



A PROGRAM OF THE CENTRAL ARKANSAS LIBRARY SYSTEM



ARKANSAS LITERARY FESTIVAL

APRIL 12-15, 2012

WWW.ARKANSASLITERARYFESTIVAL.ORG

Events

DOCUMENTING ARKANSAS

This exhibit documents Arkansas culture and history, including music, farming, adaptations of Native American practices, and rodeos. Supported by the Mellon Foundation and the Hendrix Crossings Program, the display was developed from Hendrix College students' coursework.

All week, Cox Creative Center 3rd Floor, Gallery

EIGHTEEN WHEELS AND A CANVAS OR TWO

Visit the Arkansas Arts Center's Artmobile to get an art fix and see how it can be a resource for you. The current exhibit, Faces & Places, is appropriate for any age and lets patrons appreciate art up close. *This program is sponsored by the Arkansas Arts Center.*

Saturday, all day, CALS Plaza

LAW BALL

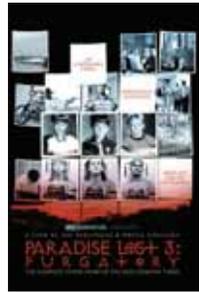
Attorney Jason Browning and author Clay McKinney team up for a vigorous inning about the Yankees, international baseball scouting, and Browning's experiences, which are depicted in McKinney's book, *Pinstripe Defection*. *This program is sponsored by Mitchell, Williams, Selig, Gates & Woodyard P.L.L.C.*

Friday, 6:00 p.m., Main Library 1st Floor, Darragh Center

PUB OR PERISH

Festival authors and additional local authors unite to read from their works. A limited number of open mic slots will be available beginning at 9:00 a.m., Friday, April 13. For a slot or more information, email David Koon, david@arktimes.com. *This program is sponsored by Arkansas Times.*

Saturday, 7:00 p.m., Lulav



PURGATORY & FELLOWSHIP

Mara Leveritt, the 2012 William F. Laman Public Library System's Arkansas Writer's Fellowship winner, speaks about her new work and her book about the West Memphis Three, *Devil's Knot*. The Oscar-nominated documentary, *Paradise Lost 3: Purgatory*, will be screened in two extended sessions. Free tickets must be reserved. To RSVP for the Saturday session, visit <http://paradiselost3.eventbrite.com>. To RSVP for the Sunday session, visit <http://maraleveritt.eventbrite.com>.

This program is sponsored by the William F. Laman Public Library System.

Saturday, 10:00 a.m., Argenta Community Theater, NLR

Sunday, 1:00 p.m., Argenta Community Theater, NLR

SPOKEN WORD LIVE!

Local word-slingers and winners of a city-wide poetry competition share their poems and pieces with an eager crowd. *This program is sponsored by Power 92 Jams, the National Park Service, and the Mosaic Templars Cultural Center.*

Thursday, 7:00 p.m., Mosaic Templars Cultural Center

Panels

BLOUNT & (F)RAZIER SHARP WIT

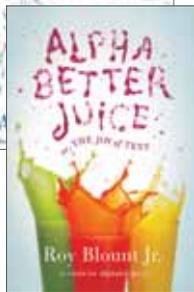
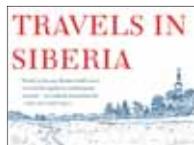
See two national treasures in one powerhouse session—Roy Blount Jr., *Alphabetter Juice*, and Ian Frazier, *Travels in Siberia*. The *Boston Globe* says, "Roy Blount Jr. is a famous American humorist. But that clipped description is kind of like saying that Paris is simply an inland French city..." and "*Siberia* provides Frazier with the perfect canvas to paint what may be his masterpiece." *This program is sponsored by CALS's Elizabeth T. Dishongh Trust.*

Saturday, 1:00 p.m., Main Library 1st Floor, Darragh Center

GHOSTS, CRIMES, & PSYCHOTIC HILLBILLIES

Brooks Blevins, John Hornor Jacobs, and Jake Hinkson tell tales that grip readers in darkly pleasing strangleholds. The delightfully lethal *Ghost of the Ozarks*, *Southern Gods*, and *Hell on Church Street* are all set in Arkansas.

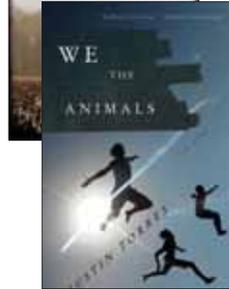
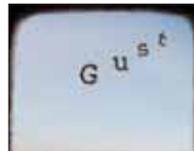
Saturday, 1:00 p.m., Arkansas Studies Institute, Room 124



ELECTRONIC BOOKS, SELF PUBLISHING, & INDUSTRY TRENDS

Ace Collins, *Reich of Passage*; Stephanie McAfee, *Diary of a Mad Fat Girl*; and Darcy Pattison, *11 Ways to Ruin a Photograph*, provide perspective on the surge in eBook sales, what to expect and what to avoid when self publishing, and new publishing paradigms.

Saturday, 2:30 p.m., Main Library 5th Floor, Lee Room



FEROCIOUS GRACE

"...a gorgeous, deeply humane book" and "If Yeats was from the Mississippi Delta, he would try to write like this..." With reviews like these, you'll wish these sixty minutes with Justin Torres and Greg Brownville would go on much, much longer.

Saturday, 2:30 p.m. Arkansas Studies Institute, Room 124

FUTURE-LIBRO

The way we absorb information has changed dramatically, but books, for the most part, have remained the same—until now. Jeff Martin, one of the editors of *The Late American Novel: Writers on the Future of Books*, Lauren Groff, and Marco Roth speak about literary evolution and revolution. Groff's *Modes of Imagining the*

Writer of the Future and Roth's *The Outskirts of Progress* are included in the anthology.

Saturday, 1:00 p.m., Main Library 5th Floor, Lee Room

GOOD FELLOWS

Emerging poets Mary Angelino, J. Camp Brown, and Cindy King received fellowships from the Arkansas Arts Council in 2011. Listen to work from the trio, hear their individual writing plans, and discover more about the Arts Council's fellowship program. *This program is sponsored by the Arkansas Arts Council.*

Friday, 2:30 p.m., Cox Creative Center 3rd Floor

GRAPHIC NOVELS & COMICS

Peter Kuper, David Rees, Barbara Slate, and Lila Quintero Weaver draw from their work with *Mad* magazine's "Spy vs. Spy", a serial in *Rolling Stone*, *Archie's Betty* and *Veronica*, a new memoir, and more to converse about illustrating and writing for a growing market.

Saturday, 10:00 a.m., Main Library 1st Floor, Darragh Center

HISTORY OF ARKANSAS: FICTION & NON

The storied past of the natural state is examined through Vivienne Schiffer's *Camp Nine*, a fictional account of the Japanese internment camp at Rohwer, and *Fearless*, a biography of Senator John L. McClellan, by Sherry Laymon.

Saturday, 10:00 a.m., Historic Arkansas Museum, Ottenheimer Theatre

ISN'T IT ROMANTIC?

Gwyneth Bolton shares a bit about her latest hit, *Ready for Love?*, and Evelyn Palfrey plumbs the depths of *Going Home*. Special guest moderator Laura Parker Castoro ensures the passion will be palpable.

Friday, 4:00 p.m., Cox Creative Center 3rd Floor

MAGAZINE

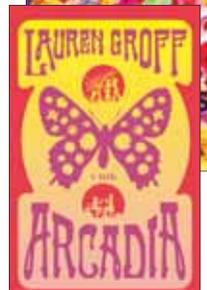
The Believer, *n+1*, and the *Oxford American* are arguably three of the country's best literary magazines. Editors Heidi Julavits, Marco Roth, and Marc Smirnoff give audiences a peek at the engrossing world of editing and the exacting standards of each periodical.

Saturday, 5:30 p.m., Oxford American

THE MAGIC OF HAPPINESS & GRIEF

Lauren Groff's *Arcadia* is a sweeping novel about happiness and the uses of idealism, and Heidi Julavits' *The Vanishers* is a meditation on grief. Following characters from a utopian community and an elite psychic institute, these two new magical novels have been praised by everyone from Richard Russo to Karen Russell.

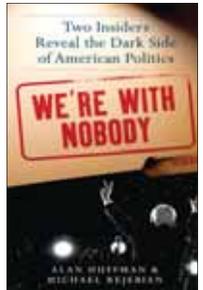
Saturday, 10:00 a.m., Arkansas Studies Institute, Room 124



MEMOIR

These coming-of-age books by University of Arkansas at Little Rock professors George H. Jensen Jr. and Frank Thurmond analyze being abandoned by their fathers at an early age, being raised by their mothers, and then, as adults, coming to know their fathers. Both authors will relay the steps they took to write each book and touch upon crafting individual memoirs around universal themes.

Friday, Noon, Cox Creative Center 3rd Floor



OPPO

Alan Huffman and Michael Rejebian have written a thrilling insider's view on the little-known world of opposition research, and reveal what is often referred to as the underbelly of American politics in *We're with Nobody: Two Insiders Reveal the Dark Side of American Politics*.

Saturday, 11:30 a.m., Arkansas Studies Institute, Room 124

PLACED/DISPLACED

Readings from John Bensko, Hope Coulter, Tyrone Jaeger, and Stephanie Vanderslice will precede the quartet's discussion of the concept of location in their work. Each author has been published multiple times, including novels and work in critical surveys, journals, and collections. *This program is sponsored by Pulaski Technical College.*

Thursday, Part I 11:00 a.m. & Part II 12:30 p.m., Pulaski Technical College Campus Center, RJ Wills Lecture Hall, NLR

QUEER FOR YOU

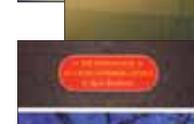
Poets and publishing professionals Bryan Borland, *My Life as Adam*; Nickole Brown, *Sister*; and Ed Madden, *Prodigal Variations*; explore practical and challenging proposals for building an enduring readership for LGBTQ work. *This program is sponsored by the Stonewall Democratic Caucus of Arkansas.*

Saturday, 4:00 p.m., Cox Creative Center 3rd Floor

SHORT STORIES

Commitment issues? Try *Stay Awake* by Dan Chaon and/or *East of the West, A Country in Stories*, by Miroslav Penkov. Chaon's brief and haunting tales are filled with "scattered families, unfulfilled dreamers, anxious souls," and Penkov's "strange, unexpectedly moving visions of his home country, Bulgaria" are equally quick and memorable.

Saturday, 2:30 p.m., Main Library 1st Floor, Fribourgh Room



TINY BOOKS

Madras Press is publishing *The Man Who Danced with Dolls*, *The Human Soul as a Rube Goldberg Device*, and *Three Stories* as individual booklets. Authors Hannah Abrams, Kevin Brockmeier, and Ken Kalfus discuss these editions and the Madras model of distributing proceeds to a growing list of charitable organizations chosen by each book's author.

Saturday, 4:00 p.m., Arkansas Studies Institute, Room 124

TOM-THOMS

It has been said that Tom Williams and Thom Vernon make "darkly charming" music that "unfolds with grace and style, like a delicious Baroque fugue." Join them as these authors/instructors discuss their robust books exploring race, gender, and more.

Saturday, 1:00 p.m., Main Library 1st Floor, Fribourgh Room

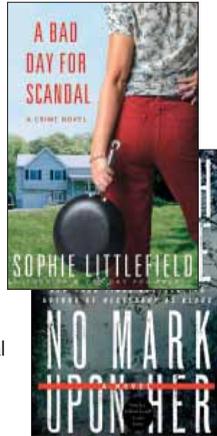
TWO SIDED ROMANCE & RECONCILIATION

Theodora Goss' *The Thorn and the Blossom* comes with a slip cover and special accordion binding, but the story itself is a true literary achievement. Aine Greaney's *Dance Lessons* offers mature revelations and keeps those pages turning.

Saturday, 1:00 p.m., Cox Creative Center 3rd Floor

SIX DEGREES OF FANNIE FLAGG

"I would compare Susan Gregg Gilmore to Fannie Flagg..." states Lee Smith. Ms. Flagg herself called Jenny Wingfield's work "raw, dark, and powerful. Southern Gothic at its best. Puts one in mind of Erskine Caldwell and Flannery O'Connor." Though comparisons may be odious, Gilmore, *Looking for Salvation at the Dairy Queen*, and Wingfield, *The Homecoming of Samuel Lake*, create outstanding narratives, like a certain well-known writer. **Saturday, 2:30 p.m., Thea Center for the Arts, NLR**



WITH NO MARK UPON HER, IT WAS A BAD DAY FOR SCANDAL

The far-from-deadly combination of Deborah Crombie and Sophie Littlefield reveal clues about the 14th Gemma James/Duncan Kincaid novel, *With No Mark Upon Her*, and the 3rd in the Stella Hardesty series, *A Bad Day for Scandal*. Intricate and atmospheric, or amusing and irreverent—pick your poison. **Saturday, 10:00 a.m., Cox Creative Center 3rd Floor**



Workshops

DIG A LITTLE DEEPER

Houston resident Cherie Foster Colburn, *Heirloom Bulbs and Bloomin' Tales*, and Arkansas favorite Chris H. Olsen, *Five Seasons*, combine talents for a hybrid of a hands-on gardening workshop that gets to the root of some landscape challenges. **Saturday, 4:00 p.m., Witt Stephens Jr. Nature Center**

FAMILY HISTORY DETECTIVE

Grab that magnifying glass and prepare to learn snooping techniques for courthouse, census, and church records; online resources; and old scrapbooks. With a quarter-century of experience offering practical tips on genealogy, Desmond Walls Allen helps all ages unleash their inner Sherlock as they discover the past. **Saturday, 4:00 p.m., Main Library 1st Floor, Fribourgh Room**

GET TO THE POINT

This isn't about clarity in your writing, but an in-depth excursion into the world of unburying the lead. Come meet David Rees, whose book, *How to Sharpen Pencils: A Practical and Theoretical Treatise on the Artisanal Craft of Pencil Sharpening*, will be released this spring. **Saturday, 2:30 p.m., Cox Creative Center 3rd Floor**

LOCAL COLOR

Legends, songs, sayings, even newspapers can prove to be gold mines for stories, which can remind a community of local perceptions about gender, history, and memory. Thom Vernon, *The Drifts*, helps participants uncover primary and secondary research sources for locally-based stories, with a special emphasis for the rural writer. **Saturday, 11:30 a.m., Main Library 1st Floor, Fribourgh Room**

WRITING FOR KIDS

Successful children's authors Darcy Pattison and Carla Killough McClafferty discuss writing picture books and novels for kids. Topics also include typical categories of children's publishing, how to contact traditional publishers, and the pros and cons of doing it all yourself.

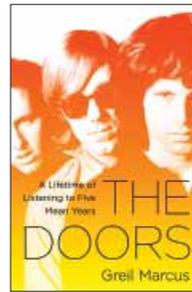
Saturday, 4:00 p.m., Main Library 5th Floor, Lee Room

Sessions

ARTFUL BUILDING

Witold Rybczynski recounts the remarkable inside story of the Sainsbury Centre for the Visual Arts in *The Biography of a Building*. To bring the session closer to home, Rybczynski will discuss his interview with Crystal Bridges architect Moshe Safdie and his visit the museum upon his arrival in Arkansas. Local architect Reese Rowland is moderating. *This program is sponsored by Polk Stanley Wilcox Architects.*

Saturday, 11:30 a.m., Main Library 1st Floor, Darragh Center



THE DOORS

The moment the Doors' first album took over the radio, Greil Marcus became a fan. After five years of rumors, drug problems, and group in-fighting, the death of Jim Morrison ended the band. There have been many books on the Doors, but Marcus' *The Doors: A Lifetime of Listening to Five Mean Years* is the first to bypass their myth and mystique to focus solely on the music. *This program is sponsored by ProSmart Printing.*

Saturday, 4:00 p.m., Main Library 1st Floor, Darragh Center

ELIZABETH AND HAZEL

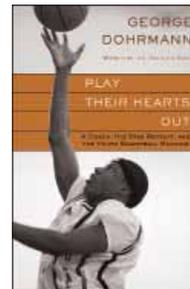
David Margolick describes the lives, separate and together, of the two girls—one black, the other white—captured in the famous photograph taken outside Little Rock Central High School during the crisis of 1957, and his 12-year process of interviewing them for *Elizabeth and Hazel: Two Women of Little Rock*. *This program is sponsored by Hendrix College Project Pericles Program and Mosaic Templars Cultural Center.*

Saturday, 11:30 a.m., Mosaic Templars Cultural Center

GRASSROOTS BASKETBALL

Pulitzer Prize winner George Dohrmann spent eight years travelling the country embedded with a group of elite Amateur Athletic Union (AAU) recruits. In *Play Their Hearts Out*, he offers an up-close and unforgettable look inside the maw of the youth basketball machine, showing readers the cutthroat world of exploitation. *This program is sponsored by Friends of Central Arkansas Libraries (FOCAL).*

Saturday, 2:30 p.m., Main Library 1st Floor, Darragh Center



HERO. MARTYR.

Medgar Evers: Mississippi Martyr examines the life and activism of the NAACP's first full-time field secretary for the state of Mississippi and his role in the fight for social and political equality. Highlighting Evers' commitment to civil rights activism, Michael Vinson Williams illustrates the dangers Evers faced and the toll exacted on those engaged in social struggle. *This program is sponsored by the Mosaic Templars Cultural Center.* **Saturday, 1:00 p.m., Mosaic Templars Cultural Center**

AN INFINITE GASTRONOMY

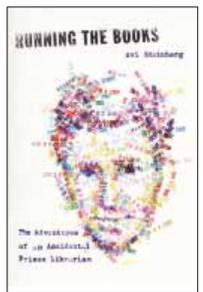
In *Oxcaco al Gusto*, Diana Southwood Kennedy delivers something far more exquisite than a regular cookbook, sharing "...little known foods, both wild and cultivated, the way they were prepared, and the part they play in the daily or festive life of the communities." Kennedy will share a soupcon of her vast knowledge and speak a bit about her work for the environment. *This session is sponsored by Friends of Central Arkansas Libraries (FOCAL).*

Friday, Noon, Main Library 1st Floor, Darragh Center

PRISON LIBRARIAN

Avi Steinberg's delicious memoir, *Running the Books*, about a Harvard grad with a senior thesis on Bugs Bunny and a new job at a Boston penitentiary, has been optioned by the producers of *The Office*. *This program is sponsored by the Crain-Maling Center of Jewish Culture.*

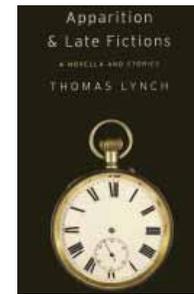
Saturday, 11:30 a.m., Cox Creative Center 3rd Floor



THE PROGRAM ERA

Stanford professor Mark McGurl traces the roots of creative writing instruction in the progressive education movement of the early 20th century, its influence on post-WWII American fiction, and the many complex ways authors have embraced and resisted their own institutionalization. *This program is sponsored by the Arkansas Writers MFA Workshop at the University of Central Arkansas.*

Saturday, 10:00 a.m., Main Library 5th Floor, Lee Room



SIN-EATING APPARITIONS

Thomas Lynch, whose work inspired the hit television series *Six Feet Under*, will bring his charismatic style and adept storytelling ability to this stellar session. Lynch will read a sampling of his work that "helps us confront mortality and bereavement." *This program is sponsored by the Episcopal Church in Arkansas and Ruebel Funeral Home.*

Saturday, 2:30 p.m., Christ Episcopal Church

And More!

The Festival offers additional sessions by these great authors:

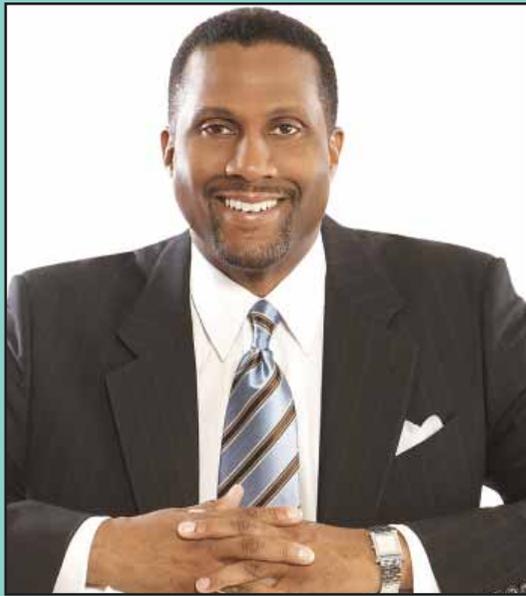
Johnnie Chamberlin, Gael Fashingbauer Cooper, Claire Dederer, Ernie Dumas, John T. Edge, W. Ralph Eubanks, Alan Huffman, Melanie Jackson, Dave Madden, Richard Martin, Stephane McAfee, Mary Monroe, Bob Ray Sanders, David Welky, and Jason Zinoman.

Professional Development

Twenty of the sessions meet the Arkansas Department of Education's Rules Governing Professional Development. Educators need to register using the provided forms. They will receive an attendance certificate via email the week following the Festival. The Central Arkansas Library System (CALS) has been an Arkansas Department of Education approved professional development provider since 2007. The Butler Center for Arkansas Studies educator Kay Bland maintains the approved documentation of educators registering and attending these sessions for the required five years. Contact kbland@cals.org for more information.

The approved sessions are: A Book Fiesta; Electronic Books, Self Publishing, & Industry Trends; Elizabeth and Hazel; Ernie Dumas, *Dearest Letty*; Family History Detective; Future -Libro; Graphic Novels & Comics; Hero. Martyr.; History of Arkansas: Fiction & Non; Alan Huffman, *Sullana*; Sophie Littlefield, *Unforsaken*; Local Color; Bob Ray Sanders, *Calvin Littlejohn*; Silent Bird, Singing Bird; Tavis Smiley, *The Rich and the Rest of Us*; THEA Scholarships & A Rain Falling Star; Lori Spencer, *The Diana Frittillary: Arkansas's State Butterfly*; David Welky, *The Thousand Year Flood*; Writing for Kids; and You Can Do a Graphic Novel.

AUTHORS & PRESENTERS SCHEDULE



Philander Smith College's
Bless the Mic series
welcomes

Tavis Smiley

television commentator, author,
and social activist

Thursday, April 5

7:00 p.m.

Philander Smith College
ML Harris Auditorium

The
Rich
and the
REST
of
US

A POVERTY MANIFESTO

tavis SMILEY + cornel WEST

This event is
free and open to
the public.

No tickets or
reservations
are required.

Sponsored by
*the Arkansas
Literary Festival.*

THURSDAY, APRIL 12

	11:00 a.m. - 1:30 p.m.	6:00 p.m.	6:30 p.m.	7:00 p.m.
Pulaski Technical College Campus Center, RJ Wills Lecture Hall, NLR	Panel discussion Placed/Displaced John Bensko, Hope Coulter, Tyrone Jaeger, Stephanie Vanderslice Part I features readings; Part II is discussion			
William J. Clinton Presidential Center, Choctaw Station 1200 President Clinton Avenue		Author session John T. Edge <i>Truck Food Cookbook</i> Moderator: Skip Rutherford		
Main Library 3rd Floor Youth Services 100 Rock Street			Children's concert Brian & Terri Kinder	
Main Library Level 4 100 Rock Street			Activism presentation Silent Bird, Singing Bird eStem students	
Mosaic Templars Cultural Center, 509 West Ninth Street				Poetry Competition Spoken Word Live!

FRIDAY, APRIL 13

	noon	2:30 p.m.	4:00 p.m.	6:00 p.m.	7:30 p.m.
Main Library 1st Floor Darragh Center 100 Rock Street	Author session An Infinite Gastronomy Diana Kennedy, <i>Oaxaca al Gusto</i> Moderator: Lee Richardson			Panel discussion Law Ball Jason Browning Clay McKinney, <i>Pinstripe Defection</i> Moderator: Mike Jacques	
Main Library 1st Floor Friborough Room 100 Rock Street	Author session Melanie Bynum Jackson, <i>The Wonder</i> Moderator: Donita R. Johnson	Author session Stephane McAfee <i>The Diary of a Mad Fat Girl</i> Moderator: Kat Robinson			
Cox Creative Center 3rd Floor 120 River Market Avenue	Panel discussion Memoir George H. Jensen Jr., <i>Some of the Words are Theirs</i> Frank Thurmond, <i>Before I Sleep</i> Moderator: Warwick Sabin	Panel discussion Good Fellows Arkansas Arts Council fellowship winning poets Mary Angelino, J. Camp Brown, and Cynthia King Moderator: Marck Beggs	Panel discussion Isn't It Romantic? Gwyneth Bolton, <i>Ready for Love</i> Evelyn Palfrey, <i>Going Home</i> Moderator: Laura Parker Castoro		
Main Library, 5th Floor 100 Rock Street					Reception Author! Author!

SUNDAY, APRIL 15

	1:00 - 3:00 p.m.	4:00 p.m.
Argenta Community Theater, NLR	Author session & Movie screening Purgatory & Fellowship Mara Leveritt, <i>Devil's Knot</i> <i>Paradise Lost 3: Purgatory</i> Moderator: Jeff Baskin	Author workshop Roland Mesnier <i>White House Desserts</i>

The Arkansas Literary Festival hosts three events for local school children

Writers In The School (WITS) Initiative, sponsored by Wright, Lindsey & Jennings, LLP

Literacy on the Lawn, sponsored by the Arkansas Governor's Mansion

***The Selfish Giant* with Dan Goeller, sponsored by the William J. Clinton Presidential Center**

AUTHORS & PRESENTERS SCHEDULE

SATURDAY, APRIL 14

	10:00 a.m.	11:30 a.m.	1:00 p.m.	2:30 p.m.	4:00 p.m.
Main Library 1st Floor Darragh Center 100 Rock Street	Panel discussion Graphic Novels & Comics Peter Kuper, David Rees, Barbara Slate, and Lila Quintero Weaver Moderator: Randy Duncan	Author session Artful Building Witold Rybczynski, <i>The Biography of a Building</i> Moderator: Reese Rowland	Panel session Blount & (F)razier Sharp Wit Roy Blount Jr, <i>Alpha Better Juice</i> Ian Frazier, <i>Travels in Siberia</i> Moderator: Jay Jennings	Author session Grassroots Basketball George Dohrmann, <i>Play Their Hearts Out</i> Moderator: Jim Harris	Author session The Doors Greil Marcus, <i>The Doors: A Lifetime of Listening to Five Mean Years</i> Moderator: Marc Smirnoff
Main Library 1st Floor Fribourgh Room 100 Rock Street	Author session Jason Zinoman, <i>Shock Value</i> Moderator: Levi Agee	Author session Local Color Thom Vernon, <i>The Drifts</i>	Panel discussion Tom-Thoms Tom Williams, <i>The Mimic's Own Voice</i> Thom Vernon, <i>The Drifts</i> Moderator: Mark Spitzer	Panel discussion Short Stories Dan Chaon, <i>Stay Awake</i> Miroslav Penkov, <i>East of the West: A Country in Stories</i> Moderator: Ann Nicholson	Workshop Family History Detective Desmond Walls Allen, <i>Family History Detective: A Step-By-Step Guide to Investigating Your Family Tree</i>
Main Library 5th Floor Lee Room 100 Rock Street	Author session The Program Era Mark McGurl, <i>The Program Era: Postwar Fiction and The Rise of Creative Writing</i> Moderator: Stephanie Vanderslice	Author session Claire Dederer, <i>Poser: My Life in Twenty-Three Yoga Poses</i> Moderator: Breezy Osborne	Panel discussion Future-Libro Jeff Martin, Lauren Groff and Marco Roth, <i>The Late American Novel: Writers on the Future of Books</i> Moderator: David Cockcroft	Panel discussion Electronic Books, Self Publishing, & Industry Trends Ace Collins, <i>Reich of Passage</i> Stephanie McAfee, <i>Diary of a Mad Fat Girl</i> Darcy Pattison, <i>11 Ways to Ruin a Photograph</i>	Workshop Writing for Kids Darcy Pattison, <i>Prairie Storms</i> Carla Killough McClafferty, <i>Tech Titans</i>
Arkansas Studies Institute, Room 124 401 President Clinton Avenue	Panel discussion The Magic of Happiness & Grief Lauren Groff, <i>Arcadia</i> Heidi Julavits, <i>The Vanishers</i> Moderator: Tyrone Jaeger	Panel discussion Oppo Alan Huffman and Michael Rejebian, <i>We're with Nobody: Two Insiders Reveal the Dark Side of American Politics</i> Moderator: Roby Brock	Panel discussion Ghosts, Crimes, & Psychotic Hillbillies Brooks Blevins, <i>Ghost of the Ozarks</i> Jake Hinkson, <i>Hell on Church Street</i> John Hornor Jacobs, <i>Southern Gods</i> Moderator: Amy Bradley-Hole	Panel discussion Ferocious Grace Greg Brownnderville, <i>Gust</i> Justin Torres, <i>We the Animals</i> Moderator: Graham Gordy	Panel discussion Tiny Books Hannah Dela Cruz Abrams, <i>The Man Who Danced with Dolls</i> Kevin Brockmeier, <i>The Human Soul as a Rube Goldberg Device</i> Ken Kalfus, <i>Three Stories</i> Moderator: Mary Ruth Marotte
Cox Creative Center 3rd Floor 120 River Market Avenue	Art exhibit: Documenting Arkansas: a multi media exhibit by Hendrix College students				
	Panel discussion With No Mark Upon Her, It Was a Bad Day for Scandal Deborah Crombie, <i>No Mark Upon Her</i> Sophie Littlefield, <i>A Bad Day for Scandal</i> Moderator: Susan Moneyhon	Author session Prison Librarian Avi Steinberg, <i>Running the Books</i> Moderator: Dorian Stuber	Panel discussion Two Sided Romance & Reconciliation Theodora Goss, <i>The Thorn and the Blossom</i> Aine Greaney, <i>Dance Lessons</i> Moderator: Beth McAlpine	Workshop Get to the Point David Rees, <i>How to Sharpen Pencils: A Practical and Theoretical Treatise on the Artisanal Craft of Pencil Sharpening</i>	Panel discussion Queer for You Bryan Borland, <i>My Life as Adam</i> Nickole Brown, <i>Sister</i> Ed Madden, <i>Prodigal Variations</i>
CALS Plaza	Art exhibit: Eighteen Wheels and a Canvas or Two: Arkansas Arts Center's Artmobile Faces & Places exhibit				
Historic Arkansas Museum Ottenheimer Theatre 200 East Third Street	Panel discussion History of Arkansas: Fiction & Non Sherry Laymon, <i>Fearless</i> Vivienne Schiffer, <i>Camp Nine</i> Moderator: Janis F. Kearney	Author session Richard Martin, <i>Superfuel: Thorium, The Green Energy Source For the Future</i> Moderator: Lance Turner	Author session Alan Huffman, <i>Sultana</i> Moderator: Bill Worthen	Author session Ernie Dumas, <i>Dearest Letty: The World War II Love Letters of Sgt. Leland Duvall</i> Moderator: Paul Austin	Author session David Welky, <i>The Thousand-Year Flood: The Ohio-Mississippi Disaster of 1937</i> Moderator: Bobby Roberts
Mosaic Templars Cultural Center 509 West Ninth Street	Author session W. Ralph Eubanks, <i>Ever is a Long Time: A Journey into Mississippi's Dark Past</i> Moderator: Ryan Davis	Author session Elizabeth and Hazel David Margolick, <i>Elizabeth and Hazel: Two Women of Little Rock</i> Moderator: Spirit Trickey	Author session Hero. Martyr. Michael Vinson Williams, <i>Medgar Evers, Mississippi Martyr</i> Moderator: Jajuan Johnson	Author session Mary Monroe, <i>Mama Ruby</i> Moderator: Angela Thomas	Author session Bob Ray Sanders, <i>Calvin Littlejohn: Portrait of a Community in Black and White</i> Moderator: Susan Moneyhon
Witt Stephens Jr. Nature Center 602 President Clinton Avenue	Author session Dave Madden, <i>The Authentic Animal: Inside the Odd and Obsessive World of Taxidermy</i> Moderator: Rod Lorenzen	Author session Johnnie Chamberlin, <i>Trails of Central Arkansas</i> Moderator: Tanner Critz	Author session Darcy Pattison, <i>Prairie Storms, Wisdom: The Midway Albatross</i> Moderator: Amanda Ferguson	<i>See Family Schedule</i>	Workshop Dig a Little Deeper Cherie Foster Colburn, <i>Heirloom Bulbs and Bloomin' Tales</i> , and Chris H. Olsen, <i>Five Seasons</i>
300 Third Tower 18th Floor 300 East Third Street		Cooking workshop Tricking the Carnivore Kim O'Donnel, <i>The Meat Lover's Meatless Cookbook</i>		Cooking workshop Fresh from Mexico Diana Kennedy, <i>Oaxaca al Gusto: An Infinite Gastronomy</i>	
Christ Episcopal Church 509 Scott Street				Author session Sin-Eating Apparitions Thomas Lynch, <i>Apparition and Late Fictions, The Sin-Eater</i> Moderator: Scott Walters	
Thea Center for the Arts 401 Main Street, NLR	Award Ceremony THEA Scholarships & A Rain <i>Falling Star</i>	Workshop All This Angst Susan Gregg Gilmore, <i>Looking for Salvation at the Dairy Queen</i> Teens only!	Author session Gael Fashingbauer Cooper, <i>Whatever Happened to Pudding Pops?</i> Moderator: Melissa Tucker	Panel discussion Six Degrees of Fannie Flagg Susan Gregg Gilmore, <i>Looking for Salvation at the Dairy Queen</i> Jenny Wingfield, <i>The Homecoming of Samuel Lake</i> Moderator: Karen Martin	
Argenta Community Theater 405 Main Street, NLR	Author session & Movie screening: Purgatory & Fellowship Mara Leveritt, <i>Devil's Knot</i> , and screening of <i>Paradise Lost 3: Purgatory</i> Moderator: Jeff Baskin				

Saturday Evening Events

5:30 p.m.

Oxford American, 1300 Main Street

Panel Discussion: Magazine with Heidi Julavits, Marco Roth, and Marc Smirnoff Moderator: Wes Enzinna

7:00 p.m.

Lulav, 220 W. Sixth Street

Author readings: Pub or Perish

SPONSORS



The Arkansas Literary Festival is supported in part by the Arkansas Humanities Council and the National Endowment for the Humanities.

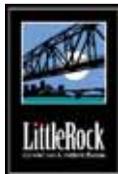


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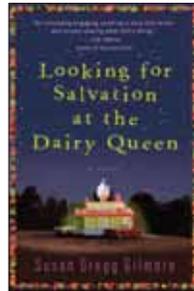
LuLav

Oxford American
300 Third Tower

FAMILY EVENTS

A BOOK FIESTA

Introduce your kids to 2012 Festival authors Cherie Foster Colburn, Darcy Pattison, Carla Killough McClafferty, Spelile Rivas, and Lori Spencer. Their books feature gardens, prairie storms, titans of technology, monsters, and butterflies. With prizes, refreshments, and even a piñata, the Fiesta is a great way to promote reading.
Saturday, 11:00 a.m., Main Library 3rd Floor, Youth Services



ALL THIS ANGST

Susan Gregg Gilmore, *Looking for Salvation at the Dairy Queen*, offers helpful insight into how to channel emotions into exciting prose. With sensory exercises and techniques, Gilmore helps each participant hone their voice. Teens only, please!
Saturday, 11:30 a.m., Thea Center for the Arts, NLR

ARGENTA STREET FESTIVAL

Musicians, performers, artists, and activities are interwoven on the block for your enjoyment. Artists include Annette Costa, Cathy Burns, Ed Wade, Erin Lorenzen, Lisa Krannichfeld, Mike Anderson, Nancy Bounds, and Julie Holt. Kids will enjoy meeting the Tail Waggin' Tutors, a group of dogs that help children learn to read.
Saturday, 10:00 a.m. to 2:00 p.m., 5th Street, NLR

CHILDREN'S ACTIVITY HOUR

Instill a can-do attitude in your child with activities including origami, making books, creating puppets, yarn art, chess, and more.
Saturday, 1:00 p.m., Main Library 3rd Floor, Youth Services

CRAFTY

Join Gale Zucker for a colorful slide presentation about *Craft Activism*. Hear stories about the makers profiled in the book, look at inspiring projects anyone can try, and find out about the national handcraft/DIY movement. *This program is sponsored by an anonymous donor.*
Saturday, 11:00 a.m., Main Library Level 4



DARCY PATTISON

If you miss the Fiesta, or just want to know more, head to this solo session with Ms. Pattison, who will talk about her book, *Prairie Storms*.
Saturday, 1:00 p.m., Witt Stephens Jr. Nature Center

GOLDBLOCKS AND LITTLE RED RIDING HOOD

Arkansas Arts Center Children's Theatre presents the classic stories *Goldilocks and the Three Bears* and *Little Red Riding Hood* together in this fun musical production. This play is perfect for all ages.
Saturday, 10:00 a.m., Main Library 3rd Floor, Youth Services

KINDERS IN CONCERT

Attend a special evening session with the beloved duo, Brian and Terri Kinder. Need we say more?
Thursday, 6:30 p.m., Main Library 3rd Floor, Youth Services

LORI SPENCER

Your child need not know what a lepidopterist is to enjoy Lori Spencer's colorful book, *The Diana Fritillary: Arkansas's State Butterfly*. This vividly beautiful introduction helps kids appreciate this butterfly and its habitat.
Saturday, 2:00 p.m., Witt Stephens Jr. Nature Center

THE SELFISH GIANT

Dan Goeller wrote a new adaptation of Oscar Wilde's *The Selfish Giant*, including a full musical score. Students will hear Goeller narrate as they see projected illustrations from the book and hear the score. *This program is sponsored by the William J. Clinton Foundation.*
Saturday, 9 a.m., William J. Clinton Presidential Center

SILENT BIRD, SINGING BIRD

Reading *I Know Why the Caged Bird Sings* by Maya Angelou inspired 8th grade students from eStem Public Charter Middle School to stage a silent protest against child abuse through poetry, music, art, and prose. A video of their day of silence will be presented along with readings from their work. *Parental guidance recommended; mature material will be discussed.*

Thursday, 6:30 p.m., Main Library Level 4

SOPHIE LITTLEFIELD

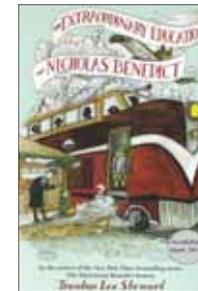
Hailey Tarbell has the power to heal and to create zombies. Teens can hear straight from the author of *Unforsaken* about Hailey's race to save her loved ones as she fights "villains both alive and undead."
Saturday, 1:00 p.m., Main Library Level 4

TELL YOUR TALE

The producers of the popular radio show "Tales from the South" offer this chance to tell your own true story for the world to hear. The stories will be videotaped, then posted on the Internet. There are limited slots, with a five minute maximum for your story.
Saturday, 11:00 a.m., Starving Artist Café, NLR

THEA SCHOLARSHIPS PRESENTATION & A RAIN FALLING STAR

The Thea Foundation awards scholarships to Arkansas high school seniors in Visual Art, Performing Arts, Filmmaking, Creative Writing, and Poetry Slam. Come meet and hear the winning writers and also listen to readings from the journal, *A Rain Falling Star*.
Saturday, 10:00 a.m., Thea Center for the Arts, NLR



TRENTON LEE STEWART

The well-known bestselling author, Trenton Lee Stewart, will speak at the Festival about his newest book, *The Extraordinary Education of Nicholas Benedict*, to be released in this spring.
Saturday, 10:00 a.m., Main Library Level 4

TO BE THE BARD OR NOT TO BE THE BARD

Audiences enter the play-making process through interactive improvisational games and exercises, and work together to create a Shakespearean comedy or tragedy. The timelessness of the Bard will also be explored, showing how 400 year-old texts can appeal to a modern audience. *This program is sponsored by the Little Rock Convention & Visitors Bureau.*
Saturday, 2:00 p.m., Main Library Level 4

WACKY MAGIC

Tommy Terrific is a big kid who shows up to watch his Uncle Frumpnutter perform a magic show. When no one can find his uncle, Tommy must take over. With the help of the kids and the *Magician's Handbook*, everyone has a great time.
Saturday, 2:00 p.m., Main Library 3rd Floor, Youth Services

WOLFE AT THE DOOR PUPPET SHOW

Be it a standard fairy tale or a story created for the specific group, this lively and energetic hand puppet performance is sure to delight. Led by master puppeteer Jan Wolfe, this show will keep the wee ones rapt.
Saturday, 1:00 p.m., Main Library 3rd Floor, Youth Services

YARN BOMBING

We're yarn bombing Little Rock! Also known as knit graffiti, this is a hands-on activity led by Gale Zucker for all levels of knitters and crocheters. Not a knitter? Join anyway and wrap yarn or create recycled sweater flower embellishments.
Saturday, Noon, Main Library Level 4

YOU CAN DO A GRAPHIC NOVEL

Barbara Slate's book, *You Can Do A Graphic Novel*, provides creative tips and the knowledge to begin the journey. Slate talks about her book as well as the history of her career creating characters for Marvel and DC Comics, and writing 300 comic books.
Saturday, Noon, Main Library Level 4



YOUTH POETRY COMPETITION

Finalists from CALS branch competitions will compete for a grand prize in this jam-packed poetic and engaging

FAMILY EVENTS SCHEDULE

SATURDAY, APRIL 14

	9:00 a.m.	10:00 a.m.	11:00 a.m.	11:30 a.m.	Noon	1:00 p.m.	2:00 p.m.	3:30 p.m.
William J. Clinton Presidential Center 1200 President Clinton Avenue	Performance <i>The Selfish Giant</i> Dan Goeller							
Main Library, 3rd Floor Youth Services Program Room 100 Rock Street		Performance Goldilocks and Little Red Riding Hood Arkansas Arts Center Children's Theatre				Performance Wolfe at the Door Puppet Show Jan Wolfe	Performance Wacky Magic Tommy Terrific	
Main Library, 3rd Floor Youth Services 100 Rock Street			Author mini-sessions : A Book Fiesta Darcy Pattison, Carla Killough McClafferty, Spelile Rivas, Cherie Foster Colburn, and Lori Spencer			Workshops Children's Activity Hour		
Main Library Level 4 Program Room 100 Rock Street		Author session Trenton Lee Stewart, <i>The Extraordinary Education of Nicholas Benedict</i> Moderator: Georgette Sims	Workshop Crafty Gale Zucker, <i>Craft Activism</i> Moderator: Heather Zbinden		Workshop You Can Do a Graphic Novel Barbara Slate, <i>How to Do a Graphic Novel</i>	Author session Sophie Littlefield, <i>Unforsaken</i> Moderator: Amy Miller	Performance To Be the Bard or Not to Be the Bard Arkansas Shakespeare Theatre with Josh Rice	Poetry readings Youth Poetry Competition
Main Library Level 4 100 Rock Street					Workshop Yarn Bombing Gale Zucker, <i>Craft Activism</i>			
Witt Stephens Jr. Nature Center 602 President Clinton Avenue		Author session Dave Madden, <i>The Authentic Animal: Inside the Odd and Obsessive World of Taxidermy</i> Moderator: Rod Lorenzen		Author session Johnnie Chamberlin, <i>Trails of Central Arkansas</i> Moderator: Tanner Critz		Author session Darcy Pattison, <i>Prairie Storms, Wisdom: The Midway Albatross</i> Moderator: Amanda Ferguson	Author session Lori Spencer, <i>The Diana Fritillary, Arkansas's State Butterfly</i> Moderator: Kelly C. Farrell	See adult schedule
Thea Center for the Arts, NLR 401 Main Street, NLR		Award ceremony THEA Scholarships & A Rain Falling Star		Workshop (Teens only!) All This Angst Susan Gregg Gilmore, <i>Looking for Salvation at the Dairy Queen</i>				
	Argenta Street Festival: artists, performers, Tail Waggin' Tutors, and children's activities							
Musicians Corner Corner of 5th and Main Street, NLR		Mini-concert Mark Currey	Mini-concert Mark Simpson		Mini-concert Montgomery Trucking	Mini-concert The Salty Dogs		
Starving Artist Café 411 Main Street, NLR			Open Mic Readings Tell Your Tale					

MUSICIANS & PERFORMANCES



Arkansas Arts Center Children's Theatre presents *Goldilocks and the Three Bears* and *Little Red Riding Hood*, shown together onstage in this fun musical production. When the three bears go out, Goldilocks sneaks into their house and creates a mess. In another part of the forest, Little Red Riding Hood is on her way to her grandmother's house, but a wolf named Bill has other plans.
10:00 a.m., Main Library 3rd Floor, Youth Services



Mark Currey covers everything from Blind Willie Johnson to Johnny Cash and Kris Kristofferson to the Staple Singers and the Blind Boys of Alabama. He incorporates some tunes by Bob Dylan, Van Morrison, Lou Reed, and performs original music, too. Currey describes his performances as "vertical" shows, where folks can dance and tap their feet.
10:00 a.m., Musicians Corner, 5th & Main, NLR



The Salty Dogs have incorporated hip sounds into their own blend of feel good country music. Kudos for the band have been far ranging and their music was even featured on the TLC show, *Trading Spaces*. Their releases include *Autoharpoon* and *Brand New Reason*. The Salty Dogs have shared the stage with Willie Nelson, Kinky Friedman, Hank Williams Jr., Old Crow Medicine Show, Moot Davis, and more.
1:00 p.m., Musicians Corner, 5th & Main, NLR



Arkansas Shakespeare Theatre is the state's only professional Shakespeare company. In the summer of 2012, it will produce *Twelfth Night*, *Richard III*, *The Tempest*, and the musical *Big River* in its efforts to entertain, engage, and enrich the community. The Arkansas Shakespeare Theatre will present *To Be the Bard or Not to Be the Bard*, an Interactive Introduction to Shakespeare at the Festival.
2:00 p.m., Main Library Level 4



Montgomery Trucking is a native Arkansas band that mixes country, folk, and opera. The sound is a blend of guitar, kazoo, piano, and mandolin, which results in "Ozark-flavored folk rock and drivin' parlor songs."
Noon, Musicians Corner, 5th & Main, NLR



Mark Simpson was featured performing at the *King Biscuit Blues Festival in the Delta*, a documentary by Jack Hill. He has appeared on the "Beale Street Caravan" radio show as well as the "King Biscuit" radio show. Simpson's guitar playing on the CD *Blues at Daybreak* was reviewed in *Living Blues* and described as "shimmering slide...stinging slide guitar pattern in the style of vintage-era Muddy Waters."
11:00 a.m., Musicians Corner, 5th & Main, NLR

Books by featured Festival authors are available for purchase in the Main Library on the 1st floor.

AUTHORS & PRESENTERS



Hannah Dela Cruz Abrams is the author of *The Man Who Danced with Dolls*. She is currently working on *The Following Sea*, a memoir about growing up on a yacht in the South Pacific. Abrams lives and teaches in Wilmington, North Carolina.

Saturday, 4:00 p.m., Arkansas Studies Institute, Room 124



Kevin Brockmeier is the author of the novels *The Illumination*, *The Brief History of the Dead*, and *The Truth About Celia*; the children's novels *City of Names* and *Grooves: A Kind of Mystery*; and the story collections *Things That Fall from the Sky* and *The View from the Seventh Layer*. His story *The Human Soul as a Rube Goldberg Device* will be released in the spring, with proceeds going to the Arkansas Literary Festival. *This author is sponsored by the Arkansas Democrat-Gazette.*

Saturday, 4:00 p.m., Arkansas Studies Institute, Room 124



Ace Collins lives to write! This is proven by the more than sixty titles he has written and millions of books he has sold in the past two and a half decades. Collins has five novels scheduled for release in 2012. *Reich of Passage* was recently issued as an eBook and the print edition of this cutting edge action/adventure will hit shelves this spring.

Saturday, 2:30 p.m., Main Library 5th Floor, Lee Room



Desmond Walls Allen has taught seminars and workshops on genealogical topics for 25 years and is the owner of Arkansas Research, Inc. She appeared as a guest expert in the first PBS *Ancestors* series, and has hosted Arkansas Educational Television Network's *Researching Your Family Tree*. Allen is the author, compiler, or editor of 237 books. Her new release is *Family History Detective: A Step-By-Step Guide To Investigating Your Family Tree*.

Saturday, 4:00 p.m., Main Library 1st Floor, Fribourgh Room



J. Camp Brown is a bluegrass mandolinist living in Fort Smith, AR, with his wife and sons. His poems have appeared in *Nashville Review* and *Prick of the Spindle*. He is an MFA candidate at the University of Arkansas at Fayetteville and the recipient of an Arkansas Arts Council Fellowship.

This author is sponsored by the Arkansas Arts Council.

Friday, 2:30 p.m., Cox Creative Center 3rd Floor



Gael Fashingbauer Cooper is co-author of *Whatever Happened to Pudding Pops? The Lost Toys, Tastes and Trends of the 70s and 80s*. *USAToday.com* named this Seattle journalist one of its Top Pop Culture People and the *New York Times* calls her weblog "one of the best places to explore pop culture online."

Saturday, 1:00 p.m., Thea Center for the Arts, NLR



Mary Angelino grew up in Los Angeles. She earned her MFA from the University of Arkansas at Fayetteville in 2011. She is the recipient of the University of Arkansas's McKean Poetry Prize and the Lily Peter prize. In 2011 she was awarded an individual artist grant from the Arkansas Arts Council. She has been published in the *Best New Poets 2010* anthology and in various literary journals such as *Hayden's Ferry Review* and *32 Poems*.

This author is sponsored by the Arkansas Arts Council.

Friday, 2:30 p.m., Cox Creative Center



Nickole Brown's debut was a novel-in-poems, *Sister*. She was an editorial assistant for the late Hunter S. Thompson and worked at Sarabande Books for ten years. Currently, she represents the Marie Alexander series and Arktoi Books. She is an assistant professor at the University of Arkansas at Little Rock.

This author is sponsored by the Stonewall Democratic Caucus of Arkansas.

Saturday, 4:00 p.m., Cox Creative Center 3rd Floor



Hope Coulter has published in such journals as *Slant*, *New Delta Review*, and *Rattle*. Coulter is a novelist and poet whose honors include a Pushcart nomination, the Porter Prize for Literary Excellence, and *Louisiana Life's* Short Story Award. She received her AB from Harvard and her MFA from Queens University, and teaches at Hendrix College.

This author is sponsored by Pulaski Technical College.

Thursday, 11:00 a.m. and 12:30 p.m., Pulaski Technical College, Campus Center, RJ Wills Lecture Hall, NLR



John Bensko is the author of three books of poetry and one collection of short stories. His first book, *Green Soldiers*, was a winner of the Yale Series of Younger Poets Award. More recently, *Sea Dogs* was described by Robert Olen Butler as "a debut collection of stories of stunning originality." He teaches in the MFA Creative Writing Program at the University of Memphis.

This author is sponsored by Pulaski Technical College.

Thursday, 11:00 a.m. and 12:30 p.m., Pulaski Technical College, Campus Center, RJ Wills Lecture Hall, NLR



Greg Brownderville is the author of two books, a poetry collection titled *Gust* and a multi-genre book titled *Deep Down in the Delta*. Brownderville is an assistant professor of English at Lincoln University in Jefferson City, Missouri. His poems have appeared in *Oxford American*, *Prairie Schooner*, *Arkansas Review*, and other publications.

Saturday, 2:30 p.m., Arkansas Studies Institute, Room 124



Deborah Crombie is a native Texan and *New York Times* bestselling author who writes crime novels set in the United Kingdom. Her Duncan Kincaid/Gemma James series has received numerous awards and is published internationally. Crombie divides her time between Texas and Great Britain. *No Mark Upon Her* is her newest novel.

Saturday, 10:00 a.m., Cox Creative Center 3rd Floor



Brooks Blevins is the author of five books, including *Hill Folks: A History of Arkansas Ozarkers and Their Image* and *Arkansas/Arkansaw: How Bear Hunters, Hillbillies, and Good Ol' Boys Defined a State*. His newest, *Ghost of the Ozarks*, is the true story of the murder of Connie Franklin and the man claiming to be the murder victim who appeared to testify. Blevins is a native of the Arkansas Ozarks.

This author is sponsored by the Department of Arkansas Heritage.

Saturday, 1:00 p.m., Arkansas Studies Institute, Room 124



Jason Browning practices law in Little Rock with Mitchell, Williams, Selig, Gates & Woodyard, P.L.L.C. He is a certified agent with the Major League Baseball Players Association and has worked on cases involving collective bargaining, drafting international representation agreements, salary arbitration, and representing a Mexican league club in a grievance against a member club of Major League Baseball.

This author is sponsored by Mitchell, Williams, Selig & Woodyard, P.L.L.C.

Friday, 6:00 p.m., Main Library Darragh Center



Claire Dederer is the author of the national bestseller *Poser: My Life in Twenty-Three Yoga Poses*. Her writing has appeared in the *New York Times*, *Vogue*, the *Nation*, *Slate*, and many other publications.

Saturday, 11:30 a.m., Main Library 5th Floor, Lee Room



Roy Blount Jr.'s most recent book is *Alphabet Juice: The Joy of Text*. Others include *Alphabet Juice*, *Long Time Leaving: Dispatches From Up South*, and *Roy Blount's Book of Southern Humor*. He is a panelist on NPR's *Wait, Wait, Don't Tell Me* and a member of the Fellowship of Southern Writers. His essays, stories, and reviews have appeared in periodicals including the *New Yorker*, the *New York Times*, and *Oxford American*. He writes a column for *Garden and Gun*.

This author is sponsored by CALS's Elizabeth T. Dishongh Trust.

Saturday, 1:00 p.m., Main Library 1st Floor, Darragh Center



Johnnie Chamberlin is a Little Rock native with a penchant for hiking, kayaking, biking, and backpacking. After earning a BA in Cognitive Science from the University of California at Berkeley and an MS in Environmental Engineering at Duke University, he returned to Arkansas to work on environmental projects around the state. He is currently pursuing a PhD in Environmental Dynamics at the University of Arkansas at Fayetteville. *Trails of Central Arkansas* is his first book.

Saturday, 11:30 a.m., Witt Stephens Jr. Nature Center



George Dohrmann is a *Sports Illustrated* writer and won a Pulitzer prize for stories that revealed academic fraud in the men's basketball program at the University of Minnesota. Dohrmann has a BA in American studies from the University of Notre Dame and an MFA in creative writing from the University of San Francisco. His book *Play Their Hearts Out* covers the Amateur Athletic Union (AAU).

This author is sponsored by Friends of Central Arkansas Libraries (FOCAL).

Saturday, 2:30 p.m., Main Library 1st Floor, Darragh Center



Gwyneth Bolton was born and raised in Paterson, New Jersey, and began sneaking her mother's stash of Harlequin and Silhouette novels at age twelve. She has a PhD in English/Composition and Rhetoric and teaches classes in writing and women's studies at the college level. Bolton has won several awards for her romance novels, including ten Emma Awards and the Romance In Color Reviewer's Choice Award for new author of the year.

Friday, 4:00 p.m., Cox Creative Center 3rd Floor



Dan Chaon is the author of the nationally bestselling novels *Await Your Reply* and *You Remind Me of Me*, as well as the short story collection *Among The Missing*, a finalist for the National Book Award. His most recent book is *Stay Awake*, a new collection of stories which play on the theme of ghosts and hauntings.

Saturday, 2:30 p.m., Main Library 1st Floor, Fribourgh Room



Ernie Dumas has written for Arkansas newspapers and journals for fifty-seven years, thirty-one as a political reporter and editorial writer for the *Arkansas Gazette*. Since 1992 he has written a column for the *Arkansas Times*. He taught journalism for a time at the University of Central Arkansas. His latest books are *Dearest Letty* and *Waiting for the Cemetery Vote*.

This author is sponsored by the Department of Arkansas Heritage.

Saturday, 2:30 p.m., Historic Arkansas Museum, Ottenheimer Theatre



Bryan Borland, publisher of Sibling Rivalry Press, is a multiple-time Pushcart-nominated poet from Alexander, Arkansas, and author of the American Library Association-honored *My Life as Adam*. He is also the editor of *Assaracus*, a quarterly journal of gay poetry.

This author is sponsored by the Stonewall Democratic Caucus of Arkansas.

Saturday, 4:00 p.m., Cox Creative Center 3rd Floor



Cherie Foster Colburn is a professional landscape designer, award-winning author, garden magazine contributor, speaker at conferences and schools, and writer of the Q&A blog *GardenDishes: Dishin' the Dirt on Hit and Myth Landscaping*. Her books include *Heirloom Tales*, *Our Shadow Garden*, and the upcoming *Bloomin' Bulbs*.

Saturday, 11:00 a.m., Main Library 3rd Floor, Youth Services

Saturday, 4:00 p.m., Witt Stephens Jr. Nature Center



John T. Edge writes the monthly column "United Tastes" for the *New York Times*. He is a contributing editor at *Garden & Gun*, a longtime columnist for the *Oxford American*, and an editor for *Cornbread Nation: The Best of Southern Food Writing*. His new cookbook cataloging modern American street and truck food will be released in the spring.

This author is sponsored by University of Arkansas Clinton School of Public Service.

Thursday, 6:00 p.m., William J. Clinton Presidential Center, Choctaw Station

AUTHORS & PRESENTERS



eStem Middle Public Charter School began in 2008 with a commitment to preparing students to become college ready, career ready, and world ready. Innovative, engaging teaching methods are utilized to reach all types of learners. The eStem model mandates that learning be experiential. Community events like the Literary Festival provide students the opportunity to connect knowledge to real world scenarios and improve retention of content.
Thursday, 6:30 p.m., Main Library, Level 4



Jake Hinkson is a native of the Arkansas Ozarks. The author of the crime novel *Hell on Church Street* is a regular contributor to the film journal *Noir City* and writes about crime fiction and film at *CriminalElement.com*. He currently resides in New Jersey.
Saturday, 1:00 p.m., Arkansas Studies Institute, Room 124



Diana Southwood Kennedy has traveled around Mexico for fifty-four years, written eight books, and taught classes worldwide promoting Mexico's regional cuisines. Her latest book, *Oaxaca al Gusto: An Infinite Gastronomy*, won the 2011 James Beard Foundation Award for Cookbook of the Year. *This author is sponsored by Friends of Central Arkansas Libraries (FOCAL)*.
Friday, noon, Main Library 1st Floor, Darragh Center
Saturday, 2:30 p.m., 300 Third Tower 18th Floor



W. Ralph Eubanks is author of *Ever is a Long Time: A Journey into Mississippi's Dark Past* and *The House at the End of the Road: The Story of Three Generations of an Interracial Family in the American South*. Washington Post book critic Jonathan Yardley said *Ever Is a Long Time* is "a gift to everyone who reads it..." Eubanks is a recipient of a Guggenheim Fellowship and has been a fellow at the New America Foundation.
This author is sponsored by Mosaic Templars Cultural Center.
Saturday, 10:00 a.m., Mosaic Templars Cultural Center



Alan Huffman is the author of *We're With Nobody* (with Michael Rejebian), *Sultana, Mississippi in Africa*, and the photo-essay book *Ten Point*. He has contributed to the *Atlanta Journal-Constitution*, the *Los Angeles Times*, the *New York Times*, the *Oxford American*, and numerous other publications. He has also worked as an online editor at *VanityFair.com*. *This author is sponsored by Historic Arkansas Museum.*
Saturday, 11:30 a.m., Arkansas Studies Institute, Room 124
Saturday, 1:00 p.m., Historic Arkansas Museum, Ottenheimer Theatre



Brian and Terri Kinder perform rollicking goodtime original music for kids. They have six nationally recognized children's music releases, including their most recent CD, *Kinder Safety*, featuring twenty-two songs that teach children ways to stay safe. Their concerts prove to be memorable family events.
Thursday, 6:30 p.m., Main Library 3rd Floor, Youth Services



Ian Frazier writes nonfiction, humor, essays, and other works. He is the author of nine books, including *Travels in Siberia*, *Great Plains, Family*, *On the Rez*, and *Lamentations of the Father*. His writing appears in the *New Yorker* magazine and other periodicals. He lives in Montclair, New Jersey, with his wife, the novelist Jacqueline Carey.
This author is sponsored by CALS's Elizabeth T. Dishongh Trust.
Saturday, 1:00 p.m., Main Library 1st Floor, Darragh Center



Melanie Bynum Jackson is a wife and mother. A native of North Little Rock, Jackson attended the University of Arkansas at Little Rock, where she received a BA in Radio/TV/Film. She currently lives in Little Rock with her husband Keith and children Kenyon & Koilan. She is the community outreach coordinator for P.A.R.K., an after-school ministry.
Friday, Noon, Main Library 1st Floor, Fribourgh Room



Cindy King grew up in New Jersey, the daughter of musicians. She has lived in Fayetteville, Arkansas, for the past twenty years and serves as the International Languages coordinator at NorthWest Arkansas Community College, teaching mostly French and Humanities.
This author is sponsored by the Arkansas Arts Council.
Friday, 2:30 p.m., Cox Creative Center 3rd Floor



Susan Gregg Gilmore first worked as a journalist. Her debut novel, *Looking for Salvation at the Dairy Queen* is rooted in summers spent with her grandfather, a revival-bred Baptist preacher. NPR's Alan Cheuse called it a "stand-out coming-of-age novel." Her second novel, *The Improper Life of Bezelia Grove* was a Target Emerging Author Program selection.
Saturday, 11:30 a.m., Thea Center for the Arts, NLR
Saturday, 2:30 p.m., Thea Center for the Arts, NLR



John Horner Jacobs, a Little Rock native, is the author of *Southern Gods*. He has books forthcoming from Simon & Schuster. He writes horror, rough and tumble fantasy, and books for teens.
Saturday, 1:00 p.m., Arkansas Studies Institute, Room 124



Peter Kuper is co-founder of the political graphics magazine *World War 3 Illustrated*, which is in its 31st year of publication. Since 1997, he has written and drawn *Spy vs Spy* for every issue of *Mad* magazine. Kuper has produced over twenty books including *The System, Sticks and Stones*, and *Diario de Oaxaca*. He has been teaching comics courses for over twenty-five years in New York and is a visiting professor at Harvard University.
This author is sponsored by Henderson State University.
Saturday, 10:00 a.m., Main Library 1st Floor, Darragh Center



Dan Goeller's colorful orchestrations and accessible compositional style have delighted both audiences and performers around the world. Goeller's compositions have been programmed in both regional and national radio and television broadcast advertisements. His adaptation of Oscar Wilde's classic fairy tale, *The Selfish Giant*, includes illustrations by Chris Beatrice and original orchestrations.
This author is sponsored by the William J. Clinton Foundation.
Saturday, 9:00 a.m., William J. Clinton Presidential Center



Tyrone Jaeger's fiction and poetry are published in such journals as the *Oxford American*, the *Literary Review*, *Southern Humanities Review*, *Indiana Review*, and the *Exquisite Corpse Annual*. He is the Hendrix-Murphy Writer-in-Residence at Hendrix College.
This author is sponsored by Pulaski Technical College.
Thursday, 11:00 a.m. and 12:30 p.m., Pulaski Technical College Campus Center, RJ Wills Lecture Hall, NLR



Sherry Laymon earned a doctorate degree from Arkansas State University. Her dissertation, *Pfeiffer Country*, was published by Butler Center Books. Her articles, "John McClellan and the Arkansas River Navigation Project" and "Arkansas Dark Ages: The Struggle to Electrify Arkansas" won Arkansas Historical Association Violet B. Gingles awards. Her newest book is *Fearless: John L. McClellan, United States Senator*.
Saturday, 10:00 a.m., Historic Arkansas Museum, Ottenheimer Theatre



Theodora Goss's publications include *In the Forest of Forgetting*, *Interfictions*, *Voices from Fairyland*, and *The Thorn and the Blossom*. She has been a finalist for the Nebula, Crawford, Locust, and Mythopoeic Awards, and on the Tiptree Award Honor List. She has won the World Fantasy and Rhysling Awards.
Saturday, 1:00 p.m., Cox Creative Center 3rd Floor



George H. Jensen Jr. has been chair of the Department of Rhetoric and Writing at the University of Arkansas at Little Rock since 2004. His books include *Personality and the Teaching of Composition*, *Storytelling in Alcoholics Anonymous: A Rhetorical Analysis*, *Identities Across Texts*, and his newest book, *Some of the Words Are Theirs: A Memoir of an Alcoholic Family*.
Friday, Noon, Cox Creative Center 3rd Floor



Mara Leveritt is a reporter and the author of two books about murder investigations in Arkansas whose findings, she felt, didn't make sense. A film based on her book, *Devil's Knot*, about the infamous case of the West Memphis Three, is scheduled for release next year.
This author is sponsored by the William F. Laman Public Library System.
Saturday, 10:00 a.m., Argenta Community Theater, NLR
Sunday, 1:00 p.m., Argenta Community Theater, NLR



Aine Greaney, an Irish-born author, now lives and writes on Boston's North Shore. Her short fiction and personal essays have been published in U.S. and Irish literary publications, including *Creative Nonfiction*, *Sunday Tribune*, *IMAGE Magazine*, the *Literary Review*, *Books Ireland*, and *Stone Canoe: A Journal of Arts and Literature from Upstate New York*. *Dance Lessons* is her second novel.
Saturday, 1:00 p.m., Cox Creative Center 3rd Floor



Heidi Julavits is the author of four novels, most recently *The Vanishers*. Her fiction and nonfiction has appeared in *Harper's*, the *New York Times*, *McSweeney's*, the *Best American Short Stories* and *Travel Essays*, among other places. She is the recipient of a Guggenheim Fellowship and a founding editor of the *Believer* magazine.
This author is sponsored by Hendrix College Creative Writing and the Hendrix-Murphy Foundation Programs in Literature & Language.
Saturday, 10:00 a.m., Arkansas Studies Institute, Room 124
Saturday, 5:30 p.m., Oxford American



Sophie Littlefield's first novel, *A Bad Day For Sorry*, won an Anthony Award and an RT Book Award for Best First Mystery. It was also shortlisted for Edgar, Barry, Crimespre, and Macavity Awards. *A Bad Day for Scandal* is the newest in her series. She also writes the post-apocalyptic *Aftertime* series and paranormal fiction for young adults, including *Unforsaken*.
Saturday, 10:00 a.m., Cox Creative Center 3rd Floor
Saturday, 1:00 p.m., Main Library Level 4



Lauren Groff is the author of *The Monsters of Templeton*, which was a *New York Times* and *Booksense* bestseller, shortlisted for the Orange Prize for New Writers, and translated into over a dozen languages. Her second book, *Delicate Edible Birds*, is a collection of stories. Her second novel, *Arcadia*, will be published this spring.
This author is sponsored by the University of Arkansas at Little Rock.
Saturday, 10:00 a.m., Arkansas Studies Institute, Room 124
Saturday, 1:00 p.m., Main Library 5th Floor, Lee Room



Ken Kalfus is the author of two novels, *The Commissariat of Enlightenment* and *A Disorder Peculiar to the Country*, which was a finalist for the National Book Award. He has also published two collections of stories, *Thirst and Pu-239* and *Other Russian Fantasies*, a finalist for the PEN/Faulkner Award. His books have been translated into more than ten foreign languages. *Three Stories* has been published in a limited-edition chapbook. Net proceeds go to the Free Library of Philadelphia.
Saturday, 4:00 p.m., Arkansas Studies Institute, Room 124



Thomas Lynch is the author of five collections of poems and three collections of essays including *The Undertaking*, which won the American Book Award, the Heartland Prize and was a finalist for the National Book Award. *Apparition and Late Fictions: A Novella and Stories*, was published in Spring, 2010. The PBS film of *The Undertaking*, based on his work, won the 2008 Emmy Award for Arts & Culture Documentary.
This author is sponsored by the Episcopal Church in Arkansas and Rebel Funeral Home.
Saturday, 2:30 p.m., Christ Episcopal Church

AUTHORS & PRESENTERS



Dave Madden is the author of *The Authentic Animal: Inside the Odd and Obsessive World of Taxidermy*. Shorter work has appeared in *Tampa Review*, *HOBART*, *Indiana Review*, *Third Coast*, and elsewhere. He teaches in the MFA program at the University of Alabama and co-edits *The Cupboard*, a quarterly pamphlet. *This author is sponsored by Witt Stephens Jr. Nature Center.*
Saturday, 10:00 a.m., Witt Stephens Jr. Nature Center



Mark McGurl is Professor of English at Stanford University, where he teaches classes in 20th- and 21st-century American literature and culture. He is the author of *The Program Era: Postwar Fiction and the Rise of Creative Writing*, which was the recipient of the 2011 Truman Capote Award for Literary Criticism. *This author is sponsored by the Arkansas Writers MFA Workshop.*
Saturday, 10:00 a.m., Main Library 5th Floor, Lee Room



Miroslav Penkov holds an MFA in creative writing from the University of Arkansas at Fayetteville. His stories have appeared in *The Best American Short Stories 2008* and the 2012 *PEN/O. Henry Prize Stories*. Author of *East of the West: A Country in Stories*, he teaches at the University of North Texas.
Saturday, 2:30 p.m., Main Library 1st Floor, Fribourgh Room



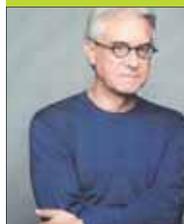
Ed Madden was born and raised on an Arkansas rice farm. He is an associate professor of English at the University of South Carolina and author of three books of poetry, including *Prodigal Variations*. His work appeared in *Best New Poets 2007* and *The Book of Irish American Poetry*. *This author is sponsored by the Stonewall Democratic Caucus of Arkansas.*
Saturday, 4:00 p.m., Cox Creative Center 3rd Floor



Clay McKinney is a native of Memphis and a graduate of the University of Tennessee at Knoxville. McKinney is the author of *Pinstripe Defection*, the story of a small-town attorney's battle with the New York Yankees. He is also the author of *Element*, a collection of short stories. His work has been lauded by the Oklahoma Writers Federation and the National Writers Association Short Story Contest. *This author is sponsored by Mitchell, Williams, Selig, Gates, & Woodyard, P.L.L.C.*
Friday, 6:00 p.m., Main Library 1st Floor, Darragh Center



David Rees first came to fame as the author of *Get Your War On*, a Bush-era comic strip. It was eventually serialized by *Rolling Stone* magazine, collected into three successful books, and turned into an off-Broadway play. He is also the author of the workplace satire *My New Filing Technique is Unstoppable*. His new work is *How to Sharpen Pencils: A Practical and Theoretical Treatise on the Artisanal Craft of Penning Sharpeners*.
Saturday, 10:00 a.m., Main Library 1st Floor, Darragh Center
Saturday, 2:30 p.m., Cox Creative Center 3rd Floor



Greil Marcus is the author of *The Doors: A Lifetime of Listening to Five Mean Years*, and the co-editor of *A New Literary History of America*. His other books include *Mystery Train*, *Lipstick Traces*, and *Double Trouble: Bill Clinton and Elvis Presley in a Land of No Alternatives*. He lives in Oakland, California. *This author is sponsored by ProSmart Printing.*
Saturday, 4:00 p.m., Main Library 1st Floor, Darragh Center



Roland Mesnier is the longest tenured pastry chef in the history of the White House. A member of the Academie Culinaire de France, he has been the recipient of many awards and accolades, including the French Legion of Honor, the highest honor bestowed on a French citizen. His books include *Dessert University*, *Basic to Beautiful Cakes*, *All the Presidents' Pastries: A Memoir*, and *A Sweet World of White House Desserts*. *This author is sponsored by the William F. Laman Public Library System.*
Sunday, 4:00 p.m., Argenta Community Theater, NLR



Michael Rejebian is the co-author of *We're With Nobody: Two Insiders Reveal the Dark Side of American Politics*. He has been a journalist, political advisor, and a partner in the political research firm of Huffman & Rejebian. He is a graduate of the University of Mississippi.
Saturday, 11:30 a.m., Arkansas Studies Institute, Room 124



David Margolick is a long-time contributing editor at *Vanity Fair*. He's held similar positions at *Newsweek* and *Portfolio* and was a legal affairs reporter at the *New York Times*. Margolick is the author, most recently, of *Elizabeth and Hazel: Two Women of Little Rock*, a study of the principal figures in the iconic photograph from the 1957 school desegregation crisis. *This author is sponsored by Hendrix College Project Pericles Program and the Mosaic Templars Cultural Center.*
Saturday, 11:30 a.m., Mosaic Templars Cultural Center



Mary Monroe is the daughter of Alabama sharecroppers, a self-taught writer, and the *New York Times* bestselling author of fourteen novels, including the *God Don't Like Ugly* series, *The Upper Room*, and her latest work, *Mama Ruby*. Her favorite authors are Toni Morrison, James Patterson, James Baldwin, and Stephen King. Her next novel *God Don't Make No Mistakes* will be released this summer. *This author is sponsored by the Mosaic Templars Cultural Center.*
Saturday, 2:30 p.m., Mosaic Templars Cultural Center



Josh Rice is an actor, director, improviser, fight choreographer, playwright, and teaching artist from Silver Lake, New York. Rice, a company member at the Arkansas Arts Center Children's Theatre, founded ImprovLittleRock, and co-founded the teen improv comedy troupe Armadillo Rodeo. He is the education and outreach coordinator for the Arkansas Shakespeare Theatre and will be featured in his one man show, *To Be the Bard or Not to Be the Bard: An Interactive Introduction to Shakespeare*.
Saturday, 2:00 p.m., Main Library Level 4



Jeff Martin is an author and editor. His book, *The Customer is Always Wrong: The Retail Chronicles*, was a National Book Critics Circle Award nominee and a Shelf Awareness Book of the Year. His second book was *My Dog Ate My Nobel Prize: The Fabricated Memoirs of Jeff Martin*. He is a contributor to *Publishers Weekly*, *Poets & Writers*, *Salon*, and National Public Radio. His latest book is *The Late American Novel: Writers on the Future of Books*.
Saturday, 1:00 p.m., Main Library 5th Floor, Lee Room



Kim O'Donnel, a trained chef and longtime journalist, is a graduate of the Institute of Culinary Education and The University of Pennsylvania. Formerly of the *Washington Post*, O'Donnel writes a cooking column for *USA Today*. She wrote *The Meat Lover's Meatless Cookbook* and *The Meat Lover's Meatless Holiday Table*, which launches this fall. O'Donnel was a Fellow at the Writer's Colony at Dairy Hollow in Eureka Springs.
Saturday, 11:30 a.m., 300 Third Tower 18th Floor



Speille Rivas is the author of *No Time for Monsters/No hay Tiempo para Monstruos*, which won the Tejas Star Book Award. She is a graduate of Texas A&M University and a former teacher. She lives in Arlington, Texas, with her three beautiful daughters, handsome husband, and chihuahua, Royale. Her next book, tentatively titled *The Cucuy Stole my Cascarones!*, will be released in 2013.
Saturday, 11:00 a.m., Main Library 3rd Floor, Youth Services



Richard Martin has written on technology, the energy industry, and foreign affairs for *Time*, *Wired*, *Fortune*, the *Atlantic*, and many other publications. His book, *SuperFuel: Thorium, The Green Energy Source for the Future*, will be published this spring. A native of Little Rock, Martin was educated at Yale University and the University of Hong Kong.
Saturday, 11:30 a.m., Historic Arkansas Museum, Ottenheimer Theatre



Chris H. Olsen opened Little Rock's Botanica Gardens in 1999, and is very active in the "Build for a Cure" projects for the Susan G. Komen Cancer Foundation. He is a regular contributor to *Arkansas Gardener* and *At Home Arkansas*, and his design work has been featured in *Real Living*, *Southern Living*, and *Better Homes and Gardens*. Olsen's book, *Five Seasons*, shares landscape and gardening knowledge, along with his unique flair for home decor and design.
Saturday, 4:00 p.m., Witt Stephens Jr. Nature Center



Marco Roth is a founding co-editor of *n+1* magazine, a journal of politics, literature, and culture. His essays on "The Rise of the Neuronovel" and other contemporary literary phenomena have appeared in its pages. His first book, a memoir of AIDS and other unforeseen transmissions amid the vanished liberal culture of Manhattan's Upper West Side, is called *The Scientists*, and will be published in September, 2012.
Saturday, 1:00 p.m., Main Library 5th Floor, Lee Room
Saturday, 5:30 p.m., Oxford American



Stephanie McAfee was born and raised in Mississippi, but now lives in Florida with her husband, son, and chiweenie, Baxter Mac. She wrote her first novel, *Diary of a Mad Fat Girl*, in 2010 and self-published it that same year. Her book was re-released by Penguin in February.
Friday, 2:30 p.m., Main Library 1st Floor, Fribourgh Room
Saturday, 2:30 p.m., Main Library 5th Floor, Lee Room



Evelyn Palfrey is a lawyer, born in Arkansas, who writes romantic suspense for the "marvelously mature"--because romance is just as sweet with a little gray at the temple. Evelyn is the author of five novels, *Three Perfect Men*, *The Price of Passion*, *Dangerous Dilemmas*, *Everything In Its Place*, and *Going Home*.
Friday, 4:00 p.m., Cox Creative Center 3rd Floor



Witold Rybczynski teaches at the University of Pennsylvania. Born in Edinburgh, he studied architecture at McGill University in Montreal, where he later taught for twenty years. Of his many books, perhaps the most popular are *Home* and *A Clearing in the Distance*, winner of the Anthony J. Lukas Prize. His newest is *The Biography of a Building*. He is the architecture critic for *Slate*. *This author is sponsored by Polk Stanley Wilcox Architects.*
Saturday, 11:30 a.m., Main Library 1st Floor, Darragh Center



Carla Killough McClafferty is an award-winning author of nonfiction books for young readers. Her latest book, *Tech Titans*, details the lives of six men who have changed the world through modern technology. She has presented programming at a wide variety of venues including Mount Vernon and the U.S. Holocaust Memorial Museum. *This author is sponsored by Aristotle.*
Saturday, 11:00 a.m., Main Library 3rd Floor, Youth Services
Saturday, 4:00 p.m., Main Library 5th Floor, Lee Room



Darcy Pattison is published in eight languages. Recent titles include three nature books: *Prairie Storms*, *Desert Baths*, and *Wisdom: The Midway Albatross*. Her recent picture book is *11 Ways to Ruin a Photograph*. She also authored the eBook, *How To Write A Children's Picture Book*.
Saturday, 11:00 a.m., Main Library 3rd Floor, Youth Services
Saturday, 1:00 p.m., Witt Stephens Jr. Nature Center
Saturday, 2:30 p.m., Main Library 5th Floor, Lee Room
Saturday, 4:00 p.m., Main Library 5th Floor, Lee Room



Bob Ray Sanders has been a professional journalist for 40 years in three media: newspaper, television, and radio. He writes for the *Fort Worth Star Telegram*. Sanders has received some of journalism's most prestigious awards, including a regional Emmy Award, a National Association of Black Journalists award, and a National Headliner Award for Outstanding Investigative Reporting.
Saturday, 4:00 p.m., Mosaic Templars Cultural Center

AUTHORS & PRESENTERS



Vivienne Schiffer, a native of Rohwer, Arkansas, is the author of *Camp Nine*, a fictionalized account of the Japanese internment camp that was located in Rohwer from 1942 until 1945. Formerly a corporate and securities attorney, she is now an author, screenwriter, and filmmaker. **Saturday, 10:00 a.m., Historic Arkansas Museum, Ottenheimer Theatre**



Tommy Terrific, also known as Tommy Diaz, grew up in North Little Rock and moved to New York City after graduating from Northwestern University to pursue an acting career on Broadway. While in New York he created Tommy Terrific's Wacky Magic show. A few years later, he and his family returned to Arkansas to perform the magic show full-time. He is very proud to bring all the fun and laughter of his show to Arkansans. **Saturday, 2:00 p.m., Main Library 3rd Floor, Youth Services**



Tom Williams taught for eight years at Arkansas State University, where he also edited *Arkansas Review*. In 2004, he received an Individual Artist Fellowship from the Arkansas Arts Council. He currently chairs the English Department at Morehead State University. His novella, *The Mimic's Own Voice*, was published in 2011. **Saturday, 1:00 p.m., Main Library 1st Floor, Fribourgh Room**



Barbara Slate's *You Can Do a Graphic Novel* is a leader in its field, and is used at all levels of classroom education. Her first cartoon character, Ms. Liz, appeared on millions of greeting cards, in a regular comic strip in *Cosmopolitan*, and in a series of animated segments on NBC's *Today* show. She wrote over a hundred Betty and Veronica stories for Archie Comics. She is now working on a graphic novel titled *Getting Married and Other Mistakes*. **Saturday, 10:00 a.m., Main Library 1st Floor, Darragh Center**
Saturday, Noon, Main Library, Level 4



Frank H. Thurmond studied at the University of Arkansas at Little Rock, Southern Methodist University, and Oxford University. Thurmond's work has appeared in various publications, including the *International Herald Tribune* and in William Safire's language book *No Uncertain Terms*. Thurmond teaches literature at the University of Arkansas at Little Rock. *Before I Sleep* is his new memoir. **Friday, Noon, Cox Creative Center 3rd Floor**



Jenny Wingfield is a native of Arkansas whose screenwriting credits include *The Man In The Moon*, *The Outsider*, the Genesis Award-winning *A Dog Named Christmas*, and several Disney animation films. *The Homecoming of Samuel Lake* is her first novel. She lives in Texas, surrounded by animals she and her family have rescued. **Saturday, 2:30 p.m., Thea Center for the Arts, NLR**



Tavis Smiley is currently the host of the late-night television talk show *Tavis Smiley* on PBS and *The Tavis Smiley Show* from Public Radio International (PRI). While best known for his radio and television work, he has also authored fourteen books. His memoir, *What I Know for Sure: My Story of Growing Up in America*, became a *New York Times* bestseller. His newest book, *The Rich and the Rest of Us: A Poverty Manifesto*, will be released this spring. **Thursday, April 5, 7:00 p.m., Philander Smith College ML Harris Auditorium**



Justin Torres grew up in upstate New York. His work has appeared in *Granta*, *Tin House*, *Glimmer Train*, *Harper's*, and the *New Yorker*. A graduate of the Iowa Writers' Workshop, he was the recipient of a Rolón Fellowship in Literature from United States Artists and is now a Wallace Stegner Fellow at Stanford. He has worked as a farmhand, a dog walker, a creative writing teacher, and a bookseller. *We the Animals* is his debut novel. **Saturday, 2:30 p.m., Arkansas Studies Institute, Room 124**



Jan Wolfe invites children to participate in exploring stories through puppetry. As an educator, she realizes how the enjoyment of reading and storytelling promotes learning. As a puppeteer, she loves to make children laugh. Come to the puppet show to share the magic! **Saturday, 1:00 p.m., Main Library 3rd Floor, Youth Services**



Marc Smirnoff is the editor and founder of the *Oxford American*. He has written for the *New York Times Book Review*, the *San Francisco Chronicle Book Review*, the *Washington Post Book World*, and others. **Saturday, 5:30 p.m., Oxford American**



Stephanie Vanderslice teaches creative writing at the University of Central Arkansas, where she also directs the newly-minted Arkansas Writers MFA Program. Her latest book is *Rethinking Creative Writing*. Her work has appeared in numerous journals and edited collections. She is currently at work on a novel. *This author is sponsored by Pulaski Technical College.* **Thursday, 11:00 a.m. & 12:30 p.m., Pulaski Technical College Campus Center, RJ Wills Lecture Hall, NLR**



Jason Zinoman is a critic and reporter covering theater for the *New York Times*. He has also regularly written about movies, television, books, and sports for publications such as *Vanity Fair*, the *Guardian*, and *Slate*. He was the chief theatre critic for *Time Out New York* before leaving to write the "On Stage and Off" column in the Weekend section of the *New York Times*. He grew up in Washington D.C. and now lives in Brooklyn. **Saturday, 10:00 a.m., Main Library 1st Floor, Fribourgh Room**



Lori Spencer travels throughout the state presenting programs focused on her award-winning field guide, *Arkansas Butterflies and Moths*, and new book, *The Diana Fritillary, Arkansas's State Butterfly*. She coordinates the Mount Magazine Butterfly Festival and consults for federal and state agencies on butterfly management. She serves as an interpretive volunteer at Mount Magazine State Park. *This author is sponsored by Witt Stephens Jr. Nature Center.* **Saturday, 11:00 a.m., Main Library 3rd Floor, Youth Services**
Saturday, 2:00 p.m., Witt Stephens Jr. Nature Center



Thom Vernon has worked in film, television, and theatre since 1989, including appearances on *Seinfeld*, *General Hospital*, and *The Fugitive*. His screenplays and fiction have placed in various competitions, including Paramount's Chesterfield Writer's Film Project and the Open Door Contest. He hails from Michigan, but he and his partner live in Toronto. *The Drifts*, concerning four characters in the midst of a freak Arkansas blizzard, is his first novel. **Saturday, 11:30 a.m., Main Library 1st Floor, Fribourgh Room**
Saturday, 1:00 p.m., Main Library 1st Floor, Fribourgh Room



Gale Zucker is co-author of *Craft Activism: People, Ideas, & Projects from the New Community of Handmade*, chosen for Best Books of 2011 by *Library Journal* & *Amazon*. She is photographer/co-author of *Shear Spirit: Ten Farms, Twenty Projects* and a dozen other books, including a series of children's picture books about manufacturing in America, *Made in the USA*. *This author is sponsored by an anonymous donor.* **Saturday, 11:00 a.m., Main Library Level 4**
Saturday, Noon, Main Library Level 4



Avi Steinberg's work has appeared in the *New York Times Magazine*, *Boston Globe*, *New York Review of Books*, *Salon*, the *Paris Review*, the *Daily Beast* and others. The *New York Times* called his work *Running the Books: The Adventures of an Accidental Prison Librarian* "acidly funny... as involving, and as layered, as a good coming-of-age novel." It has been translated into five languages and optioned for TV by the producers of *The Office*. *This author is sponsored by the Crain-Maling Center of Jewish Culture.* **Saturday, 11:30 a.m., Cox Creative Center 3rd Floor**



Lila Quintero Weaver was born in Argentina. She grew up in Alabama in an immigrant family that encouraged her artistic interests. She holds a degree from the University of Alabama. The graphic novel *Darkroom: A Memoir in Black and White* is her first published work. **Saturday, 10:00 a.m., Main Library 1st Floor, Darragh Center**

BEHIND THE SCENES

Jay Jennings, Festival Chair • Laura Stanley, Festival Vice Chair
Literacy Action of Central Arkansas, Hospitality • Amy Bradley-Hole, Moderator Chair
Brad Mooy, Literary Festival Coordinator • Debra Wood, North Little Rock Liaison

Talent: Katherine Whitworth, Chair; Kevin Brockmeier, Nickole Brown, Laura Parker Castoro, Jan Emberton, Gina Kokes, Rod Lorenzen, Susan Moneyhon, Bob Razer, Skip Rutherford, Marc Smirnoff, Annie Stricklin, David Stricklin, Alex Vernon, Debra Wood

Finance: Martha Perry, Chair; Nate Coulter, Susan Hill Gele, Bobby Roberts

Festival Guides: Courtney C. McLarty, Chair; Linda Bly, Annette Harrington, Carla Koen, Dawn Teer, Coralie Maxwell, Carolyn Polk

A/V: John Miller, Chair; Daniel Cockrell, David Dobbs, Stuart Hoskyn, Joel Mroczkowski

Youth Programs: Darcy Pattison & Lisa Donovan, Co-Chairs; Ginger Beebe, Kay Bland, Tiffany Dabbs, Lisa Donovan, Amy Miller, Carla Killough McClafferty, Joyce Willis

Niche Marketing: Amy Bradley-Hole, Jan Emberton, Kelly Ferguson, Carla Koen, Laura Stanley

Special Thanks
Eddie Airheart, Elaine Akin, Paul S. Austin, Jay Barth, Jeff Baskin, Robert L. Brown, Tabitha Cunningham, Nikolai DiPippa, Ernie Dumas, Randy Duncan, Wes Enzinna, Holly Hiett, Tiffany Holland, Tyrone Jaeger, William Jeffs, Neil Jones, Bettye Kerns, Shareese Kondo, David Koon, Paul Leopulus, Sandy Longhorn, Gary Miller, Mary Ruth Marotte, Cathie Matthews, Ned Metcalf, Robin Muse McClea, Becki Moore, Paula Morrell, Patrice O'Donoghue, Ann Owen, Trey Philipotts, Jennelle Primm, Jim Rice, Chad Rodgers, Lori Rodgers, Reese Rowland, Tricia Spione, Bill Spivey, Shelby Tate, Louise Terzia, Marianne Tettlebaum, Tyler Thompson, Rhonda Thornton, Stephanie Vanderslice, Scott Walters, Joyce Willis, Howard and Betsy Woodyard

CALS Staff: ; Lee Ann Blackwell, Angela Colford, Patrice Edwards, Madelyn Ganos, Susan Hill Gele, Tracy Hamby, Rita Mitchell-Harvey, Kathryn Heller, Michelle Bailey Kealey, Scott Kirkhuff, Amy Miller, Mollie Savage, Dana Venhaus , Alex Zacny



Trenton Lee Stewart is author of the award-winning, bestselling *Mysterious Benedict Society* children's novels, as well as *Flood Summer*, a novel for adults. His newest book, *The Extraordinary Education of Nicholas Benedict*, will be released this spring. Stewart lives in Little Rock with his wife and two sons. **Saturday, 10:00 a.m., Main Library Level 4**



David Welky's books include *The Thousand-Year Flood: The Ohio-Mississippi Disaster of 1937*, *The Moguls and the Dictators: Hollywood and the Coming of World War II*, and *Everything Was Better in America: Print Culture in the Great Depression*. Welky is an associate professor of history at the University of Central Arkansas. **Saturday, 4:00 p.m., Historic Arkansas Museum, Ottenheimer Theatre**



Tail Waggin' Tutors are obedience-trained dogs of good temperament that have been tested and certified by Therapy Dogs International to be available for children learning to read in a non-threatening environment. By relaxing and petting a dog, a child can gain confidence in reading and increase self esteem. All Tail Waggin' Tutors are volunteers and available for a variety of settings. **Saturday, 10:00 a.m. - 2:00 p.m., 5th Street, NLR**



Michael Vinson Williams earned his PhD in history from the University of Mississippi. His research focuses on sociopolitical resistance movements, black intellectual radicalism, and Civil Rights struggles. He is currently an assistant professor of History and African American studies at Mississippi State University and the author of *Medgar Evers: Mississippi Martyr*. *This author is sponsored by Mosaic Templars Cultural Center.* **Saturday, 1:00 p.m., Mosaic Templars Cultural Center**

FREE SHUTTLE

The Festival will provide a free shuttle between Little Rock and North Little Rock on Saturday.

Shuttle stops are in front of the Main Library (Rock Street) in Little Rock and at 5th & Main in North Little Rock.

The shuttle is sponsored by the Arkansas Times.

Books by featured Festival authors are available for purchase in the Main Library on the 1st floor.

PAID EVENTS

AUTHOR! AUTHOR!

Toast the Festival authors at this fête featuring hors d'oeuvres and libations. Tickets: \$25 in advance; \$40 at the door; available at any CALS branch or www.arkansasliteraryfestival.org.

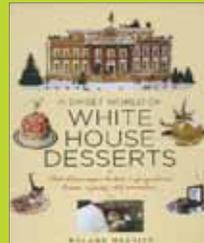
FRIDAY, 7:30 P.M.
MAIN LIBRARY 5TH FLOOR



TRICKING THE CARNIVORE

Kim O'Donnel will cook treats any meat-eater will love from *The Meat Lover's Meatless Cookbook*. Tickets: \$20; available at www.arkansasliteraryfestival.org.

SATURDAY, 11:30 A.M.
300 THIRD TOWER 18TH FLOOR



WHITE HOUSE DESSERTS

Former White House Pastry Chef Roland Mesnier shares recollections and artistry of his tenure. His new book, featuring photographs of lush desserts, is sure to make you salivate.

Tickets: \$20; available at www.arkansasliteraryfestival.org.

SUNDAY, 4:00 P.M.
ARGENTA COMMUNITY THEATER

FRESH FROM MEXICO

Diana Southwood Kennedy, the "Julia Child of Mexican Cuisine," whips up tantalizing dishes from her award-winning cookbook, *Oaxaca al Gusto: An Infinite Gastronomy*.

Tickets: \$20; available at www.arkansasliteraryfestival.org.

SATURDAY, 2:30 P.M.
300 THIRD TOWER 18TH FLOOR

