ARKANSAS LITERARY FESTIVAL
April 8 - 11, 2010
FREE READINGS, BOOK DISCUSSIONS, PANELS, AND MORE!
www.arkansasliteraryfestival.org
Events

A PRIZED EVENING: THE PRESENTATION OF THE PORTER & WORTHEN LITERARY PRIZES

Held on Saturday night, this event celebrates the winners of these prestigious awards, Bob Ford and Grif Stockley. Each prize is awarded annually and honors the accomplishments of some of Arkansas’s finest writers. Sponsored by the Porter and Booker Worthen Literary Prizes.

Saturday, 7:00 p.m., Main Library Darragh Center

ALADDIN & THE WONDERFUL LAMP

Come see one of the enchanting tales of 1001 Arabian Nights. Wonder and intrigue abound in the Arkansas Arts Center’s play about a poor street urchin who unearths a mysterious lamp. With the help of a clever genie, Aladdin learns to rely upon himself. Don’t miss this magic carpet ride!

Saturday, 1:00 p.m., HAM Ottenheimer Theater

ART TO GO

Celebrating self-esteem by letting kids see that they can be artists in many ways, this play with music takes K-5 students “into the park for a night of adventure and learning!” With snippets from Ichabod Crane, I Pagliacci, and even Martin Luther King Jr. in White Worship, this production is designed to bring a diversity of arts to life onstage.

Saturday, 11:00 a.m., HAM Ottenheimer Theater

AUTHOR! AUTHOR!

Meet and mingle with many Festival authors at once. This party, featuring hors d’oeuvres and libations, is geared for adults. Books will be available for purchase. This is the only Festival event with an admission price. Tickets are $15. A cash bar is available. Please call 918-3009 to reserve a spot. Sponsored by Little Rock Soiree.

Friday, 7:00 p.m., ASI Concordia Hall

BLESSED IS THE MATCH

Narrated by Joan Allen, Blessed Is the Match is a documentary film about Hannah Senesh, the World War II-era poet and diarist who became a paratrooper, resistance fighter, and modern-day Joan of Arc. Through Senesh’s diary entries, poetry, and correspondence with her mother, Blessed Is the Match explores the complex life of a talented girl who came of age in a world descending into madness. The film, which will be shown on Holocaust Remembrance Day, is suitable for those over the age of 12.

Sunday, 1:30 p.m., Main Library Youth Services

BOOK ART

An exhibition of the creative ways artists use the book as a form of artistic expression. This exhibition will be displayed in the Mezzanine Gallery of the Arkansas Studies Institute from April 8 to June 30.

BRIAN AND TERRI KINDER

These local favorites present memorable, original melodies that will delight your child. The Kinders regularly appear at CALS and have a large following, so be sure to arrive early.

Sunday, 11:00 a.m., Main Library Youth Services / Poetry Café

LITERACY ON THE LAWN: AT THE ARKANSAS GOVERNOR’S MANSION

Fourth and fifth graders will enjoy a special storyline by local celebrities and authors. Guests include First Lady Ginger Beebe, Rich Davis, Darcy Pattison, Carla McClafferty, and television personalities Pamela Smith, Donna Terrell, Bob Clausen, and Jessica Dean. Partially underwritten by Arkansas Blue Cross and Blue Shield. Friday, 9-5:30 a.m., Arkansas Governor’s Mansion

THE GATHERING OF THE GROUPS

CALS, the Testimony to Tolerance Initiative, and the Lit Fest invite book club members in the CALS service area to celebrate group reading. Educational site coordinator Amanda Ferguson will discuss the Tolerance Initiative, and adult programs coordinator Maribeth Murray will provide information on free book kits. Lunch provided for those who reserve by April 2. Please call 918-3032.

Thursday, 11:00 a.m., Main Library Darragh Center

PEN WOMEN MINI FEST

The National League of American Pen Women, the oldest arts organization for women in the United States, believe in the power of words, art, and music to illuminate the human experience, fire the imagination, and nourish the soul. The Mini Fest comprises three sessions—come to one, or all three. Maureen Stack Sappé will discuss Vinnie Ream, the first female sculptor to receive a commission from the U.S. government for a statue. Joan Liffring-Zug Bouret will focus on iconic photographer Robert Capa. John D. Rockefeller and the practice of Standard Oil. Sponsored by the National League of American Pen Women.

Friday, 1:00 p.m., 2:15 p.m., & 3:30 p.m., HAM Ottenheimer Theater

PUB OR PERISH

Festival authors and additional local authors unite to read from their works. A limited number of open mic slots will be available beginning at 9 a.m., Friday, April 9. For a slot or for more information, email David Koon: david@arktimes.com. Sponsored by the Arkansas Times.

Saturday, 8:00 p.m., Prost

SILHOUETTE CITY/A KINGDOM AT ANY COST

Filmmakers/authors Natasha Zimmerman and Michael Wilson participate in this “illuminated” session, weaving clips from the film Silhouette City and the material from the companion book A Kingdom at Any Cost into a directed discussion of America’s recent history of apocalypticism and resurgent militancy in the wake of the economic crisis and 2008 election. Sponsored by Hendrix College.

Saturday, 4:00 p.m., Main Library Darragh Center

SUPER FAMILY FUN NIGHT

Get ready for a fun family time with Rich Davis, children’s book illustrator from Arkansas. Watch Davis speed-draw a whole picture to music and then lead the group on a simple but fun journey of imagination, through a drawing game the whole family can play. Laugh and be amazed at how creative you are!

Thursday, 6:30 p.m., Main Library Youth Services

SPOKEN WORD LIVE!

Wax poetic by attending this contest featuring local word-slingers and the winners of a city-wide poetry competition. Roethkens and rap stars alike will enjoy this event. Sponsored by the Central High School National Historic Site and Power 92 Jams.

Thursday, 7:00 p.m., Mosaic Templars Cultural Center

STACEYANN CHIN

Dynamically gifted poet/performer Chin, known for her one-woman shows and her work on Russell Simmons’ Def Poetry Jam, provides a special performance and talks about her new memoir The Other Side of Paradise. The session may include adult language. Sponsored by the Stonewall Democratic Caucus of Arkansas.

Saturday, 1:00 p.m., Cox Creative Center, 3rd Floor Meeting Room

THE WITS INITIATIVE

Fourteen authors take part in the Festival’s Writers in the Schools (WITS) Initiative. Traveling to 19 local schools, writers promote literacy, visit with students about the writing process, and share new work. Authors include Russ Bradford, Dorri Butler, Georgia Anne Butler, Lucha Corpí, Jason Edwards, Gwendolyn Brooks, Christian Lander, Beth Mahoney, Margaret McMullan, Jerdine Nolen, Janis K. Percefull, Alice Randall, Qaisra Shahraz, and Peggy Sissel-Phelan. Sponsored by Wright, Lindsey and Jennings LLP.

Thursday & Friday, all day, Pulaski County Schools

WOLFE AT THE DOOR PUPPETS

Whether a standard fairy tale or a story created for the specific group, this lively and energetic hand puppet show is sure to delight. Led by master puppeteer Jan Wolfe, this show will keep the wee ones rapt. Some participation may be required.

Saturday, 1:00 p.m., Main Library Puppet Room 333

WOODED AND WON

Two actors tear through some of Shakespeare’s best-known lovers and fighters in a sampler designed to introduce kids to the Bard. Featuring sword fighting, audience participation, and some of the most colorful characters, this action-packed (and accessible!) 40-minute Arkansas Shakespeare Theatre show is a great introduction to these amazing plays and beautiful poetry.

Saturday, 2:00 p.m., Main Library Youth Services / Poetry Café

YOUTH POET COMPETITION

Come give a listen to youth poetry finalists, chosen from CALS branch competitions. Winners from this event will perform readings at the Little Rock Zoo as part of Earth Day and conservation poetry installation on Saturday, April 17, 2010.

Saturday, 3:00 p.m., Main Library Youth Services / Poetry Café

Panels

826 VALENCIA / THE MEMORY PROJECT

Co-founded by author Dave Eggers and located in the back of San Francisco’s Pirate Supply Store, 826 VALENCIA supports students and helps teachers get students excited about writing through free tutoring, drop-in tutoring, field trips, specialized workshops (from college entrance essay writing to starting a ‘zine), in-school assistance, and extensive student publishing. THE MEMORY PROJECT is Little Rock-based, and started as a one-time desegregation assignment at Central High School. The resulting book, Beyond Central, Toward Acceptance, recounts lessons learned, salutes agents of change, and exemplifies what students can contribute to the history of their community and the nation. Learn more about two exciting approaches to student writing from 826 Valencia’s Lauren Hall and local student editors.

Sunday, 3:00 p.m., ASI Room 124

ARKANSAS & OKLAHOMA: PARALLELS IN RACIAL HISTORIES

Hannibal Johnson and Grif Stockley, natives of the Natural State, delve into the complex and similar histories of Arkansas and Oklahoma. Johnson’s Black Wall Street and Stockley’s Rule’d by Race will be explored. Sponsored by the Mosaic Temples Cultural Center.

Friday, 12:00 p.m., Mosaic Temples Cultural Center

Brock

Treat your ears to two very imaginative writers’ work. Critics’ favorites Brock Clarke, An Anonist’s Guide to Writers’ Homes in New England, and Kevin Brockmeier, The View from the Seventh Layer, will thrill you with their satirical and fantastical passages.

Saturday, 4:00 p.m., Cox Creative Center 2nd Floor Meeting Room

FORUM ON AFRICAN AMERICAN FICTION

Daniel Black, Alice Randall, and RM Johnson combine for a powerfully entertaining panel about their new works Perfect Peace, Rebel Yell, and The Million Dollar Demise. Partially underwritten by the Mosaic Temples Cultural Center.

Friday, 5:30 p.m., Mosaic Temples Cultural Center

FOUR TIMES THE ROMANCE

From the sweet to the saucy, four experienced scribes, Christine Lynxwiler, Gina Wilkins, Amanda Stevens, and Laura Parker-Castoro deliver a feast of romance. How much can you handle?

Saturday, 11:30 a.m., Cox Creative Center 3rd Floor Meeting Room

COMICALLY GRAPHIC OR GRAPHICALLY COMIC?

BAM! POW! ZAP! Forget that. Four illustrators and writers share insight into the state of today’s progressive comic and graphic novel industry. The panel includes Eric Shanower, Age of Bronze; Randy Duncan, The Power of Comics; Dusty Higgins, Pinocchio, Vampire Slayer; and Ron Wolfe, Hellraiser.

Sunday, 1:30 p.m., ASI Room 124

NOLAN, RAZORBACKS & RACE

Rus Bradford, Forty Minutes of Hell: The Extraordinary Life of Nolan Richardson, joins with Razorback legends Pat Bradley and Darrell Brown to discuss everything from integration to NCAA Championships.

Saturday, 2:30 p.m., Main Library Darragh Center

OXFORD AMERICAN SOUTHERN FOOD ISSUE


Saturday, 4:00 p.m., HAM Ottenheimer Theater
### 2010 Arkansas Literary Festival Authors and Presenters Schedule

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<th>Date</th>
<th>Time</th>
<th>Venue</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>Thursday, April 8</td>
<td>11 a.m.</td>
<td>Main Library</td>
<td>The Gathering of the Groups: a book club event with Amanda Ferguson and Maribeth Murray</td>
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<td>6:30 p.m.</td>
<td>Darragh Center</td>
<td>Super Family Fun Night: Rich Davis, Illustrator, Tiny on the Farm</td>
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<td>7 p.m.</td>
<td>Main Library</td>
<td>Spoken Word Live!: a poetry competition</td>
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<td>8 p.m.</td>
<td>Main Library</td>
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<td>Youth Services</td>
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<td>Friday, April 9</td>
<td>12 p.m.</td>
<td>HAM Ottenheimer Theater</td>
<td>Pen Women Mini Fest: author, Maureen Stack, Letters from Vinnie moderator: N. Taylor Collins</td>
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<td></td>
<td>1 p.m.</td>
<td>Mosaic Templars Cultural Center</td>
<td>Arkansas &amp; Oklahoma: Parallels in Racial Histories: Hannibal Johnson, Black Wall Street, and Grif Stockley, Rule by Race moderator: Jajuan Johnson</td>
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<td>2:15 p.m.</td>
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<td>Pen Women Mini Fest: photographer, Joan Liffring, Zug Borré, moderator: N. Taylor Collins</td>
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<td>5:30 p.m.</td>
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<td>Forum on African American Literature: panel with Daniel Black, Perfect Peace; RM Johnson, The Million Dollar Demise, and Alice Randall, Rebel Yell moderator: Patricia mPata McGraw</td>
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<td>7 p.m.</td>
<td>Clinton Presidential Center, Choctaw Station, Sturgis Hall</td>
<td>Author! Author!: cocktail reception with authors and participants</td>
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<td>Time</td>
<td>Main Library Darragh Center</td>
<td>Main Library East Room</td>
<td>ASI Room 124</td>
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<td>1 p.m.</td>
<td>Christian Lander: author, Stuff White People Like moderator: Butler Yates</td>
<td>Malcolm Jones: author, Little Boy Blues moderator: Mary Gay Shipley</td>
<td>Dr. David Lipschitz: author, Dr. David’s First Health Book of MORE (Not Less) moderator: Sally Browder</td>
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<tr>
<td>7 p.m.</td>
<td>A Prized Evening: The presentation of the Porter and Worthen Literary Prizes</td>
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Sunday, April 11

Main Library
Darragh Center
1:30 p.m.  
Marjorie Rosen: author, *Boom Town: How Wal-Mart Transformed an All-American Town into an International Community*  
moderator: Bobby Roberts

2 p.m.  
Alda Ellis: author, *The Gentle Art of Hospitality*  
moderator: Hollyann Crum

Main Library
East Room

1:30 p.m.  
Bill Eakin: *Redgunk Tales*  
moderator: Dorothy Graves

2 p.m.  
Your First Time: a panel with Ben Farmer, Evangeline, and Matt Baker. *Drag the Darkness Down*  
moderator: Philip Martin

ASI Room 124

1:30 p.m.  
Graphically Comic or Comically Graphic?: a panel with authors/illustrators Randy Duncan, The Power of Comics; Dusty Higgins, Pinocchio, Vampire Slayer; Eric Shanower, Age of Bronze; and Ron Wolfe, Hellraiser

ASI Ozark Classroom

2 p.m.  
826 Valencia/The Memory Project: a panel about youth writing programs with Lauren Hall and student editors  
moderator: Alex Vernon

ASI Delta Classroom

1:30 p.m.  
Navigating the World of Electronic Books: a workshop with CALS computer instructor Robert Bailey

Main Library Youth Services

1:30 p.m.  
Blessed Is the Match: a film about poet and paratrooper Hannah Seneshe

More Panels and Workshops

SÉSSION INTERNATIONALE
Get out your passport—we’re going global. Come hear the challenges and rewards of writing and living abroad from three terrific writers. Adam Schwartzman, Qaisra Shahraz, and Steve Yarbrough have poetry, screenwriting, fiction, and more to their credit. Locations include Istanbul, Turkey; Manchester, England; Lahore, Pakistan; and Krakow, Poland. This one is sure to cause or cure wanderlust.

Saturday, 1:00 p.m., ASI Ozark Classroom

SOP IT UP
Are you looking for something tasty? Chef and raconteur Martha Hall Foose, along with expert fact checker and self-described dill-tante Katherine Whitworth mix it up in this tantalizing session. Both panelists have essays featured in *Cornbread Nation 5: The Best of Southern Food Writing.*

Saturday, 1:00 p.m., HAM Hands-on-History Room

TWO POETS
Sy Hoahwah, Velroy and the Madischie Mafia, and Patricia Neely-Dorsey, *Reflections of a Mississippi Magnolia*, are poets and more. Lyrical delights from this member of the Comanche Nation and this Tupelo dynamo are certain to reach the eaves.

Saturday, 4:00 p.m., ASI Ozark Classroom

THE UNDEAD LADIES
Sink your fangs into this confab of vampire, werewolf, and zombie lore. Stacey Jay, Melissa Francis, and Deborah LeBlanc explore old beliefs and new mythologies through a discussion featuring samples of their writing. Sure to keep you up at night.*

Sunday, 3:00 p.m., Cox Creative Center 3rd Floor Meeting Room

YOUR FIRST TIME
First time novelists Ben Farmer and Matt Baker penned startlingly good debuts recently. Their books, *Evangeline*, inspired by Longfellow’s poem, and *Drag the Darkness Down*, compared favorably to the work of Charles Portis and Donald Harington, and each author’s road to publication will be discussed.

Saturday, 3:00 p.m., Main Library East Room

Workshops

BEGIN WITH BOOKS: LITERACY FOR YOUNG CHILDREN
Literacy begins at birth! Introducing your young child to the joy of reading books is critical for future reading success. Cindy Young, with ACCESS Group, Inc., provides instruction on how to prepare your child for reading long before actual reading begins, how to choose appropriate books for different ages, and how to incorporate reading awareness through daily activities.

Sunday, 10:00 a.m., HAM Hands-on-History Room

BUILD A PUPPET
Socks? Check. Buttons? Check. Funny noses? Check. Your tyke or tween is bound to appreciate the end result from this introduction to the world of constructing puppets, with instruction by Jan Wolfe. This one is for the crafty or those who "yarn" to be. Limbs, blocks, and even work with "the dead."

Saturday, 1:00 p.m., Cox Creative Center 2nd Floor Meeting Room

CHESS FOR KIDS
Dating back to 15th-century Europe, and with roots in an even older Indian game, the tactical board game is great for building cognitive skills. Youth can learn to build a castle or go for broke with a cunning checkmate move. Strategy, patience, and good gamesmanship are needed for this game loved by kings and pawns alike. Faye Hanson facilitates, and local chess teams will also participate. Suggested age level is grades K-8. 64 squares + 32 pieces + (an 8 x 8 grid) = hours of fun.

Saturday, 2:00 p.m., Main Library Youth Services Activity Center

GATHERING THE BONES: ART AS POETIC INSPIRATION
Caroline C. Lewis, English department chair, teams with Maribeth Anders, art instructor and private sculptor at Pulaski Technical College. This workshop will be an opportunity for teens to be inspired by art as a way to create poetry. Workshop attendees will not only create a piece of art, but complement the piece through the poetic form.

Sunday, 1:30 p.m., ASI Ozark classroom

HISTORY AS IMPELUS
Angie Macri and Wade Derden, who teach English and history at Pulaski Technical College, join forces with Steve Teske, Encyclopedia of Arkansas History & Culture fact checker, to provide a concentrated exploration of how to find and use Arkansas historical sources in creative writing.*

Saturday, 1:00 p.m., Cox Creative Center 2nd Floor Meeting Room

NAVIGATING THE WORLD OF ELECTRONIC BOOKS
Lost in a maze of uncertainty about new electronic book devices? Want to know more about Web options and what might help you find your way? CALS computer instructor Robert Bailey leads an informal demonstration and discussion, where all questions are welcomed.*

Sunday, 3:00 p.m., ASI Ozark Classroom

OH, THE HORROR
Deborah LeBlanc, president of the Horror Writers Association, provides writing techniques to rev up your prose, gain knowledge of the unfamiliar and the unusual, capture a sense of place, move past roadblocks, and even work with “the dead.”

Sunday, 1:30 p.m., ASI Delta Classroom

ORIGAMI
No glue allowed! Hands will be kept busy in this introduction to the Japanese art of folding paper. Create bookmarks, puppets, and cranes by basic geometric folds and creases, using one piece of paper. Pamela Kirkpatrick, a member of the CALS Youth Services staff, leads this fun session for the whole family. Limited seating. Call 918-3050 to reserve your spot.

Saturday, 11:00 a.m., Main Library Puppet Room 333

PERSONAL ESSAYS
Need a little refinement? Composing exciting essays that flow well can be challenging. Pat Hoy, director of New York University’s expository writing program, shares useful tips in this constructive workshop.*

Saturday, 2:30 p.m., ASI Delta Classroom

POETS TO BE
Emily Bronte, John Keats, and Dr. Seuss all had to start somewhere. Poet Angie Macri, who was recently awarded a poetry fellowship, leads this brisk and inspiring introduction. Tailored for kids ages 7-10, this one is for those with the calling … or those with the hint of a poem in their heart.

Saturday, 12:00 p.m., Main Library Youth Services/Poetry Café

SECRETS TO GETTING PUBLISHED
Join bestselling author Marcus Sakey as he explains every step in the publishing process, from completing a manuscript through drafting a query letter and landing an agent. Participants will receive valuable handouts, as well as insider tips and hard-won secrets, during this interactive workshop.

Saturday, 1:00 p.m., ASI Delta Classroom

TEACHER TRAINING ON PARENTAL INVOLVEMENT
Publisher of BrainChild Books and lifelong educator Dr. Peggy Sissel-Phelan leads this two-hour professional development workshop addressing numerous aspects of parental involvement, including psycho-social frameworks useful to understanding why parents do, or do not, get involved. Practical strategies for engaging parents and a new publication by BrainChild Press titled *Parents Help in Lots of Ways* will be highlighted.*

Saturday, 2:30 p.m., HAM Hands-on-History Room

* These sessions are intended to meet the Arkansas Department of Education’s “Rules Governing Professional Development.” Educators attending this Literary Festival program will need to register utilizing the provided forms. They will receive an attendance certificate via email attachment during the work week following the festival. All documentation will be housed in the Butler Center educator’s office for the required five years. The Central Arkansas Library System (CALS) has been an Arkansas Department of Education approved professional development provider since 2007. Arkansas educators attending CALS-sponsored public programs such the Arkansas Literary Festival may obtain professional development credit for selected programs. Butler Center for Arkansas Studies educator Kay Bland maintains the approved applications and documentation for educators registering and attending these sessions. Contact kbland@cals.org for more information.

Events, panels, and workshops are subject to change.
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<tr>
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<th>Event Description</th>
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<tr>
<td>Thursday, April 8, Family Sessions</td>
<td>Pulaski County Schools</td>
<td>All day 6:30 p.m.</td>
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<td>Main Library Youth Services</td>
<td>All day 9:15 a.m. to 1:30 p.m.</td>
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<td>Mosaic Templars Cultural Center</td>
<td>All day</td>
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<td>Clinton Presidential Center</td>
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<td>Clinton Presidential Center</td>
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<tr>
<td>Saturday, April 10, Family Sessions</td>
<td>Main Library Youth Services/ Poetry Café</td>
<td>10 a.m.</td>
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<td>Main Library Puppet Room 333</td>
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<td>Main Library Room 356</td>
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<td>Main Library Youth Services Activity Center</td>
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<td>Main Library Youth Services Activity Center</td>
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<td>Main Library Youth Services Activity Center</td>
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<td>HAM Ottenheimer Theater</td>
<td>10 a.m.</td>
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<td>HAM Hands-on-History Room</td>
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**Use a die or cut six numbers into equal squares and pull from a hat.**

**Poets To Be**

**Super Family Fun Night:**

**Arkansas Governor’s Mansion**

**Literacy on the Lawn**

**Clinton Presidential Center**

**HAM Ottenheimer Theater**

**HAM Hands-on-History Room**
## Little Literati

**Sunday, April 11, Teen Sessions**

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<td>1:30 p.m.</td>
<td>ASI Room 124</td>
<td><strong>Comically Graphic or Graphically Comic?</strong>; a panel with illustrations/authors Eric Shanower, Age of Bronze; Randy Duncan, The Power of Comics; Dusty Higgins, Pinocchio, Vampire Slayer; and Ron Wolfe, Hellraiser</td>
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<tr>
<td>3 p.m.</td>
<td>826 Valencia/The Memory Project</td>
<td><strong>The Undead Ladies</strong>; a panel with authors Stacey Jay, My So-Called Death; Melissa Francis, Love Sucks!; and Deborah LeBlanc, Water Witch; moderator: Amy Miller</td>
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<td></td>
<td>Cox Creative Center 3rd Floor</td>
<td><strong>Gathering the Bones</strong>; a workshop with Pulaski Tech artist Maribeth Anders and Caroline C. Lewis, English department chair</td>
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<td>Meeting Room</td>
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<td>ASI Ozark Classroom</td>
<td><strong>Blessed Is the Match</strong>; a film about poet and paratrooper Hannah Senesh</td>
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<td>Main Library Youth Services</td>
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PARTICIPANTS APPEARING AT THE ARKANSAS LITERARY FESTIVAL

MARIBETH ANDERS
Before joining the faculty of Pulaski Technical College, Anders taught for Arkansas Arts Center, Little Rock School District, Community School of the Arts, and Arkansas Extended Learning Center. Her artwork is currently on exhibit at the Bernice Garden in downtown Little Rock and Gallery Central in Hot Springs. Sunday, 1:30 p.m., ASI Ozark classroom.

BRETT ANDERSON
Anderson is the “anonymous” restaurant critic and a feature writer at the New Orleans Times-Picayune. His writing has appeared in Gourmet (RIP), the Oxford American, the Washington Post, Food & Wine, Saveur, and Salon; and is anthologized in six editions of Best Food Writing and four editions of Com partida: The Best of Southern Food Writing. This author is sponsored by the Oxford American. Saturday, 4:00 p.m., HAM Ottenheimer Theater.

MATT BAKER
Baker was born in Indiana and grew up in Kansas. He lives in Little Rock and is a graduate of the University of Arkansas. He is the author of a novel, Drag the Darkness Down. His work has not been translated into any languages. Saturday, 3:00 p.m., Main Library East Room.

DANIEL OMOOTOSHO BLACK
Black teaches at Clark University in Atlanta, Georgia. He earned a PhD in African American studies from Temple University, was awarded the Oxford Modern British Studies scholarship, and studied abroad at Oxford University, Oxford, England. He is the author of They Tell Me of a Home, The Sacred Place, and Perfect Peace. This author is sponsored by the Mosaic Temples Cultural Center.

Brooks Blevins
Blevins is an Arkansas native and graduate of Lyon College in Batesville, Arkansas. He is the endowed associate professor of Ozarks Studies at Missouri State University. He is the author of How Bear Hunters, Hillbillies, & Good Ol’ Boys Defined a State, described by the Arkansas Times as “the bible of all things hick.” His other work includes Hill Folks: A History of Arkansas Ozarkers and Their Image and Lyon College: The Perseverance and Promise of an Arkansas College. He coedited John Quincy Wolf’s Life in the Leatherwoods. This author is sponsored by the Department of Arkansas Heritage. Saturday, 10:00 a.m., ASI Room 124.

Darrell Brown
Brown was the first African-American Student athlete to attempt to play football at UA. He graduated from the UA law school and was a successful trial lawyer. Brown lives in Hototai, Arkansas. Saturday, 2:30 p.m., Main Library Darragh Center.

Dori Hillestad Butler
Butler is the author of 22 picture books, chapter books, and middle-grade novels for children. The Buddy Files is a chapter book series about a school therapy dog that solves mysteries. She and her dog, Mouse, are a registered pet partners team in Coralville, Iowa. Saturday, 12:00 p.m., Main Library Youth Services Activity Center.

Georgia Anne Butler
Educator turned author. Butler translates her love for birding into an adventure with The Legend of the Wing Book and the Ivy-collared Obsession, set in part within the White River in northwest Arkansas, is scheduled for release later this year. Butler lives in Pennsylvania. Saturday, 2:00 p.m., Main Library Puppet Room 333.

Staceyann Chin
Chin is a fulltime artist. A resident of New York City and a Jamaican national, she has been an “out poet and political activist” since 1998. From the Nyuorican Poets’ Cafe to one woman shows Off-Broadway to poetry workshops abroad to co-writing and performing in the Tony-nominated Russell Simmons Def Poetry Jam on Broadway, Chin credits the long list of “things she has done” to her grandmother’s hard-working history and the pain of her mother’s absence. She made her film debut in Julie Taymor’s Across the Universe and is the author of the memoir The Other Side of Paradise. This author is sponsored by the Stonewall Democratic Caucus of Arkansas. Saturday, 1:00 p.m., Cox Creative Center, 3rd Floor Meeting Room.

Jordan Christy
Christy, author of How to Be a Hephumb in a Hilton World, is a publicist for Warner Bros. Records and has worked with dozens of artists and celebrities. She has written for local and national fashion magazines and music trade publications. She currently lives in Nashville, Tennessee, with her husband, Drew, and their daughter, Paisley. Saturday, 2:30 p.m., ASI Room 124.

Brook Clarke
Clarke is the author of two novels, An Arsonist’s Guide to Writers’ Homes in New England and The Ordinary White Boy, and two short-story collections, Carrying the Torch and What We Won’t Do. Arsonist’s, a national bestseller, was named a New York Times Editor’s Choice Book, a People magazine Critics’ Choice Book, and an American Library Association book of the year, and has appeared in a dozen foreign editions. He has recently been a National Endowment for the Arts Fellow in Fiction, won the Mary McCarthy Prize, and the Prairie Schooner Book Prize, and has twice been a finalist for the National Magazine Award in Fiction. His novel Exley will be published in fall 2010. This author is sponsored by Hendrix College.

Saturday, 4:00 p.m., Cox Creative Center 2nd Floor Meeting Room.

Lucha Corpi
Corpi is a poet, novelist, and children’s book author. She has written four mystery novels featuring Chicana detective Gloria Damasco: Eulogy for a Brown Angel, Cactus Blood, Black Widow’s Wardrobe, and Death at Salsicce. Crimson Moon introduces Brown Angel Investigations and detective Dora Saldana. Corpi’s recent bilingual book for children is The Triple Banana Split Boy/El niño goloso. Corpi was a tenured teacher in the Oaklbank Public Schools Neighborhood Centers Program for more than 30 years. This author is sponsored by the University of Arkansas at Little Rock.

Friday, 10:00 a.m., Main Library Puppet Room 333.

Rich Davis
Davis, illustrator of nine children’s books, lives in Siloam Springs, Arkansas, with his family. He has a beginning reader series about dog named Tiny, including the recently released Tiny on the Farm. His book Firefighters to the Rescue was chosen for the Dolly Parton Imagination Library program distributed all over the world. He also has a passion to draw with kids and has invented a drawing game called Pick and Draw.

Thursday, 5:00 p.m., Main Library Youth Services, Friday, 9:15 a.m. to 12:30 p.m., Arkansas Governor's Mansion Saturday, 11:00 a.m., Main Library Room 356.

Wade Derden
Besides teaching history and political science at Pulaski Technical College, Derden is completing a Ph.D. in public policy at the University of Arkansas. His emphasis of study is higher education policy, in particular the roles that culture and community play in college success. He is also a singer-songwriter in Little Rock.

Saturday, 1:00 p.m., Cox Creative Center 2nd Floor Meeting Room.

Russ Edwards
Edwards is a storyteller, teacher, coach, athlete, and author on children’s anxieties. He is known for his children’s series The Chronicles of the Monster Detective Agency. His talent for illustrating anxiety for children and adults alike has been featured in print, radio, TV, and the Internet site of the Anxiety Disorders Association of America. This is his first Arkansas appearance.

Saturday, 12:00 p.m., Main Library Puppet Room 333.

JASON EDDWARDS
Eddwards is a storyteller, teacher, coach, athlete, and author on children’s anxieties. He is known for his children’s series The Chronicles of the Monster Detective Agency. His talent for illustrating anxiety for children and adults alike has been featured in print, radio, TV, and the Internet site of the Anxiety Disorders Association of America. This is his first Arkansas appearance.

Saturday, 4:00 p.m., HAM Ottenheimer Theater

Louis Eric Elié
Elié, author of Smokestack Lightning: Adventures in the Heart of Barbeque Country, produced a television documentary based on his book. His documentary Faulbourg Treme: The Untold Story of Black New Orleans chronicles the civil rights movement of the 1800s. He is currently writing Bondage & Memory, on the slave trade. Elié edited Compressed Nation 2, and was a producer for the Smithsonian Institution’s Jazz Oral History Project. He is a metro columnist for the Times-Picayune and has master’s degrees from Columbia School of Journalism and the University of Virginia. This author is sponsored by the Historic Arkansas Museum.

Saturday, 4:00 p.m., HAM Ottenheimer Theater.

Saturday, 11:30 a.m., Cox Creative Center 2nd Floor Meeting Room.
Deborah LeBlanc
Award-winning and bestselling author, LeBlanc is a business owner, a licensed death scene investigator, and has been an active paranormal investigator for over fifteen years. She is the president of the Horror Writers Association, Mystery Writers of America’s Southwest Chapter, and the Writers’ Guild of Acadiana. LeBlanc is also the founder of the LeBlanc Literacy Challenge, an annual, national campaign designed to encourage more people to read, and Literacy Inc., a non-profit organization with a mission to fight illiteracy in America’s teens. Her latest novel is Water Witch.

Joan Liffening-Z Bourret
Liffening-Z Bourret is a photographer, publisher, editor, and author. Her photography appears in the Metropolitan Museum of Art, and has been published in national magazines and a wide range of books. Liffening-Z Bourret is the co-founder of the Iowa Women’s Reading Series. Her newest book, Women 1957–1975, features iconic photos of women in the mid-twentieth century when hats, gloves, and pearls were the norm. This author is sponsored by the National League of American Pen Women.

Caroline C. Lewis
Lewis received her M.F.A. in poetry from the University of Massachusetts, and has been published in The Indiana Review, Quarterly West, and the small press publication Heliotrope. She came to Pulaski Technical College to chair the English Department after teaching creative writing and literature for five years at Pratt MWP, an extension campus of Pratt Institute in New York City. She is currently participating with five other female poets from the northeast in a blog, in which the group has committed to writing 100 poems in 100 days.

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Sunday, 1:30 p.m., ASI Delta Classroom.

Saturday, 10:00 a.m., Main Library Youth Services Activity Center.

Carla Killough McClafferty
McClafferty is the author of novels, including In Defiance of Hillier: The Secret Mission of Varian Fry. Her work has been honored by the International Reading Association, American Library Association, and Charlie May Simon Reading List. She has presented programs at local, national, and international venues.

Sunday, 9:15 a.m. to 1:30 p.m., Arkansas Governor’s Mansion.

Margaret McMullan
McMullan’s latest novel, Sources of Light, is set in Jackson, Mississippi, in 1962. Her previous works include In My Mother’s House, How I Found the Strong, When I Crossed No-Bo, and Cashay. A recipient of a 2010 NEA Fellowship, McMullan graduated from the University of Arkansas at Fayetteville M.F.A. program. She is currently an English professor at the University of Evansville.

Saturday, 2:00 p.m., Main Library Room 356.

Joan Liffening-Z Bourret
Liffening-Z Bourret is a photographer, publisher, editor, and author. Her photography appears in the Metropolitan Museum of Art, and has been published in national magazines and a wide range of books. Liffening-Z Bourret is the co-founder of the Iowa Women’s Reading Series. Her newest book, Women 1957–1975, features iconic photos of women in the mid-twentieth century when hats, gloves, and pearls were the norm. This author is sponsored by the National League of American Pen Women.

Kevin Lutherd
Lutherd is a children’s author/illustrator, painter, and muralist based in the Chicago area. He is the author and/or illustrator of eight children’s picture books, including Flying!, The Vowel Family: A Tale of Lost Letters, Peepl!, and Laparée. His paintings are represented by Mars Gallery in Chicago and he has created large-scale murals in schools and libraries around the Chicago area. He presents programs and workshops for students of all ages, visiting about 50 schools, libraries, and other venues each year. This author is sponsored by the Clinton Presidential Center.

Friday, 10:00 a.m., Main Library Youth Services Poetry Café.

Laura Parker Castoro
Bestselling author Parker Castoro has published 39 novels. She is a speaker and writing coach, and her recent releases are Love on the Line and “Stormy Weather” for Copper Tales Anthology’09. A multi-award-winning author, Parker Castoro was the 2005 inductee into the Arkansas Writers Hall of Fame. She is a Pine Bluff native.

Saturday, 11:30 a.m., Cox Creative Center 3rd Floor Meeting Room.

Kathy L. Patrick
Patrick owns and operates Beauty and the Book, a hair salon/bookstore in Jefferson, Texas. It is headquartered of The Pulpwood Queens and Timber Guys Book Clubs, the largest “meeting and discussing” book club in the world. The club’s 265 U.S. chapters and members in nine foreign countries have been featured by Good Morning America, The Oprah Winfrey Show, Newsweek, Time, the Los Angeles Times, and more. Author of The Pulpwood Queens’ Tiara-Wearing, Book-Sharing Guide to Life, Patrick runs two annual book festivals in East Texas: Books Alive and Girlfriend Weekend!

Saturday, 4:00 p.m., ASI Room 124.

Lauren Nolen
Nolen is an award-winning writer and artist. Her works have been published in numerous anthologies and journals, including Streetlight and The Little Rock Quarterly. She is the author of the novel, the award-winning The Journey of Oliver K. Woodman, and is currently at work on a sequel. She is also the author of two screenplays, including Stormy Weather for Copper Tales Anthology’09. A multi-award-winning author, Nolen has been published in eight languages. Her books include The Little Rock Quarterly, The Pulpwood Queens’ Tiara-Wearing, Book-Sharing Guide to Life, Patrick runs two annual book festivals in East Texas: Books Alive and Girlfriend Weekend!

Saturday, 11:00 a.m., HAM Hands-on-History Room.

Jenifer L._rw

Darcy Patterson
Patterson has written in eight languages. Her books include 19 Girls and Me, Searching for Oliver K. Woodman, and The Journey of Oliver K. Woodman. She is the 2007 recipient of the Arkansas Governor’s Mansion, Art of the Book Award, for her work in children’s literature.

Saturday, 9:15 a.m. to 1:30 p.m., Arkansas Governor’s Mansion.

Janis K. Percefull
Percefull received a B.A. in history from Ouachita Baptist University and an M.A. in public history from the University of Arkansas at Little Rock. She is the author of Ouachita Springs Region: A Curiosity of Nature and Three Strangers Come to Call.

Sunday, 11:00 a.m., HAM Hands-on-History Room.

Tito Perdue
Perdue was born in Chile to American parents and relocated to the United States in 1941 at the outbreak of war. He was raised in Alabama and attended the University of Texas and Indiana University, earning a bachelor’s and two master’s degrees. He was employed by the University of Iowa, Iowa State University, the State University of New York (Binghamton), and Emory University before taking early retirement in 1982 to become a full-time writer. His books include Lee – Four Walls Eight Windows and Fields of Ashpodeal.

Saturday, 2:30 p.m., Cox Creative Center 2nd Floor Meeting Room.

Alice Randall
Randall is the author of Rebel Yell, The Wind Done Gone, and Pushkin and the Queen of Spades. She is a Harvard-educated African American novelist who lives in Nashville and writes country songs.

Friday, 5:30 p.m., Mosaic Templars Cultural Center.

Rob Reid
Reid is a senior lecturer for the Foundations of Education Department at the University of Wisconsin–Eau Claire. His specialties are children’s literature, literature for adolescents, and storytelling. He is the author of two picture books and ten storytime programming and read-aloud resource books for librarians and teachers. His works include Comin’ Down to Storytime, Shake & Shout, and Wave Goodbye. He has a regular column in Book Links magazine titled “The Reid-Alert” and frequently contributes to Library Sparks magazine.

Saturday, 10:00 a.m., Main Library Youth Services/Poetry Café.

Christopher Rice
Rice is the author of four New York Times bestselling novels. His first novel, A Den of Thieves, was published when the author was 22 years old. Rice followed up with a second New York Times bestselling thriller, The Snow Garden, which received a Lambda Literary Award. His third New York Times bestseller, Left Before Day, was selected as the first annual summer reading book by Frontiers magazine. The fourth, Blind Fall, was named “Best Book of 2008” by the Insight/Out book club. A native of California, but a Southerner by blood, Rice lives in West Hollywood. His newest book, The Moonlit Mansion, will be released in April 2010.

Saturday, 10:00 a.m., Cox Creative Center 3rd Floor Meeting Room.

Reid is a senior lecturer for the Foundations of Education Department at the University of Wisconsin–Eau Claire. His specialties are children’s literature, literature for adolescents, and storytelling. He is the author of two picture books and ten storytime programming and read-aloud resource books for librarians and teachers. His works include Comin’ Down to Storytime, Shake & Shout, and Wave Goodbye. He has a regular column in Book Links magazine titled “The Reid-Alert” and frequently contributes to Library Sparks magazine.

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Rob Reid
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Saturday, 10:00 a.m., Cox Creative Center 3rd Floor Meeting Room.
Marjorie Rosen
Rosen is the author of *Boom Town: How Wal-Mart Transformed an All-American Town into an International Community* and three other books, including *Popcorn Venus: Women, Movies & the American Dream*. A former editor at the New York Times Magazine and senior writer at People, she is a professor of journalism at Lehman College—CUNY and a fellow at CUNY’s Center for Place, Culture, and Politics. This author is sponsored by Friends of Central Arkansas Libraries (FOCAL).

Steve Rushin
Rushin is the author of a novel, *The Pint Man*, and two works of nonfiction: *Road Swing* and *The Caddie Was a Reindeer*. A former writer for *Sports Illustrated*, he lives in Connecticut with his wife and three children.

Marcus Sakey
Sakey has been called “one of the hottest young crime writers in the country.” His novels include *The Amateurs*, *The Blade Itself*, *At the City’s Edge*, and *Good People*. A Chicago resident, Sakey is the recipient of the Strand Critics’ Award. His books have been translated into numerous languages.

Adam Schwartzman
Schwartzman was born in Johannesburg and educated at Oxford University. He is the author of three books of poetry and the editor of an anthology of South African poetry. His first novel, *Eddie Signwritter*, was published in March 2010. He lives in Istanbul.

Qaisra Shahraz
Born in Pakistan and raised in the UK, Shahraz has been widely acclaimed by critics for producing novels, short stories, and television screenplays that offer particularly human characterizations of life in her native country and of the experiences of Pakistani immigrants in the West. She is also an educator and creative writing instructor, and has led workshops and seminars on these subjects abroad and in the UK. Her debut novel received a Golden Jubilee Award, and she has won several Pakistan Television Awards for her screenwriting. Her books include *The Holy Woman* and *Typhoon*. This author is sponsored by the Betty Chamberlain Fund, Central Arkansas Library System.

Eric Shanower
Shanower is the award-winning cartoonist of the graphic novel series *Age of Bronze*, a retelling of the Trojan War. His past work includes the Oz graphic novel series; many other comic books; and illustrations for television, magazines, and children’s books. He lives in San Diego, California.

Amanda Stevens
Stevens is the award-winning author of more than forty novels, including *The Dolman* and *The Devil’s Footprints*. She lives in Houston, Texas, with her husband and a very strange cat named Lola. Her favorite TV program will always be *The X-Files*, which nourished her passion for crop circles, conspiracy theories, and things that go bump in the night. Saturday, 11:30 a.m., Cox Creative Center 3rd Floor Meeting Room.

Trenton Lee Stewart

Grip Stockley
Stockley is the author of 10 books. His most recent work is *Ruled by Race: Black/White Relations in Arkansas from Slavery to the Present*.

David Stricklin
Stricklin is head of the Butler Center for Arkansas Studies and an adjunct history professor at UALR. His new biography is *Louis Armstrong: The Soundtrack of the American Experience*. He is the co-author, with Bill C. Malone, of *Southern Music/American Music*, and the author of several other books, book chapters, and articles about Southern music and religion.

Sunday, 1:30 p.m., Cox Creative Center 3rd Floor Meeting Room.

Norb Vonnegut
Vonnegut is a wealth adviser who writes about Wall Street’s behavior behind the headlines. His first novel, *Top Producer*, received a starred review from Publisher’s Weekly. He is now editing *The Fund*, a thriller scheduled to print in the winter of 2010/2011. Vonnegut built an extensive career with Morgan Stanley, Paine Webber, and other Wall Street institutions. He graduated from Harvard College in 1980 and earned an M.B.A. from Harvard Business School in 1989.

Saturday, 4:00 p.m., Cox Creative Center 2nd Floor Meeting Room.

Steve Weinberg
Weinberg is the author of eight nonfiction books (biographies and investigative reporting), as well as hundreds of magazine feature stories, personal essays, and reviews. He also teaches at the University of Missouri Journalism School in Columbia, Missouri. His recent book *Taking on the Trust: The Epic Battle of Ida Tarbell and John D. Rockefeller* explores a remarkable journalist, thinker, and trailblazer. This author is sponsored by the National League of American Pen Women.

Friday, 3:30 p.m., HAM Ottenheimer Theater.

Mel White
White is a freelance writer specializing in travel and natural history. He is a frequent contributor to National Geographic Society publications, having covered destinations including Australia’s Great Barrier Reef, Borneo, the Amazon River, Madagascar, and the Swiss Alps. His most recent book is the National Geographic Complete National Parks of the United States.

Sunday, 1:30 p.m., Cox Creative Center 2nd Floor Meeting Room.

Katherine Whitworth
Little Rock-based writer, editor, and fact-checker, Whitworth thinks the world could do worse than simply to feed itself well. Ever the dilettante, she has recently begun studying fashion design. One of her essays is found in *Comprendre Nation 5*. Saturday, 1:00 p.m., HAM Hands-on-History Room.

Gina Wilkins
Bestselling and award-winning author Wilkins sold her first novel to Harlequin Temptation in 1998 and has been a full-time writer ever since. A four-time winner of the prestigious Maggie Award for Excellence sponsored by the Georgia Romance Writers, she has written over 90 books for Harlequin/Silhouette. Wilkins was born, raised, and still resides in central Arkansas.

Michael Wilson
Wilson is a transdisciplinary artist who has exhibited his work widely, including at the New Museum of Contemporary Art, Chicago Underground Film Festival, Ars Electronica, Harvard Divinity School, Los Angeles Contemporary Exhibitions, and the Kunsthalle Dusseldorf. He holds an M.F.A. from Yale University and is co-founder of the Social Satisfaction media collective. He collaborated with Natalie Zimmerman on the film *Silhouette City* and the book *A Kingdom at Any Cost*. This author is sponsored by Hendrix College.

Jan Wolfe
Wolfe became obsessed with puppetry while working on the final for her Arts Education—a puppet show. Captivated by bits of felt and foam, she pursued performing with puppets because they “sold” reading so effectively to her students. She tours Arkansas with Wolfe at the Door puppets. This presenter is sponsored by the Department of Arkansas Heritage.

Ron Wolfe
A writer and cartoonist for the Arkansas Democrat-Gazette, Wolfe wrote the newspaper’s *Santa Times* comics, illustrated by Dusty Higgins. In a previous life, he wrote Heiltasrer comics for Marvel. He is the co-author (with John Woolley) of three horror novels. His novellas *Our Friend Electricity*, in *The Magazine of Fantasy and Science Fiction*, was reprinted in two best-of-the-year anthologies. Saturday, 1:30 p.m., ASI Room 124.

Steve Yarbrough
Yarbrough’s newest novel is *Safe from the Neighbors*. He was born in Indiana, Mississippi, and has lived in Arkansas, Virginia, North Carolina, California, and Poland. His work experience includes stints as a stock-boy in a grocery store, a hoe hand in a cotton patch, a dime-store clerk, and a newspaper reporter. Yarbrough is the author of three story collections and four previous novels. Yarbrough and his family live in Boston and Krakow.

Sunday, 11:30 a.m., Main Library East Room.
Sunday, 1:00 p.m., ASI Ozark Classroom.

Cindy Young
Young, chief operations officer and co-founder of ACCESS Group Inc., is a speech-language pathologist who specializes in oral motor dysfunction, and feeding disorders, early childhood apraxia, and literacy. A frequent guest speaker, she is a member of the American Speech-Language-Hearing Association, the Arkansas Speech-Language-Hearing Association and the International Dysphasia Association. She co-authored *Tools for Literacy and Communication: A Collection of Stories*. Saturday, 10:00 a.m., HAM Hands-on-History Room.

Natalie Zimmerman
Zimmerman’s film, photography, sound, and installation work has been exhibited internationally, including at the Moscow International Film Festival, La Casa Encendida in Madrid; Los Angeles Contemporary Exhibitions (LACE); Galeria Santa Fe in Bogota, Colombia; and San Francisco Camerawork. She collaborated with Michael Wilson on the film *Silhouette City* and the book *A Kingdom at Any Cost*. Zimmerman currently lives in Los Angeles, where she and Wilson are working on their next film—an exploration of the nature and possibilities of love and community. This author is sponsored by Hendrix College.

Saturday, 4:00 p.m., Main Library Darragh Center.
ARKANSAS LITERARY FESTIVAL

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