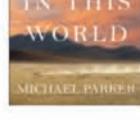
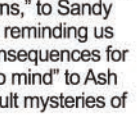
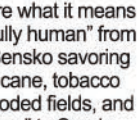
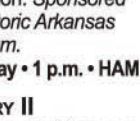
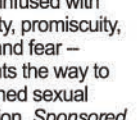
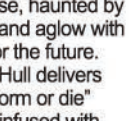
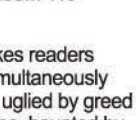
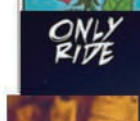
Saturday • 1 p.m. • HAM



MEASURING THE WORLD

Ethan Hauser examines connections in "the very essence of a good read," according to Stephen King. Michael Parker's latest novel of "big-hearted fearlessness" follows two lost souls in west Texas who meet at a used car dealership over a sky blue Buick Electra 225.

Saturday • 2:30 p.m. • CCC



VANGUARD

Miami Herald said "both as literature and as a physical object, *S.* is a profound and tremendous work of art." The *New York Times Book Review* called *The Devil in Silver* "too kind, too culturally observant and too idiosyncratic to squash into the small cupboard of any one genre, or even two."

Discover the genre-defying brilliance of Doug Dorst and Victor LaValle. **Saturday • 2:30 p.m. • RRT**

STORYTELLERS
The Shoe Burnin' began in backwoods Alabama where writers enjoying the warmth of the fire from a huge box of shoes began to swap made-up stories. Joe Formichella and Suzanne Hudson speak about the anthology and two new books. Sponsored by River's Edge Media.

Saturday • 2:30 p.m. • HAM

PRELUDES & MEMORIALS

On the eve of war in 1861, Little Rock's Federal Arsenal became the stage for debate over secession. Learn about history from David Sesser, then delve into the heritage of the War Between the States recounted by W. Stuart Towns through rituals of memorial, commemoration, and celebration.

Saturday • 2:30 p.m. • MM

MYSTERIOUS DUO

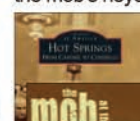
Attica Locke's bestseller, *The Cutting Season*, transports readers to a Louisiana plantation/tourist attraction where the body of a migrant worker from a nearby farm is found on the grounds. Qiu Xiaolong focuses on his poet/police chief Inspector Chen and the politics of Shanghai in *Enigma of China*, one of *Publishers Weekly's* Best Mystery/Thriller Books of 2013. Sponsored by the Mosaic Templars Cultural Center.

Saturday • 2:30 p.m. • MTCC

SPA CITY GANGSTERS

Hear fascinating, little-known stories about the mob's heyday in Hot Springs from former FBI employee Orval Allbritton. Then find out more facts from the director of the Gangster Museum of America, Robert K. Raines, whose book about America's first resort has been optioned for television.

Saturday • 4 p.m. • HAM



ILLUSTRATION

Children's author and illustrator Kadir Nelson joins two skilled graphic novelists, Colleen Doran and Little Rock native Nate Powell, to discuss how they visually approach a story.

Saturday • 4 p.m. • MTCC

MARCH: BOOK ONE

This first-hand illustrated account of Congressman John Lewis' lifelong struggle for civil and human rights is a meditation "on the distance travelled since the days of Jim Crow and segregation." Meet the trio of collaborators, Congressman Lewis, Andrew Aydin, and Nate Powell, at this can't-miss panel. Sponsored by the Mosaic Templars Cultural Center and UALR Institute on Race and Ethnicity.

Sunday • 1:30 p.m. • MTCC



Sessions

CASH

Veteran music journalist Robert Hilburn wrote the long-awaited, definitive biography, *Johnny Cash, The Life*, about the legend whose posthumous album sales have totaled more than \$130 million. Rhett Miller adds a bit of the Man in Black's music.

Thursday • Noon • Oxford American Annex

PAINTING FORGIVENESS
After losing her grandchildren in the

Oklahoma bombing, Kathy Sanders forged a relationship with Terry Nichols and his family; these experiences became the basis of her book, *Now You See Me*. **Thursday • Noon • CCC**

TRUE GRATITUDE

Life after war for the men of Army Battalion 2-16 is depicted in Pulitzer Prize-winning author David Finkel's *Thank You For Your Service*. This is one of the *Washington Post's* Top 10 Books of the Year and a *New York Times* Notable Book of 2013. Sponsored by the University of Arkansas Clinton School of Public Service.

Thursday • 6 p.m. • Choctaw Station, Sturgis Hall

ART & FOOD PART 1

Professor Mary Ann Caws speaks about *The Modern Art Cookbook*, which is packed with "anecdotes, paintings, photographs, poems, and, of course, recipes." Make reservations for this free talk at 372-4000. Sponsored by the Arkansas Arts Center.

Thursday • 6 p.m. • AAC



FREE SESSIONS WORKSHOPS

CRAFTY ALLURE
From a Wedgewood-inspired headboard made using hardware store molding to an art nouveau tree-branch chandelier, this peek at the work of some of the best-known arbiters of design comes from Design*Sponge's Amy Azzarito. Sponsored by the Arkansas Arts Center. Friday • Noon • AAC

SHAPING DIXIE
Angie Maxwell, *The Indicted South*, "examines and connects three key twentieth-century moments in which the South was exposed to intense public criticism" and how reactions "shaped the region's political and cultural conservatism." Sponsored by the University of Arkansas Clinton School of Public Service. Friday • Noon • Choctaw Station, Sturgis Hall

LOVE OR HATE A COWBOY
From Dandy Don Meredith and Roger Staubach to the three Super Bowls won by the unbeatable trio of Troy Aikman, Michael Irvin, and Emmitt Smith to Tony Romo and the soap opera team of today, Joe Nick Patoski reveals why the Cowboys are "America's Team." Saturday • 10 a.m. • MLDC

FANTASY & FANGS
In *A Distant Soil*, graphic novelist Colleen Doran uses what Neil Gaiman described as a "set of schoolgirl fantasies, a mingling of paranoid esper fantasy, with galactic empire fiction" to build her remarkable tale. She will also cover *The Vampire Diaries*, her comic series based on the hit television show. Sponsored by Henderson State University. Saturday • 10 a.m. • CCC

PEACE
In *Fighting for Peace*, Lisa Leitz demonstrates how the harrowing war experiences of veterans and their families motivated a significant number to engage in peace activism. Saturday • 10 a.m. • MM

A PIECE OF THE EXTRAORDINARY
Theoretical physicist and acclaimed author of *Einstein's Dreams* Alan Lightman analyzes emotional and philosophical discoveries in science, and looks at the difficult dialogue between science and religion. Saturday • 10 a.m. • WS



CANAL VOYAGE
How much can be eaten before a stomach bursts? Can constipation kill? Did it kill Elvis? The inimitable Mary Roach leads a trip through the alimentary canal in her newest book *Gulp*. Sponsored by ProSmart Printing. Saturday • 11:30 a.m. • RRT

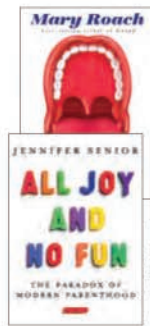
MODERN PARENTHOOD
Jennifer Senior argues that changes in the past half century have radically altered the roles of today's parents in her recent work, *All Joy and No Fun: The Paradox of Modern Parenthood*. Her book landed the cover of the *New York Times Book Review*. Sponsored by the Arkansas Democrat-Gazette. Saturday • 11:30 a.m. • MLDC

DREAM NAVIGATORS
Co-author Dylan Tuccillo's lively dream guide shows how to become lucid during a dream, and what to do once awake in the dream world. He'll discuss dream recall and how to have a lucid dream tonight. Sponsored by the University of Arkansas at Little Rock English Department and Department of Rhetoric and Writing. Saturday • 11:30 a.m. • CCC

DINO-MIGHT
In *My Beloved Brontosaurus*, dinosaur fanatic Brian Switek enriches the childlike sense of wonder these amazing creatures instill in us. Investigating the latest discoveries in paleontology, he breathes new life into old bones. Sponsored by the Witt Stephens Jr. Central Arkansas Nature Center. Saturday • 11:30 a.m. • WS

THE FINE ART OF SUSPENSE
Join Catherine Coulter, one of the most popular authors on the planet, as she shares snippets from her story and talks about how she has mastered the fine art of suspense. Sponsored by Friends of Central Arkansas Libraries (FOCAL). Saturday • 1 p.m. • RRT

CLASS AND CHARACTER
Little Rock native Brooks Robinson is generally acknowledged as the greatest fielder in major league baseball history. Doug Wilson's biography showcases this Baseball Hall of Famer who won sixteen straight Gold Gloves and led the Baltimore Orioles to four pennants and two World Series. Saturday • 1 p.m. • MLDC



ADOPTION MOVEMENT
Adoption has become a test of pro-life bonafides and a means of addressing the global "orphan crisis," yet Kathryn Joyce's exposé, told through deep investigative reporting, details heartbreaking stories of a market driven by profit and, now, pulpit command. Saturday • 1 p.m. • CCC

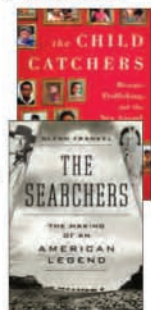
WESTERN MYTHMAKING
"This two-pronged history by the Pulitzer-winning journalist (Glenn Frankel) dives into the infamously difficult production of the iconic John Wayne western (*The Searchers*) and—perhaps more intriguing—the 1836 kidnapping of a Texas girl, which inspired the film," according to *Entertainment Weekly*. Sponsored by KUAR FM 89.1. Saturday • 1 p.m. • MM

AREA X
In *Annihilation*, an expedition to a mysterious and pristine wilderness known as Area X uncovers startling news—not just about the location, but also the expedition itself. This is the first in Jeff VanderMeer's Southern Reach trilogy, which was acquired by Paramount Pictures. Saturday • 1 p.m. • WS

REAL GIRLZ
"Faith-based fiction doesn't get better than (ReShonda Tate) Billingsley's entertaining soaps, notable for their humor, wonderful characters, and challenging life situations that many readers, Christian or not, can identify with," according to *Publishers Weekly*. Saturday • 2:30 p.m. • MLDC

GREAT TV
In the early 2000s, a set of cultural, economic, and technological factors came together to form a revolution, transforming television from the "boob tube" to the dominant art form of the decade. Brett Martin's *Difficult Men* is about those who seized this opportunity to create ambitious works. Saturday • 2:30 p.m. • ASI Room 124

PUMA TALE
Darcy Pattison's true story of an orphaned cub is a heart-warming "biography in text and art" that the family will love. Sponsored by the Witt Stephens Jr. Central Arkansas Nature Center. Saturday • 2:30 p.m. • WS



WONKA TIMES 2
Here's your golden ticket...New York chocolatiers Rick and Michael Mast make the trek to Little Rock to share stories and recipes from their cookbook *Mast Brothers Chocolate: A Family Cookbook*. A tasting, too! Sponsored by Friends of Central Arkansas Libraries (FOCAL). Saturday • 4 p.m. • RRT

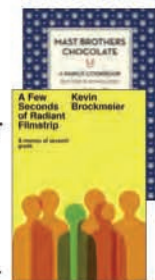
7TH GRADE IN LITTLE ROCK
"If you are already a Kevin Brockmeier fan, this book will flood you, and flood you with a torrent of your own memories from the terrifying, electric threshold between childhood and adulthood. If you're new to his work, this is a phenomenal place to start," according to author Karen Russell. Saturday • 4 p.m. • MLDC

TERRIFICALLY TINY
A pioneer in sustainable living, Dee Williams' book *The Big Tiny: A Built-It-Myself Memoir*, is a graceful, inspired look at building a home from scratch and discovering a true sense of self in just 84 square feet. Saturday • 4 p.m. • ASI Room 124

MAKE-OR-BREAK
Carla Killough McClafferty's *Fourth Down and Inches: Concussions and Football's Make-or-Break Moment*, is the result of interviews with America's leading experts on Chronic Traumatic Encephalopathy (CTE), research on football players, and stories from a retired NFL player. Saturday • 4 p.m. • ASI Room 110

PHOTOGRAPHIC HISTORY
Carl Moneyhon discusses the origins of the Portraits of Conflict series and problems involved in producing a book in which photographs provide the basis for the story. Sponsored by MacArthur Museum of Arkansas Military History. Saturday • 4 p.m. • MM

BADASS PRESIDENTS
Imagine being face-to-face with a pissed off former president. What to do? Zip through Daniel O'Brien's humorous illustrated history of the wildest, manliest, and baddest-assiest facts about the U.S. presidents. Saturday • 4 p.m. • CCC



NOURISHMENT
Fred Bahnson chronicles visits with Catholic, Protestant, Pentecostal, and Jewish communities as he examines the connection between spiritual nourishment and physical nourishment with sensitivity, personal knowledge, and insight. He discovers Americans of all faiths are re-rooting themselves in the land, and finding God and each other in the process. Sponsored by Christ Episcopal Church. Saturday • 5 p.m. • Christ Episcopal Church

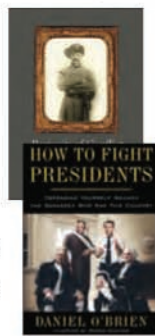
FINALE
In *Acts of God*, Arkansas's legendary Ellen Gilchrist has crafted a story collection that takes us into eleven scenarios in which people dealing with forces beyond their control somehow manage to survive, persevere, and even triumph. Sponsored by Regions Bank and Regions Insurance Group. Sunday • 3 p.m. • MLDC

Workshops
GET THE REFERENCE?
This workshop, led by the CALS reference department, shares resources for writers. Learn about databases, helpful websites, historical media, and assets to help round out a character from another country, layer in historical background, or market your work. Saturday • 10 a.m. • MLLR

LITERACY ACTION
Literacy Action of Central Arkansas conducts an orientation on adult program offerings. Staff members, active tutors, and current students speak about how the work Literacy Action does changes lives. Learn how to access client services and become a volunteer. Saturday • 11:30 a.m. • MLLR

WONDER-FILLED WORK
Explore narrative structure using visuals from *Wonderbook: The Illustrated Guide to Creating Imaginative Fiction* as your starting point. Jeff VanderMeer's discussion includes pacing, strengthening characterization, and cutting scenes. Beginning and intermediate writers are encouraged to bring a short story or a couple of scenes from a novel. Saturday • 11:30 a.m. • ASI Room 110

Go INDIE!
Upheavals in the publishing world have created an exciting environment for self-publishers. Darcy Pattison reveals the joys and pitfalls of becoming an independent publisher of eBooks or print-on-demand books and how to get a book into the hands of readers. Saturday • 4 p.m. • WS



FAMILY ACTIVITIES

LEGOS

Provided by the Arkansas LEGO Users Group (ARKLUG), this LEGO® display includes more than 75 square feet of creativity. Kids can even do some constructing of their own.

Saturday • all day • ML3



3-D PRINTING

Featuring two 3-D printers, this ongoing demonstration lets kids learn about the innovative equipment's capabilities.

Saturday • all day • Level 4

BARD'S BIRTHDAY PARTY

Celebrate William Shakespeare's 450th birthday with games, activities, and refreshments. Kids ages 6-12 will learn a bit about the Bard, too. *Sponsored by Arkansas Shakespeare Theatre.*

Saturday • 10 a.m. • ML3

FANTASY & FANGS (TEENS)

In *A Distant Soil*, graphic novelist Colleen Doran uses what Neil Gaiman described as a "set of schoolgirl fantasies, a mingling of paranoid esper fantasy, with galactic empire fiction, with Arthurian fantasy, with proto superheroics" to build her remarkable tale. Equally adept in the fang-tastic world of pop culture, she will also cover *The Vampire Diaries*, her comic series based on the hit television show. *Sponsored by Henderson State University.*

Saturday • 10 a.m. • CCC



MEMORY PROJECT (TEENS)

Student editors from Central High School share recurring themes on race & other "isms" found in family interviews on Civil Rights. They will demonstrate a "reading circle" used to compare and contrast viewpoints and interpret meaning in oral history.

Saturday • 11 a.m. • Level 4

HATTIE! (TEENS)

Hattie Caraway, the first woman elected to the U.S. Senate, comes to life as Nancy Hendricks recreates the colorful 1932 campaign with Huey Long that placed Caraway in the history books. *Sponsored by the Department of Arkansas Heritage.*

Saturday • 11:30 a.m. • HAM

COMIC CONVENTIONS (TEENS)

Get informed about plans for the upcoming CALS Con and the River City Comic Expo.

Saturday • 1 p.m. • Level 4

MONOCHROMATIC BUILD

Work with thousands of LEGO® bricks of a single color to foster group creativity.

Saturday • 2 p.m. • ML3

REAL GIRLZ (TEENS)

Frenemies, drama queens, and ambitious women dance through ReShonda Tate Billingsley's popular *Good Girlz* young adult series.

Saturday • 2:30 p.m. • MLDC

PUMA TALE

Darcy Pattison's true story of an orphaned cub is a heart-warming "biography in text and art" that the family will love. *Sponsored by the Witt Stephens Jr. Central Arkansas Nature Center.*

Saturday • 2:30 p.m. • WS



POETRY COMPETITION

Finalists from CALS branch competitions compete for a grand prize in this jam-packed poetic and engaging hour.

Saturday • 4 p.m. • MLLR



INTRO TO ROBOTIC BUILDING

Learn the basics of small scale robotics and control mechanisms

Saturday • 3 p.m. • Level 4

SENSE MEMORY

Budding writers are invited to join author Jerusalem Jackson Greer for a delicious exploration of how using sense-memory can enhance any author's work. This tantalizing experiment for taste buds and creative inspiration includes a sampling of gourmet cookies and ice cream from local bakery Sweet Love Bakes.

Saturday • 4 p.m. • Level 4

THE ARKANSAS LITERARY FESTIVAL HOSTS OTHER PROGRAMS FOR PARTICIPATING SCHOOLS.

WRITERS IN THE SCHOOLS (WITS) INITIATIVE

Lou Berger, Colleen Doran, Joe Formichella, Ethan Hauser, Nancy Hendricks, Suzanne Hudson, David Jauss, Kelly Luce, Kadir Nelson, Daniel O'Brien, Jennifer Sattler, Tess Taylor, Dylan Tuccillo, and Jeff VanderMeer

SPONSORED BY WRIGHT, LINDSEY & JENNINGS, LLP

LITERACY ON THE LAWN

Sharol Frederick, Gerry Gaston, Carla McClafferty, Darcy Pattison, Erica Taylor, and Jan Wolfe

SPONSORED BY THE ARKANSAS GOVERNOR'S MANSION

KADIR NELSON

SPONSORED BY THE WILLIAMS J. CLINTON FOUNDATION



HILLARY RODHAM CLINTON CHILDREN'S LIBRARY & LEARNING CENTER

4800 WEST 10TH STREET • 978-3870

FREE FAMILY EVENTS

ARTMOBILE

See *The Art of Story*, a selection of original artwork from the Arkansas Arts Center that creates narratives through interpreted history.

Saturday • all day • HRC



THE ENGINE THAT THOUGHT IT COULD

Based on the classic tale of determination, the Arkansas Arts Center's adapted play features the Little Engine learning that hard work pays off, even when faced with adversity. *Sponsored by Little Rock Convention and Visitors Bureau.*

Saturday • 10 a.m. • HRC

TREASURE HUNT

Grab your matey and your eye patch too, and set sail for fun. Hear six children's authors talk briefly about their children's books and get clues to win prizes. Pirate-themed refreshments provided, too.

Saturday • 11 a.m. • HRC



CONVERSING WITH KADIR

One of the best children's authors/illustrators working today, Kadir Nelson will speak about his award-winning books, his renowned art, and his life. Perfect for the family. *Sponsored by the William J. Clinton Foundation.*

Saturday • 1 p.m. • HRC

ACTIVITY HOUR

Enjoy a petting zoo, a story walk on the library's trails, seed planting in the greenhouse, pirate-themed crafts, and snacks.

Saturday • 2:00 p.m. • HRC

PUPPET SHOW

Participate with Wolfe at the Door Puppets to uncover the treasures of reading.

Saturday • 3 p.m. • HRC



FAMILY ACTIVITIES

Saturday, April 26

	10 A.M.	11 A.M.	NOON	1 P.M.	2 P.M.	3 P.M.	4 P.M.
MAIN LIBRARY YOUTH SERVICES 3RD FLOOR ML3	LEGO DESIGN DISPLAY						
	ACTIVITY BARD'S BIRTHDAY BASH				ACTIVITY MONOCHROMATIC BUILD Mechelle & Rob Hendrix, Ashley & Zach Pharr, Lilly Hobbs, Patrick Massey, Chris Campbell, Ashley Holley, and Richard Glatter		WORKSHOP SENSE MEMORY Jerusalem Jackson Greer, A Homemade Year
MAIN LIBRARY LEVEL 4	3-D PRINTING DEMONSTRATIONS						
		WORKSHOP MEMORY PROJECT Mapping the Road to Change: Insights on Perception, Prejudice, and Acceptance		PANEL COMIC CONVENTIONS Justin Nickels, moderator		WORKSHOP INTRO TO ROBOTIC BUILDING Chris Campbell	
MAIN LIBRARY LEE ROOM MLLR							ACTIVITY POETRY COMPETITION
MAIN LIBRARY DARRAGH CENTER MLDC	FOCAL USED BOOK SALE IN THE MAIN LIBRARY BASEMENT, 10 A.M. - 4 P.M.						
					AUTHOR SESSION (2:30 P.M.) REAL GIRLZ ReShonda Tate Billingsley, <i>Fortune and Fame</i> and <i>Real As It Gets</i> Angela Thomas, moderator		SESSION 7TH GRADE IN LITTLE ROCK Kevin Brockmeier, <i>A Few Seconds of Radiant Filmstrip</i> Nickole Brown, moderator
COX CREATIVE CENTER CCC	FOCAL USED BOOK SALE AT THE COX CREATIVE CENTER, 9 A.M. - 5 P.M.						
	SESSION FANTASY & FANGS Colleen Doran, <i>A Distant Soil</i> and <i>The Vampire Diaries</i>						
HISTORIC ARKANSAS MUSEUM 200 E. 3RD ST. HAM		PERFORMANCE (11:30 A.M.) HATTE! Nancy Hendricks, <i>Senator Hattie Caraway: An Arkansas Legacy</i> Tricia Spione, moderator					
MOSAIC TEMPLARS CULTURAL CENTER 509 W. 9TH ST. MTCC							PANEL ILLUSTRATION Kadir Nelson, Colleen Doran, and Nate Powell Paul A. Crutcher, moderator
WITT STEPHENS JR. CENTRAL ARKANSAS NATURE CENTER 602 PRESIDENT CLINTON AVE. WS						AUTHOR SESSION (2:30 P.M.) PUMA TALE Darcy Pattison, <i>Abayomi: The Brazilian Puma</i> Mary Ruth Marotte, moderator	
HILLARY RODHAM CLINTON CHILDREN'S LIBRARY & LEARNING CENTER HRC 4800 W. 10TH ST.	ARKANSAS ARTS CENTER'S ARTMOBILE						
	PERFORMANCE THE ENGINE THAT THOUGHT IT COULD	ACTIVITY TREASURE HUNT Lou Berger, <i>Dream Dog</i> Gerry Gaston, <i>Quest for the Pirate's Treasure</i> Darcy Pattison, <i>Abayomi</i> , <i>The Brazilian Puma</i> Vanessa & Philip Rouse, <i>Crazy Town Upside Down</i> Jennifer Sattler, <i>Pig Kahuna Pirates!</i>	SESSION CONVERSING WITH KADIR Kadir Nelson, <i>Baby Bear</i> Garbo Hearne, moderator	ACTIVITY ACTIVITY HOUR Petting Zoo, Crafts, Gardening, and more		PERFORMANCE PUPPET SHOW Jan Wolfe	

Book Sales

Books by Literary Festival
authors are available for
purchase on the 1st floor
of the Main Library on
Saturday, 10 a.m. - 4 p.m.

SCHEDULE OF EVENTS

Tuesday, April 22, 7 p.m.: Tales From the South at the Starving Artist Cafe

Thursday, April 24

	NOON	6 P.M.	7 P.M.	8 P.M.
COX CREATIVE CENTER CCC MAIN LIBRARY CAMPUS	AUTHOR SESSION PAINTING FORGIVENESS Kathy Sanders, <i>Now You See Me</i> Ann Nicholson, moderator			
OXFORD AMERICAN ANNEX 1300 S. MAIN ST.	PANEL/PERFORMANCE CASH Robert Hilburn, <i>Johnny Cash: The Life</i> Rhett Miller Maxwell George, moderator			
HEARNE FINE ART 1001 WRIGHT AVE.		WORDS & PICTURES: ILLUSTRATED WORKS BY KADIR NELSON 5:30-7 P.M.		
ARKANSAS ARTS CENTER 501 E. 9TH ST. AAC		AUTHOR SESSION ART & FOOD I Mary Ann Caws, <i>The Modern Art Cookbook</i> Brad Cushman, moderator	PAID EVENT ART & FOOD II Mary Ann Caws	
CHOCTAW STATION 1200 PRESIDENT CLINTON AVE.		AUTHOR SESSION TRUE GRATITUDE David Finkel, <i>Thank You for Your Service</i> Skip Rutherford, moderator		
SOUTH ON MAIN 1304 S. MAIN ST.				PAID EVENT RHETT MILLER

Friday, April 25

	11 A.M.	NOON	6:30 P.M.	8 P.M.
PULASKI TECHNICAL COLLEGE R.J. WILLS LECTURE HALL 3000 W. SCENIC DR., NLR	PANEL COMPLEX GLORIES OF LOVE IN VARIED FORMS Charlotte Pence, <i>The Branches</i> , <i>The Axe</i> , <i>The Missing</i> Adam Prince, <i>The Beautiful Wishes of Ugly Men</i> Sandy Longhorn, moderator			
ARKANSAS ARTS CENTER 501 E. 9TH ST. AAC		AUTHOR SESSION CRAFTY ALLURE Amy Azzarito, <i>Past and Present</i> Brian Lang, moderator		
CHOCTAW STATION 1200 PRESIDENT CLINTON AVE.		AUTHOR SESSION SHAPING DIXIE Angie Maxwell, <i>The Indicted South</i> Skip Rutherford, moderator		
MAIN LIBRARY DARRAGH CENTER MLDC		PAID EVENT KILLEN CLEAN Catherine Coulter, <i>The Final Cut</i>	PANEL PENNING IN PIGGOTT, EUREKA! Adam Long and Linda Caldwell Stephanie Vanderslice, moderator	
MAIN LIBRARY 5TH FLOOR				PAID EVENT AUTHOR! AUTHOR!

Sunday, April 27

	NOON	1:30 P.M.	3 P.M.
ARKANSAS ARTS CENTER 501 E. 9TH ST. AAC	FILM HARINGTON Brian Walter, <i>Stay More</i> Ed Gray, moderator		
MOAIC TEMPLARS CULTURAL CENTER 509 W. 9TH ST. MTCC		PANEL MARCH: BOOK ONE Congressman John Lewis, Andrew Aydin, and Nate Powell Olly Neal, moderator	
MAIN LIBRARY DARRAGH CENTER MLDC			AUTHOR SESSION FINALE Ellen Gilchrist, <i>Acts of God</i> Amy Bradley-Hole, moderator

Book Sales

Books by Literary Festival authors are available for purchase on the 1st floor of the Main Library.

The Friends of Central Arkansas Libraries (FOCAL)

Used Book Sale

is in two locations on the Main Library campus:

Main Library basement

Friday & Saturday: 10 a.m.-4 p.m.
FOCAL members may enter at 9 a.m.
Memberships available at the door.

Sunday: 1-4 p.m.

all paperbacks are 50¢
all hardbacks are \$1

Cox Creative Center

River Market Books & Gifts

Thursday: 5-7 p.m.

Friday & Saturday: 9 a.m.-5 p.m.

Sunday: 1-4 p.m.

FOCAL members get 50% off all gently read books.
Memberships available at the door.

PROFESSIONAL DEVELOPMENT

Fourteen of the sessions meet the Arkansas Department of Education's Ruling Governing Professional Development. Educators need to register using the provided forms. They will receive an attendance certificate via email following the Festival. The Central Arkansas Library System (CALS) has been an Arkansas Department of Education approved professional development provider since 2007. The Butler Center for Arkansas Studies educator, Kay Bland, maintains the approved documentation of educators registering and attending these sessions for the required five years. Contact kbland@cals.org for more information.

The approved sessions are: Conversing with Kadir; Finale; Go Indie!; Hattiel; Make-or-Break; March: Book One; Memory Project; Modern Parenthood; Penning in Piggott, Eureka!; Photographic History; Preludes & Memorials; Spa City Gangsters; Treasure Hunt; and Wonder-Filled Work.

SCHEDULE OF EVENTS

Saturday, April 26

	10 A.M.	11:30 A.M.	1 P.M.	2:30 P.M.	4 P.M.
RON ROBINSON THEATER MAIN LIBRARY CAMPUS RRT	PANEL OTHER PEOPLE'S SECRETS Mona Simpson, <i>Casebook</i> Curtis Sittenfeld, <i>Sisterland</i> Eliza Borné, moderator	AUTHOR SESSION CANAL VOYAGE Mary Roach, <i>Gulp</i> T. Glenn Pait, moderator	AUTHOR SESSION THE FINE ART OF SUSPENSE Catherine Coulter, <i>The Final Cut</i> Susan Fleming, moderator	PANEL VANGUARD Doug Dorst, <i>S.</i> Victor LaValle, <i>The Devil in Silver</i> Phillip Huddleston, moderator	AUTHOR SESSION WONKA TIMES 2 Rick & Michael Mast, <i>Mast Brothers Chocolate</i> Kevin Shalin, moderator
MAIN LIBRARY DARRAGH CENTER MAIN LIBRARY CAMPUS MLDC	FOCAL Used Book Sale in the Main Library Basement 10 A.M. - 4 P.M.				
MAIN LIBRARY LEE ROOM MAIN LIBRARY CAMPUS MLLR	AUTHOR SESSION LOVE OR HATE A COWBOY Joe Nick Patoski, <i>The Dallas Cowboys</i> Tim Jackson, moderator	AUTHOR SESSION MODERN PARENTHOOD Jennifer Senior, <i>All Joy and No Fun</i> Amy Bradley-Hole, moderator	AUTHOR SESSION CLASS AND CHARACTER Doug Wilson, <i>Brooks: The Biography of Brooks Robinson</i> Rod Lorenzen, moderator	AUTHOR SESSION REAL GIRLZ ReShonda Tate Billingsly, <i>Fortune and Fame; Real As It Gets</i> Angela Thomas, moderator	AUTHOR SESSION 7TH GRADE IN LITTLE ROCK Kevin Brockmeier, <i>A Few Seconds of Radiant Filmstrip</i> Nickole Brown, moderator
ARKANSAS STUDIES INSTITUTE ROOM 110 MAIN LIBRARY CAMPUS ASI	WORKSHOP GET THE REFERENCE?	WORKSHOP LITERACY ACTION	PANEL TONGUES & VIRGINIA Cary Holladay, <i>Horse People</i> David Jauss, <i>Glossolalia</i> Karen Martin, moderator		EVENT POETRY COMPETITION
ARKANSAS STUDIES INSTITUTE ROOM 124 MAIN LIBRARY CAMPUS ASI	PANEL ECOTONE Kevin Brockmeier, Cary Holladay, and Rebecca Makkai, <i>Astoria to Zion</i> Kyran Pittman, moderator	WORKSHOP WONDER-FILLED WORK Jeff VanderMeer, <i>Wonderbook</i>	PANEL POETRY I Megan Volpert, <i>Only Ride</i> Tess Taylor, <i>The Forage House</i> Bryan Borland-Pennington, moderator	PANEL POETRY II John Bensko, <i>Visitations</i> Sandy Longhorn, <i>Girlhood Book of Prairie Myths</i> Ash Bowen, <i>The Even Years of Marriage</i> Hope Coulter, moderator	AUTHOR SESSION MAKE-OR-BREAK Carla Killough McClafferty, <i>Fourth Down and Inches</i> Rhonda Thornton, moderator
COX CREATIVE CENTER MAIN LIBRARY CAMPUS CCC	PANEL FEVER & FATHERHOOD Mary Beth Keane, <i>Fever</i> Wiley Cash, <i>This Dark Road to Mercy</i> Susan Moneyhon, moderator	PANEL STELLAR DEBUTS Kelly Luce, <i>Three Scenarios in Which Hana Sasaki Grows a Tail</i> Rebecca Makkai, <i>The Borrower</i> Mario Alberto Zambrano, <i>Lotería</i> Angelle Gremillion, moderator	AUTHOR SESSION GREAT TV Brett Martin, <i>Difficult Men</i> Philip Martin, moderator		AUTHOR SESSION TERRIFICALLY TINY Dee Williams, <i>The Big Tiny</i> Lyndsey Lewis-Pardue, moderator
COX CREATIVE CENTER MAIN LIBRARY CAMPUS CCC	FOCAL Used Book Sale at the Cox Creative Center 9 A.M. - 5 P.M.				
HISTORIC ARKANSAS MUSEUM 200 E. 3RD ST. HAM	AUTHOR SESSION FANTASY & FANGS Colleen Doran, <i>Vampire Diaries</i> series, <i>A Distant Soil</i> Randy Duncan, moderator	AUTHOR SESSION DREAM NAVIGATORS Dylan Tuccillo, <i>A Field Guide to Lucid Dreaming</i> Michael Hibblen, moderator	AUTHOR SESSION EVANGELICAL ADOPTION MOVEMENT Kathryn Joyce, <i>The Child Catchers</i> Judith Faust, moderator	PANEL MEASURING THE WORLD Ethan Hauser, <i>The Measures Between Us</i> Michael Parker, <i>All I Have in This World</i> Jay Jennings, moderator	AUTHOR SESSION BADASS PRESIDENTS Daniel O'Brien, <i>How to Fight Presidents</i> Joel DiPippa, moderator
MACARTHUR MUSEUM OF ARKANSAS MILITARY HISTORY 503 E. 9TH ST. MM	PANEL EAT, PREY, LOVE Cindy Grisham, <i>A Savory History of Arkansas Delta Food</i> Kat Robinson, <i>Classic Eateries of the Ozarks and Arkansas River Valley</i> Rex Nelson, moderator	PERFORMANCE HATTIE! Nancy Hendricks, <i>Senator Hattie Caraway</i> Tricia Spione, moderator	PANEL SOUTHERN JOURNEYS Suzanne Hudson, <i>All the Way to Memphis, The Shoe Burnin'</i> Joe Formichella, <i>Waffle House Rules, The Shoe Burnin'</i> Shari Smith, moderator	PANEL STORYTELLERS Orval Allbritton, <i>The Mob at the Spa</i> Robert K. Raines, <i>Hot Springs: From Capone to Costello</i> Liz Robbins, moderator	PANEL SPA CITY GANGSTERS Orval Allbritton, <i>The Mob at the Spa</i> Robert K. Raines, <i>Hot Springs: From Capone to Costello</i> Liz Robbins, moderator
WITT STEPHENS JR. CENTRAL ARKANSAS NATURE CENTER 602 PRESIDENT CLINTON AVE. WS	AUTHOR SESSION PEACE Lisa Leitz, <i>Fighting for Peace</i> Alex Vernon, moderator	AUTHOR SESSION VETERANS WRITE THEIR LIVES Sherry F. Clements, moderator	AUTHOR SESSION WESTERN MYTHMAKING Glenn Frankel, <i>The Searchers</i> Alex Vernon, moderator	PANEL PRELUDES & MEMORIALS David Sesser, <i>The Little Rock Arsenal Crisis</i> W. Stuart Towns, <i>Arkansas Civil War Heritage</i> Mark Christ, moderator	AUTHOR SESSION PHOTOGRAPHIC HISTORY Carl Moneyhon, <i>Portraits of Conflict</i> series Bobby Roberts, moderator
MOAIC TEMPLARS CULTURAL CENTER 509 W. 9TH ST. MTCC	AUTHOR SESSION A PIECE OF THE EXTRAORDINARY Alan Lightman, <i>The Accidental Universe</i> Lance Turner, moderator	AUTHOR SESSION DINO-NIGHT Brian Switek, <i>My Beloved Brontosaurus</i> Kevin Delaney, moderator	AUTHOR SESSION AREA X Jeff VanderMeer, <i>Annihilation</i> Ben Fry, moderator	AUTHOR SESSION PUMA TALE Darcy Pattison, <i>Abayomi: The Brazilian Puma</i> Mary Ruth Marotte, moderator	WORKSHOP GO INDI! Darcy Pattison
	AUTHOR SESSION NOURISHMENT Fred Bahnson, <i>Soil and Sacrament</i> 5 p.m., Christ Episcopal Church 509 Scott Street	PERFORMANCE PUB OR PERISH 7 p.m., Stickyz Rock 'n' Roll Chicken Shack 107 River Market Avenue		PANEL MYSTERIOUS DUO Attica Locke, <i>The Cutting Season</i> Qiu Xiaolong, <i>Enigma of China</i> Sharon Lee, moderator	PANEL ILLUSTRATION Kadir Nelson, <i>Baby Bear</i> Colleen Doran, <i>Vampire Diaries</i> series Nate Powell, <i>March: Book One</i> Paul A. Crutcher, moderator

AUTHORS AND PRESENTERS



Orval Allbritton worked for the FBI eleven years and then worked until retirement for Crawford and Company

claims service. The Hot Springs, Arkansas, native is past president of the Garland County Historical Society. He is the author of four books, including *The Mob at the Spa: Organized Crime and Its Fascination with Hot Springs, Arkansas*, and many articles about Hot Springs history. **N**
Saturday • 4 p.m. • HAM



Andrew Aydin is the co-author of the #1 best-selling graphic novel *March: Book One*, with Congressman John Lewis and graphic novelist Nate Powell. An Atlanta native, Aydin currently

serves in Rep. Lewis's Washington, D.C. office. His graduate thesis at Georgetown University explored the history and legacy of the 1950s civil rights comic book *Martin Luther King and the Montgomery Story*, a key influence on the *March* project. **G, N**
Sunday • 1:30 p.m. • MTCC



Amy Azzarito is the managing editor of *Design+Sponge*. She has a master's degree in the history of decorative arts and design from Parsons/Cooper-Hewitt National

Design Museum. She has published on diverse topics such as the evolution of French cuisine, *Paris-New York: Design Fashion Culture, 1925-1940*, and hand-built homes in late 1960s, *West of Center: Art and the Counterculture Experiment in American Art, 1965-1977*. Her first book, *Past & Present: 24 Favorite Moments in Decorative Arts History*, and *24 Modern DIY Projects Inspired by Them*, translates topics of design history into present-day craft projects. Sponsored by the Arkansas Arts Center. **N**
Friday • Noon • AAC



Fred Bahnson is the author of *Soil and Sacrament: A Spiritual Memoir of Food and Faith*. His essays have appeared in *Oxford American*, *Image, Sun*, *Christian Science Monitor*, and *Best American Spiritual Writing 2007*. He

is the recipient of a Kellogg Food & Community Fellowship and a North Carolina Artist Fellowship in creative nonfiction. He lives with his wife and sons in Transylvania County, North Carolina, and is the director of the Food, Faith, and Religious Leadership Initiative at Wake Forest University School of Divinity. Sponsored by Christ Episcopal Church. **N**
Saturday • 5 p.m. • Christ Episcopal Church



John Bensko won the Yale Series of Younger Poets Award for his first book, *Green Soldiers*. Other books include *The Waterman's Children*, *The*

Iron City, and a collection of short stories, *Sea Dogs*. *Visitations*, his fourth poetry book, won the Anita Claire Scharf Award. His work has been anthologized in *The Made Thing: An Anthology of Contemporary Southern Poetry*, *A New Geography of Poets*, and *The Yale Younger Poets Anthology*. Professor of English at the University of Memphis, he teaches in the creative writing program and runs a summer creative writing course in Alicante, Spain. **P**
Saturday • 2:30 p.m. • ASI Room 110



Lou Berger was the head writer of *Sesame Street* for eleven years. He has received ten Emmy Awards for writing, as well as a

playwriting grant from the National Endowment for the Arts. Berger wrote *The Elephant Wish*, is one of the creators of the PBS series *Between the Lions*, and was one of the first writers of *Reading Rainbow*. He wrote the teleplay and lyrics for *Sesame Street Stays Up Late!*, a primetime New Year's Eve special. His new children's book is *Dream Dog*, illustrated by David J. Catrow. **K**
Saturday • 11 a.m. • HRC



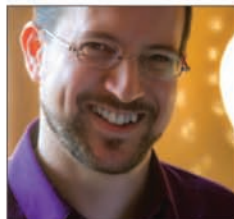
ReShonda Tate Billingsley is the national best-selling author of twenty-nine titles that include adult novels, teen novels, and a book of poetry. Her novel, *Let the Church*

Say Amen, was made into a movie with actress Regina King directing and Queen Latifah among the producers. Her teen books, *Nothing But Drama* and *Caught Up in the Drama* are also being made into movies. Her latest novel, *Fortune and Fame*, is in collaboration with Victoria Christopher Murray. **F, K**
Saturday • 2:30 p.m. • MLDC



Ash Bowen recently released his first collection of poems, *The Even Years of Marriage*. His work has been included in the *Kenyon Review Online*, *New England*

Review, *Best New Poets 2011*, and *Black Warrior Review*. He is the co-managing editor of *Linebreak*, an online poetry magazine. He teaches creative writing and literature at the University of Alabama at Tuscaloosa. **P**
Saturday • 2:30 p.m. • ASI Room 110



Kevin Brockmeier is the author of the novels *The Illumination*, *The Brief History of the Dead*, and *The Truth About Celia*; the children's novels *City of*

Names and Grooves: A Kind of Mystery; and the story collections *Things That Fall from the Sky* and *The View from the Seventh Layer*. His newest book is *A Few Seconds of Radiant Filmstrip: A Memoir of Seventh Grade*. His work has been translated into seventeen languages. He lives in Little Rock, where he was raised. **F, N, S**
Saturday • 10 a.m. • ASI Room 124
Saturday • 4 p.m. • MLDC



Linda Caldwell is director of the Writers' Colony at Dairy Hollow in Eureka Springs, Arkansas. She immigrated to Canada at nineteen, returning to the United States twenty-six years later to run an

Arizona bed & breakfast. A recovering journalist with "twenty-four years in the newspaper biz," she has too many pets and loves books. **W**
Friday • 6:30 p.m. • MLDC



Wiley Cash is a Gastonia, North Carolina, native who is returning to his roots this fall when he and his wife move to Wilmington. He holds a PhD in English from the University of Louisiana at Lafayette, where

he studied fiction writing under Ernest J. Gaines. He has held residency positions at Yaddo and the MacDowell Colony and teaches in the low-residency MFA program at Southern New Hampshire University. His books include the bestseller *A Land More Kind Than Home* and the recently released *This Dark Road To Mercy*. **F**
Saturday • 11:30 a.m. • ASI Room 124



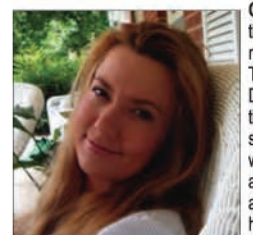
Mary Ann Caws is a distinguished professor of English, French, and comparative literature at the Graduate Center, City University of New York. Her books include *Pablo Picasso*

and *Salvador Dalí*. With 119 illustrations, her newest book, *The Modern Art Cookbook*, "supplies numerous delicious modern art recipes, from Frida Kahlo's Veracruz-style red snapper to David Hockney's strawberry cake and Claude Monet's madeleines, exploring the parallels between the art of cuisine and the visual and verbal arts." Sponsored by the Arkansas Arts Center. **FD, N**
Thursday • 6 p.m. • AAC
Thursday • 7 p.m. • AAC



Catherine Coulter has written seventy-one books and has more than seventy million books in print worldwide. In 1988, *Moonspun Magic*, a historical romance, hit the New York Times

Bestseller List, and she has continued to hit the list sixty-five times. *Power Play*, the nineteenth book in her popular FBI suspense thriller series, will hit shelves this summer. *The Final Cut*, the first book in her new A Brit in the FBI series co-written with JT Ellison, became an instant bestseller. The next book, *Yard of Graves*, promises more of her signature fast-paced, edge-of-your-seat action. Sponsored by Friends of Central Arkansas Libraries (FOCAL). **F**
Friday • Noon • MLDC
Saturday • 1 p.m. • RRT



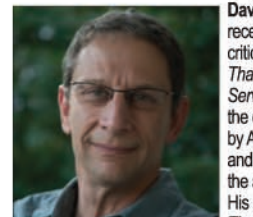
Colleen Doran is the author of the new comic series *The Vampire Diaries*, based on the hit television show. She is also well known as an award-winning artist whose work has appeared in the Sandman,

Wonder Woman, and Captain America series, and the award-winning graphic novels *Gone to Amerikay* and *Mangaman*. She also writes and draws the classic space opera series *A Distant Soil*. She is currently illustrating an upcoming graphic novel for Neil Gaiman and a new series for *Babylon 5* creator J. Michael Straczynski. Sponsored by Henderson State University. **G**
Saturday • 10 a.m. • CCC
Saturday • 4 p.m. • MTCC



Doug Dorst is the author of the novels *S.* (with J.J. Abrams) and *Alive in Necropolis*, as well as the story collection *The Surf Guru*. A graduate of the Iowa Writers' Workshop and a former Stegner

Fellow and NEA Literature Fellow, he lives in Austin and teaches at Texas State University. **F**
Saturday • 2:30 p.m. • RRT



David Finkel's most recent book, the critically acclaimed *Thank You For Your Service*, chronicles the challenges faced by American soldiers and their families in the aftermath of war. His previous book, *The Good Soldiers*,

was the best-selling account of the U.S. surge during the Iraq War and a *New York Times* Best Book of the Year. Among Finkel's honors are a Pulitzer Prize in 2006 and a MacArthur Fellowship (the "Genius Grant") in 2012. Sponsored by the University of Arkansas Clinton School of Public Service. **N**
Thursday • 6 p.m. • Choctaw Station, Sturgis Hall



Joe Formichella is the prize-winning author of nonfiction works including *Here's to You*, *Jackie Robinson* and *Murder Creek* and the new novel

Waffle House Rules. *The Shoe Burnin': Stories of Southern Soul*, is a compilation of the works of 24 authors and singer-songwriters on the subject of life in the South. He currently lives on the Waterhole Branch Arts Commune. Sponsored by River's Edge Media. **S**
Saturday • 2:30 p.m. • HAM



Glenn Frankel worked for twenty-seven years as a reporter, editor, and foreign correspondent for the *Washington Post*, where he won the Pulitzer Prize for reporting on Israel and

the Palestinians. He is the author of three books and director of the School of Journalism at the University of Texas at Austin. His recent book, *The Searchers: The Making of an American Legend*, about the famous John Wayne film, was named a *Library Journal's* Top 10 Books of 2013, a *Kirkus* Best Non-Fiction Books of 2013, and a finalist in the *Los Angeles Times* Book Awards. Sponsored by KUAR FM 89.1. **N**
Saturday • 1 p.m. • MM



Sharrol Frederick always dreamed of writing children's books. She started writing to overcome being bullied about her disabilities. Her books include *All About Pickles and Pickles*

Play Baseball. Frederick was among the authors chosen to participate in Literacy on the Lawn, an Arkansas Literary Festival event sponsored by the Arkansas Governor's Mansion. She lives in Sherwood, Arkansas. **K**



Gerry Gaston is the author of the interactive *Choose Your Own Path* adventure series picture books. His innovative technique of incorporating beautifully illustrated

pages with alternative storyline choices offers young readers a refreshing new reading experience. In his fourth title, *Quest for the Pirate's Treasure*, the reader is prompted to select the actions of the ship's crew as they navigate through an epic journey. **K**
Saturday • 11 a.m. • HRC

F: Fiction • N: Nonfiction • FD: Food • P: Poetry • W: Writing • PF: Performance • S: Short Stories • G: Graphic Novels • H: Humor • K: Kids & Young Adults

AAC: Arkansas Arts Center • ASI: Arkansas Studies Institute • CCC: Cox Creative Center • HAM: Historic Arkansas Museum • HRC: Hillary Rodham Clinton Children's Library & Learning Center • Level 4: Main Library 4th Floor • ML3: Main Library 3rd Floor

AUTHORS AND PRESENTERS



Ellen Gilchrist is the author of more than twenty books, including novels, short stories, poetry, and a memoir. She won the National Book Award for *Victory Over Japan*. Her new book of short stories is titled *Acts of God*. She lives in Fayetteville, Arkansas. Sponsored by Regions Bank and Regions Insurance Group. **F Sunday • 3 p.m. • MLDC**



Jerusalem Jackson Greer is a writer, speaker, retreat leader, and urban farm-gal. She lives with her family in central Arkansas at the crossroads of

beauty and mess. Together, they are attempting to live a slower version of modern life. She blogs about her experiences; her book, *A Homemade Year: The Blessings of Cooking, Crafting, and Coming Together*, and more at jerusalemgreer.com. **K, N Saturday • 4 p.m. • ML3**



Jay Grelen spent thirty-five years at ten newspapers, including stints at the *Denver Post*, the *Daily Oklahoman*, and the *Mobile Register*. He

spent ten years at the *Arkansas Democrat-Gazette*, which published his thrice-weekly *Sweet Tea* column. His new book is *Sweet Tea Times*. **N Tuesday • April 22 • 7 p.m. • Starving Artist Café**



Cindy Grisham loves eating and talking about food. She wrote *A Savory History of Arkansas Delta Food: Pot Likker, Coon Suppers, and Chocolate*

Gravy. This former police officer now works as an independent historian and genealogist based in Benton, Arkansas. Sponsored by the Department of Arkansas Heritage. **FD Saturday • 10 a.m. • HAM**



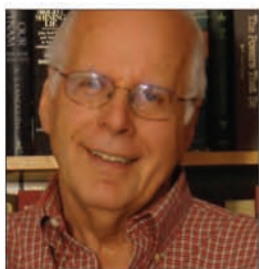
Ethan Hauser recently released his debut novel, *The Measures Between Us*. His short fiction has been published in *Esquire*, *Playboy*, and *New Stories From the South: The Year's Best*, 2005. He

is a freelance editor in New York and also writes nonfiction for the *New York Times*. **F Saturday • 2:30 p.m. • CCC**



Nancy Hendricks is the noted Hattie Caraway scholar and award-winning writer of the book *Senator Hattie Caraway: An Arkansas Legacy* and the play *Miz Caraway and the Kingfish*. She performs the program *Hattie to Hillary: Women in*

Politics. Her screenplay, *Terrible Swift Sword*, about the *Sultana* disaster, is being considered in Hollywood. Sponsored by the Department of Arkansas Heritage. **N, PF Saturday • 11:30 a.m. • HAM**



Robert Hilburn is the author of the lauded biography *Johnny Cash: The Life*. He was a music critic and pop music editor for the *Los Angeles*

Times for more than three decades, and has reported extensively on music legends including Bob Dylan, Bruce Springsteen, U2, Elton John, Michael Jackson, John Lennon, and Johnny Cash. His memoir, *Corn Flakes with John Lennon and Other Tales from a Rock 'n' Roll Life*, was published in the fall of 2009. **N Thursday • Noon • Oxford American Annex**



Cary Holladay is the author of seven volumes of fiction. Much of her work draws on the history, culture, and folklore of her native Virginia. Her recent books include *Horse People: Stories* and *The Deer in the Mirror*. She

is currently working on a novel about the pirate Blackbeard. The recipient of an O. Henry Prize and an NEA Fellowship, she and her husband, the writer John Bensko, teach at the University of Memphis. **F, S Saturday • 10 a.m. • ASI Room 124 Saturday • 1 p.m. • MLLR**



Suzanne Hudson is the prize-winning author of two novels, *In a Temple of Trees* and *In the Dark of the Moon*. Her short fiction has been

widely anthologized, and her short story collection, *Opposable Thumbs*, was a finalist for a John Gardner Fiction Book Award. Her new collection is *All the Way to Memphis*, and a story by the same name is featured in *The Shoe Burnin': Stories of Southern Soul*. She lives near Fairhope, Alabama. Sponsored by River's Edge Media. **F, S Saturday • 2:30 p.m. • HAM**



Akasha Hull has published five books and numerous articles on African American literature and women's studies. Toni Morrison, M.K. Asante, and *Publishers*

Weekly have praised her work as "powerful," "poetic," and "nourishing." Her *Neicy* is a grown-up coming-of-age novel that compels readers to examine difficult relationship and sexual issues. **F Saturday • 1 p.m. • HAM**



David Jauss is the author of three short story collections including *Glossolalia: New & Selected Stories* and the AWP Award-winning

Black Maps, two volumes of poetry, and the essay collection *On Writing Fiction*. He has taught creative writing at the University of Arkansas at Little Rock since 1980. Sponsored by Hendrix College Creative Writing. **S Saturday • 1 p.m. • MLLR**



Kathryn Joyce is the author of *The Child Catchers: Rescue, Trafficking and the New Gospel of Adoption*, an exposé of what the adoption industry

has become and how it got there, told through deep investigative reporting. She is also author of *Quiverfull: Inside the Christian Patriarchy Movement*. She is a journalist and freelance writer whose work has appeared in the *New York Times*, the *Atlantic*, the *Nation*, *Mother Jones*, *Slate*, *Salon*, *Newsweek*, the *American Prospect*, the *Harvard Divinity Bulletin*, and many others. **N Saturday • 1 p.m. • CCC**



Mary Beth Keane is the author of *The Walking People* and *Fever*, a book about the life of Typhoid Mary. She attended Barnard College and the University of Virginia, where she

received an MFA in fiction. In 2011, she was named one of the National Book Foundation's 5 under 35. She lives just outside New York City with her husband and their two sons. **F Saturday • 11:30 a.m. • ASI Room 124**



Victor LaValle is the author of one story collection and three novels. His most recent novel, *The Devil in Silver*, was a *New York Times*

Notable Book of 2012. He has been the recipient of numerous awards including a Guggenheim Fellowship, an American Book Award, and the Key to Southeast Queens. **F Saturday • 2:30 p.m. • RRT**



Lisa Leitz is assistant professor of sociology and director of Project Pericles at Hendrix College in Conway, Arkansas. She is married to a U.S. naval aviator who flew missions in Iraq and Afghanistan, and she was a

speaker on the Iraq War and military issues for the 2004 Kerry-Edwards presidential campaign. Her new book is *Fighting for Peace: Veterans and Military Families in the Anti-Iraq Movement*. **N Saturday • 10 a.m. • MM**



Congressman John Lewis is an American icon, and one of the key figures of the civil rights movement. His long career of leadership includes sit-ins, freedom rides, the 1963 March on Washington, and the 1965 Selma-Montgomery March. He

received the Presidential Medal of Freedom and the only John F. Kennedy "Profile in Courage Award" for Lifetime Achievement ever granted by the John F. Kennedy Library Foundation. His new graphic novel memoir *March: Book One*, co-written by Andrew Aydin and illustrated by Nate Powell, is a #1 *New York Times* bestseller. Sponsored by Mosaic Templars Cultural Center and the UALR Institute on Race and Ethnicity. **G, N Sunday • 1:30 p.m. • MTCC**



Alan Lightman is the author of *The Accidental Universe*, six novels including the National Book Award finalist *The Diagnosis*, a book-length narrative poem, two collections of essays, and

several books on science. His work has appeared in the *Atlantic*, *Granta*, the *New Yorker*, the *New York Review of Books*, and *Nature*, among other publications. A theoretical physicist as well as a novelist, he has served on the faculties of Harvard and MIT, and was the first person to receive a dual faculty appointment at MIT in science and in the humanities. **N Saturday • 10 a.m. • WS**



Attica Locke saw her first novel, *Black Water Rising*, nominated for an Edgar Award, an NAACP Image Award, a *Los Angeles Times* Book Prize, and the short list for the prestigious Orange Prize in the UK (now the Baileys Women's Prize for

Fiction). Her second book, *The Cutting Season*, a present-day murder mystery set on a Louisiana plantation, was described by NPR as "the kind of rooted-in-truth crime story that satisfies both your intellect and your need to have the hair on your neck stand up." Sponsored by Mosaic Templars Cultural Center. **F Saturday • 2:30 p.m. • MTCC**



Adam Long is the director of the Hemingway-Pfeiffer Museum and Educational Center in Piggott, Arkansas. Originally from Jonesboro, Arkansas, he has a PhD

from the University of Kansas and degrees from the University of Arkansas and Lyon College in Batesville, Arkansas. His major academic focus is twentieth-century American literature, with an emphasis on American modernism. His academic writings have been published in journals such as *Philological Review* and the *International Journal of the Humanities*. **W Friday • 6:30 p.m. • MLDC**



Sandy Longhorn is the author of *The Girlhood Book of Prairie Myths* and *Blood Almanac*. She teaches at Pulaski Technical College, where she directs the Big Rock Reading Series, and the University of

Arkansas at Monticello for the low-residency MFA program. In addition, she co-edits the online journal *Heron Tree*. **P Saturday • 2:30 p.m. • ASI Room 110**



Kelly Luce is the author of the story collection *Three Scenarios in Which Hana Sasaki Grows a Tail*. Her work has appeared in the *Chicago Tribune*, *Salon*, *Crazyhorse*, the *Southern Review*, and other

magazines. The *San Francisco Chronicle* wrote "Kelly Luce makes a persuasive case for why she should be one of your favorite new short-story writers." Originally from Chicago, she now lives in Austin, Texas, where she is a fellow at the Michener Center for Writers. **S Saturday • 1 p.m. • ASI Room 124**

F: Fiction • N: Nonfiction • FD: Food • P: Poetry • W: Writing • PF: Performance • S: Short Stories • G: Graphic Novels • H: Humor • K: Kids & Young Adults

MLDC: Main Library Darragh Center • MLLR: Main Library Lee Room • MM: MacArthur Museum of Arkansas Military History • MTCC: Mosaic Templars Cultural Center • RRT: Ron Robinson Theater • WS: Witt Stephens Jr. Central Arkansas Nature Center

AUTHORS AND PRESENTERS



Rebecca Makkai is a Chicago-based writer whose first novel, *The Borrower*, is a *Booklist* top ten debut, an *O, The Oprah Magazine* selection, and one of *Chicago* magazine's choices

for best fiction. Her short fiction was chosen for *The Best American Short Stories* for four consecutive years, and appears regularly in journals such as *Harper's*, *Tin House*, *Ploughshares*, and *New England Review*. Her second novel, *The Hundred-Year House*, will be available this summer. **F Saturday • 10 a.m. • ASI Room 124 Saturday • 1 p.m. • ASI Room 124**



Brett Martin is a correspondent for *GQ*. His work has appeared in *Vanity Fair*, the *New Yorker*, the *New York Times*, *Bon Appétit*, *Food & Wine*, and many others, as well as on public radio's *This American Life*. He has been three times included in the annual *Best Food Writing* anthology and won the James Beard Journalism Award for Humor in 2012 and Profile Writing in 2013. His book is *Difficult Men: Behind the Scenes of a Creative Revolution, From The Sopranos and The Wire to Mad Men and Breaking Bad*. **N Saturday • 2:30 p.m. • ASI Room 124**



Rick and Michael Mast are the co-founders, owners, and master chocolate makers of Mast Brothers Chocolate, pioneering "bean to bar" chocolate making in New York City. In *Mast Brothers Chocolate: A Family Cookbook*, they share their unique story and recipes for classic American desserts like chocolate cookies, cakes, brownies, bars, milkshakes, and even home-made whoopie pies. They were born and raised in Iowa. **Sponsored by Friends of Central Arkansas Libraries (FOCAL). FD Saturday • 4 p.m. • RRT**



Angie Maxwell is the Diane D. Blair Professor of Southern Studies and assistant professor of political science at the University of Arkansas. Other projects include editing a volume of James Agee's notebooks, writing a new critical introduction to Ralph McGill's editorials, *A Church, A School*, and her book, *The Indicted South: Public Criticism, Southern Inferiority, and the Politics of Whiteness (New Directions in Southern Studies)*. **Sponsored by the University of Arkansas Clinton School of Public Service. N Friday • Noon • Choctaw Station, Sturgis Hall**



Carla Kilgough McClafferty is an award-winning author of nonfiction books for young readers. Her latest book is *Fourth Down and Inches: Concussions and Football's Make-or-Break Moment*. She has presented programming at a wide

variety of venues including Mount Vernon and the U.S. Holocaust Memorial Museum. **K, N Saturday • 4 p.m. • ASI Room 110**



Rhett Miller is the front man and main songwriter of the hard-charging rock 'n' roll quartet Old 97's, as well as an accomplished solo artist. In addition to his nine studio albums with Old 97's, he has released many solo albums and a live covers album. His music has been featured in countless films and television shows. He appeared in an episode of NBC's *30 Rock* and Old 97's were prominently featured in the Vince Vaughn/Jennifer Aniston romantic comedy *The Break Up*. His writing has appeared in several books, *Rolling Stone*, *McSweeney's*, and the *Atlantic*. **Sponsored by the Oxford American and Landers FIAT of Benton. PF Thursday • Noon • Oxford American Annex Thursday • 8 p.m. • South on Main**



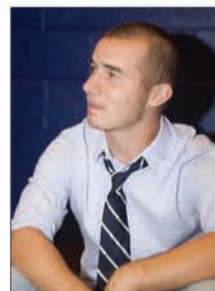
Carl H. Moneyhon is a professor of history at the University of Arkansas at Little Rock and the author of numerous books on Arkansas history. He is an author and editor of the award-winning *Portraits of Conflict* series. The most recent volume in that series, *Portraits of Conflict: A Photographic History of the Civil War in Alabama*, was recently released. **Sponsored by MacArthur Museum of Arkansas Military History. N Saturday • 4 p.m. • MM**



Kadir Nelson is an award-winning American artist whose works have been exhibited in major national and international publications, institutions, art galleries, and museums. His paintings are in the collections of the U.S. House of Representatives and the Baseball Hall of Fame. The artist/author has also written and illustrated several picture books including *We Are The Ship* and most recently, *Baby Bear*. He has won the Sibert Medal, two Coretta Scott King Awards, the Caldecott Honor, and an NAACP Image Award. **Sponsored by Gibbs Elementary School; Rockefeller Elementary School; Pyramid Art, Books & Custom Framing/Hearne Fine Art; and the William J. Clinton Foundation. K Thursday • 5:30 p.m. • Hearne Fine Art Saturday • 1 p.m. • HRC Saturday • 4 p.m. • MTCC**



Mark W. Nichols is the author of *From Azaleas to Zydeco: My 4,600-Mile Journey through the South*. He was born in Knoxville, Tennessee, and graduated from Hanover College. He received his law degree from the University of Arkansas. After working for Arkansas governor David Pryor, he returned to school and earned an LLM in Corporation Law from New York University. **N Saturday • 1 p.m. • HAM**



Daniel O'Brien, also known as DOB, is the head writer and creative director of video for Cracked.com. He co-wrote and co-edited *You Might Be a Zombie and Other Bad News*, now a *New York Times* bestseller, and is the senior writer on *The De-Textbook*. His new book, *How to Fight Presidents: Defending Yourself Against the Badasses Who Ran This Country*, shares the secret to fighting and defeating every US President in history, except the ones that are currently alive. Doing research on this "lightheartedly treasonous" work led to a visit by the Secret Service. He lives in Santa Monica, California. **H, N Saturday • 4 p.m. • CCC**



Michael Parker is the author of seven works of fiction, including the critically acclaimed novel *The Watery Part of the World* and his newest, *All I Have in This World*. His work has been published in the *New York Times*, the *Washington Post*, the *Oxford American*, and others. He is a recipient of a National Endowment for the Arts Fellowship, and is winner of an O. Henry Award and a Pushcart Prize. He teaches in the MFA writing program at University of North Carolina-Greensboro. **F Saturday • 2:30 p.m. • CCC**



Joe Nick Patoski is the author of *The Dallas Cowboys: The Outrageous History of the Biggest, Loudest, Most Hated, Best Loved Football Team in America*, and the award-winning *Willie Nelson: An Epic Life*, as well as biographies of Stevie Ray Vaughan (with Bill Crawford) and Selena, and the book *Texas High School Football: More Than the Game*. He has written for *No Depression*, *Texas Monthly*, *Rolling Stone*, *National Geographic*, the *New York Times*, the *Dallas Morning News*, and the *Austin American-Statesman*. **N Saturday • 10 a.m. • MLDC**



Darcy Pattison is an author, blogger, and writing teacher who has books in eight languages. Her most recent is *Abayomi, The Brazilian Puma*, the story of an orphaned cub. Other nature books for children include: *Wisdom, The Midway Albatross*, which received a starred review in *Publisher Weekly*, and *Desert Baths*, an NSTA Outstanding Science Trade Book 2013. **Sponsored by the Witt Stephens Jr. Central Arkansas Nature Center. K Saturday • 2:30 p.m. • WS Saturday • 4 p.m. • WS**



Charlotte Pence is the author of two award-winning poetry chapbooks and the editor of *The Poetics of American Song*. Her first full-length poetry collection, *Spike*, was recently released. She is a professor of English and creative writing at Eastern Illinois University. **Sponsored by Pulaski Technical College. P Friday • 11 a.m. • Pulaski Technical College, R.J. Wills Lecture Hall**



Nate Powell is the *New York Times* best-selling, Eisner Award-winning graphic novelist behind *March: Book One* (with Congressman John Lewis and Andrew Aydin), Rick Riordan's *The Lost Hero, Any Empire, Swallow Me Whole, and The Silence Of Our Friends*. He was a founding member of the legendary Soophie Nun Squad, and managed local punk record label Harlan Records. **Sponsored by Mosaic Templars Cultural Center. G Saturday • 4 p.m. • MTCC Sunday • 1:30 p.m. • MTCC**



Adam Prince is a former Ticker Fellow, who was named one of the twenty best new writers by *Narrative*. His fiction has appeared in the *Missouri Review*, the *Southern Review*, and *Narrative*, among others. His recent collection is *The Beautiful Wishes of Ugly Men*. **Sponsored by Pulaski Technical College. S Friday • 11 a.m. • Pulaski Technical College, R.J. Wills Lecture Hall**



Robert K. Raines is the founder and director of The Gangster Museum of America in Hot Springs, Arkansas, the CEO of Historical Attractions Inc., and the author of *Hot Springs: From Capone to Costello*. He has written, directed, and produced six short documentaries focusing on the notorious visitors and residents of Hot Springs. He currently serves on the board of directors of the Arkansas Travel Council. **N Saturday • 4 p.m. • HAM**



Mary Roach is the author of five books, including *Stiff: The Curious Lives of Human Cadavers*, and *Packing for Mars: The Curious Science of Life in the Void*. Roach has been called "America's funniest science writer" by the *Washington Times*. She reviews books for the *New York Times* and occasionally writes magazine articles for publications such as *Outside*, *National Geographic*, *New Scientist*, *Wired*, and the *New York Times Magazine*. Her recent book, *Gulp: Adventures on the Alimentary Canal*, is a *New York Times* bestseller. She lives in Oakland, California. **Sponsored by ProSmart Printing. H, N Saturday • 11:30 a.m. • RRT**



Kat Robinson is a passionate foodways and travel writer living in Little Rock with her daughter, Hunter. Her first book, *Arkansas Pie: A Delicious Slice of the Natural State*, covers great pie makers and restaurants; her second book, *Classic Eateries of the Ozarks and Arkansas River Valley*, ties together transportation and the spread of regional cuisine throughout northern and western Arkansas. **Sponsored by AY Magazine. FD Saturday • 10 a.m. • HAM**



Phillip Rouse graduated from the University of Arkansas with a master's degree in German. He is the president and CFO of his father's medical management company in Fayetteville, Arkansas. Together, he and his wife, Vanessa, are co-authors of several children's books including *Crazy Town Upside Down: An Alphabet Book* and *Dragon Howl*. **K Saturday • 11 a.m. • HRC**



Vanessa Rouse is a former special education teacher with a PhD from the University of Arkansas. She lives in Fayetteville, Arkansas, with her family and four rescued pets. She loves writing and illustrating fun and educational children's books, including the bestselling *Dragon Howl* and *Crazy Town Upside Down: An Alphabet Book*. **K Saturday • 11 a.m. • HRC**

F: Fiction • N: Nonfiction • FD: Food • P: Poetry • W: Writing • PF: Performance • S: Short Stories • G: Graphic Novels • H: Humor • K: Kids & Young Adults

AAC: Arkansas Arts Center • ASI: Arkansas Studies Institute • CCC: Cox Creative Center • HAM: Historic Arkansas Museum • HRC: Hillary Rodham Clinton Children's Library & Learning Center • Level 4: Main Library 4th Floor • ML3: Main Library 3rd Floor

AUTHORS AND PRESENTERS



Jennifer Sattler is the author and illustrator of several picture books including *Sylvie*; *Chick 'n' Pug*; *Pig Kahuna*; *Chick 'n' Pug Meet the Dude*; *Uh-oh, Dodo!*; and her latest, *Pig Kahuna Pirates!* After several years of teaching college students, she realized that her "inner goofball" needed to come out. Once she started making books for children, she was hooked. "I really am a 5-year-old at heart," she says. "These are my people!" **K**
Saturday • 11 a.m. • HRC



Jennifer Senior is a contributing editor at *New York Magazine*, where she writes about politics, social science, and mental health. Her work has been anthologized four times in *Best American Political Writing*, and her profile of Barack Obama, *Dreaming of Obama*, is the closing essay in *New York Stories: Landmark Writing From Four Decades Of New York Magazine*. *All Joy and No Fun: The Paradox of Modern Parenthood* is her first book. Sponsored by the Arkansas Democrat-Gazette. **N**
Saturday • 11:30 a.m. • MLDC



David Sesser is the author of *The Little Rock Arsenal Crisis: On the Precipice of the American Civil War*. He holds undergraduate and graduate degrees in history from Henderson State University, an MA in public history from the University of Arkansas at Little Rock, and a Masters of Library and Information Science from the University of Southern Mississippi. **N**
Saturday • 2:30 p.m. • MM



Mona Simpson is the author of *Anywhere But Here*, *The Lost Father*, *My Hollywood*, and *Off Keck Road*, which won the Heartland Prize of the *Chicago Tribune*. She has received a Whiting Writer's Award, a Guggenheim grant, a Lila Wallace-Reader's Digest Writers' Award, and an Academy Award from the American Academy of Arts and Letters. Her latest book, *Casebook*, is out in April. **F**
Saturday • 10 a.m. • RRT



Curtis Sittenfeld is the best-selling author of the novels *Prep*, *The Man of My Dreams*, *American Wife*, and the recent *Sisterland*. Her nonfiction has been published by the *New York Times*, the *Atlantic*, *Salon*, *Allure*, and *Glamour*. She graduated from Stanford and the Iowa Writers' Workshop. **F**
Saturday • 10 a.m. • RRT



Brian Switek is a freelance science writer, author of the critically acclaimed books *My Beloved Brontosaurus* and *Written in Stone*, and is a paleontology volunteer at the Natural History Museum of Utah. His writing has appeared in publications from *Slate* to *Nature*, and he writes the blog *Laelaps for National Geographic's Phenomena*. Sponsored by the Witt Stephens Jr. Central Arkansas Nature Center. **N**
Saturday • 11:30 a.m. • WS



Erica Taylor is the author of *Figler: My Imaginary Friend*, and a third grade teacher. The Wheatley, Arkansas, native is the proud mother of four and the wife of boxing's former middle-weight champion Jermain Taylor. Taylor was among the authors chosen to participate in Literacy on the Lawn, an Arkansas Literary Festival event sponsored by the Arkansas Governor's Mansion. **K**



Tess Taylor received writing fellowships from Amherst College, the American Antiquarian Society, the International Center for Jefferson Studies, the Headlands Center for the Arts, and the MacDowell Colony. Her work has appeared in the *Atlantic*, *Boston Review*, *Harvard Review*, and the *New Yorker*. She currently reviews poetry for NPR's *All Things Considered* and teaches writing at the University of California, Berkeley. Her newest book is *The Forage House*. **P**
Saturday • 1 p.m. • ASI Room 110



W. Stuart Towns has enjoyed a life-long passion for southern history. His academic focus is the history of southern oratory; he has published five books on this subject. Retired after a dual career in higher education and the active Army Reserves, Towns lives in Forrest City, Arkansas. He is the author of *Arkansas Civil War Heritage: A Legacy of Honor*. **N**
Saturday • 2:30 p.m. • MM



Dylan Tuccillo is an award-winning writer, filmmaker, expert of lucid dreaming, and co-author of *A Field Guide To Lucid Dreaming*. He met co-authors Thomas Peisel and Jared Zeisel at New York University, and it has been an adventure ever since. Sponsored by the University of Arkansas at Little Rock English Department and Department of Rhetoric and Writing. **N**
Saturday • 11:30 a.m. • CCC



Jeff VanderMeer wrote the novels *Annihilation*, *Authority*, and *Acceptance*, which were acquired by Scott Rudin/Paramount Pictures and translated into over a dozen languages. He writes nonfiction for the *Los Angeles Times*, among others, and is also the author of *Wonderbook*, the world's first fully illustrated creative writing book. **F, W**
Saturday • 11:30 a.m. • ASI Room 110
Saturday • 1 p.m. • WS



Megan Volpert is the author of five books and a high school English teacher. She edited *This Assignment Is So Gay: LGBTIQ Poets on the Art of Teaching*. Her new book of poetry, *Only Ride*, is "a story of Springsteenian proportions, a gentleman's guide to rebellion complete with iron horses and the church of rock & roll." **N, P**
Saturday • 1 p.m. • ASI Room 110



Brian Walter is the director of *Stay More: The World of Donald Harington*. He has written articles, reviews, and fiction about the author's work and appears as an old coot interviewer with tricky questions in the last chapter of Harington's last novel, *Enduring*. Sponsored by the Arkansas Arts Center. **N**
Sunday • Noon • AAC



Dee Williams is a teacher, designer, woodworker, and sustainability advocate. She is the owner of Portland Alternative Dwellings (PAD) and Boxcar Woodcraft, where she designs and builds tiny houses. She conducts green-building workshops across the country with Tumbleweed Tiny House Company, and is the author of *Go House Go*, a manual for building small homes, and *The Big Tiny: A Built-It-Myself Memoir*. **N**
Saturday • 4 p.m. • ASI Room 124



Doug Wilson is an ophthalmologist, a life-long baseball nut, and a member of the Society for American Baseball Research. In addition to *Brooks: The Biography of Brooks Robinson*, he is the author of *Fred Hutchinson and the 1964 Cincinnati Reds* and *The Bird: The Life and Legacy of Mark Fidrych*. He and his wife, Kathy, have three children and live in Columbus, Ohio. **N**
Saturday • 1 p.m. • MLDC



Jan Wolfe uses the language and laughter of puppetry to encourage reading. She has performed children's shows at the library and in schools for twenty years. She is on the Board of Trustees and is Secretary of the Puppeteers of America. **PF**
Saturday • 3 p.m. • HRC



Qiu Xiaolong is the author of nine novels in the award-winning Inspector Chen series, including the recent *Enigma of China*. He has also published collections of short stories, poetry, and poetry translations. His books have sold over a million copies and have been translated into more than twenty languages. Born in Shanghai, China, he published poetry, translation, and criticism in China before coming to the United States as a Ford Foundation Fellow. He lives in St. Louis, Missouri, with his wife and daughter. **F**
Saturday • 2:30 p.m. • MTCC



Mario Alberto Zambrano was a contemporary ballet dancer before dedicating his time to writing fiction. He has lived in Israel, the Netherlands, Germany, Spain, and Japan, and has danced for Hubbard Street Dance Chicago, Nederlands Dans Theater, Ballett Frankfurt, and Batsheva Dance Company. He graduated from the New School as a Riggio Honors Fellow and the Iowa Writers' Workshop as an Iowa Arts Fellow, where he also received a John C. Schupps Fellowship for Excellence in Fiction. The *New York Post* called his first novel, *Loteria*, "an original and beautifully written debut." **F**
Saturday • 1 p.m. • ASI Room 124

Behind the Scenes

Festival Chair	Jay Jennings
Talent Committee Chair	Katherine Whitworth
Hospitality Chair	Literacy Action of Central Arkansas
Hospitality Gifts Chair	Laura Stanley
Moderator Chair	Amy Bradley-Hole
A/V Chair	Robert Bailey
Festival Guide Chair	Susan Santa Cruz

Talent Committee

Kevin Brockmeier, Nickole Brown, Jan Emberton, Garbo Hearne, Janis Kearney, Rod Lorenzen, Susan Moneyhon, Bob Razer, Annie Stricklin, David Stricklin, Alex Vernon

Youth Programs

Ginger Beebe, Kay Bland, Lisa Donovan, Emily Flick, Jillian Hicks, Sarah McClure, Amy Miller, Samantha Nation, Ellen Samples, Joyce Willis

Special Thanks

Dee Dee Austin, Paul S. Austin, Jay Barth, James R. Broglen Jr., Kerry Brooks, Tabitha Cunningham, Nikolai DiPippa, Sara Drew, Ernie Dumas, Randy Duncan, Quantia Fletcher, Emily Flick, Ben Fry, Samuel Grubb, Ryan Harris, Garbo Hearne, Tiffany Holland, Tyrone Jaeger, Bill Jeffs, George Jensen, Neil Jones, Carol Kinchen, Tameka Lee, David Koon, Hollie Lisk Sanders, Sandy Longhorn, Mary Ruth Marotte, Stephan McAteer, Jeff McClure, Gary Miller, Martha Miller, Paula Morrell, Louise Palermo, Trey Philpotts, Jim Rice, Tricia Spione, Bill Spivey, Shelby Tate, Michael R. Twyman, Scott Walters, Joyce Willis, Alex Vernon, Mary Waldo

Central Arkansas Library System

Brad Mooy, Festival Coordinator; Angela Delaney, Volunteer Coordinator; Teresa Mikulan, Book Sales; Samantha Butler, Lisa Donovan, Patrice Edwards, Jan Emberton, Madelyn Ganos, Susan Hill Gele, Ed Gray, Lee Ann Hoskyn, Michelle Bailey Keahey, Scott Kirkhuff, Sarah McClure, Samantha Nation, Amy Miller, Bobby Roberts, Ellen Samples, Ali Welky

SPECIAL EVENTS

TALES FROM THE SOUTH

Jay Grelen, *Sweet Tea Times*, and the winners of a writing contest read their winning stories for the internationally syndicated radio show. Tickets are \$7.50 for admission, and must be purchased online at TalesFromTheSouth.com. Food and drinks must be purchased separately. Doors open at 5 p.m., dinner is served 5-6:30 p.m., and the show starts at 7 p.m. Live music by Kevin Kerby 6-7 p.m.

Tuesday (4/22) • 7 p.m. • Starving Artist Café

ART & FOOD PART 2

Hear Mary Ann Caws speak about *The Modern Art Cookbook* and taste dishes such as Cezanne's baked tomatoes and Robert Motherwell's whiskey cake. Then, wander the galleries to see art, possibly inspired by the dishes you just tasted. Truly a full sensory experience! Make reservations for this \$20 Artists Buffet at Best Impressions, 907-5946. Sponsored by the Arkansas Arts Center.

Thursday • 7:00 • AAC



RHETT MILLER AT THE OA

Front Man and main songwriter of Old 97's will sing a special solo set. Miller's tunes have been featured in multiple films and television shows. Tickets for the concert are \$25 reserved, \$20 general admission at metrotx.com. Sponsored by the Oxford American and Landers FIAT of Benton.

Thursday • 8 p.m. • South on Main



KILL 'EM CLEAN

Words are your weapon. Bestselling author Catherine Coulter shows how to write sharp, fast, and deadly through her *Clean Writing* advice for writers of all genres. Tickets for the workshop are \$20 and are available at ArkansasLiteraryFestival.org.

Friday • noon • MLDC

AUTHOR! AUTHOR!

Toast the Festival authors at this fête featuring hors d'oeuvres and libations. Books will be available for purchase during this party geared for adults. Tickets are \$25 in advance and \$40 at the door. Order online at ArkansasLiteraryFestival.org or purchase at CALS Main Library or the Cox Creative Center.

Friday • 8 p.m. • Main Library, 5th Floor



FOCAL USED BOOK SALE

FRIDAY • SATURDAY • SUNDAY
MAIN LIBRARY BASEMENT AND
RIVER MARKET BOOKS & GIFTS

Arkansas Literary Festival Venue Map



OTHER DOWNTOWN FESTIVAL VENUES:

ARKANSAS ARTS CENTER, 501 EAST 9TH STREET

MACARTHUR MUSEUM OF ARKANSAS MILITARY HISTORY, 503 EAST 9TH STREET

MOAIC TEMPLARS CULTURAL CENTER, 509 WEST 9TH STREET

WITT STEPHENS JR. CENTRAL ARKANSAS NATURE CENTER, 602 PRESIDENT CLINTON AVENUE

MID-TOWN VENUE

HILLARY RODHAM CLINTON CHILDREN'S

LIBRARY & LEARNING CENTER

4800 WEST 10TH STREET

SPONSORS



THE DEPARTMENT OF ARKANSAS
HERITAGE



FRED K. DARRAGH JR.
FOUNDATION



Arkansas Democrat **Gazette**



Arkansas Governor's Mansion
Arkansas Library Association
Arkansas Life
Arkansas Shakespeare Theatre
Capital Hotel
Christ Church, Little Rock's
Downtown Episcopal Church
Gibbs Elementary School
Goss Management Company, LLC
Hemingway-Pfeiffer Museum & Educational Center
Henderson State University
Hendrix College Creative Writing
Hendrix College Project Pericles Program
Literacy Action of Central Arkansas
Mollie Savage Memorial
Pulaski Technical College
Pyramid Art, Books & Custom
Framing/Hearne Fine Art
River's Edge Media

Rockefeller Elementary School
Stickyz Rock 'n' Roll Chicken Shack
Sync
Tales from the South
UALR Institute on Race and Ethnicity
University of Arkansas at Little Rock
Department of Rhetoric & Writing
University of Arkansas at Little
Rock English Department
Witt Stephens Jr. Central Arkansas
Nature Center
Writers' Colony at Dairy Hollow
The Arkansas Literary Festival
is sponsored in part by the
Arkansas Humanities Council and
the National Endowment for the
Humanities.



**DON'T MISS THE
SCULPTURE AT THE RIVER MARKET
SHOW AND SALE ON
ARKANSAS LITERARY FESTIVAL WEEKEND.**

FREE SHUTTLE

The Festival will provide a free shuttle on Saturday, which will run from 9:45 a.m.-5:30 p.m.

The shuttle's route begins in front of the Main Library and includes stops at the MacArthur Museum of Arkansas Military History, the Mosaic Templars Cultural Center, the Historic Arkansas Museum, and the River Market.