10th Annual
Arkansas Literary Festival
April 18-21, 2013
River Market and Argenta Arts districts
www.ArkansasLiteraryFestival.org
a program of the Central Arkansas Library System
Events

SPOKEN WORD LIVE!
Local wordslingers and winners of a city-wide poetry competition share their poems and pieces with an eager crowd. Sponsored by Power 92 Jams, the National Park Service, and the Mosaic Templars Cultural Center Thursday • 7:00 p.m. Mosaic Templars Cultural Center

HIGHER GROUND
Carolyn Briggs’s memoir, Higher Ground, traces her life from a teen-aged conversion to a fundamentalist faith through her rejection of that faith two decades later. Watch the feature film adaptation, then hear how she adapted her book for the screen. Sponsored by the Hendrix-Murphy Foundation and the Little Rock Film Festival Saturday • 10:00 a.m. Argenta Community Theater

POSTER GIRL
The Oscar-nominated documentary Poster Girl follows Rollby Murray, an all-American high school cheerleader who became the poster girl for women in combat, as she embarks on a journey of self-discovery and redemption through art and poetry. Sponsored by the Hendrix-Murphy Foundation and the Little Rock Film Festival Saturday • 2:30 p.m. Argenta Community Theater

IMMACULATE HAPPINESS
Washington author Martha Silano joins forces with Arkansas poet Johnathon Williams to spin a winning hour filled with potent imagery. Sponsored by Pulaski Technical College Friday • 11:00 a.m. Pulaski Technical College, R.J. Wills Lecture Hall

GREY ME UH, BABY!
The Fifty Shades of Grey trilogy is a commercial blockbuster. It continues to sell like candy and spank — whoops — spark new debate about erotica’s place in modern literature. Lori Perkins, editor of Fifty Writers on Fifty Shades of Grey, and New York Times bestselling author Sylvia Day, Reflected in You, team up to explore erotica’s place in today’s literary culture. Prizes, too! This one is not for the kids. Sponsored by Cupid’s Lingerie Friday • 6:30 p.m. Main Library, Darragh Center

SUPERHERO PSYCHOLOGY & LAW
Could Superman sue if someone exposed his identity? Why does Batman wear a costume to fight crime? Go “behind the mask” to get answers to these questions in this animated panel featuring Travis Langley, author of Batman and Psychology: A Dark and Stormy Knight, and James Daily, author of The Law of Superheroes. Saturday • 10:30 a.m. Arkansas Studies Institute, Room 124

REGIONAL HISTORY
What do Italian immigrants, yellow fever, and an Arkansas sharecropper’s daughter have in common? Listen as novelist Mary Bucci Bush, historian Jeanette Keith, and memoirist Janis F. Kearney weave a tapestry of the region’s history. Saturday • 10:00 a.m. Historic Arkansas Museum, Ottenheimer Theater

Regional History

PUBLICS

WARRIOR WRITERS
Veterans Jan Barry and Drew Cameron, along with filmmaker Sara Nesson, describe the Warrior Writers Project, providing examples of the work generated. Sponsored by Hendrix-Murphy Foundation Saturday • 10:00 a.m. MacArthur Museum of Arkansas Military History

ARKANSANS AUTHORS
Ty Jaeger calls his The Runaway Note a “lyric novella.” Gary Craig Powell’s novel, Stoning the Devil, illuminates the social and cultural tensions at work in post-colonial United Arab Emirates; and Dennis Vannatta’s Around Centralia Square tells the story of a small town through the many narratives of its residents. Come hear about all three. Saturday 11:30 a.m. • MacArthur Museum of Arkansas Military History

Found Poetry
Beth Ayer and Jonni B. Baker of the Found Poetry Review will discuss their process, the journal, and the recently launched 2013 National Poetry Month initiative, Pullitzer Remix, which includes more than 80 poets producing more than 2,500 poems in April. Saturday • 1:00 p.m. Arkansas Studies Institute, Room 124

DISTAFF STORIES
Grandmothers, mothers, and daughters pass tales through generations. Novelist Courtney Miller Santo’s and humorist Lela Davidson’s tales can be warm, evocative, or simply hilarious. Saturday • 1:00 p.m. • Witt Stephens Jr. Central Arkansas Nature Center

WRITE YOUR FILM
Screenwriters Carolyn Briggs, Raquel Cepeda, and Sara Nesson, come together for the first time to discuss their films, and some of the do’s and don’ts of writing memoirs, documentaries, and original narratives. Saturday • 1:00 p.m. Argenta Community Theater

WHO IS CHARLES TADD?
Charles Todd writes “unerringly beautiful historical novels,” and has been a board member of Mystery Writers of America and national secretary, as well as president of one of the chapters. ...or has she/him? Meet the real Tod. Saturday • 1:00 p.m. Cox Creative Center, 3rd Floor

Wild and Long Gone

Illustration
If you’d like to design a graphic novel, children’s book, graphic memoir, or just appreciate those that do, you’ll want to hear from three master illustrators – GB Tran, Duncan Tonatiuh, and Dusty Higgins. Saturday • 2:30 p.m. Cox Creative Center, 3rd Floor

Treasures of AR
Attend this session to learn about the time Ernest Hemingway spent in the Natural State, and explore a new collection of legendary Arkansas writer Charles Portis’ work. Saturday • 2:30 p.m. Historic Arkansas Museum, Ottenheimer Theater

LONE STAR BORDERS
Sixty minutes with Domingo Martinez, whose novel set in gritty Brownsville, Texas, The Boy Kings of Texas, was a finalist for the National Book Award; and with the Oxford American’s new editor, Peter D. Hodge, who is writing a book about our neighboring state’s border towns. Saturday • 1:00 p.m. MacArthur Museum of Arkansas Military History

Workshops

PAPERMKING FROM UNIFORMS
Drew Cameron’s interactive demonstration will allow participants to see and understand the entire process of transforming uniforms into handmade paper. Sponsored by the Hendrix-Murphy Foundation Saturday • 1:00 p.m. • MacArthur Museum of Arkansas Military History

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NATURALLY FUNNY
Award-winning humorist Lela Davidson shares the secret of how to inject everyday humor into your writing. She'll also cover idea generation, touch on the editing process, and address when something funny is best left unwritten. Saturday • 4:00 p.m. • Witt Stephens Jr. Central Arkansas Nature Center

Author Sessions

SHAKESPEARE, ANECDOTALLY
Paul Menzer traces and explores some of the most durable anecdotes to accompany Shakespeare’s plays in performance across the past 400 years. Sponsored by the Arkansas Shakespeare Theatre Thursday • 7:30 p.m. University of Central Arkansas Reynolds Performance Hall, Mezzanine Lobby

THE ART OF FICTION AND MEMOIR
Crawling inspiration? Da Chen relays his humble story of becoming a memoirist and fiction writer after deviating from his law background. He will also play music and do calligraphy. Sponsored by KYUAR Friday • Noon • Main Library, Darragh Center

WHO ARE THE JEWS?
Internationally-renowned medical geneticist Harry Oster joins the century-old debate by exploring previous efforts to define a biological basis for Jewishness and the recent discoveries of his own Jewish HapMap team project of investigators. Sponsored by the Jewish Federation of Arkansas Friday • Noon Cox Creative Center, 3rd Floor

OBSESSIVE READING DISORDER
Well-known humorist Joe Queenan intends “to discuss obsessive reading: pure and simple. What happens when books take over your life. At age seven.” Saturday • 10:00 a.m. Main Library, Darragh Center

SCIENCE OF IDENTITY
After almost losing her father to heart disease, Raquel Castaeda Heredia embarked on an archaeological dig of sorts. Come hear how she used the science of ancestral DNA testing to excavate everything she could about her genetic history. Saturday • 10:00 a.m. Main Library 5th Floor, Lee Room

WORKSHOPS • SESSIONS

CHASING WOODPECKERS
Tim Gallagher had a sighting of the Ivory Billed Woodpecker back in 2005. Now he shares his harrowing adventures in search of the enigmatic ghost bird known as the Imperial Woodpecker, last documented in 1956. Sponsored by Witt Stephens Jr. Central Arkansas Nature Center Saturday • 10:00 a.m. Witt Stephens Jr. Central Arkansas Nature Center

SECEDE
Already buckled up for this discussion of Chuck Thompson’s unabashedly controversial, unapologetic, opinionated, often uproarious, and always thought-provoking Better Off Without ‘Em, a heavily researched, serious inquiry into America’s traditional national divide. Sponsored by ProSmart Printing Saturday • 11:30 a.m. Main Library, Darragh Center

A POET’S HOMECOMING
Born in Mountain Home, Arkansas, C.D. Wright has carved out quite a career as an exceptional poet. Come engage with the award-winner back in her home state, if only for a bit. Sponsored by the Department of Arkansas Heritage Saturday • 11:30 a.m. Arkansas Studies Institute, Room 124

FOOD & TRAVEL
Curious about Lebanon? Get set for a contemplation of what “home” means, and a meditation on identity, written by the gulf of food and travel writer Salma Abdelnour. Her book, Jasmine and Fire: A Bittersweet Year in Beirut, includes many food scenes and a section of recipes. Saturday • 11:30 a.m. Main Library 5th Floor, Lee Room

SURREAL SOCIETY REBUILDING
Ben Katchor, the first cartoonist to receive a MacArthur Fellowship (that’s the genius grant), shares his new collection of graphic narratives on the subjects of urban planning, product design, and architecture. Saturday • 11:30 a.m. Cox Creative Center, 3rd Floor

SAVORY & DELICIOUS
Journey with the good doctor, Jessica B. Harris, as she illuminates the role played by food in the history of African Americans. Sponsored by the Historic Arkansas Museum Saturday • 11:30 a.m. Historic Arkansas Museum, Ottenheimer Theater

OPERATION’S PICK
Ayana Mathis’ best-selling “debout of extraordinary distinction,” The Twelve Tribes of Hattie, tells the story, captured through twelve luminous narrative threads, of a mother’s monumental courage and the journey of a nation. Sponsored by Arkansas Life Saturday • 2:30 p.m. Main Library, Darragh Center

NUTTY TRUTH
Jon Krakauer’s biography of peanut butter, Crunchy & Crummy, has been called “a comprehensive and entertaining history of one of America’s most beloved foods.” This session should be tasty. Saturday • 2:30 p.m. Main Library 5th Floor, Lee Room

PATHOS AND POSSIBILITY
Pulitzer Prize-winning Miami Herald columnist Leonard Pitts, Jr. discusses his first novel, Freeman, an “unsettling, compelling story of a former slave’s return to the South to find his wife amid the chaos of post-Civil War America. Saturday • 2:30 p.m. MacArthur Museum of Arkansas Military History

PANTHER SUMMER
“In One Crazy Summer Williams-Garcia presents a child’s-eye view of the Black Panther movement within a powerful and affecting story of sisterhood and motherhood,” according to the New York Times. Sponsored by the Mosaic Templars Cultural Center Saturday • 2:30 p.m. Mosaic Templars Cultural Center

THE MISUNDERSTOOD IDEAL
Oliver Burkeman’s book, The Antidote: Happiness for People Who Can’t Stand Positive Thinking, is a “thought-provoking, counterintuitive and ultimately uplifting...celebration of the power of negative thinking.” Saturday • 4:00 p.m. Main Library 5th Floor, Lee Room

TRAILBLAZERS
Edmond Davis, author of Pioneering African-American Aviators, speaks candidly about trailblazers like Tuskegee instructor pilots Milton Pitts, Crenshaw and Roscoe Draper. Saturday • 4:00 p.m. Historic Arkansas Museum, Ottenheimer Theater

FAITH AND VERSE
After facing his own mortality, noted poet and scholar Christian Wiman has written My Bright Abyss, a moving meditation on faith and poetry, meaning and mysticism. Mary Karr has called it a “masterwork of doubt and faith...[for] nonbelievers and spiritual seekers alike.” Sponsored by Christ Episcopal Church Saturday • 4:00 p.m. Cox Creative Center, 3rd Floor

BRILLIANT NECTAR
Paula J. Giddings discusses her biography of Ida B. Wells, Ida: A Sword Among Lions, a book Toni Morrison called “brilliant [and] necessary...a riveting, definitive narrative on a dark and bruising history.” Sponsored by the Mosaic Templars Cultural Center Saturday • 5:30 p.m. Mosaic Templars Cultural Center

DRAFTING THE BIOGRAPHY
Historian Joseph Cレスペイノ talks about the various challenges he faced researching and writing his personal biography, Strom Thurmond’s America, and highlights the book’s major themes. Sponsored by the Hendrix College Project Pericles Program Sunday • 1:30 p.m. Main Library, Darragh Center

Professional Development

Twenty-seven of the sessions meet the Arkansas Department of Education’s Rules Governing Professional Development. Educators need to register using the provided forms. They will receive an attendance certificate via email the week following the Festival. The Central Arkansas Library System (CALS) has been an Arkansas Department of Education approved professional development provider since 2007. The Butler Center for Arkansas Studies educator, Kay Bland, maintains the approved documentation of educators registering and attending these sessions for the required five years. Contact kbland@cals.org for more information.

The approved sessions are: Regional History; Political Biography; Savory & Delicious; Treasures of AR; Trailblazers; Warrior Writers; Pathos and Possibility; Civil War; Obsessive Reading Disorder; Secede Already; Masterwork; Oprah’s Pick; Lone Star Borders; Just So Stories; A Book Fiestas; Even More Mora; Journey to Justice; Historical Poetry; Panther Summer; Peciotics, Ribbons, and Newspapers; Brilliant Necessity; Chasing Woodpeckers; Tree Nation; Spine Shuffle; Mind Your Business; Drafting the Biography; Finale
Family Activities

Author Session
MORE MORA
Pat Mora reads from her books for children, teens, and adults, and speaks about her journey as a writer.
Sponsored by the William J. Clinton Foundation
Saturday • 9:30 a.m.
William J. Clinton Presidential Center

Workshop
RIGHT 2 WRITE
Heather Sutherland, A Light in the Darkness, helps young adults organize ideas and provides steps to improve writing. Teens only, please!
Saturday • 10:00 a.m. • Main Library, Level 4

Performance
THE KINDERS
Kids and parents alike will enjoy this 45-minute program of original, interactive children's music.
Saturday • 11:00 a.m. • Main Library 3rd Floor, Youth Services

Activity
FANCY NANCY PARTY
Children may come as they are, or get fancy for their photos from the dress-up box at this party with refreshments, crown making, craft decorating, and a photo booth.
Saturday • noon • Main Library 3rd Floor, Youth Services

Activity
SUPERHERO ACTIVITY AFTERNOON
Outfit your super tyke as a favorite superhero, or the character's mild mannered alter ego, and zap to this afternoon of crafts, cape building, and mask making activities.
Saturday • 1:00 p.m. • Main Library 3rd Floor, Youth Services

Activity
PANTHER SUMMER
"In One Crazy Summer, Williams-Garcia presents a child's-eye view of the Black Panther movement within a powerful and affecting story of sisterhood and motherhood," according to the New York Times. Sponsored by the Mosaic Templars Cultural Center
Saturday • 2:30 p.m. • Mosaic Templars Cultural Center

Panel Discussion
ILLUSTRATION
If you'd like to design a graphic novel, children's book, graphic memoir, or just appreciate those that do, you'll want to hear from these three master illustrators -- GB Tran, Duncan Tonatiuh, and Dusty Higgins.
Saturday • 2:30 p.m. • Cox Creative Center, 3rd Floor

Spine Shuffle, 11 a.m.
Woodpeckers, ghosts, fantastic mysteries, family legacies...even zombies in Camelot will all be discussed as teens fly through brief and exciting presentations from authors and illustrators Sam Calvin Brown, Dusty Higgins, Heather Sutherland, GB Tran, John Corey Whaley, and Ron Wolfe. Pizza and prizes, too.

Cosplay Competition, 2 p.m.
Source some anime, manga, a video game, a film, or even a comic book, build or buy your costume, then make your appearance at this event. You'll have a blast!

Video Game Tournament, 3 p.m.
Prove you are the best at Super Smash Bros. Brawl as you are pitted against other players. The best gladiator takes the prize.

Dr. Who, 4 p.m.
If you know the smell of disguised Silurian, what Krellitrones like to eat, and want to debate whether Eccleston, Tennant, or Smith make the best Doctor; Laura Hooe, Marc Sieg, and the MCMATH Library Dr. Who Society have the panel for you.

Graphic Novel Drawing Class, 4 p.m.
Illustrator Dusty Higgins joins CALS staff members Ellinder Dobson, Madision Rhodes, and Jessi Nalley for this discussion with practical instruction.

Understanding Comics, 4 p.m.
Ron Wolfe, Travis Lanesly, Samuel Grube, and Randy Duncan help the audience learn more about the art form.

Zombie Transformations, 4 p.m.
Get your undead on, as Jonathan Nichols provides makeup applications and a dollop of gore, in preparation for the Zombie Survival Activity.

Zombie Survival Activity, 5 p.m.
Experience floors of terrorizing fun as you collect survival goods and try to make your way to safety. But you're not alone! Zombie hordes are after you! Acquire supplies and get rescued without becoming another mindless eating machine.

Books by featured Festival authors are available for purchase in the Main Library on the 1st floor.
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<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Event</th>
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<tr>
<td>9 A.M.</td>
<td>Main Library 3rd Floor Youth Services 100 Rock St.</td>
<td>PERFORMANCE: Kinder Concert</td>
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<td>Main Library Level 4 100 Rock St.</td>
<td>WORKSHOP: RightWrite, Heather Sutherin, A Light in the Darkness</td>
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<tr>
<td>10 A.M.</td>
<td>Clinton Presidential Center 1200 President Clinton Ave.</td>
<td>AUTHOR SESSION: More More, Pat Mora, Agua, Agua</td>
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<td>11 A.M.</td>
<td>Mosaic Templars Cultural Center 509 West 9th St.</td>
<td>PANEL DISCUSSION: Illustration, GB Tran, Vietnam America, Duncan Tonatiuh, Diego Rivera: His World and Ours, Dusty Higgins, Pinocchio, Vampire Slayer series, Randy Duncan, moderator</td>
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<tr>
<td>NOON</td>
<td>Cox Creative Center 120 River Market Ave.</td>
<td>AUTHOR SESSION: Panther Summer, Rita Williams-Garcia, One Crazy Summer</td>
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<tr>
<td>1 P.M.</td>
<td>Children’s Library &amp; Learning Center 4800 West 10th St.</td>
<td>PERFORMANCE: Just So Stories, Tell-a-Tale Troupe</td>
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<tr>
<td>2 P.M.</td>
<td>Arkansas Arts Center Artmobile</td>
<td>AUTHOR MINI-SESSIONS: Book Fiesta, Carla Killough McClafferty, Tech Titans, Darcy Pattison, Desert Baths, Steven Teske, Natural State Notables, Duncan Tonatiuh, Diego Rivera: His World and Ours, Rita Williams-Garcia, One Crazy Summer</td>
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<tr>
<td>3 P.M.</td>
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<td>AUTHOR SESSION: Even More Mora, Pat Mora, A Birthday Basket for Tia</td>
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<td>4 P.M.</td>
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<td>OUTDOOR ACTIVITY: Shakespeare Asian Fusion, Arkansas Shakespeare Theatre</td>
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**Arkansas Arts Center Artmobile, all day**
- The Artmobile features Weird and Wonderful, a selection of unique works of original art from the Arkansas Arts Center collection. Come see drawings, paintings, and prints with memorable characters, strange stories, and unusual places.

**Outdoor Activity Hour, 2:00 p.m.**
- Get some fresh air as your kids build a natural bird feeder, watch a giant bubble demonstration, assemble a wind chime out of recycled materials, and more.

**Performance, 2:30 p.m.**
- Shakespeare Asian Fusion: Expand your child's horizons with Shakespeare Theatre's presentation of the Bard's scenes performed with an Asian flair.

**Poetry Competition, 3:30 p.m.**
- Finalists from CALS branch competitions compete for a grand prize in this jam-packed poetic and engaging hour.

**Children's Library & Learning Center**
4800 West 10th Street • 978-3870
Free Family Events
# Schedule of Events

## Thursday, April 18

<table>
<thead>
<tr>
<th>Time</th>
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<th>Location</th>
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<tbody>
<tr>
<td>7:00 P.M.</td>
<td><strong>Mosaic Templars Cultural Center</strong>&lt;br&gt;509 West Ninth Street</td>
<td><strong>Event</strong>&lt;br&gt;Spoken Word Live!</td>
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<tr>
<td>8:00 P.M.</td>
<td><strong>University of Central Arkansas</strong>&lt;br&gt;McCastlain 143 Art Lecture Hall&lt;br&gt;Conway, AR</td>
<td><strong>Author Session</strong>&lt;br&gt;Shakespeare, Anecdotally&lt;br&gt;Paul Menzer, Invisible, Inc.&lt;br&gt;Mary Ruth Marotte, moderator</td>
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## Friday, April 19

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<tr>
<td>11:00 A.M.</td>
<td><strong>Main Library</strong>&lt;br&gt;1st Floor&lt;br&gt;Darragh Center&lt;br&gt;100 Rock Street</td>
<td><strong>Author Session</strong>&lt;br&gt;The Art of Fiction and Memoir&lt;br&gt;Da Chen, My Last Empress&lt;br&gt;Susan Moneyhon, moderator</td>
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<td>6:30 P.M.</td>
<td><strong>Panel Discussion</strong>&lt;br&gt;Grey Me Up, Baby! Sylvia Day, Reflected in You&lt;br&gt;Lori Perkins, Fifty Shades Of Grey&lt;br&gt;Bre Von Buxxxorn, moderator</td>
<td><strong>Special Event</strong>&lt;br&gt;Author! Author!</td>
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<td>8:00 P.M.</td>
<td><strong>Main Library</strong>&lt;br&gt;5th Floor&lt;br&gt;100 Rock Street</td>
<td><strong>Author Session</strong>&lt;br&gt;Who are the jews? Harry Ostrer, Legacy: A Genetic History of the Jewish People&lt;br&gt;Marianne Tettebaum, moderator</td>
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<td>6:30 P.M.</td>
<td><strong>Cox Creative Center</strong>&lt;br&gt;3rd Floor&lt;br&gt;120 River Market Avenue</td>
<td><strong>Panel Discussion</strong>&lt;br&gt;Immaculate Happiness&lt;br&gt;Martha Silano, The Little Office of the Immaculate Conception&lt;br&gt;Johnathan Williams, The Road to Happiness&lt;br&gt;Sandy Longhorn, moderator</td>
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## Sunday, April 21

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<td>1:30 P.M.</td>
<td><strong>Main Library</strong>&lt;br&gt;Darragh Center&lt;br&gt;100 Rock Street</td>
<td><strong>Author Session</strong>&lt;br&gt;Drafting the Biography&lt;br&gt;Joseph Crespino, Strom Thurmond’s America&lt;br&gt;Jay Barth, moderator</td>
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<td>3:00 P.M.</td>
<td><strong>Panel Discussion</strong>&lt;br&gt;Finale&lt;br&gt;Karen Russell, Vampires in the Lemon Grove&lt;br&gt;Lydia Millet, Magnificence&lt;br&gt;Kevin Brockmeier, moderator</td>
<td><strong>MacArthur Museum of Arkansas Military History&lt;br&gt;503 East Ninth Street</strong>&lt;br&gt;<strong>Event</strong>&lt;br&gt;Veterans Write Their Lives&lt;br&gt;Sherry F. Clements, moderator</td>
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<tr>
<td>Time</td>
<td>Main Library 100 Rock Street</td>
<td>Main Library 7th Floor Lee Room 100 Rock Street</td>
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<td>10:00 A.M.</td>
<td><strong>Author Session</strong> Obsessive Reading Disorder Joe Queenan, One for the Books Jay Jennings, moderator</td>
<td><strong>Author Session</strong> Science of Identity Raquel Cepeda, Bird of Paradise: How I Became Latina Andrea Gómez, moderator</td>
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<td><strong>Author Session</strong> Secede Already Chuck Thompson, Better Off Without 'Em: A Northern Manifesto for Southern Secession Bobby Roberts, moderator</td>
<td><strong>Author Session</strong> Food and Travel Salma Abdelouir, Jasmine &amp; Fire: A Bittersweet Year in Beirut Kat Robinson, moderator</td>
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Authors and Presenters

Salma Abdelnour has written for The New York Times, Time, and other publications, and has been the travel editor at Food & Wine; food editor at O, The Oprah Magazine; and restaurant editor at Time Out New York. She has appeared on CNN and CNBC, and her articles have been anthologized in Best Food Writing. Abdelnour’s memoir, Jasmine and Fire: A Bittersweet Year in Beirut, includes many food scenes and recipes. Saturday • 11:30 a.m. • Main Library 5th Floor, Lee Room

Jenni B. Baker is the founder and editor-in-chief of the Found Poetry Review. Her own found poetry has been published in more than a dozen journals, including InDigest Magazine, gamblasm, the Newport Review, BluePrintReview, and Solo Novo. She also leads an experimental writing group in Washington DC. Saturday • 1:30 p.m. • Arkansas Studies Institute, Room 124

Saturday • 2:30 p.m. • Arkansas Studies Institute, Room 124

Kevin Brockmeier is the author of the novel The Brief History of the Dead, and The Truth About Celia, as well as the story collections Things That Fall from the Sky and The View from the Seventh Layer. Brockmeier was raised in Little Rock and taught at the Iowa Writers’ Workshop, where he received his MFA. He has won three O. Henry Prizes, along with the Chicago Tribune’s Nelson Algren Award for Short Fiction, the Italo Calvino Short Fiction Award, the Booker Worden Literary Prize, and the Porter Fint Literary Prize. Saturday • 4:00 p.m. • Arkansas Studies Institute, Room 124

Mary Bucc Bush is the author of the novel Sweet Hope and the story collection A Place of Light. Her fiction has appeared in various literary journals and anthologies, including Growing Up Ethnic in America. She is a professor of English and creative writing at California State University, Los Angeles. Saturday • 10:00 a.m. Historic Arkansas Museum, Ottenheimer Theater

Jan Barry is a poet and writer, and author of Life After War & Other Poems, among other works. A Vietnam veteran, he is active with the Combat Paper and Warrior Writers projects. He teaches journalism at Ramapo College of New Jersey and St. Thomas Aquinas College. Sponsored by the Hendrix-Murphy Foundation Saturday • 10:00 a.m. MacArthur Museum of Arkansas Military History

Drew Cameron is a hand-papermaker, printer, and book artist based in San Francisco. After his military service in the U.S. Army, he co-founded the Combat Paper Project. As the director, he teaches the art and craft of paper to veterans and the community, transforming military uniforms into paper. Sponsored by the Hendrix-Murphy Foundation Saturday • 10:00 a.m. MacArthur Museum of Arkansas Military History

Da Chen grew up in China and graduated from Columbia University Law School. Brothers, his acclaimed first work of fiction, made the best-book lists of the Washington Post, the San Francisco Chronicle, the Miami Herald, and Publishers Weekly. His other books include Sounds of the River and the New York Times bestselling memoir Colors of the Mountain, as well as his books for children, Wandering Waror and China’s Son. His newest novel is My Last Embrace. Sponsored by KUAR Friday • Noon Main Library, Darragh Center

Mary Stewart Atwell is the author of the novel Wild Girls. Her short fiction has appeared in journals including Epoch and the Alaska Quarterly Review, and in the anthologies Beat New American Voices and Best American Mystery Stories. She grew up in southwest Virginia and now lives in Missouri. Saturday • 2:30 p.m. James W. Erwin Jr. Central Arkansas Nature Center

Carolyn Briggs adapted her memoir, This Dark World: A Memoir of Salvation Found and Lost, as a screenplay for the film Higher Ground. The film premiered at the Sundance Film Festival, where it was nominated for the Grand Jury Prize. Critic Roger Ebert chose Higher Ground as one of his twelve favorite films of the year and presented it with his Thumbs Up award at Roger Ebert’s Film Festival in 2012. Briggs is an associate professor of English at Marshalltown Community College in Iowa. Saturday • 10:00 a.m. • Argenta Community Theater Saturday • 1:00 p.m. • Argenta Community Theater

Sam Calvin Brown is a native of central Arkansas, where he lives and writes. He holds a bachelor’s degree in English from the University of Arkansas at Little Rock and plans to attend graduate school in the fall. The Last Baby Angel is his first novel. Saturday • 11:30 a.m. Main Library, Level 4

Joseph Crescino is the author of Storm Thorgerson’s America and in Search of Another County: Mississippi and the Conservative Counterculture, and a co-editor of The Myth of Southern Exceptionalism. His writings have appeared in a variety of publications, including the New York Times, Politico, and Commonwealth. He is professor of history at Emory University. Sponsored by the Hendrix College Project Pandies Program Sunday • 1:30 p.m. Main Library, Darragh Center

Edmond Davis is believed to have the largest collection of Arkansas Tuskegee Airmen memorabilia in the country. His collection has been on display at the Mosaic Templars Cultural Center, the University of Arkansas at Pine Bluff, and the Bill and Hillary Clinton National Airport. He is a class facilitator at Arkansas Baptist College and the University of Phoenix in Little Rock, and has written a number of articles on diseases, the civil rights movement, and women in aviation, in addition to the book Pioneering African-American Aviators: Featuring the Tuskegee Airman of Arkansas. Saturday • 4:00 p.m. Historic Arkansas Museum, Ottenheimer Theater

Raquel Cepeda is an award-winning journalist, cultural activist, and documentary filmmaker whose new memoir is Bird of Paradise: How I Became Latina. She is a former magazine editor who has written for the Village Voice, CNN.com, the Associated Press, and many others. Cepeda directed and produced Biling: A Planet Rock, the critically acclaimed documentary about American hip-hop culture’s obsession with diamonds. She lives with her husband, daughter, and son in her beloved New York City. Saturday • 10:00 a.m. • Main Library 5th Floor, Lee Room Saturday • 1:00 p.m. • Argenta Community Theater

Oliver Burkeman is a New York-based writer for the Guardian (UK) newspaper. He writes a weekly column on psychology, self-help culture, and the science of happiness. His new book, The Antidote: Happiness For People Who Can’t Stand Positive Thinking, has been called a “razor-sharp detox for the self-help junkie” and “the intelligent person’s guide to understanding the much misunderstood idea of happiness.” Saturday • 4:00 p.m. • Main Library 5th Floor, Lee Room

James Daily co-wrote The Law of Superheroes, inspired by the blog Law and the Multiverse. A graduate of the Washington University School of Law in St. Louis, he is an attorney licensed in Missouri and is registered to practice before the U.S. Patent and Trademark Office. He works at Stanford University for the Hoover Institution’s Project on Commercializing Innovation. Saturday • 10:00 a.m. • Arkansas Studies Institute, Room 124

Lela Davidson has been honored with six literary awards for humor, including the Benjamin Franklin Award, and was a finalist for ForeWord Magazine’s book of the year for Blacklisted from the PTA. Her second collection of essays is Who Peed on My Yoga Mat?. She is a contributor to TOMY Moms, Village, and the Huffington Post. Davidson’s work appears regularly in family and parenting magazines throughout North America, and her book marketing advice has been featured in Writer’s Digest. Sponsored by Synch Saturday • 1:00 p.m. Witt Stephens Jr. Central Arkansas Nature Center Saturday • 2:30 p.m. • Arkansas Studies Institute, Room 124 Saturday • 4:00 p.m. Witt Stephens Jr. Central Arkansas Nature Center

Richard Ford was born in Jackson, Mississippi, and grew up in Little Rock. He is the author of more than ten works of fiction, including Rock Springs, Independence Day, and A Multitude of Sins. His most recent novel, Canada, was a New York Times bestseller. The Pulitzer Prize-winning author lives in Boothbay, Maine, with his wife, Kristina Ford, and is a Mellon Professor of the Humanities at Columbia University. Sponsored by Friends of Central Arkansas Libraries (FOCAL) Saturday • 1:00 p.m. Main Library, Darragh Center
Tim Gallagher is an award-winning author, wildlife photographer, magazine editor, and the current editor-in-chief of Living Bird. Gallagher’s sighting of the legendary ivory-billed woodpecker quickly led to the largest search ever launched to find a rare bird, and ultimately to the announcement of its rediscovery of the species. His new book is Imperial Dreams: Tracking the Ivory-Billed Woodpecker through the Wild Sierra Madre. Sponsored by the Witt Stephens Jr. Central Arkansas Nature Center Saturday • 10:00 a.m.  Witt Stephens Jr. Central Arkansas Nature Center

Paula J. Giddings is the Elizabeth A. Woodson Professor of Afro-American Studies at Smith College. Her fourth book, Ida: A Sword Among Lions, won the Los Angeles Times Book Prize for Biography, was a finalist for the National Book Critics Award, and was deemed a best book of the year by the Washington Post and Chicago Tribune. Sponsored by the Mosaic Templates Cultural Center Saturday • 5:30 p.m.  Mosaic Templates Cultural Center

Kay Collett Goss is the author of five books, including Mr. Chairman: The Life and Legacy of Wilt D. Mills. She knew Congressman Mills for more than twenty years. In researching his book, she read all of the newspapers from 1933 to 1977 from Mills’ district. A native of Fayetteville, Arkansas, she is a professor, lecturer, practicing emergency manager, and long-time public official who has worked at the Arkansas Governor’s Office and with FEMA for President Bill Clinton. Saturday • 1:00 p.m.  Historic Arkansas Museum, Ottenheimer Theater

Jessica B. Harris is the author of twelve cookbooks, including High on the Hog, which documents the foodways of the African diaspora. She has lectured at numerous institutions throughout the United States and abroad, and has written extensively about the culture of Africa in the Americas. Harris is currently a professor at Queens College/C.U.N.Y. and consultant to the Ray Charles Program at Dillard University, New Orleans. Sponsored by the Historic Arkansas Museum Saturday • 11:30 a.m.  Historic Arkansas Museum, Ottenheimer Theater

Roger D. Hodge edits the Oxford American magazine. He is the author of The Mandarins of Hope, an argument concerning American politics and the role of money therein. Formally, he was editor of Harper’s magazine. He is currently writing a book about the Texas border country. Saturday • 4:00 p.m.  Main Library, Darragh Center

Jessica B. Harris is the author of twelve cookbooks, including High on the Hog, which documents the foodways of the African diaspora. She has lectured at numerous institutions throughout the United States and abroad, and has written extensively about the culture of Africa in the Americas. Harris is currently a professor at Queens College/C.U.N.Y. and consultant to the Ray Charles Program at Dillard University, New Orleans. Sponsored by the Historic Arkansas Museum Saturday • 11:30 a.m.  Historic Arkansas Museum, Ottenheimer Theater

Ben Katcher is a cartoonist best known for the strip Julius Knip!, Real Estate Photographer. The author of graphic novels Hand-Dying in America, The Jew of New York, and The Cardboard Valley, as well as several works of musical theatre in collaboration with the musician/composer Mark Mothersbaugh, Katcher teaches at Parsons The New School for Design and has contributed to the New Yorker, Forward, and Metropolis. The first cartoonist to receive a MacArthur Fellowship, he is the subject of a documentary film, The Pleasures of Urban Decay. Saturday • 11:30 a.m.  Cox Creative Center, 3rd Floor

Ty Jaeger was born and raised in the Catskills. His work appears in the Oxford American magazine, the Toast Side, the Review, the Literary Review, and elsewhere. Jaeger teaches at Hendrix College in Conway, Arkansas, and writes a column, A State of Wonder, for the Oxford American. The Runaway Note is his first book-length publication. Saturday • 11:30 a.m.  MacArthur Museum of Arkansas Military History

Ruth Hawkins is the author of Unbelievable Happiness and Final Sorcery: The Hemingway-Pfeiffer Marriage. She has been an administrator at Arkansas State University in Jonesboro for more than thirty years, where she established its Arkansas Heritage Sites program. She has been recognized regionally and nationally for her work in historic preservation and heritage tourism. Sponsored by the Department of Arkansas Heritage Saturday • 2:30 p.m.  Historic Arkansas Museum, Ottenheimer Theater

Jay Jennings is a freelance writer whose journalism, book reviews, and humor have appeared in the New York Times, The Wall Street Journal, the Los Angeles Times, the Oxford American magazine, and Travel & Leisure. He is a regular contributor to the New York Times Book Review and the San Francisco Chronicle. He has worked at Sports Illustrated and Tennis magazine, and his work has been recognized in Best American Sports Writing. He wrote Carry the Rock: Race, Football, and the Soul of an American City and edited the recent collection Escape Velocity: A Charles Portis Miscellany. Saturday • 2:30 p.m.  Historic Arkansas Museum, Ottenheimer Theater

Ben Katcher is a cartoonist best known for the strip Julius Knip!, Real Estate Photographer. The author of graphic novels Hand-Dying in America, The Jew of New York, and The Cardboard Valley, as well as several works of musical theatre in collaboration with the musician/composer Mark Mothersbaugh, Katcher teaches at Parsons The New School for Design and has contributed to the New Yorker, Forward, and Metropolis. The first cartoonist to receive a MacArthur Fellowship, he is the subject of a documentary film, The Pleasures of Urban Decay. Saturday • 11:30 a.m.  Cox Creative Center, 3rd Floor

Brian & Terri Kinder perform rollicking, goodtime original music for kids. Brian is a retired educator with a BA in music education and a master’s in liberal arts. For the past twelve years, his focus has been on performing, writing, and recording children’s music. He and his wife, Terri, have released more than 100 songs and eight albums of children’s music. Saturday • 11:00 a.m.  Main Library 3rd Floor, Youth Services

Janis F. Kearney grew up in Arkansas as a sharecropper’s daughter. In 1987, she purchased the Arkansas State Press newspaper from Daisy Bates. In 1995, she was appointed personal liaison to President Bill Clinton. Kearney has published five books, including Cotton Field of Dreams and her newest, Daisy: Between a Rock and a Hard Place. Saturday • 10:00 a.m.  Historic Arkansas Museum, Ottenheimer Theater

Jon Kramper interviewed leading lights of the peanut and peanut butter industries for his book, Creamy and Crunchy: An Informal History of Peanut Butter, The All-American Food. He did extensive research, traveled in the peanut-producing regions of the South, and even grew his own peanut patch. He lives in Los Angeles and prefers crunchy. Saturday • 2:30 p.m.  Main Library 5th Floor, Lee Room

Domingo Martinez lives in Seattle, Washington. His work has appeared in Epiphany Literary Journal and the New Republic, and has twice been on NPR’s This American Life, as well as a number of other NPR programs. He is a 2013 Pushcart Prize nominee, a 2012 National Book Award Finalist, and a New York Times bestselling author. The Boy Kings of Texas is his latest work. Sponsored by Regions Insurance Group Saturday • 4:00 p.m.  Main Library, Darragh Center

Kay Collett Goss is the author of five books, including Mr. Chairman: The Life and Legacy of Wilt D. Mills. She knew Congressman Mills for more than twenty years. In researching his book, she read all of the newspapers from 1933 to 1977 from Mills’ district. A native of Fayetteville, Arkansas, she is a professor, lecturer, practicing emergency manager, and long-time public official who has worked at the Arkansas Governor’s Office and with FEMA for President Bill Clinton. Saturday • 1:00 p.m.  Historic Arkansas Museum, Ottenheimer Theater

Dusty Higgins is the creator and artist of the Picrochio, Vampire Slayer series of books, one of which was chosen as a top ten graphic novel for teens in 2009 by the Young Adult Library Services Association. He is an award-winning illustrator and graphic artist at the Arkansas Democrat-Gazette. Higgins’ work has been featured in a number of his livelihoods, from Football, and Turbo Aztec. Sponsored by the Arkansas Democrat-Gazette Saturday • 11:00 a.m.  Main Library, Level 4

Jeanette Keith grew up in rural Tennessee, obtained a PhD from Vanderbilt University, and is currently a history professor at Bloomsburg University in Pennsylvania. Her most recent book, Fever Season, is about the yellow fever epidemic that devastated the American South (specifically Memphis) in 1878, and reflects her interest in the impact of disease on human history. Saturday • 10:00 a.m.  Historic Arkansas Museum, Ottenheimer Theater

Christi Shannon Kline is an Arkansas native, New York resident, poet, playwright, and performer. Her debut book, No Child More Perfect and Other Poems, was endorsed by National Book Critics Circle award winner Marie Pomson, who said, “Watch out! Kline’s poems are original. She speaks her mind: frank, unflaking, and full of feeling. The poems ring true!” Saturday • 10:00 a.m.  Cox Creative Center, 3rd Floor

Carlotta Walls LaNier stepped into history in September, 1957, when she became the youngest of nine students chosen to integrate Little Rock Central High School. In 1990, she became the first African American woman to participate in a graduation ceremony at Central. She attended Michigan State University and continued her education in Denver, where she graduated from Colorado State College (now the University of Northern Colorado). Her memoir is A Mighty Long Way. My Journey to Justice at Little Rock Central High School. Sponsored by KUAR Saturday • 11:30 a.m.  Mosaic Templates Cultural Center

Books by featured Festival authors are available for purchase in the Main Library on the 1st floor.
Authors and Presenters

Rosetta Miller-Perry was born in Coraopolis, Pennsylvania, and graduated from the University of Memphis and the John A. Gupton School of Mortuary Science. Her career with the U.S. Civil Rights Commission included the assignment to cover the Memphis Garbage Strike, which made her target of the FBI for years. She left the commission to become director of the Equal Employment Opportunity Commission (EEOC) in Nashville. Miller-Perry retired from the EEOC in 1990 and began publishing Contempora Magazine and Tennessee Tribune. Sponsored by Mosaic Temprars Cultural Center Saturday • 4:00 p.m. • Mosaic Tempars Cultural Center

Pat Mora is a bookjuy advocate, a popular speaker, and an award-winning author of more than forty books for children, teens, and adults, including The Beautiful Lady: Our Lady of Guadalupe and Zing! Seven Creativity Practices for Educators and Students. She founded Dia, a national, multicultural family literacy initiative. Sponsored by the William J. Clinton Foundation Saturday • 9:30 a.m. Clinton Presidential Center Saturday • 1:30 p.m. Children’s Library & Learning Center

Cynthia LeJeune Nobles wrote The Delta Queen Cookbook. She is a contributing writer to the Newcombs College Culinary History Writers Group and also writes a food history column for the Baton Rouge Advocate newspaper. She earned a degree in American History from the University of New Orleans, and her latest effort is the contribution of several chapters to the newly released book New Orleans Cuisine. Saturday • 1:00 p.m. • Main Library 5th Floor, Lee Room

Harry Oster has studied the genetic basis of single-gene disorders in Jewish populations for more than thirty years and has implemented new genetic tests and screening programs. He organized the Jewish HasMap Project, an international effort to map and sequence genomes. In a series of publications about Abraham’s children in the genomes of Oster and his team of investigators demonstrated that the history of the Jewish Diaspora could be seen in the genomics of contemporary Jewish people, an observation that gained worldwide recognition. His book is Legacy: A Genetic History of the Jewish People. Sponsored by the Jewish Federation of Arkansas Friday • noon Cox Creative Center, 3rd Floor

Lori Perkins is an editor, author, and publisher of Riverdale Avenue Books, a New York-based digital and audio book publisher. She is the editor of Fifty Writers on Fifty Shades of Grey, as well as twenty erotic/erotic anthologies. Friday • 6:30 p.m. Main Library, Darragh Center

Padgett Powell is the author of six novels, including Edisto, which was nominated for the National Book Award, and his newest, You & Me. He has written two collections of stories and his writing has appeared in the New Yorker, Harper’s, the Paris Review, Best American Short Stories, and Best American Sports Writing. He has received a Writing Writers’ Award, the Prix de Rome in Literature from the American Academy of Arts and Letters, and the James Tait Black Memorial Prize. Saturday • 4:00 p.m. • Arkansas Studies Institute, Room 124

Linda Murphy left a thirteen-year career as a newspaper sportswriter to enter the northern California wine business. She eventually became managing editor of the New York Times’ Wine Today, and then wrote a column for the San Francisco Chronicle, where she won two James Beard Awards. Author of the book American Wine, she is the United States editor for Jancis Robinson.com, columnist for WineReviewOnline.com, and regular contributor to Decanter magazine. Saturday • 4:00 p.m. ZIN Urban Wine & Beer Bar

Leonard Pitts Jr. is a Pulitzer Prize-winning columnist for the Miami Herald and the author of the novels Freeman and Before I Forget, the memoir Becoming Dad, and Forward From This Moment: Selected Columns, 1994-2009. His nationally syndicated column is published twice weekly. Saturday • 2:30 p.m. MacArthur Museum of Arkansas Military History

Darcy Pattison, an author and writing teacher, has been published in eight languages. Her recent nature books for children include Wisdom, The Midway Albatross, which was finalists winner in the 2013 Writer’s Digest Self-Published Book Awards, Children’s Picture Books, a dessert writer who was an Outstanding Science Trade Book 2013; and Prairie Storms. Saturday • 11:00 a.m. Children’s Library & Learning Center

Karen Russell is the author of the story collection St. Lucy’s Home for Girls Raised by Wolves and the novel Swamplandia!, a Pulitzer Prize finalist and one of the New York Times’ Top 5 Fiction Books of 2011. Her new story collection is Vampires in the Lemon Grove. Sponsored by Friends of Central Arkansas Libraries (FOCAL) Sunday • 3:00 p.m. Main Library, Darragh Center

Garry Craig Powell is an Englishman who was educated at the universities of Cambridge and Durham. He has lived in Spain, Portugal, Poland, and the United Arab Emirates, where his novel-in-stories, Stoning the Devil, is set. He teaches creative writing at the University of Central Arkansas. Saturday • 11:30 a.m. MacArthur Museum of Arkansas Military History

Padgett Powell is the author of six novels, including Edisto, which was nominated for the National Book Award, and his newest, You & Me. He has written two collections of stories and his writing has appeared in the New Yorker, Harper’s, the Paris Review, Best American Short Stories, and Best American Sports Writing. He has received a Writing Writers’ Award, the Prix de Rome in Literature from the American Academy of Arts and Letters, and the James Tait Black Memorial Prize. Saturday • 4:00 p.m. • Arkansas Studies Institute, Room 124

Eric Rutkow is a graduate of Yale University and Harvard Law School. He has worked as a lawyer on environmental issues. Rutkow splits his time between New York and New Haven, where he is pursuing a doctorate in American history at Yale. American Genocides: Tragedies, Forests, and The Making of a Nation is his first book. Sponsored by the Witt Stephens Jr. Central Arkansas Nature Center Saturday • 11:30 a.m. Witt Stephens Jr. Central Arkansas Nature Center

Courtney Miller Santos teaches creative writing at the University of Memphis, where she received her MFA. She has a BA in journalism from Washington and Lee University, and although born and raised in Portland, Oregon, she has spent most of her adult life in the South. Her work has appeared or is forthcoming in the Los Angeles Review, Intemum, Stealing Time, and Sunstome. The Roots of the Olive Tree is her debut novel. Saturday • 1:00 p.m. Witt Stephens Jr. Central Arkansas Nature Center

Rosie Schaap has been a bartender, a fortune-teller, a paranormal society librarian, an English teacher, an editor, a preacher, a community organizer, and a manager of homeless shelters. A contributor to NPR’s This American Life and NPR.org, she was the monthly Drink column for the New York Times Magazine. Her memoir is Drinking with Men. Saturday • 2:30 p.m. Capital Hotel Bar & Grill

Eric Rutkow is a graduate of Yale University and Harvard Law School. He has worked as a lawyer on environmental issues. Rutkow splits his time between New York and New Haven, where he is pursuing a doctorate in American history at Yale. American Genocides: Tragedies, Forests, and The Making of a Nation is his first book. Sponsored by the Witt Stephens Jr. Central Arkansas Nature Center Saturday • 11:30 a.m. Witt Stephens Jr. Central Arkansas Nature Center

Courtney Miller Santos teaches creative writing at the University of Memphis, where she received her MFA. She has a BA in journalism from Washington and Lee University, and although born and raised in Portland, Oregon, she has spent most of her adult life in the South. Her work has appeared or is forthcoming in the Los Angeles Review, Intemum, Stealing Time, and Sunstome. The Roots of the Olive Tree is her debut novel. Saturday • 1:00 p.m. Witt Stephens Jr. Central Arkansas Nature Center

Rosie Schaap has been a bartender, a fortune-teller, a paranormal society librarian, an English teacher, an editor, a preacher, a community organizer, and a manager of homeless shelters. A contributor to NPR’s This American Life and NPR.org, she was the monthly Drink column for the New York Times Magazine. Her memoir is Drinking with Men. Saturday • 2:30 p.m. Capital Hotel Bar & Grill
Martha Silano’s books are What the Truth Tastes Like, Blue Positive, and The Little Office of Immaculate Conception, winner of the Satulamia Books Poetry Prize. Her poems have appeared in the Writer’s Almanac and in the Paris Review, the Kenyon Review, and Best American Poetry 2009. Silano teaches at Bellevue College. Sponsored by Pulaski Technical College Friday • 11:00 a.m. Pulaski Technical College, R.J. Wills Lecture Hall

Chuck Thompson is the author of the controversial Better Off Without ‘Em: A Northern Manifesto for Southern Sexism, and comic memoirs Smile When You’re Lying and To Hellholes and Back. He is currently editorial director for Hong Kong-based CWN International Travel. A former senior editor for Maxim, he has written for publications including Outside, the New Republic, the Atlantic, Hustler, Esquire, and the Los Angeles Times. He is originally from Juneau, Alaska. Sponsored by ProSmart Printing Saturday • 11:30 a.m. • Main Library, Level 4 Dennis Vannatta, a Pushcart Prize winner, has published four collections of stories – This Time, This Place; Prayers for the Dead; Lives of the Artists; and Rockaway Children – and a novel, Around Centralia Square. He is a professor of English at the University of Arkansas at Little Rock. Saturday • 11:30 a.m. MacArthur Museum of Arkansas Military History

Charles Todd is the pen name used for the mother/son writing team of Caroline and Charles Todd. The two have authored two series, the Inspector Ian Rutledge novels of suspense and the Bess Crawford mysteries, which are set in the World War I period. Caroline lives in Delaware and is a history buff, avid traveler, and photographer. Charles lives in North Carolina and loves history, theatre, and sketching. Saturday • 1:00 p.m. • Cox Creative Center, 3rd Floor

Steven Teske is an archival assistant at the Butler Center for Arkansas Studies, a department of the Central Arkansas Library System, and author of Natural State Notables: 21 Famous People from Arkansas. He has also been an adjunct instructor for Arkansas State University-Beebe at the Little Rock Air Force Base, and has taught classes at Pulaski Technical College. His previous books are Unvarnished Arkansas: The Naked Truth about Nine Famous Arkansans and (coauthor) Homefront Arkansas. Saturday • 11:00 a.m. • Children’s Library & Learning Center

Duncan Tonatiuh is an award-winning author-illustrator. His book Diego Rivera: His World and Ours received the 2012 Pura Belpre Illustrator Award for a work that best portrays and celebrates the Latino cultural experience in children’s books. The book also received the 2012 Tomas Rivera Mexican American Children’s Book Award. Sponsored by Regions Bank Saturday • 11:00 a.m. • Children’s Library & Learning Center Saturday • 2:30 p.m. • Cox Creative Center, 3rd Floor

GB Tran is a Brooklyn cartoonist/illustrator whose graphic memoir Vietnamera details his family’s survival through the Vietnam War and U.S. immigration. Selected by Time as an all-time “Top 10 Graphic Memoir,” the memoir also earned a New York Foundation for the Arts fellowship in nonfiction literature and a gold medal from the Society of Illustrators. Sponsored by Hendrix College and Henderson State University Saturday • 11:00 a.m. • Main Library, Level 4

John Corey Whaley grew up in the small town of Springfield, Louisiana where he learned to be sarcastic and to tell stories. He started writing stories about aliens and underwater civilizations when he was ten or eleven, but now he writes realistic young adult fiction (which sometimes includes zombies!). He taught public school for five years and spent much of that time daydreaming about being a full-time writer while dodging his students’ crafty projectiles. His first novel is Where Things Come Back. Saturday • 11:00 a.m. Main Library, Level 4

Johnathon Williams is a writer and web developer living in Fayetteville, Arkansas. His poems and essays have appeared in Best New Poets 2009, Crab Orchard Review, and the Morning News, among other publications. The Road to Happiness is his first book. Sponsored by Pulaski Technical College Friday • 11:00 a.m. Pulaski Technical College, R.J. Wills Lecture Hall

Rita Williams-Garcia is a New York Times bestselling author of books for teens and younger readers. Her most recent novel, One Crazy Summer, was named a Newbery Honor Book, a National Book Award Finalist, a Coretta Scott King Honor Book, and a Scott O’Dell Historical Prize Winner. The sequel, P.S. Be Eleven, will be released in June. Sponsored by Mosaic Templars Cultural Center Saturday • 11:00 a.m. • Children’s Library & Learning Center Saturday • 2:30 p.m. • Mosaic Templars Cultural Center

C.D. Wright has published a dozen poetry collections, most recently One With Others, winner of the National Book Critics Circle Award in Poetry, winner of the Lenore Marshall Award, and finalist for the National Book Award. Rising, Falling, Hovering won the International Griffin Prize for Poetry; One Big Self: Prisoners of Louisiana, her collaboration with photographer Deborah Luster, was awarded the Dorothy Lange-Paul Taylor Prize; and String Light won the Poetry Center Book Award. Sponsored by the Department of Arkansas Heritage Saturday • 11:30 a.m. • Arkansas Studies Institute, Room 124

Jan Wolfe believes that literacy and puppets together promote reading and a lifelong love of books. Words become actions, and children can participate in becoming the story through puppets. As a National Board Certified teacher, she integrates the arts into the curriculum at an A+ school, working magic with puppets.

Who is your favorite author?


Let everyone know by joining the Central Arkansas Library System’s Writers’ Garden, located at the Main Library, 100 Rock Street.

The Writers’ Garden displays tiles imprinted with readers’ names and the name of their favorite author. This is a great gift for the book lover in your life. Tiles purchased as a gift will be acknowledged with a note to the honoree or their family.

Tiles are $100, and may be purchased at any CALS branch or online at www.ArkansasLiteraryFestival.org. The purchase of these tiles benefits the Arkansas Literary Festival.
Special Events

These Literary Festival events have an admission charge. Confirm your seat for the workshops at www.ArkansasLiteraryFestival.org.
All other events are free and open to the public.

Party

Author! Author!
Meet the authors at this party featuring hors d’oeuvres and libations. Tickets: $25 in advance; $40 at the door.
Friday • 8:00 p.m. • Main Library 5th Floor

Workshops

The Delta Queen
Steamboat lovers and home cooks alike will revel in the memories and tastes that made the Delta Queen a national treasure, as Cynthia LeJeune Nobles shares history and recipes, with samples prepared by Chef Lee Richardson. Admission: $15.
Saturday • 1:00 p.m. • Main Library 5th Floor, Lee Room

Drinking with Men
Former bartender/fortuneteller/paranormal society librarian Rosie Schapa slings a few cocktails and reads from her new memoir celebrating "the uniquely civilized source of community that is bar culture at its best.”
Admission: $15.
Saturday • 2:30 p.m. • Capital Bar & Grill

American Wine
Wine expert Linda Murphy recounts tasting stories about vintners and pours wines from “unsuspecting places” to demonstrate strides made in U.S. winemaking.
Admission: $15.
Saturday • 4:00 p.m. • ZIN Urban Wine & Beer Bar

Pub or Perish
Festival and local authors read from their works. Free.
Saturday • 7:00 p.m. • Stickyz Rock ‘n’ Roll Chicken Shack

Free Shuttle
The Festival will provide two free shuttles on Saturday, which will run from 9:45 a.m. to 5:30 p.m.
Shuttle #1’s route includes stops in Little Rock at the front of the Main Library, 100 Rock St., and in North Little Rock at 5th & Main.
This shuttle is sponsored by Arkansas Times.
Shuttle #2’s route is between the Main Library, 100 Rock St., the MacArthur Museum of Arkansas Military History, 503 East 9th St., and the Mosaic Templars Cultural Center, 501 West 9th St.