**Events**

**Words & Pictures: Illustrated Works by Kadri Nelson**
Meet Kadri Nelson and see original art from his many children's books. Sponsored by Pyramid Art, Books & Custom Framing/Heirloom Fine Art.

**Penning in Piggot, Eureka!**
Scribble notes in Ernest Hemingway's barn studio at a writers' retreat offered by the Hemingway-Pfeiffer Museum and Educational Center. Or, explore a historic arts village while enjoying a Writers' Colony at Dairy Hollow residency. Adam Long and Linda Caldwell share these natural state opportunities. **Friday • 6:30 p.m. • MLRC**

**Hatte!**
Hatte Caraway, the first woman elected to the U.S. Senate, comes to life as Nancy Hendricks recreates the colorful 1932 campaign with Huey Long that placed Caraway in the history books. Sponsored by the Department of Arkansas Heritage. **Saturday • 11:30 a.m. • HAM**

**Poetry Competition**
Finalists from CALS branch competitions compete for a grand prize in this jam-packed poetic and engaging hour. **Saturday • 4 p.m. • MLRC**

**Pub or Perish**
Writers and local authors unite to read from their works. A limited number of open mic slots will be available beginning at 9 a.m., Friday, April 25. For more information, email david@arktimes.com. Sponsored by the Arkansas Times. **Saturday • 7 p.m. • Stickyz Rock 'n Roll Chicken Shack**

**Harling in This Feature-length documentary, Donald Harling, "America's greatest unknown writer," describes the origin of Stay More, the fictional Ozark village where he set his novels. Filmmaker Brian Walter will discuss the film and the author. Sponsored by the Arkansas Arts Center. Sunday • Noon • AAC**

**Panels**

**Complex Glories of Love in Varied Forms**
Lust, paranoid schizophrenia, bravado, homelessness, the intimacy of violence, and the violence of intimacy are covered in the poetry and short stories of married couple Charlotte Pence and Adam Prince. Sponsored by Pulaski Technical College. **Friday • 11 a.m. • Pulaski Technical College, R. J. Wills Lecture Hall**

**Stellar Debuts**
New works by Kelly Luce, Rebecca Makkai, and Mario Alberto Zambrano feature fantastical stories set in Japan, "a non-romantic love story about an unexpected pairing," and a lyrical tale of an eleven-year-old girl and a deck of cards featuring 54 colorful images, each with its own riddle. **Saturday • 1 p.m. • ASI Room 124**

**Ecotone**
Salman Rushdie called Ecotone one of a few journals on which “the health of the American short story depends.” The journal’s collection, From Astoria to Zion, features Kevin Brockmeier, Cary Holladay, Rebecca Makkai, and other writers probing fundamental human longings. **Saturday • 10 a.m. • RRT**

**Eat, Prey, Love**
Cindy Grisham and Kat Robinson define and refine the origins of food in the Natural State, dish about where Bill Clinton ate, and share a recipe for Red's Barbecued Coon. Sponsored by the Department of Arkansas Heritage and Arkansas Review. **Saturday • 10 a.m. • HAM**

**Fever & Fatherhood**
With reviews like "Harper Lee by way of Eleanor Leonard" and "so hot and bright it'll sever a shadow on your vision," these two novels soar. Mary Beth Keane’s Fever, about Typhoid Mary, is "an ambitious retelling of a forgotten life." *This Dark Road to Mercy* by Wiley Cash is "darkly mesmerizing." Sponsored by the Mollie Savage Memorial. **Saturday • 11:30 a.m. • ASI Room 124**

**Veterans Write Their Lives**
This selection of poetry and prose comes from local veterans. **Saturday • 11:30 a.m. • MM**

**Tongues & Virginia**
Cary Holladay’s two new works cover several generations of a Virginia family. David Jussi’s seventeen stories were published over the past thirty-five years. **Saturday • 1 p.m. • MLRC**

**Measuring the World**
Ethian Hauser examines connections in the "very essence of a good read," according to Stephen King. Michael Parker’s latest novel of "big-hearted fearlessness" follows two lost souls in West Texas who meet at a used car dealership over a sky blue Buick Electra 225. **Saturday • 2:30 p.m. • CCC**

**Vanguard**
Miami Herald said “both as literature and as a physical object, S. is a profound and tremendous work of art.” The New York Times Book Review called The Devil in Silver “too kind, too culturally obtuse and too idiosyncratic to squish into the small cupboard of any one genre, or even two.” Discover the genre-defying brilliance of Doug Dorst and Victor LaValle. **Saturday • 2:30 p.m. • RRT**

**Storytellers**
The Shoe Burnin’ began in backwoods Alabama where writers enjoy the warmth of the fire from a huge box of shoes began to swap made-up stories. Joe Formichella and Suzanne Hudson speak about the anthology and two new books. Sponsored by River’s Edge Media. **Saturday • 2:30 p.m. • HAM**

**Southern Journeys**
Mark Nichols’ road trip takes readers through a South that is simultaneously beautiful, ugly and misused, haunted by the past, and aglow with hopes for the future. Akasha Hull delivers a "transform or die" mission infused with spirituality, promiscuity, abuse, and fear — and points the way to enlightened sexual celebration. Sponsored by Historic Arkansas Museum. **Saturday • 1 p.m. • HAM**

**Mysterious Duo**
Allie Lockett’s "The Cutting Season," transports readers to a Louisiana plantation/fourier attraction where a young worker from a nearby farm is found on the grounds. Qiu Xiaolong focuses on his post police chief Inspector Chen and the politics of Shanghai in Enigma of China, one of Publishers Weekly’s Best Mysteries! Thriller Books of 2013. Sponsored by the Mosaic Templars Cultural Center. **Saturday • 2:30 p.m. • MTCC**

**Spa City Gangsters**
Hear fascinating, little-known stories about the mob’s heyday in Hot Springs from former FBI employee Orval Allbritton. Then find out more facts from the director of the Gangster Museum of America, Robert K. Reines, whose book about America’s first resort has been optioned for television. **Saturday • 4 p.m. • HAM**

**Illustration**
Children’s author and illustrator Kadri Nelson joins two skilled graphic novelists, Colleen Doran and Little Rock native Nate Powell, to discuss how they visually approach a story. **Saturday • 4 p.m. • MTCC**

**March: Book One**
This first-hand illustrated account of Congressman John Lewis’ lifelong struggle for civil and human rights is a meditation on “the distance travelled since the days of Jim Crow and segregation.” Meet the trio of collaborators, Congressman Lewis, Andrew Aydin, and Nate Powell, at this can’t-miss panel. Sponsored by the Mosaic Templars Cultural Center and ULR Institute on Race and Ethnicity. **Sunday • 1:30 p.m. • MTCC**

**Cash**
Veteran music journalist Robert Hilburn wrote the long-awaited, definitive biography, Johnny Cash, *The Life*, about the legend whose posthumous album sales have totaled more than $130 million. Rhett Miller adds a bit of the Man in Black’s music. **Thursday • Noon • Oxford American Annex**

**Painting Forgiveness**
After losing her grandchildren in the Oklahoma bombing, Kathy Sanders forged a relationship with Terry Nichols and his family; these experiences became the basis of her book, *Now You See Me*. **Thursday • Noon • CCC**

**True Gratitude**
Life after war for the men of Army Battalion 2-15 is depicted in Pulitzer Prize-winning author David Finkel’s *Thank You For Your Service*. This is one of the Washington Post’s Top 10 Books of the Year and a New York Times Notable Book of 2013. Sponsored by the University of Arkansas Clinton School of Public Service. **Thursday • 6 p.m. • Choctaw Station, Sturgis Hall**

**Art & Food Part 1**
Professor Mary Ann Caws speaks about *The Modern Art Cookbook*, which is packed with “anecdotes, paintings, photographs, poems, and, of course, recipes.” Make reservations for this fun talk at 372-4000. **Thursday • 6 p.m. • AAC**
FREE WORKSHOPS

CRAFTY ALLURE
From a Wedgewood-inspired headboard made using hardware store molding to an art nouveau tree-branch chandelier, this peak at the work of some of the best-known authorities of design comes from Design*Sponge's Amy Azzarito. Sponsored by the Arkansas Arts Center. Friday • Noon • AAC

SHAPING DIXIE
Angie Maxwell, The Indicted South, "examines and connects three key twentieth-century moments in which the South was exposed to intense public criticism" and how reactions "shaped the region's cultural and political conservatism." Sponsored by the University of Arkansas Clinton School of Public Service. Friday • Noon • Chotaw Station, Sturgis Hall

LOVE OR HATE A COWBOY
From Dandy Don Meredith and Roger Staubach to the three Super Bowls won by the unbeatable trio of Troy Aikman, Michael Irvin, and Emmitt Smith to Tony Romo and the soap opera team of today, Joe Nick Patoski reveals why the Cowboys are "America's Team." Saturday • 10 a.m • MLDC

FANTASY & FANGS
In A Distant Soil, graphic novelist Colleen Doran uses what Neil Gaiman described as "a set of schoolgirl fantasies, a mingling of paranormal super fantasy, with galactic space opera fiction," to "build her remarkable tale." She will also cover The Vampire Diaries, her comic series based on the hit television show. Sponsored by Henderson State University. Saturday • 10 a.m • CCC

PEACE
In Fighting for Peace, Lisa Leitz demonstrates how the harrowing war experiences of veterans and their families motivated a significant number to engage in peace activism. Saturday • 10 a.m • MM

A PIECE OF THE EXTRAORDINARY
Theoretical physicist and acclaimed author of Einstein's Dreams Alan Lightman analyzes emotional and philosophical discoveries in science, and looks at the difficult dialogue between science and religion. Saturday • 10 a.m • WS

CANAL VOYAGE
How much can be eaten before a stomach bursts? Can constipation kill? Did it kill Elvis? The inimitable Mary Roach leads a trip through the alimentary canal in her newest book Gulp. Sponsored by ProSmart Printing. Saturday • 11:30 a.m • RRT

MODERN PARENTHOOD
Jennifer Senior argues that changes in the past half century have radically altered the roles of today's parents in her recent work, All Joy and No Fun: The Paradox of Modern Parenthood. Her book landed on the cover of the New York Times Book Review. Sponsored by the Arkansas Democrat-Gazette. Saturday • 11:30 a.m • MLDC

DREAM NAVIGATORS
Co-author Dylan Tuccillo's lively dream guide shows how to become lucid during a dream, and what to do once awake in the dream world. He'll discuss dream recall and how to have a lucid dream tonight. Sponsored by the University of Arkansas at Little Rock English Department and Department of Rhetoric and Writing. Saturday • 11:30 a.m • CCC

DINO-MIGHT
In My Beloved Brontosaurus, dinosaur fanatic Brian Switek enlists the childlike sense of wonder these amazing creatures instill in us. Investigating the latest discoveries in paleontology, he breathes new life into old bones. Sponsored by the Witt Stephens Jr. Central Arkansas Nature Center. Saturday • 11:30 a.m • WS

THE FINE ART OF SUSPENSE
Join Catherine Coulter, one of the most popular authors on the planet, as she shares snippets from her story and talks about how she has mastered the fine art of suspense. Sponsored by Friends of Central Arkansas Libraries (FOCAL). Saturday • 1 p.m • RRT

ADOPITION MOVEMENT
Adoption has become a test of pro-life bonafides and a means of addressing the global "orphan crisis," yet Kathryn Joyce's expose, told through deep investigative reporting, details heartbreaking stories of a murky world driven by profit and, now, pupil command. Saturday • 1 p.m • CCC

WESTERN MYTHMAKING
"This two-pronged history by the Pulitzer-winning journalist (Glenn Frankel) dives into the infamously difficult production of the iconic John Wayne western (The Searchers) and perhaps more intriguing—the 1936 kidnapping of a Texas girl, which inspired the film," according to Entertainment Weekly. Sponsored by KLAR FM 97.1. Saturday • 1 p.m • MM

AREA X
In Annihilation, an expedition to a mysterious and pristine wilderness area uncovers startling news—not just about the location, but also the expedition itself. This is the first in Jeff VanderMeer's Southern Reach trilogy, which was acquired by Paramount Pictures. Saturday • 1 p.m • WS

REAL GIRLZ
"Faith-based fiction doesn't get better than (ReShonda Tate) Billingsley's entertaining soaps, notable for their humor, wonderful characters, and challenging life situations that many readers, Christian or not, can identify with," according to Publishers Weekly. Saturday • 2:30 p.m • MLDC

GREAT TV
In the early 2000s, a set of cultural, economic, and technological factors came together to form a revolution, transforming television from the "boob tube" to the dominant art form of the decade. Brett Martin's Difficult Men is about those who seized this opportunity to create ambitious television. Saturday • 2:30 p.m • ASI Room 124

PUMA TALE
Darcy Patterson's true story of an orphaned cub is a heart-warming "biography in text and art" that the family will love. Sponsored by the Witt Stephens Jr. Central Arkansas Nature Center. Saturday • 2:30 p.m • WS

BADASS PRESIDENTS
Imagine being face-to-face with a pissed-off former president. What to do? Zip through Daniel O'Brien's humorous illustrated history of the wildest, manliest, and baddest-ass facts about the U.S. presidents. Saturday • 4 p.m • CCC

NOURISHMENT
Fred Bahnson chronicles visits with Catholic, Protestant, Pentecostal, and Jewish communities as he examines the connection between spiritual nourishment and physical nourishment with sensitivity, personal knowledge, and insight. He discovers Americans of all faiths are re-creating themselves in the land, and finding God and each other in the process. Sponsored by Christ Episcopal Church. Saturday • 5 p.m • Christ Episcopal Church

Finaie
In Acts of God, Arkansas's legendary Ellen Gilchrist has crafted a story collection that takes us into eleven scenarios in which people deal with forces beyond their control somehow manage to survive, persevere, and even triumph. Sponsored by Regions Bank and Regions Insurance Group. Sunday • 3 p.m • MLDC

WORKSHOPS
GET THE REFERENCE?
This workshop, led by the CALS reference department, shares resources for writers. Learn about databases, helpful websites, and assets to help round out a character from another country, layer in historical background, or market your work. Saturday • 10 a.m • MLLR

LITERACY ACTION
Literacy Action of Central Arkansas conducts two literacy orientations on adult program offerings. Staff members, active tutors, and current students speak about how the work Literacy Action does changes lives. Learn how to access client services and become a volunteer. Saturday • 11:30 a.m • MLLR

WONDER-FILLED WORK
Explore narrative structure using visuals from Wonderbook: The Illustrated Guide to Creating Imaginative Fiction as your starting point. Jeff VanderMeer's discussion includes pacing, strengthening characterization, and cutting scenes. Beginning and intermediate writers are encouraged to bring a short story or a couple of scenes from a novel. Saturday • 11:30 a.m • ASI Room 110

GO INDI!E
Upheavals in the publishing world have created an exciting environment for self-publishers. Darcy Patterson reveals the joys and pitfalls of becoming an independent publisher of eBooks or print-on-demand books and how to get a book into the hands of readers. Saturday • 4 p.m • WS
LEGO
Provided by the Arkansas LEGO Users Group (ARLUG), this LEGO® display includes more than 75 square feet of creativity. Kids can even do some constructing of their own.
Saturday • all day • ML3

3-D PRINTING
Featuring two 3-D printers, this ongoing demonstration lets kids learn about the innovative equipment's capabilities.
Saturday • all day • Level 4

BARB'S BIRTHDAY PARTY
Celebrate William Shakespeare's 450th birthday with games, activities, and refreshments. Kids ages 6-12 will learn a bit about the Bard, too. Sponsored by Arkansas Shakespeare Theatre.
Saturday • 10 a.m. • ML3

FANTASY & FANGS (TEENS)
In A Distant Soil, graphic novelist Colleen Doran uses what Neil Gaiman described as a "set of schoolgirl fantasies, a mingling of paranoid esper fantasy, with galactic empire fiction, with Arthurian fantasy, with post-superheroics" to build her remarkable tale. Equally adept in the fan-tastic world of pop culture, she will also cover The Vampire Diaries, her comic series based on the hit television show. Sponsored by Henderson State University.
Saturday • 10 a.m. • CCC

MEMORY PROJECT (TEENS)
Student editors from Central High School share recurring themes on race & other "isms" found in family interviews on Civil Rights. They will demonstrate a "reading circle" used to compare and contrast viewpoints and interpret meaning in oral history.
Saturday • 11 a.m. • HAM

PUMA TALE
Darcy Pattison's true story of an orphaned cub is a heart-warming "biography in art and text" that the family will love. Sponsored by the Witt Stephens Jr. Central Arkansas Nature Center.
Saturday • 2:30 p.m. • WS

INTRO TO ROBOTIC BUILDING
Learn the basics of small scale robotics and control mechanisms
Saturday • 3 p.m. • Level 4

SENSE MEMORY
Budding writers are invited to join author Cheryl Jackson Greer for a delicious exploration of how using sense-memory can enhance any author's work. This tantalizing experiment for taste buds and creative inspiration includes a sampling of gourmet cookies and ice cream from local bakery Sweet Love Bakes.
Saturday • 4 p.m. • Level 4

POETRY COMPETITION
Finalists from CALS branch competitions compete for a grand prize in this jam-packed poetic and engaging hour.
Saturday • 4 p.m. • MLLR

7TH GRADE IN LITTLE ROCK (TEENS)
"If you are already a Kevin Brockmeier fan, this book will floor you, and flood you with a torrent of your own memories from the terrifying, electric threshold between childhood and adulthood. If you're new to his work, this is a phenomenal place to start," according to author and "Genius Grant" recipient Karen Russell, Fest 2013.
Saturday • 4 p.m. • MLDC

ILLUSTRATION
Children's author and illustrator Kadir Nelson joins two skilled graphic novelists, Colleen Doran and Little Rock native Nate Powell, to discuss how they visually approach a story.
Saturday • 4 p.m. • MTCC

THE ARKANSAS LITERARY FESTIVAL host other programs for participating schools.

ARTMOBILE
See The Art of Story, a selection of original artwork from the Arkansas Arts Center that creates narratives through interpreted history.
Saturday • all day • HRC

THE ENGINE THAT THOUGHT IT COULD
Based on the classic tale of determination, the Arkansas Arts Center's adapted play features the Little Engine learning that hard work pays off, even when faced with adversity. Sponsored by Little Rock Convention and Visitors Bureau.
Saturday • 10 a.m. • HRC

CONVERSING WITH KADIR
One of the best children's authors/illustrators working today, Kadir Nelson will speak about his award-winning books, his renowned art, and his life. Perfect for the family. Sponsored by the William J. Clinton Foundation.
Saturday • 1 p.m. • HRC

HEARTS AND SOUL
Enjoy a petting zoo, a story walk on the library's trails, seed planting in the greenhouse, pirate-themed crafts, and snacks.
Sunday • 2:00 p.m. • HRC

ACTIVITY HOUR
Enjoy a petting zoo, a story walk on the library's trails, seed planting in the greenhouse, pirate-themed crafts, and snacks.
Saturday • 2:00 p.m. • HRC

TREASURE HUNT
Grab your matey and your eye patch too, and set sail for fun. Hear six children's authors talk briefly about their children's books and get clues to win prizes. Pirate-themed refreshments provided, too.
Saturday • 11 a.m. • HRC

PUPPET SHOW
Participate with Wolfe at the Door Puppets to uncover the treasures of reading.
Saturday • 3 p.m. • HRC

HILLARY RODHAM CLINTON
CHILDREN'S LIBRARY & LEARNING CENTER
4800 West 10th Street • 978-3870
FREE FAMILY EVENTS
### Saturday, April 26

#### LEGO Design Display

**10 A.M.**
- **Activity**  
  Bard’s Birthday Bash

**2 P.M.**
- **Activity**  
  Monarch Butterfly Build  
  Mechelle & Rob Hendrix, Ashley 
  & Zach Pharr, Lilly Hobbs, Patrick 
  Massey, Chris Campbell, Ashley 
  Holley, and Richard Glatter

**Workshop**  
- Sense of Memory  
  Jerusalem Jackson Greer, A 
  Homemade Year

- **Workshop**  
  Memory Project  
  Mapping the Road to 
  Change: Insights on 
  Perception, Prejudice, 
  and Acceptance

- **Panel**  
  Comic Conventions  
  Justin Nickels, moderator

**3 P.M.**
- **Workshop**  
  Intro to Robotics 
  Building  
  Chris Campbell

- **Activity**  
  Poetry Competition

#### 3-D Printing Demonstrations

- **Workshop**  
  Memory Project  
  Mapping the Road to 
  Change: Insights on 
  Perception, Prejudice, 
  and Acceptance

- **Panel**  
  Comic Conventions  
  Justin Nickels, moderator

#### FOCAL Used Book Sale in the Main Library Basement

**10 A.M. - 4 P.M.**
- **Author Session (2:30 p.m.)**  
  Real Gurlz  
  ReShonda Tate Billingsley, Fortune 
  and Fanoe and Real As It Gets 
  Angela Thomas, moderator

- **Session**  
  7th Grade In Little Rock  
  Kevin Brockmeier, A Few 
  Seconds of Radiant Filmstrip 
  Nickole Brown, moderator

- **Performance (11:30 a.m.)**  
  HATTE!  
  Nancy Hendrickson, Senator Hattie 
  Caraway: An Arkansas Legacy 
  Tricia Spione, moderator

#### FOCAL Used Book Sale at the Cox Creative Center

**9 A.M. - 5 P.M.**
- **Session**  
  Fantasy & Fanges  
  Colleen Doran, A 
  Distant Soil and The 
  Vampire Diaries

- **Performance**  
  The Engine That Thought It Could

- **Panel**  
  Illustration  
  Kadir Nelson, Colleen 
  Doran, and Nate Powell 
  Paul A. Crutcher, moderator

- **Author Session (2:30 p.m.)**  
  Puma Tale  
  Darcy Pattison, “Abayomi: The Brazilian Puma”  
  Mary Ruth Marotte, moderator

- **Activity**  
  Treasure Hunt  
  Lou Berger, Dream Dog 
  Gerry Gaston, Quest for the Pirate’s Treasure 
  Darcy Pattison, Abayomi, The Brazilian Puma 
  Vanessa & Philip Rouse, Crazy Town Upside Down 
  Jennifer Satller, Pig Kahuna Pirates!

- **Session**  
  Conversing with Kadir  
  Kadir Nelson, Baby Bear 
  Garbo Hearne, moderator

- **Activity**  
  Activity Hour  
  Petting Zoo, Crafts, Gardening, 
  and more

- **Performance**  
  Puppet Show  
  Jan Wolfe

### Book Sales

Books by Literary Festival authors are available for purchase on the 1st floor of the Main Library on Saturday, 10 a.m. - 4 p.m.
## Schedule of Events

**Tuesday, April 22, 7 p.m.: Tales From the South at the Starving Artist Cafe**

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<th>Noon</th>
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<td>Killing Clean</td>
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<tr>
<td>Catherine Coulter, The Final Cut</td>
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<td><strong>MAIN LIBRARY 5TH FLOOR</strong></td>
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<tr>
<td><strong>Noon</strong></td>
<td><strong>1:30 P.M.</strong></td>
<td><strong>3 P.M.</strong></td>
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<td><strong>ARKANSAS ARTS CENTER 501 E. 9th St. AAC</strong></td>
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<td>FILM</td>
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<td>Harston</td>
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<tr>
<td>Brian Walter, Stay More</td>
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<tr>
<td>Ed Gray, moderator</td>
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<tr>
<td><strong>MOBIASTEMPLARS CULTURAL CENTER 609 W. 9th St. MTCC</strong></td>
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<tr>
<td>PANEL</td>
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<tr>
<td>March: Book One</td>
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<tr>
<td>Congressman John Lewis, Andrew Aydin, and Nate Powell</td>
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<tr>
<td>Olly Neal, moderator</td>
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<tr>
<td><strong>MAIN LIBRARY DARRAGH CENTER MLDC</strong></td>
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<td>AUTHOR SESSION</td>
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<tr>
<td>Final</td>
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<tr>
<td>Ellen Gilchrist, Acts of God</td>
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<tr>
<td>Amy Bradley-Hole, moderator</td>
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### Book Sales

Books by Literary Festival authors are available for purchase on the 1st floor of the Main Library.

### Friends of Central Arkansas Libraries (FOCAL)

**Used Book Sale**

is in two locations on the Main Library campus:

- **Main Library basement**
  - Friday & Saturday: 10 a.m.-4 p.m.
  - FOCAL members may enter at 9 a.m.
  - Memberships available at the door.
  - Sunday: 1-4 p.m.
  - all paperbacks are 50¢
  - all hardbacks are $1

- **Cox Creative Center River Market Books & Gifts**
  - Thursday: 5-7 p.m.
  - Friday & Saturday: 9 a.m.-5 p.m.
  - Sunday: 1-4 p.m.
  - FOCAL members get 50% off all gently read books.
  - Memberships available at the door.

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### Professional Development

Fourteen of the sessions meet the Arkansas Department of Education’s Ruling Governing Professional Development. Educators need to register using the provided forms. They will receive an attendance certificate via email following the Festival. The Central Arkansas Library System (CALS) has an Arkansas Department of Education approved professional development provider since 2007. The Butler Center for Arkansas Studies educator, Kay Bland, maintains the approved documentation of educators registering and attending these sessions for the required five years. Contact kbland@cals.org for more information.

The approved sessions are: Conversing with Kadir; Finale; Go Indelible; Hattie; Make-or-Break; March: Book One; Memory Project; Modern Parenthood; Penning in Piggott, Eureka!; Photographic History; Preludes & Memorials; Spa City Gangsters; Treasure Hunt; and Wonder-Filled Work.
<table>
<thead>
<tr>
<th>Time</th>
<th>10 A.M.</th>
<th>11:30 A.M.</th>
<th>1 P.M.</th>
<th>2:30 P.M.</th>
<th>4 P.M.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location</td>
<td>Ron Robinson, Theater</td>
<td>Author Session</td>
<td>Author Session</td>
<td>Author Session</td>
<td>Author Session</td>
</tr>
<tr>
<td></td>
<td>The Other People's Secrets</td>
<td>Canaan Vineage</td>
<td>The Fine Art of Suspense</td>
<td>Vanguard</td>
<td>Winona Times 2</td>
</tr>
<tr>
<td></td>
<td>Monia Simpson, Casebook</td>
<td>Mary Roach, Gulp</td>
<td>Catherine Coulter, The Final Cut</td>
<td>Doug Dorat, S.</td>
<td>Rick &amp; Michael Mast, Mast Brothers</td>
</tr>
<tr>
<td></td>
<td>Curtis Sittenfeld, Sisterland</td>
<td>T. Glenn Pait, moderator</td>
<td>Susan Fleming, moderator</td>
<td>Victor LaVelle, The Devil in Silver</td>
<td>Chocolate</td>
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<tr>
<td></td>
<td>Eliza Borné, moderator</td>
<td></td>
<td></td>
<td>Phillip Huddleston, moderator</td>
<td>Kevin Shalin, moderator</td>
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</tbody>
</table>

**FOCAL Used Book Sale in the Main Library Basement 10 A.M. - 4 P.M.**

<table>
<thead>
<tr>
<th>Location</th>
<th>Workshop</th>
<th>Workshop</th>
<th>Panel</th>
<th>Panel</th>
<th>Author Session</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Get the Reference?</td>
<td>Get the Reference?</td>
<td>Tangles &amp; Virginia</td>
<td>ReShonda Tate Billingsy, Fortune and</td>
<td>Author Session</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Gary Holladay, Horse People</td>
<td>Fame; Real As It Gets</td>
<td>The Cradle in Little Rock</td>
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<td></td>
<td></td>
<td></td>
<td>David Jauss, Glossolalia</td>
<td>Angelos Thomas, moderator</td>
<td>Kevin Brockmeier, A Few Seconds of</td>
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<td></td>
<td></td>
<td></td>
<td>Karen Martin, moderator</td>
<td></td>
<td>Radiant Filmstrip</td>
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<td></td>
<td>Nickol Brown, moderator</td>
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</table>

**FOCAL Used Book Sale at the Cox Creative Center 9 A.M. - 5 P.M.**

<table>
<thead>
<tr>
<th>Location</th>
<th>Author Session</th>
<th>Author Session</th>
<th>Author Session</th>
<th>Author Session</th>
<th>Author Session</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fantasy &amp; Fables</td>
<td>Dream Navigators</td>
<td>Evangelical Adoption</td>
<td>Measuring the World</td>
<td>Author Session</td>
</tr>
<tr>
<td></td>
<td>Colleen Doran, Vampire Diaries</td>
<td>Dylan Tuccillo, A Field Guide to</td>
<td>Movement</td>
<td>Ethan Hauser, The Measures Between Us</td>
<td>Badass Presidents</td>
</tr>
<tr>
<td></td>
<td>series, A Distant Soil</td>
<td>Lucid Dreaming</td>
<td>Kathrynn Joyce, The Child Catchers</td>
<td>Michael Parker, All I Have In This Work</td>
<td>Daniel O'Brien, How to Fight Presidents</td>
</tr>
<tr>
<td></td>
<td>Randy Duncan, moderator</td>
<td>Michael Hibben, moderator</td>
<td>Judith Faust, moderator</td>
<td>Jay Jennings, moderator</td>
<td>Joel DiPippa, moderator</td>
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**Historic Arkansas Museum**

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<thead>
<tr>
<th>Location</th>
<th>Panel</th>
<th>Performance</th>
<th>Panel</th>
<th>Panel</th>
<th>Author Session</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Eat, Prey, Live</td>
<td>Hattie!</td>
<td>Southern Journeys</td>
<td>Storytellers</td>
<td>Author Session</td>
</tr>
<tr>
<td></td>
<td>Cindy Grisham, A Savory History of</td>
<td>Nancy Hendricks, Senator Hattie</td>
<td>Mark Nichols, From Azaleas to</td>
<td>Suzanne Hudson, All the Way to</td>
<td>Preachers &amp; Memorial</td>
</tr>
<tr>
<td></td>
<td>Arkansas Delta Food</td>
<td>Caraway</td>
<td>Zydeco</td>
<td>Memphis, The Shoe Bummin</td>
<td>Pictorial History</td>
</tr>
<tr>
<td></td>
<td>Kat Robinson, Classic Eateries of the</td>
<td>Tricia Spline, moderator</td>
<td>Akasha Hull, Neicy</td>
<td>Joe Formichella, Waffle House Rules,</td>
<td>Carl Moneyhon, Portraits of Conflict</td>
</tr>
<tr>
<td></td>
<td>Ozarks and Arkansas River Valley</td>
<td></td>
<td>Paula Morrell, moderator</td>
<td>The Shoe Burnin'</td>
<td>series</td>
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<tr>
<td></td>
<td>Rex Nelson, moderator</td>
<td></td>
<td></td>
<td>Shari Smith, moderator</td>
<td>Bobby Roberts, moderator</td>
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</tbody>
</table>

**MacArthur Museum of Arkansas**

<table>
<thead>
<tr>
<th>Location</th>
<th>Author Session</th>
<th>Author Session</th>
<th>Author Session</th>
<th>Author Session</th>
<th>Author Session</th>
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<tbody>
<tr>
<td></td>
<td>Peace</td>
<td>Veterans Write Their Lives</td>
<td>Western Mythmaking</td>
<td>Preludes &amp; Memorials</td>
<td>Author Session</td>
</tr>
<tr>
<td></td>
<td>Lisa Leitz, Fighting for Peace</td>
<td>Sherry F. Clements, moderator</td>
<td>Glenn Frankel, The Searchers</td>
<td>David Sesser, The Little Rock Arsenal</td>
<td>Puma Tale</td>
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<tr>
<td></td>
<td>Alex Vernon, moderator</td>
<td></td>
<td>Alex Vernon, moderator</td>
<td>Crisis</td>
<td>Darcy Patterson</td>
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**Witt Stephens Jr. Central Arkansas Nature Center**

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<thead>
<tr>
<th>Location</th>
<th>Author Session</th>
<th>Author Session</th>
<th>Author Session</th>
<th>Author Session</th>
<th>Author Session</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>A Piece of the Extraordinary</td>
<td>Dread-Might</td>
<td>Area X</td>
<td>Mysterious Duo</td>
<td>Author Session</td>
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<tr>
<td></td>
<td>Lance Turner, moderator</td>
<td>Kevin Delaney, moderator</td>
<td>Ben Fry, moderator</td>
<td>Qiu Xiaolong, Enigma of China</td>
<td>Kadir Nelson, Baby Bear</td>
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<td></td>
<td>Sharon Lee, moderator</td>
<td>Colleen Doran, Vampire Diaries series</td>
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<td>Nate Powell, March: Book One</td>
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<td>Paul A. Crutcher, moderator</td>
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**Mosaic Templars Cultural Center**

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<thead>
<tr>
<th>Location</th>
<th>Author Session</th>
<th>Performance</th>
<th>Panel</th>
<th>Panel</th>
<th>Author Session</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Nourishment</td>
<td>Pub or Perish</td>
<td>Mysterious Duo</td>
<td>Illustration</td>
<td>Author Session</td>
</tr>
<tr>
<td></td>
<td>Fred Bahnsen, Soil and Sacramento</td>
<td>7 p.m., Sticky Rock 'n' Roll Chicken</td>
<td>Attica Locke, The Cutting Season</td>
<td>Kadir Nelson,</td>
<td>Preachers &amp; Memorial</td>
</tr>
<tr>
<td></td>
<td>5 p.m., Christ Episcopal Church</td>
<td>Shack</td>
<td>Qiu Xiaolong, Enigma of China</td>
<td>Baby Bear</td>
<td>Pictorial History</td>
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<tr>
<td></td>
<td>509 Scott Street</td>
<td></td>
<td>Sharon Lee, moderator</td>
<td></td>
<td>Carl Moneyhon, Portraits of Conflict</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>series</td>
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**War Memorial**

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<tr>
<th>Location</th>
<th>Author Session</th>
<th>Performance</th>
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<th>Author Session</th>
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<tbody>
<tr>
<td></td>
<td>Go Indie!</td>
<td>Rupa &amp; Rejina</td>
<td>Mysterious Duo</td>
<td>Illustration</td>
<td>Author Session</td>
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<tr>
<td></td>
<td>Darcy Patterson</td>
<td></td>
<td>Attica Locke, The Cutting Season</td>
<td>Kadir Nelson,</td>
<td>Preachers &amp; Memorial</td>
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<td></td>
<td>Qiu Xiaolong, Enigma of China</td>
<td>Baby Bear</td>
<td>Pictorial History</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Sharon Lee, moderator</td>
<td></td>
<td>Carl Moneyhon, Portraits of Conflict</td>
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<td></td>
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<td></td>
<td></td>
<td>series</td>
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Authors and Presenters

Jennifer Satter is the author and illustrator of several picture books including Sticks: Chick ‘n Pug; Pig: Chick ‘n Pug Meet the Dude; Uh-oh, Dodo!; and her latest, Pig: Kuhna Pintado. After several years of teaching college students, she realized that “inner food” was needed to come out. Once she started making books for children, she was hooked. “I really am a 5-year-old at heart,” she says. “This is my people!”

Saturday • 11 a.m. • HRC

Brian Switek is a freelance science writer, author of the critically acclaimed books My Beloved Brotherosaurus and Written in Stone, and a paleontologist volunteer at the Natural History Museum of Utah. His writing has appeared in publications from Slate to Nature, and he writes the blog “Looker for National Geographic World.”

Saturday • 11:30 a.m. • WS

Jeff VanderMeer wrote the novels Annihilation, Authority, and Acceptance, which were acquired by Scott Rudin/Paramount Pictures and translated into over a dozen languages. He writes nonfiction for the Los Angeles Times, among others, and is also the author of Wonderbook, the world’s first fully illustrated creative writing book. F, W

Saturday • 11:30 a.m. • ASI Room 110
Saturday • 1 p.m. • WS

Megan Volpert is the author of five books and a high school English teacher. She edited This Assignment: So Gay! LGBTQ Poets on the Art of Teaching. Her new book of poetry, Only Ride, is a story of Springfield proportions, a young man’s guide to rebellion complete with iron horses and the church of rock & roll.

Saturday • 1 p.m. • ASI Room 110

Jefferson Studies, the Headlands Center for the Arts, and the MacDowell Colony. Her work has appeared in the Atlantic, Boston Review, Harvard Review, and the New Yorker. She currently reviews poetry for NPR’s All Things Considered and teaches writing at the University of California, Berkeley. Her newest book is The Foreigner.

Saturday • 1 p.m. • ASI Room 110

Tessa Taylor received writing fellowships from the MacDowell Colony, the American Antiquarian Society, the Institute for Advanced Study in Literature, and a National Endowment for the Arts Fellowship. She is the author of five books of poetry, including The World of Donald Harbottle, Stories of My Feeling, and The Poet’s Book of Virtues.

Saturday • 1 p.m. • ASI Room 110


Saturday • 2:30 p.m. • MM

Dylan Tuccillo is an award-winning writer, filmmaker, expert of local dreaming, and co-author of A Field Guide to Lucid Dreaming. He met his co-author, Thomas Patesel, while attending New York University, and it has been an adventure ever since. Sponsored by the University of Arkansas at Little Rock English Department and Department of Religion and Writing.

Saturday • 11:30 a.m. • CCC

Behind the Scenes

Festival Chair
Jay Jennings
Talent Committee Chair
Katherine Whitworth
Hospitality Chair
Kathryn Atwood
Hospitality Gifts Chair
Laura Stanley
Moderator Chair
Amy Bradley-Hole
AV Chair
Robert Bailey
Festival Guide Chair
Susan Santa Cruz

Talent Committee
Kevin Brockmeier, Nickole Brown, Jan Emberton, Garbo Heanne, Janis Kearney, Rod Lorenzo, Susan Moneybon, Bob Razer, Annie Stricklin, David Stricklin, Alex Vernon

Youth Programs
Ginger Beebe, Kay Bland, Lisa Donovan, Emily Flick, Jillian Hicks, Sarah McClure, Amy Miller, Samantha Nation, Ellen Samples, Joyce Williams

Special Thanks
Dee Dee Austin, Paul S. Austin, Jay Barth, James R. Broglin Jr., Kerry Brooks, Tabitha Cunningham, Nikolai DiPippa, Sara Drew, Ernie Dumas, Randy Duncan, Quantia Fletcher, Emily Flick, Ben Fry, Samuel Grubb, Ryan Harris, Garbo Heanne, Tiffany Holland, Tyrone Jaeger, Bill Jeffs, George Jensen, Neil Jones, Carol Kinchen, Tameka Lee, David Koon, Hollie Lisk Sanders, Sandy Longhorn, Mary Ruby Marotte, Stephen McAlexander, Jeff McClure, Gary Miller, Martha Miller, Paula Morell, Louise Palermo, Troy Philpot, Jim Rice, Tricia Spione, Bill Spivey, Shelby Tate, Michael R. Tyman, Scott Walters, Joyce Willis, Alex Vernon, Mary Waldo

Central Arkansas Library System
Brad Mooy, Festival Coordinator; Angela Delaney, Volunteer Coordinator; Teresa Mikulski, Book Sales; Samantha Butler, Lisa Donovan, Patrice Edwards, Jan Emberton, Madelyn Garo, Susan Hill Gele, Ed Gray, Lee Ann Higgin, Michelle Bailey Keating, Scott Kirkhuft, Sarah McClure, Samantha Nation, Amy Miller, Bobby Roberts, Ellen Samples, All Welby

MLDC: Main Library Darragh Center • MLLE: Main Library Lee Room • MM: MacArthur Museum of Arkansas Military History • MTCC: Mosaic Templars Cultural Center • RRT: Ron Robinson Theater • WS: Witt Stephens Jr. Central Arkansas Nature Center
**Tales from the South**
Jay Grelen, Sweet Tea Times, and the winners of a writing contest read their winning stories for the internationally syndicated radio show. Tickets are $7.50 for admission, and must be purchased online at TalesFromTheSouth.com. Food and drinks must be purchased separately. Doors open at 5 p.m., dinner is served 5:30 p.m., and the show starts at 7 p.m. Live music by Kevin Kerby 6-7 p.m.
Tuesday (4/22) • 7 p.m. • Starving Artist Café

**Rhett Miller at the OA**
Front Man and main songwriter of Old 97’s will sing a special solo set. Miller’s tunes have been featured in multiple films and television shows. Tickets for the concert are $25 reserved, $20 general admission at metrox.com. Sponsored by the Oxford American and Landers Fiat of Benton.
Thursday • 8 p.m. • South on Main

**Art & Food Part 2**
Hear Mary Ann Caws speak about The Modern Art Cookbook and taste dishes such as Cezanne’s baked tomatoes and Robert Motherwell’s whiskey cake. Then, wander the galleries to see art, possibly inspired by the dishes you just tasted. Truly a full sensory experience! Make reservations for this $20 Artists Buffet at Best Impressions, 907-5946. Sponsored by the Arkansas Arts Center.
Thursday • 7:00 • AAC

**Catherine Coulter**
BOMB SHELL

**Kill ‘em Clean**
Words are your weapon. Bestselling author Catherine Coulter shows how to write sharp, fast, and deadly through her Clean Writing advice for writers of all genres. Tickets for the workshop are $20 and are available at ArkansasLiteraryFestival.org.
Friday • noon • MLDC

**Author! Author!**
Toast the Festival authors at this fête featuring hors d’oeuvres and libations. Books will be available for purchase during this party geared for adults. Tickets are $25 in advance and $40 at the door. Order online at ArkansasLiteraryFestival.org or purchase at CALS Main Library or the Cox Creative Center.
Friday • 8 p.m. • Main Library, 5th Floor

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**FOCAL Used Book Sale**
Friday • Saturday • Sunday
Main Library basement and River Market Books & Gifts

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**Arkansas Literary Festival Venue Map**

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**Other Downtown Festival Venues:**
Arkansas Arts Center, 501 East 9th Street
MacArthur Museum of Arkansas Military History, 503 East 9th Street
Mosaic Templars Cultural Center, 509 West 9th Street
Witt Stephens Jr. Central Arkansas Nature Center, 602 President Clinton Avenue

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**Mid-Town Venue**
Hillary Rodham Clinton Children’s Library & Learning Center
4800 West 10th Street

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**FREE SHUTTLE**
The Festival will provide a free shuttle on Saturday, which will run from 9:45 a.m.-5:30 p.m. The shuttle’s route begins in front of the Main Library and includes stops at the MacArthur Museum of Arkansas Military History, the Mosaic Templars Cultural Center, the Historic Arkansas Museum, and the River Market.