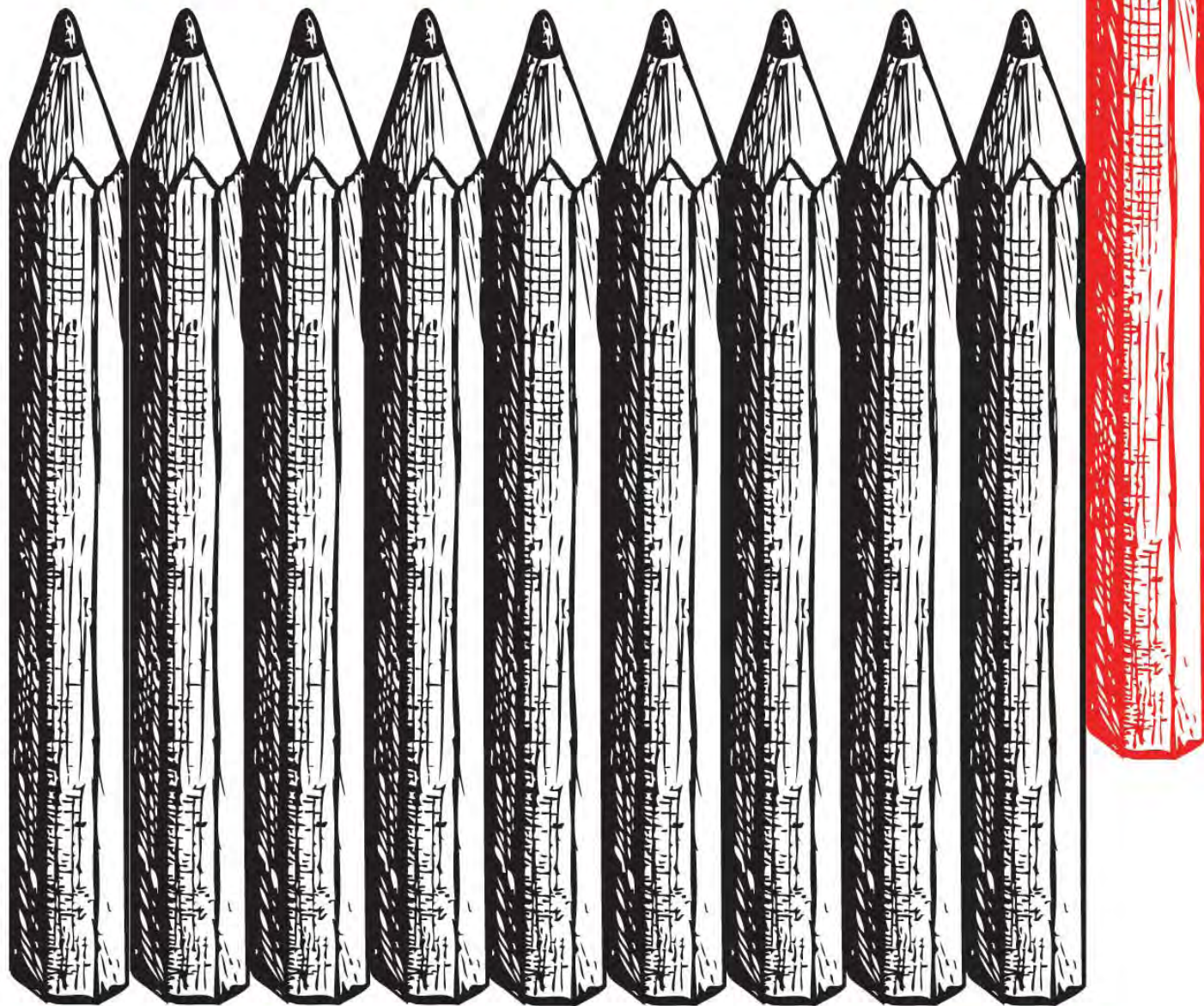


10th Annual



Arkansas Literary Festival

April 18-21, 2013

River Market and Argenta Arts districts

www.ArkansasLiteraryFestival.org

a program of the Central Arkansas Library System

Free and Open to the Public

Events • Panels

Events

SPOKEN WORD LIVE!

Local wordslingers and winners of a city-wide poetry competition share their poems and pieces with an eager crowd. *Sponsored by Power 92 Jams, the National Park Service, and the Mosaic Templars Cultural Center*
Thursday • 7:00 p.m.
Mosaic Templars Cultural Center

HIGHER GROUND

Carolyn Briggs's memoir, *Higher Ground*, traces her life from a teen-aged conversion to a fundamentalist faith through her rejection of that faith two decades later. Watch the feature film adaptation, then hear how she adapted her book for the screen. *Sponsored by the Little Rock Film Festival*
Saturday • 10:00 a.m.
Argenta Community Theater

POSTER GIRL
The Oscar-nominated documentary *Poster Girl*

Girl follows Robynn Murray, an all-American high school cheerleader who became the poster girl for women in combat, as she embarks on a journey of self-discovery and redemption through art and poetry. *Sponsored by the Hendrix-Murphy Foundation and the Little Rock Film Festival*
Saturday • 2:30 p.m.
Argenta Community Theater

INVISIBLE, INC.

Paul Menzer's "stylish and crackling noire mystery," *Invisible, Inc.*, will be read by writers and performers including Graham Gordy, Trenton Lee Stewart, Paige Reynolds, Mary Ruth Marotte, Jordy Neill, Geneva Galloway, and Matt Duncan. *Sponsored by the Arkansas Shakespeare Theatre*
Saturday • 4:00 p.m.
Argenta Community Theater

PUB OR PERISH

Festival authors and additional local authors unite to read from their works. A limited number of open mic slots will be available beginning at 9:00 a.m., Friday, April 19. For a slot or more information, email David Koon, david@arktimes.com. *Sponsored by the Arkansas Times*
Saturday • 7:00 p.m.
Stickyz Rock 'n' Roll Chicken Shack

VETERANS WRITE THEIR LIVES

This selection of memoir, poetry, and other readings comes from local veterans.
Sunday • 1:30 p.m. • MacArthur Museum of Arkansas Military History

Panels

IMMACULATE HAPPINESS

Washington author Martha Silano joins forces with Arkansas poet Johnathon Williams to spin a winning hour filled with potent imagery. *Sponsored by Pulaski Technical College*
Friday • 11:00 a.m.
Pulaski Technical College, R.J. Wills Lecture Hall

GREY ME UP, BABY!

The *Fifty Shades of Grey* trilogy is a commercial blockbuster. It continues to sell like crazy and spunk – whoops – spark new debate about erotica's place in modern literature. Lori Perkins, editor of *Fifty Writers on Fifty Shades of Grey*, and *New York Times* bestselling author Sylvia Day, *Reflected in You*, team up to explore erotica's place in today's literary culture.

Prizes, too! This one is not for the kids. *Sponsored by Cupid's Lingerie*
Friday • 6:30 p.m.
Main Library, Darragh Center

SUPERHERO

PSYCHOLOGY & LAW
Could Superman sue if someone exposed his identity? Why does Batman wear a costume to fight crime? Go "behind the mask" to get answers to these questions in this animated panel featuring Travis Langley, author of *Batman and Psychology: A Dark and Stormy Knight*, and James Daily, author of *The Law of Superheroes*.
Saturday • 10:00 a.m.
Arkansas Studies Institute, Room 124

REGIONAL HISTORY

What do Italian immigrants, yellow fever, and an Arkansas sharecropper's daughter have in common? Listen as novelist Mary Bucci Bush, historian Jeanette Keith, and memoirist Janis F. Kearney weave a tapestry of the region's history.
Saturday • 10:00 a.m.
Historic Arkansas Museum, Ottenheimer Theater

PERFECT DAYDREAM

Two talented poets make their debut Festival appearance. Steve Kistulentz teaches in Mississippi, while native Arkansan Christi Shannon Kline lives and works in New York.
Saturday • 10:00 a.m.
Cox Creative Center, 3rd Floor

WARRIOR WRITERS

Veterans Jan Barry and Drew Cameron, along with filmmaker Sara Nesson, describe the Warrior Writers Project, providing examples of the work generated. *Sponsored by Hendrix-Murphy Foundation*
Saturday • 10:00 a.m.
MacArthur Museum of Arkansas Military History

ARKANSAS AUTHORS

Ty Jaeger calls his *The Runaway Note* a "lyric novella," Garry Craig Powell's novel, *Stoning the Devil*, illuminates the social and cultural tensions at work in post-colonial United Arab Emirates; and Dennis Vannatta's *Around Centralia Square* tells the story of a small town through

the many narratives of its residents. Come hear about all three. **Saturday 11:30 a.m.** • MacArthur Museum of Arkansas Military History

FOUND POETRY

Beth Ayer and Jenni B. Baker of the *Found Poetry Review* will discuss their process, the journal, and the recently launched 2013 National Poetry Month initiative, Pulitzer Remix, which includes more than 80 poets producing more than 2,500 poems in April.
Saturday • 1:00 p.m.
Arkansas Studies Institute, Room 124

DISTAFF STORIES

Grandmothers, mothers, and daughters pass tales through generations. Novelist Courtney Miller Santo's and humorist Lela Davidson's tales can be warm, evocative, or simply hilarious.
Saturday • 1:00 p.m. • Witt Stephens Jr. Central Arkansas Nature Center

WRITE YOUR FILM

Screenwriters Carolyn Briggs, Raquel Cepeda, and Sara Nesson, come together for the first time to discuss their films, and some of the do's and don'ts of writing memoirs, documentaries, and original narratives.
Saturday • 1:00 p.m.
Argenta Community Theater

WHO IS CHARLES TODD?

Charles Todd writes "unusually beautiful historical novels," and has been a board member of Mystery Writers of America and national secretary, as well as president of one of the chapters. ...or has she/he? Meet the real Todd.
Saturday • 1:00 p.m.
Cox Creative Center, 3rd Floor

WILD AND LONG GONE

Drawn to the supernatural and music-filled fiction? Yearn to spend time with firestarters or old ghosts? Dare to visit an Appalachian boarding school and hear from a guitar named Cassie? Two lyrical debuts from Mary Stewart Atwell and David Wesley Williams sing a memorable, original duet.
Saturday • 2:30 p.m.
Witt Stephens Jr. Central Arkansas Nature Center

MIND YOUR BUSINESS

Kickstarter, app building, and even search engine optimization for writers will be covered in this zippy hour addressing new options and the business of being a writer.
Saturday • 2:30 p.m.
Arkansas Studies Institute, Room 124

ILLUSTRATION

If you'd like to design a graphic novel, children's book, graphic memoir, or just appreciate those that do, you'll want to hear from three master illustrators -- GB Tran, Duncan Tonatiuh, and Dusty Higgins.
Saturday • 2:30 p.m.
Cox Creative Center, 3rd Floor

TREASURES OF AR

Attend this session to learn about the time Ernest Hemingway spent in the Natural State, and explore a new collection of legendary Arkansas writer Charles Portis' work.
Saturday • 2:30 p.m.
Historic Arkansas Museum, Ottenheimer Theater

LONE STAR BORDERS

Sixty minutes with Domingo Martinez, whose memoir set in gritty Brownsville, Texas, *The Boy Kings of Texas*, was a finalist for the National Book Award; and with the *Oxford American's* new editor, Roger D. Hodge, who is writing a book about our neighboring state's border towns.

Saturday • 4:00 p.m.
Main Library, Darragh Center

A DAZZLING TRIO

Start with Padgett Powell, "one of the enduring stars of American fiction." Add clever Kevin Moffett, who pens heartbreak and humor. Top with Festival favorite Kevin Brockmeier for a touch of the divine. Simply a feast for savvy readers.
Saturday • 4:00 p.m.
Arkansas Studies Institute, Room 124

CIVIL WAR

Historian James W. Erwin and novelists Steve Yates and Steve Wiegenstein compare

notes on their books exploring the history and stories of the Civil War in the Ozarks.
Saturday • 4:00 p.m.
MacArthur Museum of Arkansas Military History

PETTICOATS, RIBBONS, AND ...

NEWSPAPERS
Respected publishers Dorothy R. Leavell, Crusader Newspaper Group; Rosetta Miller-Perry, *Tennessee Tribune*; and Janis F. Kearney, *Arkansas State Press*, will reveal fascinating and little-known facts about female African American journalists working in the civil rights era.
Saturday • 4:00 p.m.
Mosaic Templars Cultural Center

FINALE

Two ingenious and amusing Pulitzer Prize finalists, Karen Russell (*Swamplandia!*) and Vampires in the Lemon Grove) and Lydia Millet (*Magnificence*), delve into their recent critically-acclaimed works.
Sunday • 3:00 p.m.
Main Library, Darragh Center

Workshops

PAPERMAKING FROM UNIFORMS

Drew Cameron's interactive demonstration will allow participants to see and understand the entire process of transforming uniforms into handmade paper. *Sponsored by the Hendrix-Murphy Foundation*
Saturday • 1:00 p.m. • MacArthur Museum of Arkansas Military History

Workshops • Sessions

NATURALLY FUNNY

Award-winning humorist Lela Davidson shares the secret of how to inject everyday humor into your writing. She'll also cover idea generation, touch on the editing process, and address when something funny is best left unwritten. **Saturday • 4:00 p.m. • Witt Stephens Jr. Central Arkansas Nature Center**

Author Sessions

SHAKESPEARE, ANECDOTALLY

Paul Menzer traces and explores some of the most durable anecdotes to accompany Shakespeare's plays in performance across the past 400 years. *Sponsored by the Arkansas Shakespeare Theatre*
Thursday • 7:30 p.m.
University of Central Arkansas Reynolds Performance Hall, Mezzanine Lobby

THE ART OF FICTION AND MEMOIR

Craving inspiration? Da Chen relays his humble story of becoming a memoirist and fiction writer after deviating from his law background. He will also play music and do calligraphy. *Sponsored by KUAR*
Friday • Noon • Main Library, Darragh Center



WHO ARE THE JEWS?

Internationally-renowned medical geneticist Harry Ostrer joins the century-old debate by exploring previous efforts to define a biological

basis for Jewishness and the recent discoveries of his own Jewish HapMap Project team of investigators. *Sponsored by the Jewish Federation of Arkansas*

Friday • Noon
Cox Creative Center, 3rd Floor

OBSESSIVE READING DISORDER

Well-known humorist Joe Queenan intends "to discuss obsessive reading, pure and simple. What happens when books take over your life. At age seven."

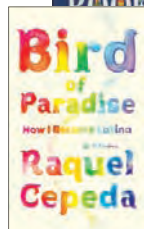
Saturday 10:00 a.m.
Main Library, Darragh Center



SCIENCE OF IDENTITY

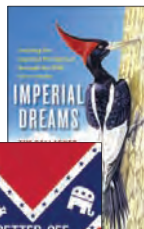
After almost losing her father to heart disease, Raquel Cepeda embarked on an archaeological dig of sorts. Come hear how she used the science of ancestral DNA testing to excavate everything she could about her genetic history.

Saturday • 10:00 a.m.
Main Library 5th Floor, Lee Room



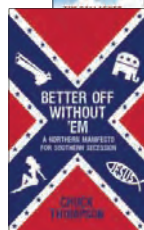
CHASING WOODPECKERS

Tim Gallagher had a sighting of the Ivory Billed Woodpecker back in 2005. Now he shares his harrowing adventures in search of the enigmatic ghost bird known as the Imperial Woodpecker, last documented in 1956. *Sponsored by Witt Stephens Jr. Central Arkansas Nature Center*
Saturday • 10:00 a.m.
Witt Stephens Jr. Central Arkansas Nature Center



SECEDE

ALREADY Buckle up for this discussion of Chuck Thompson's unabashedly controversial, unapologetic, opinionated, often uproarious, and always thought-provoking *Better Off Without 'Em*, a heavily researched, serious inquiry into America's traditional national divide. *Sponsored by ProSmart Printing*
Saturday • 11:30 a.m.
Main Library, Darragh Center



A POET'S HOMECOMING

Born in Mountain Home, Arkansas, C.D. Wright has carved out quite a career as an exceptional poet. Come engage with the award-winner back in her home state, if only for a bit. *Sponsored by the Department of Arkansas Heritage*
Saturday • 11:30 a.m.
Arkansas Studies Institute, Room 124



FOOD & TRAVEL

Curious about Lebanon? Get set for a contemplation of what "home" means, and a meditation on identity, written by the quill of food and travel writer Salma Abdelnour. Her book, *Jasmine and Fire: A*

Bittersweet Year in Beirut, includes many food scenes and a section of recipes.

Saturday • 11:30 a.m.
Main Library 5th Floor, Lee Room

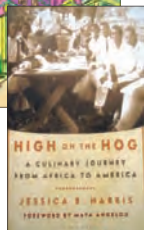
SURREAL SOCIETY REBUILDING

Ben Katchor, the first cartoonist to receive a MacArthur Fellowship (that's the genius grant), shares his new collection of graphic narratives on the subjects of urban planning, product design, and architecture. *Sponsored by the Historic Arkansas Museum*
Saturday • 11:30 a.m.
Cox Creative Center, 3rd Floor



SAVORY & DELICIOUS

Journey with the good doctor, Jessica B. Harris, as she illuminates the role played by food in the history of African Americans. *Sponsored by the Historic Arkansas Museum*
Saturday • 11:30 a.m. • Historic Arkansas Museum, Ottenheimer Theater



TREE NATION

"...Eric Rutkow looks at our national experience through the lens of our magnificent trees, showing their extraordinary importance in shaping how we lived, thrived, and expanded as a people," according to Pulitzer Prize winner David M. Oshinsky. *Sponsored by the Witt Stephens Jr. Central Arkansas Nature Center*
Saturday • 11:30 a.m.
Witt Stephens Jr. Central Arkansas Nature Center



JOURNEY TO JUSTICE

Carlotta Walls LaNier, the youngest of the Little Rock Nine, joins the Festival to discuss her memoir, *A Mighty Long Way*, which the Associated Press deemed "gripping." *Sponsored by the Mosaic Templars Cultural Center*
Saturday • 11:30 a.m.
Mosaic Templars Cultural Center



POLITICAL BIOGRAPHY

George H.W. Bush called Kay Goss' biography of Wilbur D. Mills, *Mr. Chairman*, "an insightful look into the life of a man I held in high regard." Hear Goss discuss the art of writing political biography. *Sponsored by the Mosaic Templars Cultural Center*
Saturday • 1:00 p.m. • Historic Arkansas Museum, Ottenheimer Theater



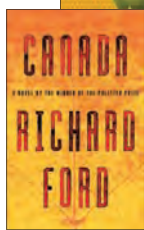
HISTORICAL POETRY

Multi-dimensional artist Frank X Walker will read from his latest collection of historical poetry, *Turn Me Loose: The Unghosting of Medgar Evers*. The reading is for mature audiences. *Sponsored by the Mosaic Templars Cultural Center*
Saturday • 1:00 p.m.
Mosaic Templars Cultural Center



MASTERWORK

Richard Ford's *Canada* "is a tale of what happens when we cross certain lines and can never go back. It is an examination of the redemptive power of articulated memory, and it is a masterwork by one of our finest writers working at the top of his form," according to the *New York Times*. Arrive early for this Pulitzer Prize winner. *Sponsored by Friends of Central Arkansas Library System (FOCAL)*
Saturday • 1:00 p.m.
Main Library, Darragh Center



Hattie, tells the story, captured through twelve luminous narrative threads, of a mother's monumental courage and the journey of a nation. *Sponsored by Arkansas Life*
Saturday • 2:30 p.m.
Main Library, Darragh Center

NUTTY TRUTH

Jon Kramprner's biography of peanut butter, *Creamy & Crunchy*, has been called "a comprehensive and entertaining history of one of America's most beloved foods." This session should be tasty. *Sponsored by the Mosaic Templars Cultural Center*
Saturday • 2:30 p.m.
Main Library 5th Floor, Lee Room



PATHOS AND POSSIBILITY

Pulitzer Prize-winning *Miami Herald* columnist Leonard Pitts, Jr. discusses his first novel, *Freeman*, an "unsettling, compelling" story of a former slave's return to the South to find his wife amid the chaos of post-Civil War America. *Sponsored by the Mosaic Templars Cultural Center*
Saturday • 2:30 p.m.
MacArthur Museum of Arkansas Military History



PANTHER SUMMER

"In *One Crazy Summer* Williams-Garcia presents a child's-eye view of the Black Panther movement within a powerful and affecting story of sisterhood and motherhood," according to the *New York Times*. *Sponsored by the Mosaic Templars Cultural Center*
Saturday • 2:30 p.m.
Mosaic Templars Cultural Center



THE MISUNDERSTOOD IDEAL

Oliver Burkeman's book, *The Antidote: Happiness for People Who Can't Stand Positive Thinking*, is a "thought-provoking, counter-intuitive and ultimately uplifting... celebration of the power of negative thinking." *Sponsored by the Mosaic Templars Cultural Center*
Saturday • 4:00 p.m.
Main Library 5th Floor, Lee Room



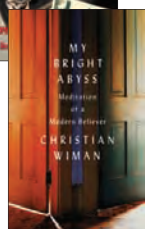
TRAILBLAZERS

Edmond Davis, author of *Pioneering African-American Aviators*, speaks candidly about trailblazers like Tuskegee instructor pilots Milton Pitts Crenshaw and Roscoe Draper. *Sponsored by the Mosaic Templars Cultural Center*
Saturday • 4:00 p.m.
Historic Arkansas Museum, Ottenheimer Theater



FAITH AND VERSE

After facing his own mortality, noted poet and scholar Christian Wiman has written *My Bright Abyss*, a moving meditation on faith and poetry, meaning and mysticism. Mary Karr has called it a "masterwork of doubt and faith...[for] nonbelievers and spiritual seekers alike." *Sponsored by Christ Episcopal Church*
Saturday • 4:00 p.m.
Cox Creative Center, 3rd Floor



BRILLIANT NECESSITY

Paula J. Giddings discusses her biography of Ida B. Wells, *Ida: A Sword Among Lions*, a book Toni Morrison called "brilliant [and] necessary...a riveting, definitive narrative on a dark and bruising history." *Sponsored by the Mosaic Templars Cultural Center*
Saturday • 5:30 p.m.
Mosaic Templars Cultural Center



DRAFTING THE BIOGRAPHY

Historian Joseph Crespino discusses the various challenges he faced researching and writing his political biography, *Strom Thurmond's America*, and highlights the book's major themes. *Sponsored by the Hendrix College Project Pericles Program*
Sunday • 1:30 p.m.
Main Library, Darragh Center



Professional Development

Twenty-seven of the sessions meet the Arkansas Department of Education's Rules Governing Professional Development. Educators need to register using the provided forms. They will receive an attendance certificate via email the week following the Festival. The Central Arkansas Library System (CALS) has been an Arkansas Department of Education approved professional development provider since 2007. The Butler Center for Arkansas Studies educator, Kay Bland, maintains the approved documentation of educators registering and attending these sessions for the required five years. Contact kbland@cals.org for more information.

The approved sessions are: Regional History; Political Biography; Savory & Delicious; Treasures of AR; Trailblazers; Warrior Writers; Pathos and Possibility; Civil War; Obsessive Reading Disorder; Secede Already; Masterwork; Oprah's Pick; Lone Star Borders; Just So Stories; A Book Fiesta; Even More Mora; Journey to Justice; Historical Poetry; Panther Summer; Petticoats, Ribbons,...and Newspapers; Brilliant Necessity; Chasing Woodpeckers; Tree Nation; Spine Shuffle; Mind Your Business; Drafting the Biography; Finale

Behind the Scenes

Festival chair	Jay Jennings
Talent committee chair	Katherine Whitworth
Hospitality chair	Literacy Action of Central Arkansas
Moderator chair	Amy Bradley-Hole
Youth programs chair	Lisa Donovan
A/V chair	Robert Bailey
Talent committee	Kevin Brockmeier, Nickole Brown, Laura Parker Castoro, Jan Emberton, Gina Kokes, Shareese Kondo, Rod Lorenzen, Susan Moneyhon, Bob Razer, Skip Rutherford, Annie Stricklin, David Stricklin, Alex Vernon
Youth programs	Becky Barnes-Campbell, Ginger Beebe, Kay Bland, Tiffany Dabbs, Lisa Donovan, Amy Miller, Sarah McClure, Jonathan Nichols, Joyce Willis
Special Thanks	Paul S. Austin, Sharon Bale, Jay Barth, Suzanne Berkovits, James R. Broglen Jr., Stella Cameron, Chuck Cook, Hope Coulter, Rachel Crawford, Tabitha Cunningham, Troy Deal, Ellinger Dobson, Tracy Duke, Ernie Dumas, Randy Duncan, Spencer Elmen, Joel Gordon, Samuel Grubb, Laura Hodo, Tiffany Holland, Tyrone Jaeger, Spencer Jansen, George Jensen, Neil Jones, Janis F. Kearney, Carol Kinchen, David Koon, Hollie Lisk, Sandy Longhorn, Mary Ruth Marotte, Stephan McAteer, McMath Library Doctor Who Society, Ned Metcalf, Gary Miller, Martha Miller, Jessi Nalley, Trey Philpotts, Jennelle Primm, Craig Renaud, Madison Rhodes, Jim Rice, Lee Richardson, Marc Seigar, Tricia Spione, Bill Spivey, Laura Stanley, Fred Stone, Linda Stone, Shelby Tate, Louise Terzia, Marianne Tettlebaum, Scott Walters, Becky Wheeler, Gary Wheeler, Joyce Willis, Tom Wood, Alex Vernon, 501st Legion
Central Arkansas Library System	Brad Mooy, Literary Festival Coordinator, Robert Bailey, Lee Ann Blackwell, Angela Delaney, Lisa Donovan, Patrice Edwards, Jan Emberton, Madelyn Ganos, Susan Hill Gele, Rita Mitchell-Harvey, Sean Johnson, Michelle Bailey Keahey, Scott Kirkhuff, Sarah McClure, Amy Miller, Jonathan Nichols, Bobby Roberts, Mollie Savage, Alex Zacny

Books by featured Festival authors are available for purchase in the Main Library on the 1st floor.

Family Activities

AUTHOR SESSION

MORE MORA

Pat Mora reads from her books for children, teens, and adults, and speaks about her journey as a writer.

Sponsored by the William J. Clinton Foundation

Saturday • 9:30 a.m.

William J. Clinton Presidential Center



WORKSHOP

RIGHT2WRITE

Heather Sutherlin, *A Light in the Darkness*, helps young adults organize ideas and provides steps to improve writing. Teens only, please!

Saturday • 10:00 a.m. • Main Library, Level 4

PERFORMANCE

THE KINDERS

Kids and parents alike will enjoy this 45-minute program of original, interactive children's music.

Saturday • 11:00 a.m.
Main Library 3rd Floor,
Youth Services



ACTIVITY

FANCY NANCY PARTY

Children may come as they are, or get fancy for their photos from the dress-up box at this party with refreshments, crown making, craft decorating, and a photo booth.

Saturday • noon • Main Library 3rd Floor,
Youth Services

ACTIVITY

SUPERHERO ACTIVITY AFTERNOON

Outfit your super tyke as a favorite superhero, or the character's mild mannered alter ego, and zap to this afternoon of crafts, cape building, and mask making activities.

Saturday • 1:00 p.m.
Main Library
3rd Floor, Youth
Services



AUTHOR SESSION

PANTHER SUMMER

"In *One Crazy Summer*, Williams-Garcia presents a child's-eye view of the Black Panther movement within a powerful and affecting story of sisterhood and motherhood," according to the *New York Times*. Sponsored by the Mosaic Templars Cultural Center

Saturday • 2:30 p.m.
Mosaic Templars Cultural Center


PANEL DISCUSSION

ILLUSTRATION

If you'd like to design a graphic novel, children's book, graphic memoir, or just appreciate those that do, you'll want to hear from three master illustrators -- GB Tran, Duncan Tonatiuh, and Dusty Higgins.

Saturday • 2:30 p.m.
Cox Creative Center, 3rd Floor





COMICALS

MAIN LIBRARY LEVEL 4

WHILE PRETENDING TO BE THE FIANCE OF HIS FRIEND ON HER GRANDMOTHER'S 90TH BIRTHDAY,

LIGHT SABER COMBAT, 1 P.M.
If you long to wield your light saber more proficiently, or just want to watch duos battle, jet in for this hands-on workshop.

COSPLAY COMPETITION, 2 P.M.
Source some anime, manga, a video game, a film, or even a comic book, build or buy your costume, then make your appearance at this event. You'll have a blast!

VIDEO GAME TOURNAMENT, 3 P.M.
Prove you are the best at Super Smash Bros. Brawl as you are pitted against other players. The best brawler takes the prize.

DR. WHO, 4 P.M.
If you know the smell of disguised Slitheen, what Krillitanes like to eat, and want to debate whether Eccleston, Tennant, or Smith make the best Doctor; Laura Hodo, Marc Siegar,

AND THE McMATH LIBRARY DR. WHO SOCIETY HAVE THE PANEL FOR YOU.

GRAPHIC NOVEL DRAWING CLASS, 4 P.M.
Illustrator Dusty Higgins joins CALS staff members Ellinger Dobson, Madison Rhodes, and Jessi Nalley for this discussion with practical instruction.

UNDERSTANDING COMICS, 4 P.M.
Ron Wolfe, Travis Langley, Samuel Grubb, and Randy Duncan help the audience learn more about the art form.

ZOMBIE TRANSFORMATIONS, 4 P.M.
Get your undead on, as Jonathan Nichols provides makeup applications and a dollop of gore, in preparation for the Zombie Survival Activity.

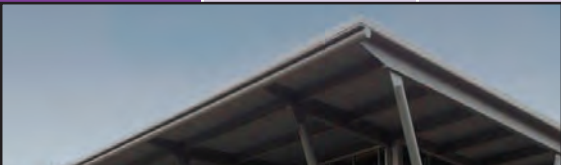
ZOMBIE SURVIVAL ACTIVITY, 5 P.M.
Experience floors of terrifying fun as you collect survival goods and try to make your way to safety. But you're not alone! Zombie hordes are after you! Acquire supplies and get rescued without becoming another mindless eating machine.

SPINE SHUFFLE, 11 A.M.
Woodpeckers, ghosts, fantastical mysteries, family legacies...even zombies in Camelot will all be discussed as teens fly through brief and exciting presentations from authors and illustrators Sam Calvin Brown, Dusty Higgins, Heather Sutherlin, GB Tran, John Corey Whaley, and Ron Wolfe. Pizza and prizes, too.

SUMMER WARS (PG), NOON
Grab some pizza and watch Mamoru Hosada's soon-to-be classic, animated science fiction film. According to IMDB, "A student tries to fix a problem he accidentally caused in Oz, a digital world,

Saturday, April 20



	9 A.M.	10 A.M.	11 A.M.	NOON	1 P.M.	2 P.M.	3 P.M.	4 P.M.
Main Library 3rd Floor Youth Services 100 Rock St.			PERFORMANCE Kinders Concert	ACTIVITY Fancy Nancy Party	ACTIVITY Superhero Afternoon			
Main Library Level 4 100 Rock St.		WORKSHOP Right2Write Heather Sutherlin, A Light in the Darkness	ComiCALS					
Clinton Presidential Center 1200 President Clinton Ave.	AUTHOR SESSION More Mora Pat Mora, Agua, Agua, Agua							
Mosaic Templars Cultural Center 509 West 9th St.						AUTHOR SESSION panther Summer Rita Williams-Garcia, One Crazy Summer Jennifer White, moderator		
Cox Creative Center 120 River Market Ave.						PANEL DISCUSSION Illustration GB Tran, Vietnamerica Duncan Tonatiuh, Diego Rivera: His World and Ours Dusty Higgins, Pinocchio, Vampire Slayer series Randy Duncan, moderator		
Children's Library & Learning Center 4800 West 10th St.	ARKANSAS ARTS CENTER ARTMOBILE							
		PERFORMANCE just So Stories Tell-a-Tale Troupe	AUTHOR MINI-SESSIONS Book Fiesta Carla Killough McClafferty, Tech Titans Darcy Pattison, Desert Baths Steven Teske, Natural State Notables Duncan Tonatiuh, Diego Rivera: His World and Ours Rita Williams-Garcia, One Crazy Summer		AUTHOR SESSION Even More Mora Pat Mora, A Birthday Basket for Tia		OUTDOOR ACTIVITY HOUR	ACTIVITY poetry Competition
							PERFORMANCE SHAKESPEARE ASIAN FUSION Arkansas Shakespeare Theatre	



Children's Library &
Learning Center
4800 West 10th Street • 978-3870
Free Family Events

Exhibit

ARTMOBILE, ALL DAY

The Artmobile features *Weird and Wonderful*, a selection of unique works of original art from the Arkansas Arts Center collection. Come see drawings, paintings, and prints with memorable characters, strange stories, and unusual places.

Performance

JUST SO STORIES, 10:00 A.M.

Among Rudyard Kipling's best known works, the *Just So Stories* are fantastic accounts of how various phenomena came about, like "how the camel got his hump" and "how the leopard got his spots."



Performed by the Arkansas Arts Center's Tell-a-Tale Troupe. Sponsored by Little Rock Convention and Visitors Bureau

Author Mini-Sessions BOOK FIESTA, 11:00 A.M.

Introduce your children to authors Carla Killough McClafferty, *Tech Titans*; Darcy Pattison, *Desert Baths*; Steven Teske, *Natural State Notables*; Duncan Tonatiuh, *Diego Rivera: His World and Ours*; and Rita Williams-Garcia, *One Crazy Summer*; at the Festival's third-annual Fiesta, featuring prizes, refreshments, and even a piñata! Sponsored by Little Rock Convention and Visitors Bureau

Author Session

EVEN MORE MORA, 1:00 P.M.

Pat Mora, *A Birthday Basket for Tia*, speaks

about her acclaimed work. Sponsored by the William J. Clinton Foundation

Activity

OUTDOOR ACTIVITY HOUR, 2:00 P.M.

Get some fresh air as your kids build a natural bird feeder, watch a giant bubble demonstration, assemble a wind chime out of recycled materials, and more.

Performance

SHAKESPEARE ASIAN FUSION, 2:30 P.M.

Expand your child's horizons with Arkansas Shakespeare Theatre's presentation of the Bard's scenes performed with an Asian flair.

Activity

POETRY COMPETITION, 3:30 P.M.

Finalists from CALS branch competitions compete for a grand prize in this jam-packed poetic and engaging hour.

Schedule of Events

Thursday, April 18

	7:00 P.M.	8:00 P.M.	9:00 P.M.
MOsaIC TEMPLARS CULTURAL CENTER 509 WEST NINTH STREET	EVENT <i>Spoken Word Live!</i>		
UNIVERSITY OF CENTRAL ARKANSAS McCASTLAIN 143 ART LECTURE HALL CONWAY, AR	AUTHOR SESSION <i>Shakespeare, Anecdotally</i> Paul Menzer, <i>Invisible, Inc.</i> Mary Ruth Marotte, moderator		

Books by featured Festival authors are available for purchase in the Main Library on the 1st floor.

THE ARKANSAS LITERARY FESTIVAL
hosts three events for local school children

Writers In The School (WITS) Initiative
sponsored by Wright, Lindsey & Jennings, LLP

Literacy on the Lawn
sponsored by the Arkansas Governor's Mansion

Pat Mora
sponsored by the William J. Clinton Foundation



Friday, April 19

	11:00 A.M.	NOON	6:30 P.M.	8:00 P.M.
MAIN LIBRARY 1ST FLOOR DARRAGH CENTER 100 ROCK STREET		AUTHOR SESSION <i>The Art of Fiction and Memoir</i> Da Chen, <i>My Last Empress</i> Susan Moneyhon, moderator	PANEL DISCUSSION <i>Grey Me Up, Baby!</i> Sylvia Day, <i>Reflected in You</i> Lori Perkins, <i>Fifty Writers on Fifty Shades Of Grey</i> Bre Von Buxxxom, moderator	
MAIN LIBRARY 5TH FLOOR 100 ROCK STREET				SPECIAL EVENT <i>Author! Author!</i>
COX CREATIVE CENTER 3RD FLOOR 120 RIVER MARKET AVENUE		AUTHOR SESSION <i>Who are the jews?</i> Harry Ostrer, <i>Legacy: A Genetic History of the Jewish People</i> Marianne Tettlebaum, moderator		
PULASKI TECHNICAL COLLEGE R.J. WILLS LECTURE HALL 3000 WEST SCENIC DRIVE, NLR	PANEL DISCUSSION <i>Immaculate Happiness</i> Martha Silano, <i>The Little Office of the Immaculate Conception</i> Johnathon Williams, <i>The Road to Happiness</i> Sandy Longhorn, moderator			

Don't miss this free Literary Festival event

The New 22

Thursday • June 20 • 6:30 p.m.
MacArthur Museum of Arkansas Military History

 **Ben Fountain, Billy Lynn's Long Halftime Walk**
 **and David Abrams, Fobbit**

Hear the authors of these two critically-revered books, each compared favorably to Joseph Heller's influential novel *Catch-22*.

This event is free and open to the public.
Please RSVP to pedwards@cals.org or 918-3009.
sponsored MacArthur Museum of Arkansas Military History

Sunday, April 21

	1:30 P.M.	3:00 P.M.
MAIN LIBRARY DARRAGH CENTER 100 ROCK STREET	AUTHOR SESSION <i>Drafting the Biography</i> Joseph Crespino, <i>Strom Thurmond's America</i> Jay Barth, moderator	PANEL DISCUSSION <i>Finale</i> Karen Russell, <i>Vampires in the Lemon Grove</i> Lydia Millet, <i>Magnificence</i> Kevin Brockmeier, moderator
MACARTHUR MUSEUM OF ARKANSAS MILITARY HISTORY 503 EAST NINTH STREET	EVENT <i>Veterans Write Their Lives</i> Sherry F. Clements, moderator	

Both events with Larry McMurtry and Diana Ossana have been postponed due to unavoidable circumstances.

The Arkansas Literary Festival anticipates rescheduling the events when possible. Refunds will be made for any ticket purchased.

For more information, contact bmooy@cals.org or 918-3098.

saturday, April 20



	10:00 A.M.	11:30 A.M.	1:00 P.M.	2:30 P.M.	4:00 P.M.
MAIN LIBRARY DARRAGH CENTER 100 ROCK STREET	AUTHOR SESSION <i>Obsessive Reading Disorder</i> Joe Queenan, <i>One for the Books</i> Jay Jennings, moderator	AUTHOR SESSION <i>Secede Already</i> Chuck Thompson, <i>Better Off Without 'Em: A Northern Manifesto for Southern Secession</i> Bobby Roberts, moderator	AUTHOR SESSION <i>Masterwork</i> Richard Ford, <i>Canada</i> Kane Webb, moderator	AUTHOR SESSION <i>Oprah's Pick</i> Ayana Mathis, <i>The Twelve Tribes of Hattie</i> Lena Moore, moderator	PANEL DISCUSSION <i>Lone Star Borders</i> Domingo Martinez, <i>The Boy Kings of Texas</i> Roger D. Hodge, <i>Oxford American</i> Michael Hibblen, moderator
MAIN LIBRARY 5TH FLOOR LEE ROOM 100 ROCK STREET	AUTHOR SESSION <i>Science of Identity</i> Raquel Cepeda, <i>Bird of Paradise: How I Became Latina</i> Andrea Gómez, moderator	AUTHOR SESSION <i>Food and Travel</i> Salma Abdelnour, <i>Jasmine & Fire: A Bittersweet Year in Beirut</i> Kat Robinson, moderator	PAID EVENT <i>The Delta Queen</i> Cynthia LeJeune Nobles, <i>The Delta Queen Cookbook</i> Admission: \$15	AUTHOR SESSION <i>Nutty Truth</i> Jon Krampner, <i>Creamy & Crunchy: An Informal History of Peanut Butter, the All-American Food</i> Mallory Hardin Brooks, moderator	AUTHOR SESSION <i>The Misunderstood Ideal</i> Oliver Burkeman, <i>The Antidote: Happiness for People Who Can't Stand Positive Thinking</i> Ken Clark, moderator
ARKANSAS STUDIES INSTITUTE ROOM 124 401 PRESIDENT CLINTON AVENUE	PANEL DISCUSSION <i>Superhero Psychology and Law</i> James Daily, <i>The Law of Superheroes</i> Travis Langley, <i>Batman and Psychology: A Dark and Stormy Knight</i> Joel DiPippa, moderator	AUTHOR SESSION <i>A Poet's Homecoming</i> C.D. Wright, <i>One With Others</i> Hope Coulter, moderator	PANEL DISCUSSION <i>Found Poetry</i> Beth Ayer and Jenni B. Baker, <i>Found Poetry Review</i> Kyran Pittman, moderator	PANEL DISCUSSION <i>Mind Your Business</i> Beth Ayer & Jenni B. Baker, <i>Found Poetry Review</i> Lela Davidson, <i>Who Peed on My Yoga Mat?</i> Kevin Moffett, <i>Further Interpretations of Real-Life Events</i> Lance Turner, moderator	PANEL DISCUSSION <i>A Daringling Trio</i> Padgett Powell, <i>You & Me</i> Kevin Brockmeier, <i>The Illumination</i> Kevin Moffett, <i>Further Intepretations of Real-Life Events</i> Angelle Gremillion, moderator
COX CREATIVE CENTER 3RD FLOOR 120 RIVER MARKET AVENUE	PANEL DISCUSSION <i>Perfect Daydream</i> Steve Kistulentz, <i>Little Black Daydream</i> Christi Shannon Kline, <i>No Child More Perfect and Other Poems</i> Marck Beggs, moderator	AUTHOR SESSION <i>Surreal Society Rebuilding</i> Ben Katchor, <i>Hand-Drying in America</i> Randy Duncan, moderator	PANEL DISCUSSION <i>Who is Charles Todd?</i> Caroline & Charles Todd, <i>Proof of Guilt</i> Sharon Lee, moderator	PANEL DISCUSSION <i>Illustration</i> GB Tran, <i>Vietnamerica</i> Duncan Tonatuih, <i>Diego Rivera: His World and Ours</i> Dusty Higgins, <i>Knights of the Living Dead</i> Randy Duncan, moderator	AUTHOR SESSION <i>Faith and Verse</i> Christian Wiman, <i>My Bright Abyss</i> Scott Walters, moderator
HISTORIC ARKANSAS MUSEUM OTTENHEIMER THEATER 200 EAST THIRD STREET	PANEL DISCUSSION <i>Regional History</i> Mary Bucci Bush, <i>Sweet Hope</i> Jeanette Keith, <i>Fever Session</i> Janis F. Kearney, <i>Daisy: Between a Rock and a Hard Place</i> Bill Worthen, moderator	AUTHOR SESSION <i>Savory and Delicious</i> Jessica B. Harris, <i>High on the Hog</i> Felicia Richardson, moderator	AUTHOR SESSION <i>Political Biography</i> Kay Collett Goss, <i>Mr. Chairman: The Life and Legacy of Wilbur D. Mills</i> Blake Rutherford, moderator	PANEL DISCUSSION <i>Treasures of AR</i> Ruth Hawkins, <i>Unbelievable Happiness and Final Sorrow: The Hemingway-Pfeiffer Marriage</i> Jay Jennings, <i>Escape Velocity: A Charles Portis Miscellany</i> Paul S. Austin, moderator	AUTHOR SESSION <i>Trailblazers</i> Edmond Davis, <i>Pioneering African-American Aviators: Featuring the Tuskegee Airmen of Arkansas</i> Archie Moore, Moderator
WITT STEPHENS JR. CENTRAL ARKANSAS NATURE CENTER 602 PRESIDENT CLINTON AVENUE	AUTHOR SESSION <i>Chasing Woodpeckers</i> Tim Gallagher, <i>Imperial Dreams: Tracking the Imperial Woodpecker Through the Wild Sierra Madre</i> Mike Armstrong, moderator	AUTHOR SESSION <i>Tree Nation</i> Eric Rutkow, <i>American Canopy: Trees, Forests, and the Making of a Nation</i> Sonny Rhodes, moderator	PANEL DISCUSSION <i>Distaff Stories</i> Lela Davidson, <i>Who Peed on My Yoga Mat?</i> Courtney Miller Santo, <i>The Roots of the Olive Tree</i> Amy Bradley-Hole, moderator	PANEL DISCUSSION <i>Wild and Long Gone</i> David Wesley Williams, <i>Long Gone Daddies</i> Mary Stewart Atwell, <i>Wild Girls</i> Phillip Huddleston, moderator	WORKSHOP <i>Naturally Funny</i> Lela Davidson, <i>Who Peed on My Yoga Mat?</i>
ARGENTA COMMUNITY THEATER 405 MAIN STREET, NLR	FILM SCREENING <i>Higher Ground</i> Carolyn Briggs, <i>Higher Ground</i>		PANEL DISCUSSION <i>Write Your Film</i> Carolyn Briggs, <i>Higher Ground</i> Raquel Cepeda, <i>Bling: A Planet Rock</i> Sara Nesson, <i>Poster Girl</i> Levi Agee, moderator	FILM SCREENING <i>Poster Girl</i> Sara Nesson, <i>Poster Girl</i>	ALSO AT 4:00 P.M.: SPECIAL EVENT <i>American Wine</i> See back cover for more information
MACARTHUR MUSEUM OF ARKANSAS MILITARY HISTORY 503 EAST NINTH STREET	PANEL DISCUSSION <i>Warrior Writers</i> Jan Barry, <i>Life After War and Other Poems</i> Drew Cameron, <i>Combat Paper</i> Sara Nesson, <i>Poster Girl</i> Lisa Leitz, moderator	PANEL DISCUSSION <i>Arkansas Authors</i> Ty Jaeger, <i>The Runaway Note</i> Garry Craig Powell, <i>Stoning the Devil</i> Dennis Vannatta, <i>Around Centralia Square</i> Brad Minnick, moderator	WORKSHOP <i>Papermaking from Uniforms</i> Drew Cameron, <i>Combat Paper</i>	ALSO AT 2:30: SPECIAL EVENT <i>Drinking with Men</i> See back cover for more information	EVENT <i>Invisible, Inc.</i> Paul Menzer, <i>Invisible, Inc.</i>
MOSAIC TEMPLARS CULTURAL CENTER 509 WEST NINTH STREET	ALSO AT MOSAIC TEMPLARS CULTURAL CENTER, 5:30 P.M. AUTHOR SESSION <i>Brilliant Necessity</i> Paula J. Giddings, <i>Ida: A Sword Among Lions</i> Laura Barrio-Vilar, moderator	AUTHOR SESSION <i>Journey to Justice</i> Carlotta Walls LaNier, <i>A Mighty Long Way: My Journey to Justice at Little Rock Central High</i> Phyllis Brown, moderator	AUTHOR SESSION <i>Historical Poetry</i> Frank X Walker, <i>Turn Me Loose: The Unghosting of Medgar Evers</i> Nickole Brown, moderator	AUTHOR SESSION <i>Panther Summer</i> Rita Williams-Garcia, <i>One Crazy Summer</i> Linda Green, moderator	PANEL DISCUSSION <i>Petticoats, Ribbons, and ... Newspapers</i> Dorothy R. Leavell, <i>The Crusader</i> Rosetta Miller-Perry, <i>Tennessee Tribune</i> Janis F. Kearney, <i>Daisy: Between a Rock and a Hard Place</i> Angela Thomas, moderator

Authors and presenters



Jenni B. Baker is the founder and editor-in-chief of the *Found Poetry Review*. Her own found poetry has been published in more than a dozen journals, including *InDigest Magazine*, *qartsiluni*, the *Newport Review*, *BluePrintReview*, and *Solo Novo*. She also leads an experimental writing group in Washington DC.
Saturday • 1:00 p.m. • Arkansas Studies Institute, Room 124
Saturday • 2:30 p.m. • Arkansas Studies Institute, Room 124

Salma Abdelnour has written for *Food & Wine*, the *New York Times*, *Time*, and other publications, and has been the travel editor at *Food & Wine*; food editor at *O, The Oprah Magazine*; and restaurant editor at *Time Out New York*. She has appeared on CNN and CNBC, and her articles have been anthologized in *Best Food Writing*. Abdelnour's memoir, *Jasmine and Fire: A Bittersweet Year in Beirut*, includes many food scenes and recipes.
Saturday • 11:30 a.m. • Main Library 5th Floor, Lee Room



Mary Stewart Atwell is the author of the novel *Wild Girls*. Her short fiction has appeared in journals including *Epoch* and the *Alaska Quarterly Review*, and in the anthologies *Best New American Voices* and *Best American Mystery Stories*. She grew up in southwest Virginia and now lives in Missouri.
Saturday • 2:30 p.m.
Witt Stephens Jr. Central Arkansas Nature Center



Beth Ayer is a Providence, Rhode Island-based nonprofit web editor by day and a poetry/short fiction writer/reader in her spare time. She is the senior poetry editor for the *Found Poetry Review*.
Saturday • 1:00 p.m. • Arkansas Studies Institute, Room 124
Saturday • 2:30 p.m. • Arkansas Studies Institute, Room 124



Jan Barry is a poet and writer, and author of *Life After War & Other Poems*, among other works. A Vietnam veteran, he is active with the Combat Paper and Warrior Writers projects. He teaches journalism at Ramapo College of New Jersey and St. Thomas Aquinas College.
Sponsored by the Hendrix-Murphy Foundation
Saturday • 10:00 a.m.
MacArthur Museum of Arkansas Military History



Sam Calvin Brown is a native of central Arkansas, where he lives and writes. He holds a bachelor's degree in English from the University of Arkansas at Little Rock and plans to attend graduate school in the fall. *The Last Baby Angel* is his first novel.
Saturday • 11:00 a.m.
Main Library, Level 4

Carolyn Briggs adapted her memoir, *This Dark World: A Memoir of Salvation Found and Lost*, as a screenplay for the film *Higher Ground*. The film premiered at the Sundance Film Festival, where it was nominated for the Grand Jury Prize. Critic Roger Ebert chose *Higher Ground* as one of his twelve favorite films of the year and presented it with his Thumbs Up award at Roger Ebert's Film Festival in 2012. Briggs is an associate professor of English at Marshalltown Community College in Iowa.
Saturday • 10:00 a.m. • Argenta Community Theater
Saturday • 1:00 p.m. • Argenta Community Theater



Oliver Burkeman is a New York-based writer for the *Guardian* (UK) newspaper. He writes a weekly column on psychology, self-help culture, and the science of happiness. His new book, *The Antidote: Happiness For People Who Can't Stand Positive Thinking*, has been called a "bracing detox for the self-help junkie" and "the intelligent person's guide to understanding the much misunderstood idea of happiness."
Saturday • 4:00 p.m. • Main Library 5th Floor, Lee Room



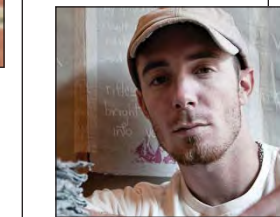
Kevin Brockmeier is the author of the novels *The Illumination*, *The Brief History of the Dead*, and *The Truth About Celia*, as well as the story collections *Things That Fall from the Sky* and *The View from the Seventh Layer*. Brockmeier was raised in Little Rock and taught at the Iowa Writers' Workshop, where he received his MFA. He has won three O. Henry Prizes, along with the *Chicago Tribune's* Nelson Algren Award for Short Fiction, the Italo Calvino Short Fiction Award, the Booker Worthen Literary Prize, and the Porter Fund Literary Prize.
Saturday • 4:00 p.m. • Arkansas Studies Institute, Room 124



Raquel Cepeda is an award-winning journalist, cultural activist, and documentary filmmaker whose new memoir is *Bird of Paradise: How I Became Latina*. She is a former magazine editor who has written for the *Village Voice*, *CNN.com*, the Associated Press, and many others. Cepeda directed and produced *Bling: A Planet Rock*, the critically acclaimed documentary about American hip-hop culture's obsession with diamonds. She lives with her husband, daughter, and son in her beloved New York City.
Saturday • 10:00 a.m. • Main Library 5th Floor, Lee Room
Saturday • 1:00 p.m. • Argenta Community Theater



Drew Cameron is a hand-papemaker, printer, and book artist based in San Francisco. After his military service in the U.S. Army, he co-founded the Combat Paper Project. As the director, he teaches the art and craft of paper to veterans and the community, transforming military uniforms into paper.
Sponsored by the Hendrix-Murphy Foundation
Saturday • 10:00 a.m.
MacArthur Museum of Arkansas Military History
Saturday • 1:00 p.m.
MacArthur Museum of Arkansas Military History



Joseph Crespino is the author of *Strom Thurmond's America* and *In Search of Another Country: Mississippi and the Conservative Counterrevolution*, and a co-editor of *The Myth of Southern Exceptionalism*. His writings have appeared in a variety of publications, including the *New York Times*, *Politico*, and *Commonwealth*. He is professor of history at Emory University.
Sponsored by the Hendrix College Project Penicils Program
Sunday • 1:30 p.m.
Main Library, Darragh Center



James Daily co-wrote *The Law of Superheroes*, inspired by the blog *Law and the Multiverse*. A graduate of the Washington University School of Law in St. Louis, he is an attorney licensed in Missouri and is registered to practice before the U.S. Patent and Trademark Office. He works at Stanford University for the Hoover Institution's Project on Commercializing Innovation.
Saturday • 10:00 a.m. • Arkansas Studies Institute, Room 124



Da Chen grew up in China and graduated from Columbia University Law School. *Brothers*, his acclaimed first work of fiction, made the best-book lists of the *Washington Post*, the *San Francisco Chronicle*, the *Miami Herald*, and *Publishers Weekly*. His other books include *Sounds of the River* and the *New York Times* bestselling memoir *Colors of the Mountain*, as well as his books for children, *Wandering Warrior* and *China's Son*. His newest novel is *My Last Empress*. *Sponsored by KUAR*
Friday • Noon
Main Library, Darragh Center



Lela Davidson has been honored with six literary awards for humor, including the Benjamin Franklin Award, and was a finalist for *ForeWord Magazine's* book of the year for *Blacklisted from the PTA*. Her second collection of essays is *Who Peed on My Yoga Mat?*. She is a contributor to *TODAY Moms*, *iVillage*, and the *Huffington Post*. Davidson's work appears regularly in family and parenting magazines throughout North America, and her book marketing advice has been featured in *Writer's Digest*. *Sponsored by Sync*
Saturday • 1:00 p.m.
Witt Stephens Jr. Central Arkansas Nature Center
Saturday • 2:30 p.m. • Arkansas Studies Institute, Room 124
Saturday • 4:00 p.m.
Witt Stephens Jr. Central Arkansas Nature Center



Sylvia Day is a number-one *New York Times* and number-one internationally bestselling author of seventeen novels of erotic romance fiction. Her books have been translated into three dozen languages. She serves as president of Romance Writers of America, and her latest book is *Reflected in You*. *Entwined with You* will be published in May.
Friday • 6:30 p.m.
Main Library, Darragh Center



James W. Erwin is the author of *Guerrillas in Civil War Missouri*. He has an MA in history and a JD from the University of Missouri. He has practiced law in St. Louis for more than 36 years. Erwin and his wife, Vicki, own a bookstore in St. Charles, Missouri.
Saturday • 4:00 p.m.
MacArthur Museum of Arkansas Military History



Richard Ford was born in Jackson, Mississippi, and grew up in Little Rock. He is the author of more than ten works of fiction, including *Rock Springs*, *Independence Day*, and *A Multitude of Sins*. His most recent novel, *Canada*, was a *New York Times* bestseller. The Pulitzer Prize-winning author lives in Boothbay, Maine, with his wife, Kristina Ford, and is Mellon Professor of the Humanities at Columbia University. *Sponsored by Friends of Central Arkansas Libraries (FOCAL)*
Saturday • 1:00 p.m.
Main Library, Darragh Center



Edmond Davis is believed to have the largest collection of Arkansas Tuskegee Airmen memorabilia in the country. His collection has been on display at the Mosaic Templars Cultural Center, the University of Arkansas at Pine Bluff, and the Bill and Hillary Clinton National Airport. He is a class facilitator at Arkansas Baptist College and the University of Phoenix in Little Rock, and has written a number of articles on diseases, the civil rights movement, and women in aviation, in addition to the book *Pioneering African-American Aviators: Featuring the Tuskegee Airmen of Arkansas*.
Saturday • 4:00 p.m.
Historic Arkansas Museum, Ottenheimer Theater

Tim Gallagher is an award-winning author, wildlife photographer, magazine editor, and the current editor-in-chief of *Living Bird*. Gallagher's sighting of the legendary ivory-billed woodpecker quickly led to the largest search ever launched to find a rare bird, and ultimately to the announcement of the rediscovery of the species. His new book is *Imperial Dreams: Tracking the Imperial Woodpecker through the Wild Sierra Madre*. Sponsored by the Witt Stephens Jr. Central Arkansas Nature Center



Paula J. Giddings is the Elizabeth A. Woodson Professor of Afro-American Studies at Smith College. Her fourth book, *Ida: A Sword Among Lions*, won the *Los Angeles Times* Book Prize for Biography, was a finalist for the National Book Critics Award, and was deemed a best book of the year by the *Washington Post* and *Chicago Tribune*. Sponsored by the Mosaic Templars Cultural Center



Kay Collett Goss is the author of five books, including *Mr. Chairman: The Life and Legacy of Wilbur D. Mills*. She knew Congressman Mills for more than twenty years. In researching her book, she read all of the newspapers from 1933 to 1977 from Mills' district. A native of Fayetteville, Arkansas, she is a professor, lecturer, practicing emergency manager, and long-time public official who has worked at the Arkansas Governor's Office and with FEMA for President Bill Clinton.



Jessica B. Harris is the author of twelve cookbooks, including *High on the Hog*, which documents the foodways of the African diaspora. She has lectured at numerous institutions throughout the United States and abroad, and has written extensively about the culture of Africa in the Americas. Harris is currently a professor at Queens College/C.U.N.Y. and consultant to the Ray Charles Program at Dillard University, New Orleans. Sponsored by the Historic Arkansas Museum



Ruth Hawkins is the author of *Unbelievable Happiness and Final Sorrow: The Hemingway-Pfeiffer Marriage*. She has been an administrator at Arkansas State University in Jonesboro for more than thirty years, where she established its Arkansas Heritage Sites program. She has been recognized regionally and nationally for her work in historic preservation and heritage tourism. Sponsored by the Department of Arkansas Heritage



Dusty Higgins is the creator and artist of the Pinocchio, Vampire Slayer series of books, one of which was chosen as a top ten graphic novel for teens in 2009 by the Young Adult Library Services Association. He is an award-winning illustrator and graphic artist at the *Arkansas Democrat-Gazette*. Higgins' work has been featured in *Knights of the Living Dead*, *The Funny Thing About Football*, and *Turok: Aztlan*. Sponsored by the Arkansas Democrat-Gazette

Roger D. Hodge edits the *Oxford American* magazine. He is the author of *The Mendacity of Hope*, an argument concerning American politics and the role of money therein. Formerly, he was editor of *Harper's* magazine. He is currently writing a book about the Texas border country.



Ty Jaeger was born and raised in the Catskills. His work appears in the *Oxford American* magazine, the *Toad Suck Review*, the *Literary Review*, and elsewhere. Jaeger teaches at Hendrix College in Conway, Arkansas, and writes a column, A State of Wonder, for the *Oxford American*. *The Runaway Note* is his first book-length publication.



Jay Jennings is a freelance writer whose journalism, book reviews, and humor have appeared in the *New York Times*, the *Wall Street Journal*, the *Los Angeles Times*, the *Oxford American* magazine, and *Travel & Leisure*. He is a regular contributor to the *New York Times* Book Review and the *San Francisco Chronicle*. He has worked at *Sports Illustrated* and *Tennis* magazine, and his work has been recognized in *Best American Sports Writing*. He wrote *Carry the Rock: Race, Football, and the Soul of an American City* and edited the recent collection *Escape Velocity: A Charles Portis Miscellany*.



Ben Katchor is a cartoonist best known for the strip *Julius Knipl, Real Estate Photographer*. The author of graphic novels *Hand-Drying in America*, *The Jew of New York*, and *The Cardboard Valise*, as well as several works of musical theater in collaboration with the musician/composer Mark Mulcahy, Katchor teaches at Parsons The New School for Design and has contributed to the *New Yorker*, *Forward*, and *Metropolis*. The first cartoonist to receive a MacArthur Fellowship, he is the subject of a documentary titled *The Pleasures of Urban Decay*.



Janis F. Kearney grew up in Arkansas as a sharecropper's daughter. In 1987, she purchased the *Arkansas State Press* newspaper from Daisy Bates. In 1995, she was appointed personal diarist to President Bill Clinton. Kearney has published five books, including *Cotton Field of Dreams* and her newest, *Daisy: Between a Rock and a Hard Place*.



Jeanette Keith grew up in rural Tennessee, obtained a PhD from Vanderbilt University, and is currently a history professor at Bloomsburg University in Pennsylvania. Her most recent book, *Fever Season*, is about the yellow fever epidemic that devastated the American South (specifically Memphis) in 1878, and reflects her interest in the impact of disease on human history.

Brian & Terri Kinder perform rollicking, goodtime original music for kids. Brian is a retired educator with a BA in music education and a master's in liberal arts. For the past twelve years, his focus has been on performing, writing, and recording children's music. He and his wife, Terri, have released more than 100 songs and eight albums of children's music.



Steve Kistulentz is the author of two collections of poetry, *Little Black Daydream* and *The Luckless Age*. His poems often focus on what William Butler Yeats called "counter-truth," the gap between the commonplace understanding of an event and its more nuanced or even imagined reinterpretation. He teaches at Millsaps College in Jackson, Mississippi, where he directs the visiting writers series.



Christi Shannon Kline is an Arkansas native, New York resident, poet, playwright, and performer. Her debut book, *No Child More Perfect and Other Poems*, was endorsed by National Book Critics Circle winner Marie Perle, who said, "Watch out! Kline's poems are original. She speaks her mind: frank, unfaked, and full of feeling. The poems sing!"



Jon Krampner interviewed leading lights of the peanut and peanut butter industries for his book, *Creamy and Crunchy: An Informal History of Peanut Butter, the All-American Food*. He did extensive research, traveled in the peanut-producing regions of the South, and even grew his own peanut patch. He lives in Los Angeles and prefers crunchy.



Travis Langley is a professor of psychology at Henderson State University in Arkadelphia, Arkansas, and the author of *Batman and Psychology: A Dark and Stormy Knight*. He regularly gives talks on the psychology of heroes at various universities and at conventions such as Wizard World and Comic-Con. *PsychologyToday.com* carries his column, "Beyond Heroes and Villains." He has also been a child abuse investigator, expert witness, and undefeated "Wheel of Fortune" game show champion.



Carlotta Walls LaNier stepped into history in September, 1957, when she became the youngest of nine students chosen to integrate Little Rock Central High School. In 1960, she became the first African American woman to participate in a graduation ceremony at Central. She attended Michigan State University and continued her education in Denver, where she graduated from Colorado State College (now the University of Northern Colorado). Her memoir is *A Mighty Long Way: My Journey to Justice at Little Rock Central High School*. Sponsored by KUAR

Dorothy R. Leavell is editor and publisher of the *Crusader Newspaper Group* (Chicago, Illinois, and Gary, Indiana), as well as a board member of the National Newspaper Publishers Association and the National Black Chamber of Commerce. She is a native of Pine Bluff, Arkansas.



Domingo Martinez lives in Seattle, Washington. His work has appeared in *Epiphany Literary Journal* and the *New Republic*, and has twice been on NPR's *This American Life*, as well as a number of other NPR programs. He is a 2013 Pushcart Prize nominee, a 2012 National Book Award Finalist, and a *New York Times* bestselling author. *The Boy Kings of Texas* is his latest work. Sponsored by Regions Insurance Group

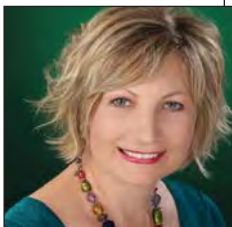


Books by featured authors are available for purchase in the Main Library on the 1st floor.

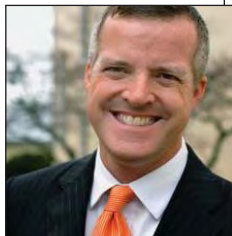
Authors and presenters



Ayana Mathis is a graduate of the Iowa Writers' Workshop and is a recipient of the Michener-Copernicus Fellowship. Her work has appeared in *Glamour*, *Redbook*, and *Martha Stewart Living*, among other publications. *The Twelve Tribes of Hattie*, which was chosen for Oprah Winfrey's book club, is her first novel. *Sponsored by Arkansas Life*
Saturday • 2:30 p.m.
Main Library, Darragh Center



Carla Killough McClafferty is a public speaker and award-winning author of nonfiction books, including *Tech Titans*, *The Many Faces of George Washington*, and *The Secret Mission of Varian Fry*. Her new book, *Fourth Down and Inches: Concussions and Football's Make-or-Break Moment*, will be released this fall.
Saturday • 11:00 a.m.
Children's Library & Learning Center



Paul Menzer is the editor of *Inside Shakespeare: Essays on the Blackfriars Stage* and author of *The Hamlets: Cues, Qs, and Remembered Texts*. His plays *Anonymous*, *The Brats of Clarence*, and *Shakespeare on Ice* have appeared nationally. His most recent play, *Invisible, Inc.*, recently premiered in Austin, Texas. He is the director of Mary Baldwin College's Shakespeare and Performance graduate program. *Sponsored by the Arkansas Shakespeare Theatre*
Thursday • 7:30 p.m.
University of Central Arkansas, McCain 143
Saturday • 4:00 p.m.
Argenta Community Theater

Rosetta Miller-Perry was born in Coraopolis, Pennsylvania, and graduated from the University of Memphis and the John A. Gupton School of Mortuary Science. Her career with the U.S. Civil Rights Commission included the assignment to cover the Memphis Garbage Strike, which made her a target of the FBI for years. She left the commission to become director of the Equal Employment Opportunity Commission (EEOC) in Nashville. Miller-Perry retired from the EEOC in 1990 and began publishing *Contemporanea Magazine* and *Tennessee Tribune*. *Sponsored by Mosaic Templars Cultural Center*
Saturday • 4:00 p.m. • Mosaic Templars Cultural Center



Lydia Millet has written nine works of fiction, including the short-story collection *Love in Infant Monkeys*, which was a finalist for the Pulitzer Prize, and the novel *My Happy Life*, which won the PEN-USA award for fiction. Her newest book, *Magnificence*, is the third and last in a series about extinction.
Sunday • 3:00 p.m.
Main Library, Darragh Center



Kevin Moffett is the author of two books, *Permanent Visitors*, which won the John Simmons Short Fiction Award, and *Further Interpretations of Real-Life Events*. He is a frequent contributor to *McSweeney's*, and his stories have received the National Magazine Award, the Nelson Algren Award, the Pushcart Prize, and a literature fellowship from the National Endowment of the Arts. *Sponsored by Hendrix College Creative Writing and the Hendrix-Murphy Foundation Programs in Literature & Language*
Saturday • 2:30 p.m. • Arkansas Studies Institute, Room 124
Saturday • 4:00 p.m. • Arkansas Studies Institute, Room 124



Pat Mora is a bookjoy advocate, a popular speaker, and an award-winning author of more than forty books for children, teens, and adults, including *The Beautiful Lady: Our Lady of Guadalupe* and *Zing! Seven Creativity Practices for Educators and Students*. She founded Dia, which is a national, multicultural family literacy initiative. *Sponsored by the William J. Clinton Foundation*
Saturday • 9:30 a.m.
Clinton Presidential Center
Saturday • 1:00 p.m.
Children's Library & Learning Center



Linda Murphy left a thirteen-year career as a newspaper sportswriter to enter the northern California wine business. She eventually became managing editor of the *New York Times' WineToday.com*, and then wine section editor for the *San Francisco Chronicle*, where she won two James Beard Awards. Author of the book *American Wine*, she is the United States editor for *JancisRobinson.com*, columnist for *WineReviewOnline.com*, and regular contributor to *Decanter* magazine.
Saturday • 4:00 p.m.
ZIN Urban Wine & Beer Bar



Sara Nesson is an Academy Award-nominated director and won the International Documentary Association Best Documentary Short for *Poster Girl*. Nesson works with veterans and is on the advisory board for Warrior Writers. She is the founder of Portrayal Films, based in Brooklyn, New York. *Sponsored by the Hendrix-Murphy Foundation and the Little Rock Film Festival*
Saturday • 10:00 a.m.
MacArthur Museum of Arkansas Military History
Saturday • 1:00 p.m.
Argenta Community Theater
Saturday • 2:30 p.m.
Argenta Community Theater

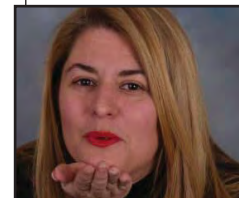
Cynthia LeJeune Nobles wrote *The Delta Queen Cookbook*. She is a contributing writer to the Newcomb College Culinary History Writers Group and also writes a food history column for the *Baton Rouge Advocate* newspaper. She earned a degree in American history from the University of New Orleans, and her latest effort is the contribution of several chapters to the newly released book *New Orleans Cuisine*.
Saturday • 1:00 p.m. • Main Library 5th Floor, Lee Room



Harry Ostrer has studied the genetic basis of single-gene disorders in Jewish populations for more than thirty years and has implemented new genetic tests and screening programs. He organized the Jewish HapMap Project, an international effort to map and sequence genomes. In a series of publications about Abraham's children in the genome era, Ostrer and his team of investigators demonstrated that the history of the Jewish Diasporas could be seen in the genomes of contemporary Jewish people, an observation that gained worldwide recognition. His book is *Legacy: A Genetic History of the Jewish People*. *Sponsored by the Jewish Federation of Arkansas*
Friday • noon
Cox Creative Center, 3rd Floor



Darcy Pattison, an author and writing teacher, has been published in eight languages. Her recent nature books for children include *Wisdom, The Midway Albatross*, which was first-place winner in the 2013 Writer's Digest Self-Published Book Awards, *Children's Picture Books*; *Desert Baths*, which was an Outstanding Science Trade Book 2013; and *Prairie Storms*.
Saturday • 11:00 a.m.
Children's Library & Learning Center



Lori Perkins is an editor, author, and publisher of Riverdale Avenue Books, a New York-based digital and audio book publisher. She is the editor of *Fifty Writers on Fifty Shades of Grey*, as well as twenty erotica anthologies.
Friday • 6:30 p.m.
Main Library, Darragh Center



Leonard Pitts Jr. is a Pulitzer Prize-winning columnist for the *Miami Herald* and the author of the novels *Freeman* and *Before I Forget*, the memoir *Becoming Dad*, and *Forward From This Moment: Selected Columns, 1994-2009*. His nationally-syndicated column is published twice weekly.
Saturday • 2:30 p.m.
MacArthur Museum of Arkansas Military History



Garry Craig Powell is an Englishman who was educated at the universities of Cambridge and Durham. He has lived in Spain, Portugal, Poland, and the United Arab Emirates, where his novel-in-stories, *Stoning the Devil*, is set. He teaches creative writing at the University of Central Arkansas.
Saturday • 11:30 a.m.
MacArthur Museum of Arkansas Military History

Padgett Powell is the author of six novels, including *Edisto*, which was nominated for the National Book Award, and his newest, *You & Me*. He has written two collections of stories and his writing has appeared in the *New Yorker*, *Harper's*, the *Paris Review*, *Best American Short Stories*, and *Best American Sports Writing*. He has received a Whiting Writers' Award, the Prix de Rome in Literature from the American Academy of Arts and Letters, and the James Tait Black Memorial Prize.
Saturday • 4:00 p.m. • Arkansas Studies Institute, Room 124



Joe Queenan writes the Moving Targets column for the *Wall Street Journal*. He has written for *Time*, *Newsweek*, *Rolling Stone*, *Spy*, *Forbes*, *Playboy*, *Barron's*, *Golf Digest*, the *Washington Post*, the *Los Angeles Times*, and the *New Republic*, and contributes to the *New York Times* and the *Guardian*. He has appeared on the *Late Show* with *David Letterman*, *Good Morning America*, *Today*, and the *Daily Show*. His books include the *New York Times* bestseller and Notable Book *Closing Time: A Memoir*, and his newest, *One for the Books*, which covers "the entire culture of reading."
Saturday • 10:00 a.m.
Main Library, Darragh Center



Eric Rutkow is a graduate of Yale University and Harvard Law School. He has worked as a lawyer on environmental issues. Rutkow splits his time between New York and New Haven, Connecticut, where he is pursuing a doctorate in American history at Yale. *American Canopy: Trees, Forests, and the Making of a Nation* is his first book. *Sponsored by the Witt Stephens Jr. Central Arkansas Nature Center*
Saturday • 11:30 a.m.
Witt Stephens Jr. Central Arkansas Nature Center



Courtney Miller Santo teaches creative writing at the University of Memphis, where she received her MFA. She has a BA in journalism from Washington and Lee University, and although born and raised in Portland, Oregon, she has spent most of her adult life in the South. Her work has appeared or is forthcoming in the *Los Angeles Review*, *Irreantum*, *Stealing Time*, and *Sunstone*. *The Roots of the Olive Tree* is her debut novel.
Saturday • 1:00 p.m.
Witt Stephens Jr. Central Arkansas Nature Center



Rosie Schaap has been a bartender, a fortuneteller, a paranormal society librarian, an English teacher, an editor, a preacher, a community organizer, and a manager of homeless shelters. A contributor to NPR's *This American Life* and *NPR.org*, she writes the monthly Drink column for the *New York Times Magazine*. Her memoir is *Drinking with Men*.
Saturday • 2:30 p.m.
Capital Hotel Bar & Grill



Karen Russell is the author of the story collection *St. Lucy's Home for Girls Raised by Wolves* and the novel *Swamplandia!*, a Pulitzer Prize finalist and one of the *New York Times' Top 5 Fiction Books* of 2011. Her new story collection is *Vampires in the Lemon Grove*. *Sponsored by Friends of Central Arkansas Libraries (FOCAL)*
Sunday • 3:00 p.m.
Main Library, Darragh Center

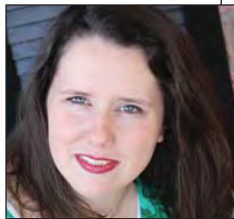
Martha Silano's books are *What the Truth Tastes Like*, *Blue Positive*, and *The Little Office of Immaculate Conception*, winner of the Saturnalia Books Poetry Prize. Her poems have appeared in the *Writer's Almanac* and in the *Paris Review*, the *Kenyon Review*, and *Best American Poetry 2009*. Silano teaches at Bellevue College. *Sponsored by Pulaski Technical College*

Friday • 11:00 a.m.
Pulaski Technical College,
R.J. Wills Lecture Hall



Heather Sutherlin is the author of *A Light in the Darkness*. She earned a BA in elementary education from Harding University in Searcy, Arkansas, and now teaches writing workshops for students each fall for National Novel Writing Month. She will release three new books in 2013, all fantasy novels for young adults.

Saturday • 10:00 a.m. • Main Library, Level 4
Saturday, 11:00 a.m., Main Library, Level 4



Steven Teske is an archival assistant at the Butler Center for Arkansas Studies, a department of the Central Arkansas Library System, and author of *Natural State Notables: 21 Famous People from Arkansas*. He has also been an adjunct instructor for Arkansas State University-Beebe at the Little Rock Air Force Base, and has taught classes at Pulaski Technical College. His previous books are *Unvarnished Arkansas: The Naked Truth about Nine Famous Arkansians* and (coauthor) *Homefront Arkansas*.

Saturday • 11:00 a.m. • Children's Library & Learning Center



Chuck Thompson is the author of the controversial *Better Off Without 'Em: A Northern Manifesto for Southern Secession*, and comic memoirs *Smile When You're Lying* and *To Hellholes and Back*. He is currently editorial director for Hong Kong-based *CNN International Travel*. A former senior editor for *Maxim*, he has written for publications including *Outside*, the *New Republic*, the *Atlantic*, *Hustler*, *Esquire*, and the *Los Angeles Times*. He is originally from Juneau, Alaska. *Sponsored by ProSmart Printing*

Saturday • 11:30 a.m. • Main Library, Darragh Center



Charles Todd is the pen name used for the mother/son writing team of Caroline and Charles Todd. The two have authored two series, the Inspector Ian Rutledge novels of suspense and the Bess Crawford mysteries, which are set in the World War I period. Caroline lives in Delaware and is a history buff, avid traveler, and photographer. Charles lives in North Carolina and loves history, the ocean, and sketching.

Saturday • 1:00 p.m. • Cox Creative Center, 3rd Floor



Duncan Tonatui is an award-winning author-illustrator. His book *Diego Rivera: His World and Ours* received the 2012 Pura Belpré Illustrator Award for a work that best portrays and celebrates the Latino cultural experience in children's books. The book also received the 2012 Tomás Rivera Mexican American Children's Book Award. *Sponsored by Regions Bank*

Saturday • 11:00 a.m. • Children's Library & Learning Center
Saturday • 2:30 p.m. • Cox Creative Center, 3rd Floor

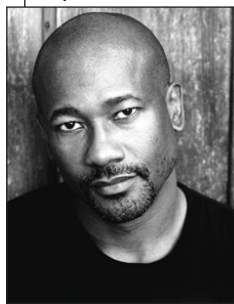
GB Tran is a Brooklyn cartoonist/illustrator whose graphic memoir *Vietnamerica* details his family's survival through the Vietnam War and U.S. migration. Selected by *Time* as an all-time "Top 10 Graphic Memoir," the memoir also earned a New York Foundation for the Arts fellowship in nonfiction literature and a gold medal from the Society of Illustrators. *Sponsored by Hendrix College and Henderson State University*



Dennis Vannatta, a Pushcart and Porter Prize winner, has published four collections of stories – *This Time*, *This Place*, *Prayers for the Dead*, *Lives of the Artists*; and *Rockaway Children* – and a novel, *Around Centralia Square*. He is a professor of English at the University of Arkansas at Little Rock. *Saturday • 11:30 a.m. MacArthur Museum of Arkansas Military History*



Frank X Walker is the author of six collections of poetry including his latest, *Turn Me Loose: The Unghosting of Medgar Evers*. Founder of the Affrilachian Poets, he is a Cave Canem Fellow and a recipient of a Lannan Foundation Fellowship for Poetry. *Sponsored by the University of Arkansas at Little Rock English Department, University of Arkansas at Little Rock Department of Rhetoric and Writing, and the Mosaic Templars Cultural Center*



John Corey Whaley grew up in the small town of Springhill, Louisiana, where he learned to be sarcastic and to tell stories. He started writing stories about aliens and underwater civilizations when he was ten or eleven, but he now writes realistic young adult fiction (which sometimes includes zombies). He taught public school for five years and spent much of that time daydreaming about being a full-time writer while dodging his students' crafty projectiles. His first novel is *Where Things Come Back*. *Saturday • 11:00 a.m. Main Library, Level 4*



Steve Wiegenstein is a scholar of utopian movements, a fifth-generation native of the Ozarks, and author of the Civil War novel *Slant of Light*. During the 1970s and 1980s, he published *Ozark Review*, a literary journal, while working as a reporter. His short fiction has been published in the *Southern Humanities Review*, *Kansas Quarterly*, the *Nebraska Review*, and other publications. *Saturday • 4:00 p.m. MacArthur Museum of Arkansas Military History*



David Wesley Williams is the author of the novel *Long Gone Daddies*. His short fiction has been published by *Harper Perennial's Fifty-Two Stories*, *Pinch*, *Common*, and *Night Train*. He blogs about music and writing on the Soundcheck & the Fury. *Saturday • 2:30 p.m. Witt Stephens Jr. Central Arkansas Nature Center*

Johnathon Williams is a writer and web developer living in Fayetteville, Arkansas. His poems and essays have appeared in *Best New Poets 2009*, *Crab Orchard Review*, and the *Morning News*, among other publications. *The Road to Happiness* is his first book. *Sponsored by Pulaski Technical College*

Friday • 11:00 a.m.
Pulaski Technical College,
R.J. Wills Lecture Hall

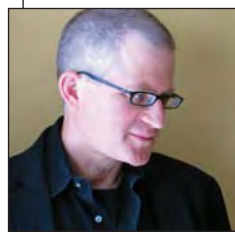


Rita Williams-Garcia is a *New York Times* bestselling author of books for teens and younger readers. Her most recent novel, *One Crazy Summer*, was named a Newbery Honor Book, a National Book Award Finalist, a Coretta Scott King Honor Book, and a Scott O'Dell Historical Prize Winner. The sequel, *P.S. Be Eleven*, will be released in June. *Sponsored by Mosaic Templars Cultural Center*



Christian Wiman is the author of four books of poetry and two collections of essays. His collections include *Every River Thing*, *The Long Home*, which won the Nicholas Roerich Prize; *Hard Night*; and *Stolen Air: Selected Poems of Osip Mandelstam*, as well as the nonfiction collections *Ambition and Survival: Becoming a Poet* and *My Bright Abyss*. After a decade as editor of *Poetry* magazine, he will join the faculty of the Yale Institute of Sacred Music and Yale Divinity School in July. *Sponsored by Christ Episcopal Church*

Saturday • 4:00 p.m. • Cox Creative Center, 3rd Floor



Jan Wolfe believes that literacy and puppetry together promote reading and a life-long love of books. Words become actions, and children can participate in becoming the story through puppets. As a National Board Certified teacher, she integrates the arts into the curriculum at an A+ school, working magic with puppets.



Ron Wolfe is the co-creator, with Dusty Higgins, of the graphic novel *Knights of the Living Dead*. The novel he wrote with John Wooley, *Old Fears*, has been optioned for film. He has written for *Twilight Zone* magazine, *Hellraiser* comics, and the *Magazine of Fantasy and Science Fiction*. He watches for mermaids. *Saturday • 11:00 a.m. • Main Library, Level 4*
Saturday • 4:00 p.m. • Main Library, Level 4

C.D. Wright has published a dozen poetry collections, most recently *One With Others*, winner of the National Book Critics Circle Award in Poetry, winner of the Lenore Marshall Award, and finalist for the National Book Award. *Rising, Falling, Hovering* won the International Griffin Prize for Poetry; *One Big Self: Prisoners of Louisiana*, her collaboration with photographer Deborah Luster, was awarded the Dorothea Lange-Paul Taylor Prize; and *String Light* won the Poetry Center Book Award. *Sponsored by the Department of Arkansas Heritage*

Saturday • 11:30 a.m. • Arkansas Studies Institute, Room 124



Steve Yates is assistant director/marketing director at the University Press of Mississippi in Jackson. His short story collection *Some Kinds of Love* won the Juniper Prize. His novel *Morkan's Quarry* has been compared to *Cold Mountain* and *Snow Falling on Cedars*. *Saturday • 4:00 p.m. MacArthur Museum of Arkansas Military History*



Who is your favorite author?

Dr. Seuss? Jane Austen? J.K. Rowling?
Charles Dickens? Mark Twain?

Let everyone know by joining the Central Arkansas Library System's Writers' Garden, located at the Main Library, 100 Rock Street.

The Writers' Garden displays tiles imprinted with readers' names and the name of their favorite author. This is a great gift for the book lover in your life. Tiles purchased as a gift will be acknowledged with a note to the honoree or their family.

Tiles are \$100, and may be purchased at any CALS branch or online at www.ArkansasLiteraryFestival.org. The purchase of these tiles benefits the Arkansas Literary Festival.

Sponsors



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The Arkansas Literary Festival is supported in part by the Arkansas Humanities Council and the National Endowment for the Humanities.

Special Events

These Literary Festival events have an admission charge. Confirm your seat for the workshops at www.ArkansasLiteraryFestival.org. All other events are free and open to the public.

Party

Author! Author!

Meet the authors at this party featuring hors d'oeuvres and libations. Tickets: \$25 in advance; \$40 at the door. Friday • 8:00 p.m. • Main Library 5th Floor

Workshops

The Delta Queen

Steamboat lovers and home cooks alike will revel in the memories and tastes that made the *Delta Queen* a national treasure, as Cynthia LeJeune Nobles shares history and recipes, with samples prepared by Chef Lee Richardson. Admission: \$15. Saturday • 1:00 p.m. • Main Library 5th Floor, Lee Room

Drinking with Men

Former bartender/fortuneteller/paranormal society librarian Rosie Schaap slings a few cocktails and reads from her new memoir celebrating “the uniquely civilizing source of community that is bar culture at its best.” Admission: \$15.

Saturday • 2:30 p.m. • Capital Bar & Grill

American Wine

Wine expert Linda Murphy recounts tasting stories about vintners and pours wines from “unsuspecting places” to demonstrate strides made in U.S. winemaking. Admission: \$15.

Saturday • 4:00 p.m. • ZIN Urban Wine & Beer Bar

Pub or Perish

Festival and local authors read from their works. Free. Saturday • 7:00 p.m. • Stickyz Rock 'n' Roll Chicken Shack

Free Shuttle

The Festival will provide two free shuttles on Saturday, which will run from 9:45 a.m. to 5:30 p.m.

Shuttle #1's route includes stops in Little Rock at the front of the Main Library, 100 Rock St., and in North Little Rock at 5th & Main. This shuttle is sponsored by *Arkansas Times*.

Shuttle #2's route is between the Main Library, 100 Rock St., the MacArthur Museum of Arkansas Military History, 503 East 9th St., and the Mosaic Templars Cultural Center, 501 West 9th St.

Arkansas Democrat-Gazette

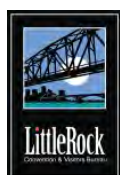


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HERITAGE



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Hendrix College Project

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Pulaski Technical College
Jewish Federation of Arkansas
Arkansas Arts Center
Power 92 Jams
Little Rock Central High School
National Historic Site
Literacy Action of Central

Arkansas
Little Rock Film Festival
Cupid's Lingerie
ZIN Urban Wine & Beer Bar
Stickyz Rock 'n' Roll
Chicken Shack
University of Arkansas at
Little Rock Rhetoric & Writing
Department

Books by featured Festival authors are available for purchase in the Main Library on the 1st floor.

