

**ARKANSAS  
LITERARY  
FESTIVAL  
APRIL 7-13, 2011**



[www.arkansasliteraryfestival.org](http://www.arkansasliteraryfestival.org)  
**FREE! • workshops • author readings • panels**

# EVENTS • PANELS

# FREE & OPEN TO THE PUBLIC

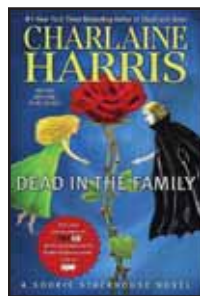
## Events

### A PRIZED EVENING

Hear William Neal Harrison, Porter Prize winner, and Phillip McMath, Worthen Prize winner, speak about their works. Each prize is awarded annually and honors the accomplishments of some of Arkansas's finest writers. Two high school seniors will receive new creative writing scholarships from the THEA Foundation.  
**Friday, 6:00 p.m., Main Library Darragh Center**

### CHARLAINE HARRIS AFTER DARK

If you like romance, science fiction, mystery, or the supernatural, you're bound to enjoy this conversation with Harris. She is best known for her Sookie Stackhouse series, which is the basis of HBO's *True Blood* series. We expect a capacity crowd, so make sure to arrive early. *This session is sponsored by CALS's Elizabeth T. Dishongh Trust.*  
**Saturday, 7:00 p.m., Christ Episcopal Church**



### PUB OR PERISH

Festival authors and additional local authors unite to read from their works. A limited

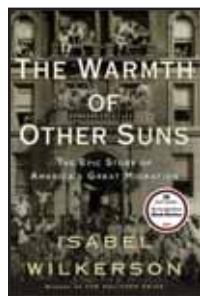
number of open mic slots will be available beginning at 9 a.m. on Friday, April 8. For a slot or more information, email David Koon, david@arktimes.com. *This session is sponsored by Arkansas Times.*  
**Saturday, 8:00 p.m., Big Whiskey's American Bar & Grill**

### SPOKEN WORD LIVE!

This marks the third year for this event where local word-slingers and the winners of a city-wide poetry competition share their pieces with the crowd. *This session is sponsored by Power 92 Jams, the National Park Service, and the Mosaic Templars Cultural Center.*  
**Thursday, 7:00 p.m., Mosaic Templars Cultural Center**

### TALES FROM THE SOUTH

The internationally syndicated radio show *Tales from the South*, the William F. Laman Public Library System, and the Arkansas Literary Festival have combined to sponsor a new literary memoir writing contest. The winning writers will participate in on-air readings of their stories based on the famous Jorge Louis Borges quote, "Any life is made up of a single moment, the moment in which a man finds out, once and for all, who he is." More information can be found at [www.talesfromthesouth.com](http://www.talesfromthesouth.com).  
**Tuesday, 5:30 p.m., Starving Artist Café, NLR**



### THE GREAT MIGRATION WITH ISABEL WILKERSON

Don't miss Wilkerson, a Pulitzer Prize-winning journalist, whose book, *The Warmth of Other Suns*, was on practically every 2010 best books list. She will speak about the treks of three southern African Americans to the north and west. Her book has been called "a massive and masterly account...immensely readable"

in a cover review by the *New York Times Book Review* and "a brilliant and stirring epic" by the *Wall Street Journal*. *This session is sponsored by Philander Smith College and the Mosaic Templars Cultural Center.*  
**Saturday, 5:30 p.m., Mosaic Templars Cultural Center**

### WE ATE THE BOOK WITH A VINTAGE RED

A local collective of authors, poets, and illustrators will perform an evening of revelatory excursions filled with humor, pathos, and fresh vision. Great wine is also available for purchase in a chic new River Market hotspot. *This session is sponsored by Zin Wine Bar.*  
**Saturday, 6:00 p.m., Zin Wine Bar**

## Panels

### FISHTACULAR

No bait and switch here. Mark Spitzer, *Season of the Gar*, and Keith Sutton, *Pro Tactics Catfish*, plunge into this examination of two of Arkansas's favorite fish. Live specimens of fish will be featured at the session. *This session is sponsored by the Witt Stephens Jr. Nature Center.*  
**Sunday, 3:00 p.m., Witt Stephens Jr. Nature Center**



### GARDEN GROWS

Expert gardeners Janet Carson and Chris Olsen team up to share tips and speak about their books, *In the Garden* and *5 Seasons*.  
**Saturday, 10:00 a.m., Main Library Darragh Center**



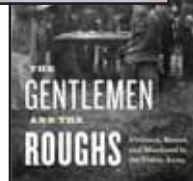
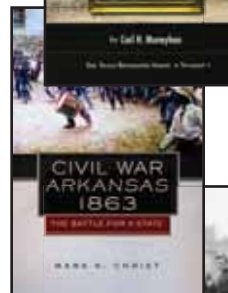
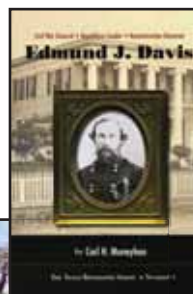
### INNOCENCE AND THE ACCUSED

The nature of innocence, justice, and the slow process of exoneration will be discussed by Mara Leveritt, known for her investigative journalism regarding the West Memphis Three; Fred McKinley, who worked with the Innocence Project of Texas to write *The Timothy*

*Cole Story*; and Cristi R. Beaumont, co-chair of the Innocence Project of Arkansas. *This session is sponsored by William F. Laman Public Library System.*  
**Saturday, 10:00 a.m., Argenta Community Theater, NLR**

### LOYALTY, FAILURE, AND HONOR

This riveting Civil War sesquicentennial session brings together Carl Moneyhon, *Edmund J. Davis of Texas: Civil War General, Republican Leader, Reconstruction Governor*; Mark Christ, *Civil War Arkansas, 1863*; and Lorien Foote, *The Gentlemen and the Roughs*. The trio will touch on everything from the violence, manhood, and honor of the Union troops to the Confederacy's military failure in Arkansas.  
**Sunday, 1:30 p.m., Arkansas Studies Institute Room 124**



### MEMOIRS OF ARKANSAS

Expect an earthy, smart session about roots and more as Jo McDougall and Pat Carr examine their new works. McDougall's powerful biography is set on an Arkansas rice farm, and Carr's insightful new memoir delves into what it is like to be a writer in academia.  
**Saturday, 1:00 p.m., Historic Arkansas Museum Ottenheimer Theatre**



### MYSTERIOUS INSANE CROCODILES

Culprits: Mystery writers Suzanne Arruda and Sheldon Russell. Motives: Introducing Festival-goers to their works, *The Crocodile's Last Embrace* and *The Insane Train*, and exploring the genre. Weapons of choice: Keen intellect, plenty of humor, suspense, and a good dose of, well, mystery.  
**Sunday, 1:30 p.m., Cox Creative Center 3rd Floor**

### NONFICTION GRAPHIC NOVELS

Josh Neufeld, *A.D.: New Orleans After the Deluge*, and Sean Fitzgibbon, *DomestiCATED*, discuss their documentary-style graphic novels and new trends in the illustration industry.  
**Saturday, 11:30 a.m., Cox Creative Center 3rd Floor**



### PERSPECTIVES IN POETRY

Each talented poet in this group has Arkansas ties. Angie Macri, Shin Yu Pai, Laura Newbern, Antoinette Brim, and Mary Angelino are featured in this special extended session.  
**Saturday, 11:30 a.m., THEA Center for the Arts, NLR**

### PORTIS

The impact of local legend Charles Portis's writing and the film adaptations of his work will be explored by Graham Gordy, screenwriter; Jay Jennings, author; and Kane Webb, executive editor of *Arkansas Life*.  
**Saturday, 10:00 a.m., Cox Creative Center 3rd Floor**

### READ THIS

Four members of the sly and oh-so-courant literary collective We Ate The Book discuss their inspirations and the process of making and selling intriguing chapbooks and graphic novels.  
**Saturday, 2:30 p.m., Cox Creative Center 3rd Floor**

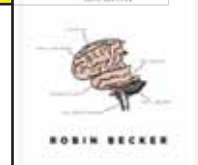
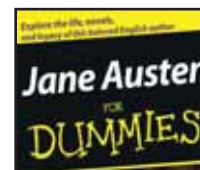
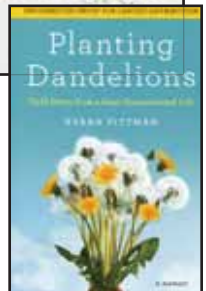
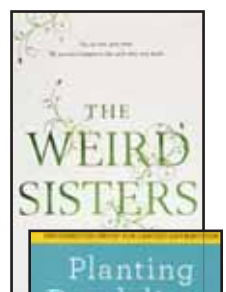


### THE SPORTS BOOK

Southpaw roundhouses and major league initiates go toe to toe in this action-packed 60 minutes covering the competitive world of sports writing. Gear up for boxing essays by John Rodwan, Jr., *Fighters & Writers*, and Bob Reising's new chronicle about *Field of Dreams* baseball legend Doc Graham, *Chasing Moonlight*.  
**Saturday, 1:00 p.m., Arkansas Studies Institute Room 124**

### YOUR FIRST TIME

In 2010, the Festival offered two first-time novelists, and both happened to be male. This year we have evened the score by introducing you to Eleanor Brown and Kyran Pittman. The twosome will discuss Brown's much adored debut, *The Weird Sisters*, and Pittman's honest and absorbing *Planting Dandelions: Field Notes from a Semi-Domesticated Life*.  
**Saturday, 10:00 a.m., Arkansas Studies Institute Room 124**



### ZOMBIE/AUSTEN MASHUP

Have the good sense and sensibility to make an appointment for this bold collision of Robin Becker, *Brains*, and Joan Ray, *Jane Austen for Dummies*. This waltz of decorum and the undead may result in eyes pried and prejudice rebuffed, as etiquette and gore each receive their due. We just hope both authors remain bloody-well behaved! Warning: This session is not for the stiff, though stiff upper lips are acceptable.  
**Sunday, 3:00 p.m., Historic Arkansas Museum Ottenheimer Theatre**



# FREE & OPEN TO THE PUBLIC

# WORKSHOPS • SESSIONS

## Workshops

### DEVELOPING INTRIGUING CHARACTERS

Unleash your creativity and join mystery writer Suzanne Arruda, *The Crocodile's Last Embrace*, in a "character-building" workshop. Bring your story's characters and put some flesh on their bones.

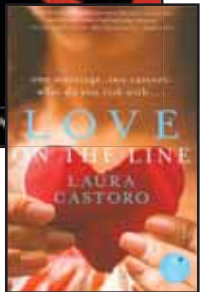
Arruda's series is set in 1920s Africa, so she is familiar with killers of all species.  
**Sunday, 3:00 p.m., Cox Creative Center 3rd Floor**



### FACT INTO FICTION

Best-selling author Laura Parker Castoro, *Love on the Line*, and attorney Phillip McMath, who will be awarded the Worthen Prize for *The Broken Vase*, delve into the realities of turning someone's life story into fiction. Evolving "historical" stories, penning romans à clef, and even coping with the legalities of copyrights will be discussed.

**Saturday, 10:00 a.m., The Creative Space, NLR**

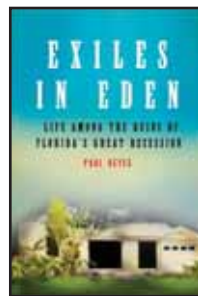


### MAGAMORPHOSIS

Paul Reyes, *Exiles in Eden*,

conducts this educational foray into the world of magazines and online publications. Reyes will explore turning a short article into a full-length book using long-form narrative journalism and detail.

**Sunday, 1:30 p.m., Main Library 5th Floor**



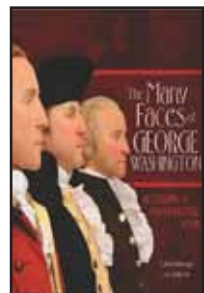
### MAKING GOOD SONGS BETTER

Folksinger Si Kahn will help songwriters improve their work with intriguing and interactive techniques. The workshop is free, but space is limited. Call (501) 918-3009 to reserve your spot.

**Sunday, 1:30 p.m., Main Library East Room**

### PRIMARY SOURCE RESEARCH:

#### WHERE TO FIND IT AND HOW TO USE IT



This workshop will give you practical research tips on where to find print and digital primary source documents. Award-winning author Carla Killough McClafferty will show you how to use your research in accurate and interesting ways with specific examples from her new book, *The Many Faces of George Washington: Remaking a Presidential Icon*.

**Saturday, 4:00 p.m., Arkansas Studies Institute Room 124**

### TEACHER TRAINING ON ARKANSAS HISTORY I

Tom Paradise, *Arkansas: An Illustrated Atlas*, has published more than 2,000

maps. Paradise will speak about working for American and

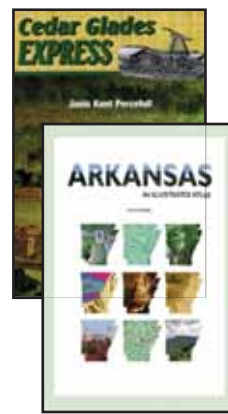
foreign agencies and authors. Teachers are bound to learn multitudes from his exciting methodology.

**Saturday, 10:00 a.m., Historic Arkansas Museum Ottenheimer Theatre**

### TEACHER TRAINING ON ARKANSAS HISTORY II

Janis Percefull is back to explore Hot Springs history with her fictional work *Cedar Glades Express*. This is the second book in her 1895 series. Teachers will see how they can use history as a catalyst to spark students' imaginations.

**Saturday, 11:30 a.m., Historic Arkansas Museum Ottenheimer Theatre**



### WRITE THAT CHILDREN'S BOOK

So you have a really good story in mind and think you want to write a children's book. Come to this frank and insightful session on the pleasures and perils of writing successful books for kids. Author Darcy Pattison will cover everything from the pitch process and working with unknown illustrators to unexpected edits.

**Sunday, 3:00 p.m., Arkansas Studies Institute Room 124**

## Sessions

### FANTASY & LIGHT

Renowned fantasy author Peter S. Beagle, *The Last Unicorn* and the animated *Lord of the Rings* film, appears for a candid discussion of his work with special guest moderator Kevin Brockmeier, *The Illumination*. Beagle has many outstanding achievements in science fiction and fantasy and has received two nominations for the World Fantasy Award.  
**Saturday, 4:00 p.m., Main Library Darragh Center**



### GONE WITH THE WIND

Ellen Brown reveals little-known facts in her recent book, *Margaret Mitchell's Gone With the Wind: A Bestseller's Odyssey from Atlanta*

to Hollywood. This session is sponsored by the Historic Arkansas Museum.

**Saturday, 4:00 p.m., Historic Arkansas Museum Ottenheimer Theatre**



### LITERATURE AT LUNCH SERIES

Spend your lunch break with these amazing presenters.

Friday: The 2011 winner of the William F. Laman Public Library System's Arkansas Writers Fellowship, Kevin Brockmeier, discusses his new work, *The Illumination*, and his work in progress. Limited free lunches are provided by Laman Library and may be reserved by

visiting <http://literatureandlunch.eventbrite.com>.

**Noon, Argenta Community Theater, NLR**

Monday: Benjamin Hale explores his audacious first novel, *The Evolution of Bruno Littlemore*. The *San Francisco Chronicle* called the book "a major accomplishment" and the *New York Times* deemed it "an absolute pleasure."  
**Noon, Main Library Darragh Center**



Tuesday: Award-winning Arkansas native Nate Powell is a publisher, musician, and graphic novelist whose work includes *Swallow Me Whole*. Powell is currently working on *Any Empire* and *The Silence of Our Friends*. Both titles will be released later this year.

**12:15 p.m., Pulaski Technical College Grand Hall, NLR**

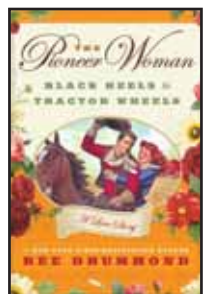


### THE MUSIC SESSION I: FOLK

Len Holton opens for folk musician Si Kahn. Kahn's musical body of work includes 16 albums and a collection of traditional labor, civil rights, and women's songs recorded with Pete Seeger and Jane Sapp. This session is sponsored by William F. Laman Public Library System.  
**Saturday, 4:00 p.m., Argenta Community Theater, NLR**

### THE MUSIC SESSION II: COUNTRY

With country chart hits like "I'm Gonna Hire a Wino to Decorate Our Home," "I Just Came Here to Dance," "A Million Light Beers Ago," and a little ditty about Oklahoma, Arkansas native David Frizzell is a classic. He will sing some of his favorites. This session is sponsored by William F. Laman Public Library System.  
**Saturday, 5:00 p.m., Argenta Community Theater, NLR**



### THE PIONEER WOMAN LOVES A COWBOY

Ree Drummond, the well-known blogger whose new memoir *The Pioneer Woman: Black Heels to Tractor Wheels* has been optioned for film, will light up the Festival with her down-home charm, passion, and warmth. Her blog, [www.thepioneerwoman.com](http://www.thepioneerwoman.com), receives two million hits a month.  
**Saturday, 1:00 p.m., Main Library Darragh Center**

### TOAD SUCK REVIEW

The editors of Arkansas's newest literary journal, *Toad Suck Review*, will perform a dramatic reading of Lawrence Ferlinghetti's *Cristo & Socrates*, published in the debut issue of the journal. Additional staff members will read selected works from the journal as well, with discussion.

**Sunday, 1:30 p.m., Historic Arkansas Museum Ottenheimer Theatre**

## ADDITIONAL SESSIONS

The Festival also offers additional sessions by these great authors:  
**Melanie Bowles • John Brandon • Laura Browder • Robert L. Brown  
Tanner Critz • Matt de la Peña • William D. Downs Jr. • Eliza Griswold  
Jay Jennings • Janie Jones • Wyatt Jones • James Marsh  
Raul Ramos y Sanchez • Paul Reyes • John G. Rodwan Jr.  
Daniel Seddiqui • Jeff Sharlet • Caleb Smith • Brock Thompson  
Michael Takiff • Alex Vernon • Curtis Wilke  
and more!**

### Professional Development

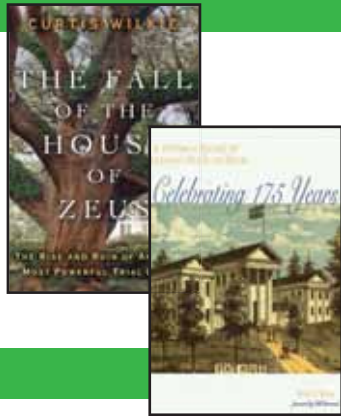
Eighteen of the sessions are intended to meet the Arkansas Department of Education's "Rules Governing Professional Development." Educators will need to register utilizing the provided forms. They will receive an attendance certificate via email attachment during the work week following the Festival. All documentation will be housed in the Butler Center's educator's office for the required five years. The Central Arkansas Library System (CALS) has been an Arkansas Department of Education approved professional development provider since 2007. Arkansas educators attending CALS-sponsored public programs such as the Arkansas Literary Festival may obtain professional development credit for selected programs. Butler Center for Arkansas Studies educator Kay Bland maintains the approved applications and documentation for educators registering and attending these sessions. Contact [kbland@cals.org](mailto:kbland@cals.org) for more information.

The sessions are Spoken Word Live!; Literature at Lunch: Kevin Brockmeier; A Prized Evening; Your First Time; Fact Into Fiction; Teacher Training I with Tom Paradise; Teacher Training II with Janis Percefull; A Book Fiesta; Nonfiction Graphic Novels; The Pioneer Woman Loves a Cowboy; Matt de la Peña, *I Will Save You*; Primary Source Research with Carla Killough McClafferty; Jay Jennings, *Carry the Rock*; The Great Migration with Isabel Wilkerson; Loyalty, Failure, and Honor: a Civil War panel; Janie and Wyatt Jones, *Arkansas Curiosities*; Write That Children's Book; Zombie/Austen

## AUTHORS AND PRESENTERS SCHEDULE

THURSDAY, APRIL 7

	6:00 p.m.	7:00 p.m.
Clinton Presidential Center Choctaw Station	Curtis Wilkie, <i>The Fall of the House of Zeus</i> Moderator: Skip Rutherford	
Mosaic Templars Cultural Center		Spoken Word Live!: poetry competition
The Old State House		Mary Kwas, <i>A Pictorial History of Arkansas's Old State House: Celebrating 175 Years</i> Moderator: Bill Gatewood



Books by featured Festival authors are available for purchase in the Arkansas Studies Institute Room 124.

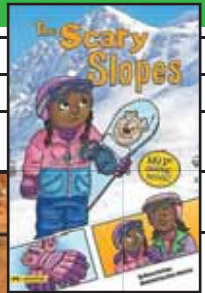
FRIDAY, APRIL 8

	noon	6:00 p.m.	7:30 p.m.
Argenta Community Theater, NLR	Literature at Lunch: Kevin Brockmeier, <i>The Illumination</i> Moderator: Jeff Baskin		
Main Library Darragh Center		A Prized Evening: awards ceremony	
Arkansas Studies Institute Concordia Hall			Author! Author!: cocktail reception with authors

# Saturday Events

SUNDAY, APRIL 10

	1:30 p.m.	3:00 p.m.
Main Library Darragh Center	David Frizzell, <i>I Love You a Thousand Ways</i> ; Moderator: Stephen Koch	John O'Hara, <i>A New American Tea Party</i> ; Moderator: Allen Kerr
Arkansas Studies Institute Room 124	Loyalty, Failure, and Honor: panel with Carl Moneyhon, <i>Edmund J. Davis of Texas</i> ; Mark Christ, <i>Civil War Arkansas 1863</i> ; and Lorien Foote, <i>The Gentlemen and the Roughs</i>	Write That Children's Book: workshop with Darcy Pattison, <i>The Scary Slopes</i>
Main Library 5th Floor	Magamorphosis: workshop with Paul Reyes, <i>Exiles in Eden</i>	Alex Vernon, <i>Hemingway's Second War</i> Moderator: Jay Ruud
Cox Creative Center 3rd Floor	Mysterious Insane Crocodiles: panel with Suzanne Arruda, <i>The Crocodile's Last Embrace</i> , and Sheldon Russell, <i>The Insane Train</i> ; Moderator: Sharon Lee	Developing Intriguing Characters: workshop with Suzanne Arruda, <i>The Crocodile's Last Embrace</i>
Cox Creative Center 2nd Floor	Janie & Wyatt Jones, <i>Arkansas Curiosities</i> Moderator: Maribeth Murray	Robert L. Brown, <i>Defining Moments</i> Moderator: Jajuan Johnson
Main Library East Room	Making Good Songs Better: workshop with folk musician Si Kahn	William Downs Jr., <i>Stories of Survival: Arkansas Farmers During the Great Depression</i> ; Moderator: Neal Moore
Historic Arkansas Museum Ottenheimer Theatre	Toad Suck Review: panel with the editors of <i>Toad Suck Review</i>	Zombie/Austen Mashup: panel with Robin Becker, <i>Brains</i> , and Joan Ray, <i>Jane Austen for Dummies</i> ; Moderator: Stacey Jones
Witt Stephens Jr. Nature Center	Tanner Critz, <i>End to Ending</i> Moderator: Joe Jacobs	Fishtacular: panel with Mark Spitzer, <i>Season of the Gar</i> , and Keith Sutton, <i>Pro Tactics Catfish</i> ; Moderator: Steve "Wildman" Wilson
Main Library Youth Services	Daniel Seddiqui, <i>50 Jobs in 50 States</i> ; Moderator: Lance Turner	Stacy Pershall, <i>Loud in the House of Myself</i> ; Moderator: Sally Browder



MONDAY, APRIL 11

	noon
Main Library Darragh Center	Literature at Lunch: Benjamin Hale, <i>The Evolution of Bruno Littlemore</i> ; Moderator: Ross Cranford

TUESDAY, APRIL 12

	12:15 p.m.	5:30 p.m.
Pulaski Technical College Grand Hall, NLR	Literature at Lunch: Nate Powell, <i>Swallow Me Whole</i> ; Moderator: Mark Barnes Jr.	
Starving Artist Café, NLR		Tales From the South: radio show with writing contest winners

WEDNESDAY, APRIL 13


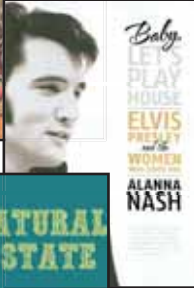
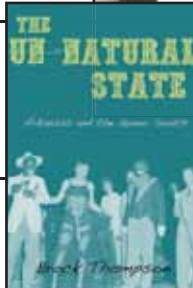
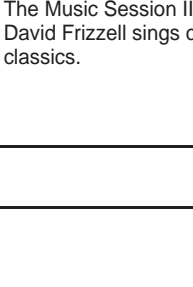
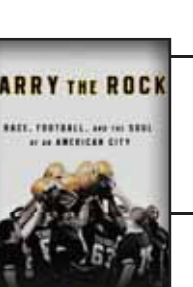

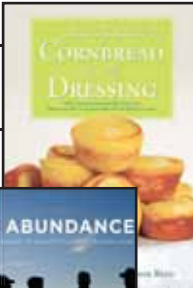


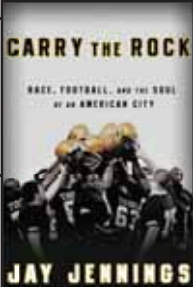

	7:00 p.m.
Pulaski Academy's Connor Performing Arts Center	An Evening With David Sedaris: readings by the author of <i>Me Talk Pretty One Day</i> , <i>Squirrel Seeks Chipmunk</i> , <i>When You are Engulfed in Flames</i> , and <i>Naked</i>





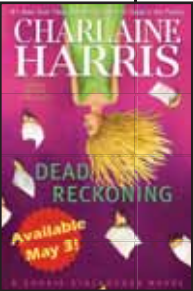
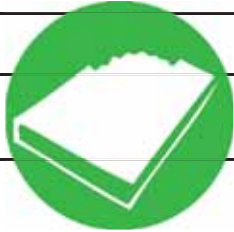
# AUTHORS AND PRESENTERS SCHEDULE

SATURDAY, APRIL 9

	10:00 a.m.	11:30 a.m.	1:00 p.m.	2:30 p.m.	4:00 p.m.	5:00 p.m.
Main Library Darragh Center	Garden Grows: panel with Janet Carson, <i>In the Garden</i> , and Chris Olsen, <i>5 Seasons</i>	Michael Takiff, <i>A Complicated Man</i> Moderator: Kane Webb	Ree Drummond, <i>The Pioneer Woman: Black Heels to Tractor Wheels</i> Moderator: Lisa Fischer	Eliza Griswold, <i>The Tenth Parallel</i> Moderator: Clea Bunch	Fantasy & Light: session with Peter S. Beagle, <i>Sleight of Hand</i> Moderator: Kevin Brockmeier	
Arkansas Studies Institute Room 124	Your First Time: panel with Eleanor Brown, <i>The Weird Sisters</i> , and Kyran Pittman, <i>Planting Dandelions</i> Moderator: Amy Bradley-Hole	Laura Browder, <i>When Janey Comes Marching Home</i> Moderator: Philip Martin	The Sports Book: panel with John Rodwan Jr., <i>Fighters &amp; Writers</i> , and Bob Reising, <i>Chasing Moonlight</i> Moderator: Rex Nelson	Ace Collins, <i>Jefferson Burke and the Secret of the Lost Scroll</i> Moderator: Garry Craig Powell	Primary Source Research: workshop with Carla Killough McClafferty	
Main Library 5th Floor	Caleb Smith, <i>The Prison and the American Imagination</i> Moderator: Bobby Roberts	Si Kahn, <i>Creative Community Organizing</i> Moderator: Bob Russell	Matt de la Peña, <i>I Will Save You</i> Moderator: Graham Gordy	Raul Ramos y Sanchez, <i>House Divided</i> Moderator: Michel Liedermann	Alanna Nash, <i>Baby, Let's Play House: Elvis Presley and the Women who Loved Him</i> Moderator: Karen Martin	
Cox Creative Center 3rd Floor	Portis: panel with Graham Gordy, Jay Jennings, and Kane Webb	Nonfiction Graphic Novels: panel with Josh Neufeld, <i>A.D.: New Orleans After the Deluge</i> , and Sean Fitzgibbon, <i>DomestiCATed</i> Moderator: Randy Duncan	John Brandon, <i>Citrus County</i> Moderator: Ty Jaeger	Read This: panel with We Ate The Book Moderator: Katherine Whitworth	Brock Thompson, <i>The Un-Natural State</i> Moderator: Jeff Kosiorek	
Historic Arkansas Museum Ottenheimer Theatre	Teacher Training on Arkansas History I with Tom Paradise, <i>Arkansas: An Illustrated Atlas</i> Moderator: Kay Bland	Teacher Training on Arkansas History II with Janis Percefull, <i>Cedar Glades Express</i> Moderator: Kay Bland	Memoirs of Arkansas: panel with Pat Carr, <i>One Page at a Time</i> , and Jo McDougall, <i>Daddy's Money</i> Moderator: Phillip McMath	Melanie Bowles, <i>The Dogs of Proud Spirit</i> Moderator: Ann Nicholson	Ellen Brown, <i>Margaret Mitchell's Gone With the Wind</i> Moderator: Bill Worthen	
Argenta Community Theater, NLR	Innocence & the Accused: panel with Mara Leveritt, <i>Devil's Knot</i> , Fred B. McKinley, <i>A Plea for Justice</i> , and Cristi R. Beaumont Moderator: John Hardin		Jeff Sharlet, <i>The Family: The Secret Fundamentalism at the Heart of American Power</i> Moderator: Mara Leveritt		The Music Session I: Folk Len Holton of the Little Rock Folk Club opens for folk musician Si Kahn.	The Music Session II: Country David Frizzell sings country classics.
The Creative Space, NLR	Fact Into Fiction: workshop with Laura Parker Castoro, <i>Love on the Line</i> , and Phillip McMath, <i>The Broken Vase</i>					
THEA Center for the Arts, NLR		Perspectives in Poetry: panel with Mary Angelino, Antoinette Brim, Angie Macri, Shin Yu Pai, and Laura Newbern				
Starving Artist Café, NLR				James Marsh, <i>Snapshots of Vietnam</i> Moderator: Jeff Baskin		
Mosaic Templars Cultural Center		Laura Freeman-Hines, the Nikki & Deja series Moderator: Quantia Fletcher		Thomas Chatterton Williams, <i>Losing My Cool: How a Father's Love and 15,000 Books Beat Hip-Hop Culture</i> Moderator: Jennifer "Coffy" Davis	Jay Jennings, <i>Carry the Rock</i> Moderator: Spirit Trickey	
300 Third Tower 18th Floor Party Room		Cooking with Vikings: workshop with Elizabeth Heiskell, <i>Somebody Stole the Cornbread from My Dressing</i> , and Lee Richardson, <i>Wild Abundance</i>		Baked: a workshop with Matt Lewis and Renato Poliafito, <i>Baked Explorations: Classic American Desserts Reinvented</i>		

## SATURDAY EVENING EVENTS

	5:30 p.m.	6:00 p.m.	7:00 p.m.	8:00 p.m.
Mosaic Templars Cultural Center	The Great Migration with Isabel Wilkerson, <i>The Warmth of Other Suns</i> Moderator: Shareese Kondo			
Zin Wine Bar		We Ate The Book with a Vintage Red: readings by We Ate The Book		
Christ Episcopal Church			Charlaine Harris After Dark: discussion with the author of the Sookie Stackhouse series	
Big Whiskey's				Pub or Perish: readings by Festival authors & open mic



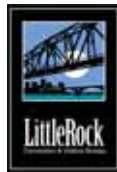
## SPONSORS



The Arkansas Literary Festival is supported in part by the Arkansas Humanities Council and the National Endowment for the Humanities.



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Arkansas Governor's Mansion  
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Argenta Community Theater  
Starving Artist Café  
Capital Hotel  
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Central High National Historic Site  
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Literacy Action of Central Arkansas  
Big Whiskey's American Bar & Grill  
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## For Families

### A BOOK FIESTA

This party for kids will introduce 2011 Festival children's authors in an interactive way. Children can win prizes, including a piñata, and enjoy books about sports, heroes, Arkansas, science, and more. Authors include Matt de la Peña, Darcy Pattison, Carla Killough McClafferty, Mimi Vance, Melanie Bowles, and Linda Williams. Snacks and drinks will be served.  
**Saturday, 10:30 a.m., Main Library Youth Services**



### ARKANSAS SHAKESPEARE-IENCE



Actors from the Arkansas Shakespeare Theatre company will bring the works of the Bard to life in exciting and unexpected ways. With shows such as *Othello* and *As You Like It*, the lively gang from AST will educate and entertain with the wit and wisdom of the world's most famous playwright. Great fun for audiences of all ages! *This session is sponsored by Little Rock Convention and Visitors Bureau.*  
**Saturday, 2:00 p.m., Main Library Youth Services**

### CHILDREN'S ACTIVITY HOUR

Your kids can have some interactive fun making books, playing chess, constructing basic origami delights, working on a giant puzzle, and more.  
**Saturday, 1:00 p.m., Main Library Youth Services**

### THE KINDERS UNPLUGGED

Treat your child to the memorable, original melodies of the popular duo's short acoustic set. The Kinders regularly appear at CALS and have a large following, so be sure to arrive early.  
**Saturday, 9:30 a.m., Main Library Youth Services**

### MIDWEST WINDS

The Air Force Band of Mid-America's Midwest Woodwind Quintet is a dynamic performing ensemble. The group reaches out to America's youth by offering concerts, clinics, and master classes in wind chamber repertoire and instrumental technique.  
**Saturday, 2:00 p.m., 4th & Main Tent, North Little Rock**

### RADIO DISNEY'S ROCKIN' ROAD SHOW

Enjoy the synchronized fun of the Rockin' Road Show Dancers and the music of Radio Disney during this live remote.  
**Saturday, 9:00 a.m., Main Library Count Pulaski Way**

### SHUTTLECOCKS/TROLLEY TROUPE

Grab the designated trolley between cities on Saturday and your trip is free if you show your Festival program. On some trips there will be performances of the Bard's works by the Arkansas Shakespeare Theatre, or something jaunty and contemporary by one of the members of We Ate The Book.  
**Saturday, 9:30 a.m. - 1:00 p.m., LR/NLR shuttles**

### SUPER FAMILY FUN NIGHT

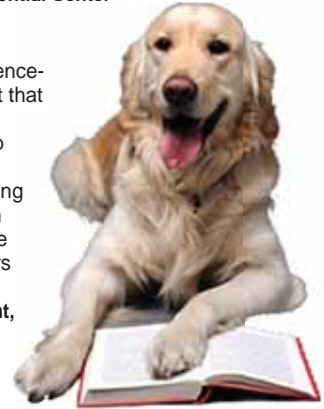
Rich Davis returns to the Festival for an imaginative evening. Families will relish the fun of speed-drawing to music and playing the clever picture game Pick and Draw along with the game's creator.  
**Thursday, 6:30 p.m., Main Library Youth Services**

### SUPER SEUSS SATURDAY

Join Alyse Eady, Miss Arkansas 2010, as she reads her favorite Dr. Seuss book. Kids can create their own Seuss-inspired character, as well as play Seuss games such as "Oh the Places You'll Go!" Reservations are required; RSVP to Joyce Willis at (501) 748-0472. Activities are free; however, admission fees apply to tour the Clinton Library and the exhibit, "The Secret Art of Dr. Seuss." *Super Seuss Saturday is sponsored by the Clinton Presidential Center.*  
**Saturday, 9:00 a.m., Clinton Presidential Center**

### TAIL WAGGIN' TUTORS

The Tail Waggin' Tutors are obedience-trained dogs of good temperament that have been tested and certified by Therapy Dogs International to help children learn to read in a non-threatening environment. By relaxing and petting a dog, a child can gain confidence in reading and increase self-esteem. All Tail Waggin' Tutors are volunteers.  
**Saturday, 1:00 p.m., 4th & Main Tent, North Little Rock**



### WOLFE AT THE DOOR PUPPETS

Be it a standard fairy tale or a story created for the specific group, this lively and energetic hand puppet performance is sure to delight. Led by master puppeteer Jan Wolfe, this show will keep the wee ones rapt. Be prepared to participate.  
**Saturday, 10:00 a.m., Main Library Youth Services**

### YOUTH POETRY COMPETITION

Youth poetry finalists chosen from CALS branch competitions will compete for a grand prize. This jam-packed hour will be a true delight.  
**Saturday, 3:30 p.m., Main Library Youth Services**

## GROUP PRESENTERS



**ARKANSAS SHAKESPEARE THEATRE** is the state's only professional Shakespeare company. Each year, it produces a selection of the Bard's plays in its summer festival. Founded in 2006, the mission of AST is to entertain, engage, and enrich the community. *Arkansas Shakespeare-Ience is sponsored by Little Rock Convention and Visitors Bureau.*  
**Saturday, 9:30 a.m. - noon, LR/NLR Shuttle**  
**Saturday, 2:00 p.m., Main Library Youth Services**

### TOAD SUCK REVIEW,

*Toad Suck Review* is a national/international literary journal published by the University of Central Arkansas. Its mission is to publish the most cutting-edge works of poetry, fiction, creative nonfiction, translations and reviews in the Universe. Born from the legendary *Exquisite Corpse Annual*, which the University published from 2008 to 2010, "the Toad" now takes the place of "the Corpse" in a historic evolution that has established UCA as a major player in the literary arts.  
**Sunday, 1:30 p.m., Historic Arkansas Museum Ottenheimer Theatre**

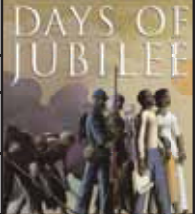



**WE ATE THE BOOK**, an Arkansas-based group, produces a variety of chapbooks from poetry to graphic novels to short stories. We Ate The Book focuses on putting out the works of local authors and artists as well as promoting these works throughout the community.  
**Saturday, 9:30 a.m. - noon, LR/NLR Shuttle**  
**Saturday, 2:30 p.m., Cox Creative Center 3rd Floor**  
**Saturday, 6:00 p.m., Zin Wine Bar**



# 2011 ARKANSAS LITERARY FESTIVAL FAMILY EVENTS SCHEDULE







## THURSDAY, APRIL 7

	all day	6:30 p.m.	7:00 p.m.
AR Governor's Mansion	Literacy on the Lawn with First Lady Ginger Beebe and authors		
Clinton Presidential Center	Patricia McKissack, <i>Days of Jubilee</i>		
Various Schools	The WITS Initiative: authors in the schools		
Main Library Youth Services Room			
Mosaic Templars Cultural Center			
		Super Family Fun Night with Rich Davis, illustrator, teaching families his Pick and Draw game	Spoken Word Live!: poetry event (12 & up)

## FRIDAY, APRIL 8

	all day	6:00 p.m.
Various Schools	The WITS Initiative: authors in the schools	
Main Library Darragh Center		A Prized Evening: awarding the Porter & Worthen Literary Prizes and scholarships from the THEA Foundation

## SATURDAY, APRIL 9

	9:00 a.m.	9:30 a.m.	10:00 a.m.	10:30 a.m.	11:30 a.m.	1:00 p.m.	2:00 p.m.	2:30 p.m.	3:30 p.m.	
Main Library Youth Services		The Kinders Unplugged: acoustic concert	Wolfe at the Door Puppets	A Book Fiesta: party and mini-sessions with children's authors		Children's Activity Hour: interactive workshops	AR Shakespeare-ience: performance by Arkansas Shakespeare Theatre		Youth Poetry Competition: finals of a poetry contest	
North Little Rock 4th & Main Tent	Family Activities: face painting and various impromptu performances by local musicians					The Tail Waggin' Tutors: dogs helping kids learn to read	Midwest Winds: concert for children	Family Activities resume		
Main Library Count Pulaski Way	Radio Disney's Rockin' Road Show: radio remote									
Shuttle between LR & NLR		Shuttlecocks/Trolley Troupe: impromptu performances by Arkansas Shakespeare Theatre and We Ate The Book								
Cox Creative Center 3rd Floor					Nonfiction Graphic Novels with Josh Neufeld and Sean Fitzgibbon (12 & up) Moderator: Randy Duncan			Read This: panel with We Ate The Book on publishing your own work (14 & up) Moderator: Katherine Whitworth		
Mosaic Templars Cultural Center					Laura Freeman-Hines, the Nikki & Deja series Moderator: Quantia Fletcher					
Main Library 5th Floor						Matt de la Peña, I Will Save You (12 & up) Moderator: Graham Gordy				
HAM Ottenheimer Theatre									Melanie Bowles, <i>The Dogs of Proud Spirit</i> Moderator: Ann Nicholson	
Clinton Presidential Center	Super Seuss Saturday with Miss Arkansas Alyse Eady									

## MONDAY, APRIL 11

	all day
Various Schools	The WITS Initiative: authors in the schools

## TUESDAY, APRIL 12

	all day
Various Schools	The WITS Initiative: authors in the schools

Books by featured Festival authors are available for purchase in the Arkansas Studies Institute Room 124.

# AUTHORS & PRESENTERS



**MARY ANGELINO** is the recipient of the University of Arkansas's McKean Poetry Prize. She has been published in *Diagram*, *Best New Poets 2010*, and has poetry forthcoming in *Measure* and *Hayden's Ferry Review*. As an instructor for the University of Arkansas, she teaches advanced composition and creative writing classes. In her spare time, she is a senior editor for the online poetry journal *Linebreak*.

**Saturday, 11:30 a.m., THEA Center for the Arts, NLR**



**SUZANNE ARRUDA**, a zookeeper turned science teacher, is the author of the Jade del Cameron mystery series, set in 1920s Africa. Her latest book is *The Crocodile's Last Embrace*. She lives in Kansas.

**Sunday, 1:30 p.m., Cox Creative Center 3rd Floor**

**Sunday, 3:00 p.m., Cox Creative Center 3rd Floor**



**PETER S. BEAGLE** was born in 1939 and raised in the Bronx. Thanks to classics like *The Last Unicorn*, *A Fine and Private Place*, and *Two Hearts*, he is a living fantasy icon. He also wrote the episode "Sarek" for *Star Trek: The Next Generation* and the animated *Lord of the Rings*.

**Saturday, 4:00 p.m., Main Library Darragh Center**



**CRISTI R. BEAUMONT** is an attorney licensed in Arkansas and Texas who has been practicing for over twelve years. She is the co-chair of the Innocence Project of Arkansas. She has worked as an assistant district attorney, deputy prosecutor, and deputy public defender, and has tried more than fifty jury trials, including three capital murder cases. *Beaumont* is sponsored by William F. La-

**Saturday, 10:00 a.m., Argenta Community Theater, NLR**



**ROBIN BECKER**, author of *Brains*, is waiting for the Zombie Apocalypse. In the meantime, she fishes, plays guitar, and teaches writing at the University of Central Arkansas. She received an Arkansas Arts Council Individual Artist Fellowship in short fiction for 2010.

**Sunday, 3:00 p.m., Historic Arkansas Museum**

**Ottenheimer Theatre**



**MELANIE BOWLES**, along with her husband, Jim, is the founder of Proud Spirit Horse Sanctuary, located in Mena. Proud Spirit has evolved into an award-winning 320-acre facility, and is one of the most successful sanctuaries for horses in the United States. She lives with seventy-two amazing equines, twelve delightful dogs, and one very talkative barn cat. Her books include *The Horses of Proud Spirit*, *Hoof Prints*, and *The Dogs of Proud Spirit*.

**Saturday, 10:30 a.m., Main Library Youth Services**

**Saturday, 2:30 p.m., Historical Arkansas Museum**

**Ottenheimer Theatre**



**JOHN BRANDON** was raised on the Gulf Coast of Florida. While writing his novels, *Arkansas* and *Citrus County*, he worked in many warehouses and factories. Currently employed by University of Mississippi as a visiting writer, he has had short works appear in *Oxford American*, *McSweeney's Quarterly Concern*, and *Mississippi Review*. His favorite recreational activity is watching college football. *Brandon* is sponsored by Hendrix College.

**Saturday, 1:00 p.m., Cox Creative Center 3rd Floor**



**ANTOINETTE BRIM** is the author of *Psalm of the Sunflower*. A Cave Canem Foundation fellow, recipient of the Archie D. and Bertha H. Walker Foundation Scholarship to the Fine Arts Work Center in Provincetown, and a Pushcart Prize nominee, she is a sought-after speaker, editor, educator, and consultant.

**Saturday, 11:30 a.m., THEA Center for the Arts, NLR**



**KEVIN BROCKMEIER** is the author of the novels *The Illumination*, *The Brief History of the Dead*, and *The Truth About Celia*; the children's novels *City of Names* and *Grooves: A Kind of Mystery*; and the story collections *Things That Fall from the Sky* and *The View from the Seventh Layer*. His work has been translated into sixteen languages. Recently he was named one of *Granta* magazine's Best Young American Novelists. He lives in Little Rock, where he was raised.

**Friday, noon, Argenta Community Theater, NLR**



**LAURA BROWDER'S** most recent book is *When Janey Comes Marching Home: Portraits of Women Combat Veterans*, with photographs by Sascha Pflaeging. Browder teaches at the University of Richmond and is the writer/co-producer of the forthcoming PBS documentary, *Gone to Texas: The Lives of Forrest Carter*, based on her book, *Slippery Characters: Ethnic Impersonators and American Identities*.

**Saturday, 11:30 a.m., Arkansas Studies Institute Room 124**



**ELEANOR BROWN'S** writing has appeared in magazines, newspapers, and journals. A *New York Times* bestseller, *The Weird Sisters* is her first novel. She lives in Colorado with her partner, writer J.C. Hutchins. *Brown* is sponsored by Friends of Central Arkansas Libraries (FOCAL).

**Saturday, 10:00 a.m., Arkansas Studies Institute Room 124**



**ELLEN BROWN** is an award-winning freelance writer from Richmond, Virginia. Her book, *Margaret Mitchell's Gone With the Wind: A Bestseller's Odyssey from Atlanta to Hollywood*, offers an entertaining and informative behind-the-scenes look at one of the most popular and controversial novels in literary history. *Brown* is sponsored by Historic Arkansas Museum.

**Saturday, 4:00 p.m., Historic Arkansas Museum**

**Ottenheimer Theatre**



**ROBERT L. BROWN**, a justice on the Arkansas Supreme Court, has authored numerous profiles of Arkansas business and political leaders. His work, *The Second Crisis of Little Rock: A Report on Desegregation Within the Little Rock Public Schools*, was published by the Winthrop Rockefeller Foundation. His new book, *Defining Moments*, examines ten Arkansas governors. Brown knew nine and worked for two. *Brown* is sponsored by the Department of Arkansas Heritage.

**Sunday, 3:00 p.m., Cox Creative Center 2nd Floor**



**PAT CARR** has fifteen published books, including *The Women in the Mirror*, winner of the prestigious Iowa Fiction Award, and *The Death of a Confederate Colonel*, winner of the PEN Southwest Fiction Award. She has more than 100 short stories in such places as *Southern Review* and *Best American Short Stories*.

**Saturday, 1:00 p.m., Historic Arkansas Museum**

**Ottenheimer Theatre**



**JANET CARSON**, Arkansas master gardener coordinator, provides information to seventy-five counties regarding all areas of horticulture related to home gardening, with an emphasis on ornamentals. She hosts a weekly radio show on KARN and the Arkansas Radio Network, writes weekly gardening columns in the *Arkansas Democrat-Gazette* and monthly columns in *Arkansas Gardener* magazine, and can be seen in weekly television spots on KARK, taped at Garvan Woodland Gardens. The multiple award-winning educator's first book is *In the Garden*.

**Saturday, 10:00 a.m., Main Library Darragh Center**



**LAURA PARKER CASTORO**, a bestselling author, has published thirty-nine books. She writes historical romances, westerns, sagas, romantic suspense, category romance, young adult nonfiction, and mainstream fiction, including *Love on the Line* and *Ice on the Cake*. She was the 2005 inductee into the Arkansas Writers Hall of Fame.

**Saturday, 10:00 a.m., The Creative Space, NLR**



**MARK CHRIST** is community outreach director for the Arkansas Historic Preservation Program and a member of the Arkansas Civil War Sesquicentennial Commission. He has written and edited several books on Arkansas history, including *The Die is Cast: Arkansas Goes to War, 1861 and Civil War Arkansas, 1863: The Battle for a State*, which won the 2010 Douglas Southall Freeman History Award. *Christ* is sponsored by the Department of Arkansas Heritage.

**Sunday, 1:30 p.m., Arkansas Studies Institute Room 124**



**ACE COLLINS** is a bestselling author who has written more than sixty books in both the fiction and nonfiction genres. He has appeared on *Good Morning America*, *Today*, *NBC Nightly News*, and a host of other media outlets, as well as being a guest lecturer at the National Archives. He lives in Arkadelphia. His newest book is *Jefferson Burke and the Secret of the Lost Scroll*.

**Saturday, 2:30 p.m., Arkansas Studies Institute Room 124**



**TANNER CRITZ** lives in Little Rock with his wife and two sons. Coming from a lineage of closet poets, he is the first to publish. His book is titled *End to the Ending: An Appalachian Trail Thru-Hiker's Story*. Critz is the owner and head instructor of Unity Martial Arts, which is the culmination of many dreams and blessings, and much work. *Critz* is sponsored by the Witt Stephens Jr. Nature Center.

**Sunday, 1:30 p.m., Witt Stephens Jr. Nature Center**



**RICH DAVIS** is the children's book illustrator of eight books. His newest, *Drawing Doodle Bugs*, will be available this spring. He presents in libraries and schools, drawing with children and developing their creativity. Also, he is the inventor of a fun, inexpensive drawing game called *Pick and Draw*, that is selling worldwide.

**Thursday, 6:30 p.m., Main Library Youth Services**



**MATT DE LA PEÑA** has written four award-winning novels, *Ball Don't Lie*, *Mexican WhiteBoy*, *We Were Here*, and *I Will Save You*, and one picture book with Kadir Nelson, *A Nations Hope: The Story of Boxing Legend Joe Louis*. *Ball Don't Lie* was made into a film starring Ludacris, Nick Cannon, Emilie de Ravin, Melissa Leo, and Rosanna Arquette. He lives in Brooklyn, NY, and teaches creative writing at New York University. *De la Peña* is sponsored by CALS's Elizabeth T. Dishongh Trust.

**Saturday, 10:30 a.m., Main Library Youth Services**

**Saturday, 1:00 p.m., Main Library 5th Floor**



**WILLIAM D. DOWNS JR.** is professor emeritus of mass communications at Ouachita Baptist University. He is the author of two books, *The Fighting Tigers* and *Stories of Survival: Arkansas Farmers During the Great Depression*. He and his wife, Vera, live in Arkadelphia.

**Sunday, 3:00 p.m., Main Library East Room**



**REE DRUMMOND**, author of *The Pioneer Woman: Black Heels to Tractor Wheels – A Love Story*, began blogging in 2006 and has built [www.ThePioneerWoman.com](http://www.ThePioneerWoman.com) into an award-winning website where she shares recipes, showcases her photography, and documents her hilarious transition from city life to ranch wife. The #1 *New York Times* bestselling author of *The Pioneer Woman Cooks: Recipes from an Accidental Country Girl*, Drummond has appeared on *Today*, *Good Morning America*, *Fox and Friends*, *The View*, and QVC, and has been featured in *Ladies' Home Journal*, *People*, *More*, and *Southern Living*. She lives on a working cattle ranch in Oklahoma with her husband and four children.

**Saturday, 1:00 p.m., Main Library Darragh Center**



**ALYSE EADY** is the current Miss Arkansas. A 2010 cum laude graduate of Ouachita Baptist University with degrees in mass communications and speech communication, she was a Presidential Scholar and named to the Dean's list. Eady gained acclaim across the state due to her trademark talent, ventriloquism. "Friends" Rosie and Justin accompanied her at the Miss America Pageant in Las Vegas, where she was named 1st Runner-up. *Eady* is sponsored by the Clinton Presidential Center.

**Saturday, 9:00 a.m., Clinton Presidential Center**



# AUTHORS & PRESENTERS



**SEAN FITZGIBBON** is an artist and illustrator. He currently exhibits work on the east coast and in the Midwest. He has illustrated books and is currently illustrating a documentary-style graphic novel that chronicles the Norman Baker years (1938-1939), the darkest years of the Crescent Hotel in Eureka Springs. Other work includes *Small Wonders* and *DomesticATED*.  
**Saturday, 11:30 a.m., Cox Creative Center 3rd Floor**



**LORIEN FOOTE**, author of *The Gentlemen and the Roughs*, is associate professor of history at the University of Central Arkansas. She received her BA from the University of Kansas and a PhD from the University of Oklahoma. She has published two books on 19th-century America and was the 2010 winner of the UCA Teaching Excellence Award.  
**Sunday, 1:30 p.m., Arkansas Studies Institute Room 124**



**LAURA FREEMAN-HINES** has illustrated more than twenty books for children, including the Nikki & Deja series, written by Karen English, and *Jazz Baby*, by Carol Boston Weatherford. In addition to books, she has done illustrations for the *New York Times*, *New York Magazine*, and Polo/Ralph Lauren, and has recently begun creating art for licensed products. She is a native New Yorker. *Freeman-Hines is sponsored by the Mosaic Templars Cultural Center.*  
**Saturday, 11:30 a.m., Mosaic Templars Cultural Center**



**DAVID FRIZZELL** a native of El Dorado, developed his artistic identity at an early age, writing and singing his own music. He won numerous awards with hits such as "You're the Reason God Made Oklahoma." His book, *I Love You a Thousand Ways*, tells the story of his years with his brother, Lefty Frizzell.  
**Saturday, 5:00 p.m., Argenta Community Theater, NLR**  
**Sunday, 1:30 p.m., Main Library Darragh Center**



**GRAHAM GORDY'S** plays have been produced and performed by Naked Angels, The New Group, New York Stage and Film, The Drama Dept., and The Royal Court (London). He has multiple screenwriting credits, and *The Slow Rise of Wesley Sinker* is scheduled for production later this year. His TV pilot, *The Wreck*, was purchased by AMC.  
**Saturday, 10:00 a.m., Cox Creative Center 3rd Floor**



**ELIZA GRISWOLD**, a fellow at the New American Foundation, received a 2010 Rome Prize from the American Academy in Rome. Her journalism has appeared in the *Atlantic*, the *New Yorker*, the *New York Times Magazine*, and *Harper's Magazine*, among other publications. A Nieman Fellow at Harvard, she was awarded the first Robert I. Friedman Award for investigative reporting. She is also a published poet, with a collection entitled *Wideawake Field*. Her recent book, *The Tenth Parallel: Dispatches from the Fault Line between Christianity and Islam*, was featured on the cover of the *New York Times Book Review* and became a bestseller. *Griswold is sponsored by Christ Episcopal Church and the Episcopal Diocese.*  
**Saturday, 2:30 p.m., Main Library Darragh Center**



**BENJAMIN HALE** is a graduate of the Iowa Writers Workshop, where he received a Provost's Fellowship to complete his novel, which went on to win a Michener-Copernicus Award. He has been a night-shift baker, security guard, trompe l'oeil painter, pizza deliverer, cartoonist, illustrator, and technical writer. He grew up in Colorado and now lives in New York. *The Evolution of Bruno Littlemore* is his first novel. *Hale is sponsored by CALS's Elizabeth T. Dishongh Trust.*  
**Monday, noon, Main Library Darragh Center**



**CHARLAINE HARRIS**, a *New York Times* bestselling author, was born and raised in the Mississippi River Delta area. She has been writing for thirty years, and is best known for her Aurora Teagarden books, the Harper Connelly series, and the Sookie Stackhouse urban fantasy series, which is the basis for the HBO series *True Blood*. She has co-edited four anthologies and is a member of the Mystery Writers of America, the American Crime Writers League, Sisters in Crime, the International Crime Writers Association, Science Fiction Writers of America, Horror Writers Association, and Romance Writers of America. *Harris is sponsored by CALS's Elizabeth T. Dishongh Trust.*  
**Saturday, 7:00 p.m., Christ Episcopal Church**



**WILLIAM NEAL HARRISON** started writing while at Vanderbilt with friends John Yount and Jim Whitehead. With Whitehead, he founded the Program in Creative Writing at the University of Arkansas. He is the recipient of the Guggenheim Memorial Foundation fellowship and a grant from the National Endowment for the Arts. His work has been featured in dozens of anthologies including *Best American Short Stories*, *Best American Mystery Stories of 2006*, and *New Stories from the South*. Harrison will be awarded the Porter Prize during the 2011 Festival.  
**Friday, 6:00 p.m., Main Library Darragh Center**



**ELIZABETH HEISKELL** is the lead culinary instructor at the Viking School in Greenwood, Mississippi. A native of the Delta, she has prepared food for such notables as the Duchess of York, Vice President Al Gore, and a host of Mississippi governors. She resides in Cleveland, Mississippi, with her husband and their three daughters. *Somebody Stole the Cornbread from My Dressing* is her first book.  
**Saturday, 11:30 a.m., 300 Third Tower 18th Floor**



**JAY JENNINGS** is a native of Little Rock and a freelance writer whose journalism, book reviews, and humor have appeared in many national magazines and newspapers. His first book, *Carry the Rock: Race, Football, and the Soul of an American City*, was published in the fall of 2010. *Jennings is sponsored by the Mosaic Templars Cultural Center.*  
**Saturday, 10:00 a.m., Cox Creative Center 3rd Floor**  
**Saturday, 4:00 p.m., Mosaic Templars Cultural Center**



**JANIE JONES** is a freelance journalist and a member of the Poets' Roundtable of Arkansas. She has numerous newspaper articles to her credit and is currently the true crime writer for *AY Magazine*. With her husband, Wyatt, she has co-authored two books, *Hiking Arkansas* and *Arkansas Curiosities*.  
**Sunday, 1:30 p.m., Cox Creative Center 2nd Floor**



**WYATT JONES**, a lifelong resident of Arkansas, has co-authored two books about his native state. He and his wife, Janie, trekked over hill and dale for their first collaborative effort, *Hiking Arkansas*. Their more recent book, *Arkansas Curiosities*, is about oddities found around the state and in Arkansas history.  
**Sunday, 1:30 p.m., Cox Creative Center 2nd Floor**



**SI KAHN** began his 45-year career as a civil rights, community, and union organizer and musician in St. Francis County, Arkansas, during the Southern Civil Rights movement. He is a Distinguished Senior Fellow at Demos: A National Center for Ideas and Action, and executive director emeritus of Grassroots Leadership. His four books, including *Creative Community Organizing*, and sixteen CDs have garnered a gratifying international reputation.  
**Saturday, 11:30 a.m., Main Library 5th Floor**  
**Saturday, 4:00 p.m., Argenta Community Theater, NLR**  
**Sunday, 1:30 p.m., Main Library East Room**



**BRIAN AND TERRI KINDER** perform rollicking goodtime original music for kids. They have six nationally recognized children's music releases, including *A Kid Like You*, which is on Rob Reid's Must Have Short List for every library. Their concerts prove to be memorable family events.  
**Saturday, 9:30 a.m., Main Library Youth Services**



**MARY KWASS** is a research associate for the Arkansas Archeological Survey. Her recent work includes an article on the Abraham Block family of Arkansas for *Southern Jewish History Journal* and a special issue on historical archeology in *Arkansas Historical Quarterly*. Her previous book, *Digging for History at Old Washington*, received the 2010 Ned Shank Award for Outstanding Preservation Publication from the Historic Preservation Alliance of Arkansas. Her new book is *A Pictorial History of Arkansas's Old State House: Celebrating 175 Years*.  
**Thursday, 7:00 p.m., Old State House**



**MARA LEVERITT** is a veteran Arkansas reporter focused on law, crime, and prisons. She is drawn to cases that, to her, "don't make sense." Two books have resulted from that interest: *The Boys on the Tracks* and *Devil's Knot*. Both were awarded the Central Arkansas Library System's Worthen Literary Prize. *Leveritt is sponsored by William F. Laman Public Library System.*  
**Saturday, 10:00 a.m., Argenta Community Theater, NLR**



**MATT LEWIS** and Renato Poliafito left day jobs in advertising five years ago to open Baked, in what was then still rough-and-tumble Red Hook, Brooklyn. Famous for its modern design, both in the bakery-café and on the desserts, Baked garnered fans including Martha Stewart and Oprah Winfrey. The duo published *Baked: New Frontiers in Baking* to great acclaim and an IACP Award nomination. They opened their second Baked in Charleston, SC, and are in talks with Al Roker's production company for a reality show about their work, their bakeries, and themselves. Their new book is *Baked Explorations: Classic American Desserts Reinvented*. *Lewis is sponsored by Friends of Central Arkansas Libraries (FOCAL).*  
**Saturday, 2:30 p.m., 300 Third Tower 18th Floor**



**ANGIE MACRI'S** recent work appears or is forthcoming in *Crab Orchard Review*, *Redivider*, *RHINO*, and *Third Coast*, among other journals, and the University of Virginia Press's *Best New Poets 2010*. A recipient of an individual artist fellowship from the Arkansas Arts Council, she teaches at Pulaski Technical College.  
**Saturday, 11:30 a.m., THEA Center for the Arts, NLR**



**JAMES MARSH** is the author of *Snapshots of Vietnam: The Unraveling of a Non-Combatant*. He holds a master's degree in education from Springfield College in Massachusetts. Marsh is a nursing supervisor on a cardiac unit in Little Rock. He is married and has four children.  
**Saturday, 2:30 p.m., Starving Artist Café, NLR**



**CARLA KILLOUGH MCCLAFFERTY**, an Arkansas native, is an award-winning author of nonfiction books and a public speaker for audiences of all ages. Her latest book, *The Many Faces of George Washington: Remaking a Presidential Icon*, answers the question: Did George Washington really look like his image on the one dollar bill?  
**Saturday, 10:30 a.m., Main Library Youth Services**  
**Saturday, 4:00 p.m., Arkansas Studies Institute Room 124**



# AUTHORS & PRESENTERS



**Jo McDougall**, an Arkansas native, lives in Kansas City. Her books of poetry include *Dirt, Satisfied with Havoc*, and a chapbook, *Under an Arkansas Sky*. Her memoir, *Daddy's Money: A Memoir of Farm and Family*, is forthcoming from the University of Arkansas Press. **Saturday, 1:00 p.m., Historic Arkansas Museum Ottenheimer Theatre**



**Fred B. McKinley**, a native of Beaumont, Texas, received a master's degree in history from Lamar University and a law enforcement certification from Louisiana State University. He retired from the Louisiana Department of Justice, where he served as a supervisory criminal investigator. His latest book is *A Plea for Justice: The Timothy Cole Story*, and he is involved with the Innocence Project of Texas. He is the author or co-author of three other books, and has written numerous articles for national and professional publications. He lives with his wife, Dottie, in Burleson, Texas. *McKinley is sponsored by the William F. Laman Public Library System.* **Saturday, 10:00 a.m., Argenta Community Theater, NLR**



**Patricia C. McKissack** and her husband, Frederick, have written more than one hundred books for young readers about the African American experience. Their collaboration has led to the publication of several award-winning titles, including the Coretta Scott King Honor books, *Days of Jubilee* and *Black Hands, White Sails: The Story of African-American Whalers*. She and her husband live in Chesterfield, Missouri, a suburb of St. Louis. *McKissack is sponsored by the Clinton Foundation.* **Thursday, Clinton Presidential Center**



**Phillip McMath** is a native Arkansawyer who resides in Little Rock. In addition to being a trial lawyer, he has produced a body of work in fiction, drama, and journalism. His fictional trilogy consists of *Native Ground*, *Arrival Point*, and *Lost Kingdoms*. He recently published *The Broken Vase*, a historical novel about the Holocaust. He won the Arkansiana Fiction Award for *Lost Kingdoms* and was inducted into the Arkansas Writer's Hall of Fame in 2009. McMath will receive the Worthen Prize during the 2011 Festival. **Friday, 6:00 p.m., Main Library Darragh Center**  
**Saturday, 10:00 a.m., The Creative Space, NLR**



**Carl Moneyhon** is a professor in the History Department at the University of Arkansas at Little Rock. A specialist in the history of the American Civil War and Reconstruction and author, co-author, or editor of some fifteen books, his writing has focused particularly on Arkansas and Texas during this period. His most recent work, *Edmund J. Davis of Texas: Civil War General, Republican Leader, Reconstruction Governor*, tells the little-known story of a general who remained loyal to the Union, fought in the Union army, and later became governor of his state. **Sunday, 1:30 p.m., Arkansas Studies Institute Room 124**



**Alanna Nash** is a *New York Times* bestselling ghostwriter and author. She has also written scores of magazine articles for *Vanity Fair*, *People*, *USA Weekend*, *Entertainment Weekly*, *Ladies Home Journal*, and *Reader's Digest*. Her latest book is *Baby, Let's Play House: Elvis Presley and the Women Who Loved Him*. She lives in Kentucky. **Saturday, 4:00 p.m., Main Library 5th Floor**



**Josh Neufeld** is the writer/artist of the *New York Times* bestseller *A.D.: New Orleans After the Deluge*, a nonfiction graphic novel about Hurricane Katrina. Neufeld is currently at work illustrating *The Influencing Machine*, written by Brooke Gladstone, co-host of NPR's "On The Media." **Saturday, 11:30 a.m., Cox Creative Center 3rd Floor**



Laura Newbern is the author of *Love and the Eye*, selected by Claudia Rankine as the winner of the 2010 Kore Press First Book Award, and a recipient of a 2010 Writer's Award from the Rona Jaffe Foundation. Her poems have appeared in such publications as the *Atlantic Monthly*, *Poetry*, and the *Oxford American*. **Saturday, 11:30 a.m., THEA Center for the Arts, NLR**



**John O'Hara** is the author of *A New American Tea Party* and the vice president of external relations at the Illinois Policy Institute, a nonpartisan research organization dedicated to supporting free market principles and liberty-based public policy initiatives. Before joining IPI, O'Hara worked at The Heartland Institute, as a political appointee in the administration of George W. Bush, and was a Collegiate Network journalism fellow at the *American Spectator*. For his work with the Tea Party movement, O'Hara received an inaugural William F. Buckley, Jr. Leadership Award from the Young Conservatives Coalition. *O'Hara is sponsored by ProSmart Printing and is presented as CALS's J.N. Heiskell Distinguished Lecture.* **Sunday, 3:00 p.m., Main Library Darragh Center**



**Chris Olsen** is a nationally-known home and garden guru, designer, author, TV personality, and public speaker. In his new book, *5 Seasons*, he shares his landscape and gardening knowledge along with his unique flair for home decor and design. He is a member of the Association of Professional Landscape Designers. **Saturday, 10:00 a.m., Main Library Darragh Center**



**Shin Yu Pai** is the author of eight books, including *Adamantine*, *Works on Paper*, *Sightings*, *The Love Hotel Poems*, *Unnecessary Roughness*, *Equivalence*, and *Ten Thousand Miles of Mountains and Rivers*. **Saturday, 11:30 a.m., THEA Center for the Arts, NLR**



**Tom Paradise** is a professor at the University of Arkansas, and comes from a diverse background in cartography, geology, architecture, and Mediterranean geography. His expertise on architecture and cartography has been requested by countries and agencies including the State Department, Italy, UNESCO, Morocco, the Vatican, Jordan, and Egypt. He has written three best-selling atlases, including the award-winning *Atlas of Hawaii*. His newest book is *Arkansas: An Illustrated Atlas*. **Saturday, 10:00 a.m., Historic Arkansas Museum Ottenheimer Theatre**



**Darcy Pattison**, author of picture books, novels, and how-to-write books, has been published in eight languages. As a writing teacher, she is in demand nationwide to teach her Novel Revision Retreat. Her latest children's book is *The Scary Slopes*, a graphic novel for first graders about snowboarding fun. **Saturday, 10:30 a.m., Main Library Youth Services**  
**Sunday, 3:00 p.m., Arkansas Studies Institute Room 124**



**Janis Percefull** earned an MA in public history from the University of Arkansas at Little Rock. Since then she has authored a regional history, *Curiosity*, and two juvenile historical fictions, *Three Strangers Come to Cali*, and newly released *Cedar Glades Express*. She is currently working on the third book of her 1895 series. **Saturday, 11:30 a.m., Historic Arkansas Museum Ottenheimer Theatre**



**Stacy Pershall** is a native Arkansan whose first book, *Loud in the House of Myself: Memoir of a Strange Girl*, was chosen for the Barnes and Noble 2011 Discover Great New Writers program. She now lives in New York City, where she is a belly dancer and mental health advocate. **Sunday, 3:00 p.m., Main Library Youth Services**



**Kyran Pittman** grew up in the seventies on the near-mythical island of Newfoundland, the daughter of a poet. In 1996, she emigrated to landlocked, suburban Little Rock, and met her muse in what she calls "extraordinary, ordinary life." She is a contributing writer for *Good Housekeeping* magazine and the author of *Planting Dandelions: Field Notes from a Semi-Domesticated Life*. **Saturday, 10:00 a.m., Arkansas Studies Institute Room 124**



**Renato Poliafito** and Matt Lewis left day jobs in advertising five years ago to open Baked, in what was then still rough-and-tumble Red Hook, Brooklyn. Famous for its modern design, both in the bakery-café and on the desserts, Baked garnered fans including Martha Stewart and Oprah Winfrey. The duo published *Baked: New Frontiers in Baking* to great acclaim and an IACP award nomination. They opened their second Baked in Charleston, SC, and are in talks with Al Roker's production company for a reality show about their work, their bakeries, and themselves. Their new book is *Baked Explorations: Classic American Desserts Reinvented*. *Poliafito is sponsored by Friends of Central Arkansas Libraries (FOCAL).* **Saturday, 2:30 p.m., 300 Third Tower 18th Floor**



**Nate Powell** is a graphic novelist whose work includes *Swallow Me Whole* (Eisner Award Winner), *Please Release, Sounds of Your Name*, and the forthcoming books *Any Empire* and *The Silence of Our Friends*. From 1999-2009, Powell worked full-time supporting adults with developmental disabilities. He was a founding member of Arkansas punk legend Soophie Nun Squad. Nate lives in Bloomington, Indiana. *Powell is sponsored by Pulaski Technical College.* **Tuesday, 12:15 p.m., Pulaski Technical College Grand Hall, NLR**



**Raul Ramos y Sanchez** was born in Cuba and began his controversial debut novel in 2004 with the input of scholars from Latin America, Spain, and the United States. *America Libre* was released in July 2009, and its sequel, *House Divided*, in 2011. **Saturday, 2:30 p.m., Main Library 5th Floor**



**Joan Ray**, a professor of English at the University of Colorado, Colorado Springs, was president of the Jane Austen Society of North America and has published many scholarly articles on Jane Austen and other writers. *Jane Austen for Dummies* (think "Smarties!") is her first trade book. **Sunday, 3:00 p.m., Historic Arkansas Museum Ottenheimer Theatre**



**Bob Reising** is supervisor of the Academic Success Center at University of Central Arkansas. His doctoral dissertation at Duke University was about Literature and Sports. The former head baseball coach at University of Southern California, he has published two books on Jim Thorpe, the American Indian athlete, and is the co-author of *Chasing Moonlight*, winner of four awards. **Saturday, 1:00 p.m., Arkansas Studies Institute Room 124**



**Paul Reyes** is the former editor-at-large of the *Oxford American* and currently is a contributing editor with *Virginia Quarterly Review*. He began his career in journalism as a fact-checker for such magazines as *Lingua Franca*, the *New York Times Magazine*, and *Harper's*. His writing has appeared in the *New York Times*, the *Los Angeles Times Book Review*, *Details*, and *Men's Vogue*. He is a 2009 National Magazine Award finalist for Feature Writing, and a 2010 National Endowment for the Arts Literature Fellow. His first book is *Exiles in Eden: Life Among the Ruins of Florida's Great Recession*. **Sunday, 1:30 p.m., Main Library 5th Floor**



# AUTHORS & PRESENTERS



**LEE RICHARDSON** attained a psychology degree from the University of Colorado and returned to his native New Orleans, where he learned from top chefs including Kevin Graham, Emeril Lagasse, and John Besh. Hurricane Katrina led Richardson to Little Rock's Capital Hotel. He serves as Executive Chef for Ashley's and the Capital Bar and Grill, presenting the bounty of Arkansas in an imaginative, innovative style. Featured in numerous national publications including *Gourmet*, *Food Arts*, *Esquire*, *Garden and Gun*, and *Bon Appetit*, Richardson has been a three-time semifinalist nominee for a prestigious James Beard Award. His latest honor is being featured in *Wild Abundance*, a cookbook anthology celebrating the ritual, revelry, and recipes of the South's finest hunting clubs.  
**Saturday, 11:30 a.m., 300 Third Tower 18th Floor**



**JOHN G. RODWAN JR.** is the author of *Fighters & Writers*, a collection of essays on boxing and literature that combines literary criticism, journalism, and memoir. Raised in Detroit, Michigan, he has also lived in Geneva, Switzerland, and Brooklyn, New York. He currently resides in Portland, Oregon.  
**Saturday, 1:00 p.m., Arkansas Studies Institute Room 124**



**SHELDON RUSSELL'S** work has won the Langum Prize for Historical Fiction and the Oklahoma Book Award. *The Insane Train*, from the Hook Runyon Mystery Series, has been selected by *Publishers Weekly* as one of the best mysteries of 2010. *The New York Times* calls it "a terrific historical crime novel."  
**Sunday, 1:30 p.m., Cox Creative Center 3rd Floor**



**DAVID SEDARIS** has become one of America's pre-eminent humor writers with sardonic wit and incisive social critiques. He is the author of *Barrel Fever and Holidays on Ice*, as well as collections of personal essays, *Naked*, *Me Talk Pretty One Day*, *Dress Your Family in Corduroy and Denim*, and *When You Are Engulfed in Flames*, each of which became a bestseller. There are a total of seven million copies of his books in print, and they have been translated into twenty-five languages. He was the editor of *Children Playing Before a Statue of Hercules: An Anthology of Outstanding Stories*. His pieces appear regularly in *New Yorker* and have twice been included in *Best American Essays*. *Squirrel Seeks Chipmunk*, his newest book, features illustrations by Ian Falconer. He and his sister, Amy, have written half a dozen plays. His original radio pieces can often be heard on *This American Life*, distributed nationally by Public Radio International and produced by WBEZ. He has been nominated for three Grammy Awards for Best Spoken Word and Best Comedy Album.  
**Wednesday, 7:00 p.m., Pulaski Academy's Connor Performing Arts Center**



**DANIEL SEDDIQI** failed to receive an offer after more than forty job interviews following graduation from the University of Southern California, so he decided to explore America's diverse cultures and industries on a seemingly impossible 50 week quest. Based on his experiences as a baseball scout in Massachusetts, a coal miner in West Virginia, a meteorologist in Ohio, and more, *50 Jobs in 50 States* shares lessons about perseverance, risk taking, adaptability, networking, endurance, and the extraordinary kindness of strangers. He has been featured on *World News Tonight*, CNN, Fox News, *Today*, the Weather Channel, Yahoo, AP, and MSNBC, just to name a few.  
**Sunday, 1:30 p.m., Main Library Youth Services**



**JEFF SHARLET** is a bestselling author who has written two works of literary journalism about religion and politics in America, *The Family and C Street*, and the forthcoming *Sweet Heaven When I Die*, a collection of nonfiction stories about prophets, promoters, revolutionaries, and other restless souls. He is co-author, with Peter Manseau, of *Killing the Buddha: A Heretic's Bible*, named by *Publishers Weekly* as one of the best religion titles the year it was released. He and Manseau also co-edited *Believer, Beware*, and created the online literary magazine *KillingTheBuddha.com*. Sharlet is a contributing editor for *Harper's Magazine* and *Rolling Stone*. He teaches creative nonfiction at Dartmouth College.  
**Saturday, 1:00 p.m., Argenta Community Theater, NLR**



**CALEB SMITH**, a native of Fayetteville, is associate professor of English at Yale University, a scholar of American literature and culture, and the author of *The Prison and the American Imagination*.  
**Saturday, 10:00 a.m., Main Library 5th Floor**



**MARK SPITZER** is the author of fourteen books ranging from literary translations to novels to studies of fish. He is a writing professor at the University of Central Arkansas, where he edits *Toad Suck Review*. Spitzer can also be found on reruns of the "Alligator Gar" episode of the Animal Planet series *River Monsters*. *Spitzer is sponsored by the Witt Stephens Jr. Nature Center*.  
**Sunday, 3:00 p.m., Witt Stephens Jr. Nature Center**



**KEITH SUTTON'S** resumé lists more than 3,200 magazine, newspaper, and website articles about fishing, hunting, wildlife, and conservation. As one of the country's best-known outdoor writers, he has written eleven books, co-authored five, served as editor for twelve, and contributed to fifty-seven. The Alexander resident will speak about his book, *Pro Tactics Catfish*. *Sutton is sponsored by the Witt Stephens Jr. Nature Center*.  
**Sunday, 3:00 p.m., Witt Stephens Jr. Nature Center**



**MICHAEL TAKIFF'S** Bill Clinton biography, *A Complicated Man*, was praised by historian Rick Perlstein, *Nixonland*, as "a historic contribution to the biographical record which will stand for generations." Takiff's last book was *Brave Men, Gentle Heroes: American Fathers and Sons in World War II and Vietnam*. His writing has appeared in the *New York Times*, *Washington Post*, *Los Angeles Times*, *New York Post*, *Nation*, *Salon*, and *Huffington Post*.  
**Saturday, 11:30 a.m., Main Library Darragh Center**



**BROCK THOMPSON** received his PhD in American studies at King's College, University of London. A native Arkansan, he now lives in Washington, D.C., and works at the Library of Congress. His book, *The Un-Natural State*, is a one-of-a-kind study of gay and lesbian life in Arkansas in the twentieth century that deftly weaves together Arkansas history, dozens of oral histories, and Thompson's own story. *Thompson is sponsored by the Stonewall Democrats*.  
**Saturday, 4:00 p.m., Cox Creative Center 3rd Floor**



**MIMI VANCE**, a native of Louisiana, is a life-long language specialist who is passionate about using American Sign Language with hearing babies. She served for nearly a decade as a diplomat with the U.S. Department of State. Her Words by the Handful series helps teach preverbal babies and their families sign language. *Vance lives in Houston*.  
**Saturday, 10:30 a.m., Main Library Youth Services**



**ALEX VERNON** is an associate professor of English at Hendrix College in Conway. In addition to *Hemingway's Second War*, he is the author of two war memoirs, two works of literary-cultural criticism, and several essays, and is the editor of two books of criticism.  
**Sunday, 3:00 p.m., Main Library 5th Floor**



**KANE WEBB** is executive editor of *Arkansas Life* magazine. A veteran Arkansas journalist for a quarter-century, he began his career as a sportswriter for the *Arkansas Democrat* and later the *Arkansas Gazette*. He has served as associate editor and editor of *Arkansas Business*. Webb has also worked in Minneapolis and New Orleans. He has had stories published in a variety of regional and national publications, including the *Wall Street Journal*, *National Review*, and the *Oxford American*.  
**Saturday, 10:00 a.m., Cox Creative Center 3rd Floor**



**ISABEL WILKERSON** is a Pulitzer Prize-winning writer who is currently professor of journalism and director of narrative nonfiction at Boston University. Her first book, *The Warmth of Other Suns: The Epic Story of America's Great Migration*, is the first major work to chronicle the Great Migration and its aftermath on a national scale, over the course of nearly a century. She was born and raised in Washington, D.C., graduated with a degree in journalism from Howard University, and has worked at the *Los Angeles Times*, the *Washington Post*, and the *New York Times*. She is the first black woman to be awarded a Pulitzer Prize in journalism and the first black American to win for individual reporting. She received a John Simon Guggenheim Fellowship to complete the research for *The Warmth of Other Suns*. *Wilkerson is sponsored by the Mosaic Templars Cultural Center and Philander Smith College*.  
**Saturday, 5:30 p.m., Mosaic Templars Cultural Center**



**CURTIS WILKIE**, an award-winning Mississippi native, spent twenty-five years with the *Boston Globe*, including time as a White House, national, and foreign correspondent. He covered several wars, revolutions, and conflicts overseas, including the Israeli invasion of Lebanon, Lebanon civil war, first Palestinian intifada, Romanian revolution, first Gulf War, and Somalia civil war. He has written for the *Nation*, the *New Republic*, *Newsweek*, *Playboy*, *George Washington Journalism Review*, and *Garden & Gun*. He co-authored *Arkansas Mischief* with Jim McDougal and *City Adrift* with six other writers. His books include *Dixie: A Personal Odyssey Through Events That Shaped the Modern South and The Fall of the House of Zeus: The Rise and Ruin of America's Most Powerful Trial Lawyer*. *Wilkie is sponsored by the Clinton School of Public Service*.  
**Thursday, 6:00 p.m., Clinton Presidential Center Choctaw Station**



**LINDA WILLIAMS** is the author of nonfiction books for children on science, medicine, and the environment that have been translated into nearly a dozen languages. A second edition of her book *Chemistry DeMystified* is being released. Dedicated to bringing cutting-edge science to the general public, she founded the Little Rock Science Café and works with researchers at the University of Arkansas for Medical Sciences. When not talking science, Williams enjoys hiking, drawing, and photography.  
**Saturday, 10:30 a.m., Main Library Youth Services**



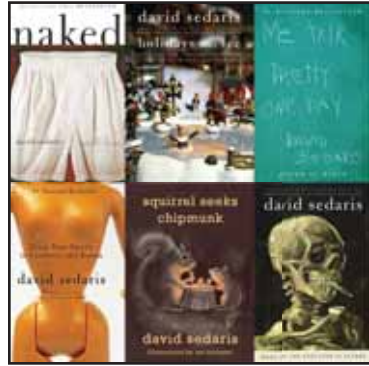
**THOMAS CHATTERTON WILLIAMS** is the author of the memoir, *Losing My Cool: How a Father's Love and 15,000 Books Beat Hip-Hop Culture*. He holds a BA in philosophy from Georgetown University and a master's degree from the Cultural Reporting and Criticism program at New York University. His writing has appeared in the *Washington Post*, the *Wall Street Journal*, the *American Scholar*, the *Root* and *n+1*. He lives in New York City. *Williams is sponsored by the Mosaic Templars Cultural Center*.  
**Saturday, 2:30 p.m., Mosaic Templars Cultural Center**



**JAN WOLFE** became obsessed with puppetry while working on the final for her Arts in Education class, a puppet show. Captivated by bits of felt and foam, she pursued performing with puppets because they "sold" reading so effectively. Her shows promote the fun of literacy and books. She tours Arkansas with Wolfe at the Door puppets.  
**Saturday, 10:00 a.m., Main Library Youth Services**



# PAID SESSIONS



## AN EVENING WITH DAVID SEDARIS

A must! The Festival closes with the incomparable humorist in a return visit to central Arkansas. Tickets can be purchased online, at all CALS branches, by calling (501) 918-3009, or at the door.

**Wednesday, 7:00 p.m., Pulaski Academy's Connor Performing Arts Center**

## AUTHOR! AUTHOR!

Toast the Festival authors at this bash featuring hors d'oeuvres and libations. Books will be available for purchase during this party geared for adults. Tickets are \$25 in advance and \$40 at the door. Order online, by phone at (501) 918-3009, or purchase at any CALS branch.

**Friday, 7:30 p.m., Arkansas Studies Institute Concordia Hall**



## BAKED

Yummy! Indulge in some sticky and scrumptious new desserts from the cheeky and imaginative Brooklyn bakers Matt Lewis and Renato Poliafito. The duo will whip up sinfully delicious treats from their second cookbook, *Baked Explorations: Classic American Desserts Reinvented*. Tickets are \$15, and may be purchased by calling (501) 918-3009.

**Saturday, 2:30 p.m., 300 Third Tower 18th Floor**

## COOKING WITH VIKINGS

Don't expect horns or Eric the Red. Elizabeth Heiskell, lead culinary instructor at the Viking School, is paired with Lee Richardson, executive chef at the Capital Hotel, whose professional kitchen uses Viking products. Get ready for some simple and spectacular Southern dishes. Tickets are \$15, and may be purchased by calling (501) 918-3009.

**Saturday, 11:30 a.m., 300 Third Tower 18th Floor**



In addition to the downtown venues shown here, there are two venues that are not downtown: Pulaski Technical College is located in North Little Rock; Pulaski Academy is located in West Little Rock.

# BEHIND THE SCENES

Festival Chair	Gina Kokes
Talent Committee Chair	Jay Jennings
Festival Guides Chair	Laura Stanley
Finance Committee Chair	Martha Perry
Hospitality Chair	Literacy Action of Central Arkansas
Logistics Chair	Eric Paxton
Moderator Chair	Amy Bradley-Hole
Niche Marketing Chair	Rhonda Thornton
Youth Programs Co-Chairs	Darcy Pattison, Bettye Kerns
North Little Rock Liaison	Paula Morrell
Talent Committee	Kevin Brockmeier, Laura Parker Castoro, Jan Emberton, Rod Lorenzen, Bob Razer, Skip Rutherford, Marc Smirnoff, Annie Stricklin, David Stricklin, Spirit Trickey, Alex Vernon, Katherine Whitworth, Debra Wood, Paul Yoder
Festival Guides	Kirk Bradshaw, Mary Ford, Carla Koen, Joel Mroczkowski, Dawn Teer, Sharea Wheeler, Cary Wilson
Finance Committee	Nate Coulter, Susan Hill Gelé, Nancy Bellhouse May, Bobby Roberts, Sherry Walker
Niche Marketing Committee	Lee Ann Blackwell, Amy Bradley-Hole, Philip Buck, Michelle Cauley, Jan Emberton, Quantia Fletcher, Becca Gardner, Susan Hill Gelé, Kathryn Heller, Jay Jennings, Michelle Bailey Keahey, Meg Matthews, Neal Moore, Ann Owen, Laura Stanley, Dana Venhaus
Youth Programs Committee	Ginger Beebe, Kay Bland, Tiffany Dabbs, Lisa Donovan, Carla McClafferty, Amy Miller, Joyce Willis
Special Thanks	Paul S. Austin, David Barker, Jeff Baskin, Sarah Razer Camahan, Troy Deal, Nikolai DiPippa, Quantia Fletcher, Angie Gilbert, Hazel Hernandez, Phillip Rex Huddleston, Vince Insalaco, Ty Jaeger, William Jeffs, Jajaun Johnson, Shareese Kondo, David Koon, Paul Leopulus, Mary Ruth Marotte, Cathie Matthews, Sarah Mattingly, Becki Moore, Karen Mullikin, Gary Newton, Patrice O'Donoghue, Drue Patton, Tina Pike, Chad Rodgers, Tricia Spione, Shelby Tate, Louise Terzia, Scott Walters, Will Whiting, Betsy and Howard Woodyard
Central Arkansas Library System	Brad Mooy, Festival Coordinator; Lee Ann Blackwell; Kay Bland; Lisa Donovan; Patrice Edwards; Jan Emberton; Madelyn Ganos; Susan Hill Gelé; Linda Halbrook; Rita Mitchell-Harvey; Michelle Bailey Keahey; Bettye Kerns; Scott Kirkhuff; Mollie Savage; Alex Zacny

## FREE SHUTTLE

The Festival will provide a free shuttle between Little Rock and North Little Rock on Saturday. Shuttle stops are in front of the Main Library (Rock Street) in Little Rock and at 4th & Main in North Little Rock. You must show your Festival program for a free ride.

