



ARKANSAS LITERARY FESTIVAL

April 16-19, 2009

Most programs are FREE and open to the public

Don't miss these special events at the Arkansas Literary Festival

Awards and Special Events

A PRIZED EVENING: THE PRESENTATION OF THE PORTER AND WORTHEN LITERARY PRIZES—Held on the final evening of the 2009 Festival, this event will celebrate the winners of these prestigious literary awards. Each prize is awarded annually and honors the accomplishments of some of Arkansas's finest writers.

6:30 p.m. Sunday, April 19
Darragh Center (Main Library)

ARKANSAS FESTIVAL BALLET PRESENTS COPPÉLIA LIGHT—Hear *Coppélia*, a delightful story of a doll that comes to life, which will be performed in selected snippets from the Arkansas Festival Ballet's upcoming production. *Coppélia*, an adaptation of "The Sandman" by German Romanticist E.T.A. Hoffman, was written nearly 200 years ago. Narrated by Ann Nicholson.

3:00 p.m. Saturday, April 18
Ottenheimer Theatre
(Historic Arkansas Museum)

ARKANSAS SHAKESPEARE THEATRE—The Arkansas Shakespeare Theatre is celebrating the Bard's 445th birthday with cake and abridged, kid-friendly performances of *Macbeth* and *Taming of the Shrew* which will be featured shows in the company's upcoming season at the Reynolds Performance Hall in Conway, June 10-28.

2:00 p.m. Saturday, April 18
Youth Services Program Room
(Main Library)

AUTHOR! AUTHOR! Continue the fun of the Festival by attending the Author Party, where you can meet and mingle with Festival authors. Books will be available for purchase and you can have your books signed by your favorite authors. Hors d'oeuvres and libations will be served in the gallery area of the Arkansas Studies Institute. Proceeds from the evening benefit literacy and reading programs in Arkansas. Tickets are \$50 each and are available by calling (501) 918-3086.

6:00 p.m. Friday, April 17
Main Gallery (Arkansas Studies Institute)

BIRTH, A PLAY READING—Written by Karen Brody, *Birth* will be read by local actresses in conjunction with the Arkansas Childbirth Institute. Brody birthed her children in Arkansas with Birthworks. The play will be performed May 21 and 22 at the Haislip Auditorium at the University of Arkansas at Little Rock.

This session may include adult language.

3:00 p.m. Sunday, April 19
Meeting Room (Cox Creative Center)

E.E. CUMMINGS: ONENONLECTURE—Playwright Fred Sanderlin was nearly an Arkansan, but his Butlerville family migrated north for factory jobs. Sanderlin was a teacher for 31 years, and the one-man show "E.E. Cummings" was developed while he was teaching at Western Michigan University.

4:00 p.m. Saturday, April 18
Meeting Room (Cox Creative Center)

LITERACY AND LUNCH ON THE LAWN: AT THE ARKANSAS GOVERNOR'S MANSION—A special storytime for 250 second graders by local celebrities and authors including Ginger Beebe, Darcy Pattison, Janis Kearney, Carla McClafferty and Craig O'Neill.

11:00 a.m. Friday, April 17
Arkansas Governor's Mansion

BRIAN AND TERRI KINDER—Brian and Terri Kinder perform rollicking good time original music for kids. With five releases of nationally recognized children's music, including *A Kid Like You*, on American Library Association author Rob Reid's "Must Have Short List for Every Library," the Kinders' concerts prove to be a memorable family event.

10:00 a.m., 11:00 a.m. Saturday, April 18
Youth Services Program Room
(Main Library)

POETRY OUT LOUD RECEPTION—Meet the winners of Poetry Out Loud. This event is in conjunction with the Arkansas Arts Council.

3:00 p.m. Saturday, April 18
Youth Services Program Room
(Main Library)

PUB OR PERISH—Festival authors and additional local authors unite to read from their works. A limited number of 2-3 minute open mic slots will be available beginning at 9 a.m. Friday, April 17. For a slot or more information, email David Koon david@arktimes.com. *Pub or Perish* is sponsored by the Arkansas Times.

6:30 p.m. Saturday, April 18
Sticky Fingerz

SPIDER-MAN'S READING AWARENESS PROGRAM—Meet the Marvel Comics super-hero and let the masked web-slinger teach you a thing or two about reading.

10:00 a.m., 11:00 a.m. and 1 p.m. Saturday, April 18
Ottenheimer Theatre
(Historic Arkansas Museum)

SPOKEN WORD LIVE!—This presentation of local poets and the winners of a poetry contest will be held at the Mosaic Templars Cultural Center and is sponsored by Little Rock Central High School National Historic Site and Power 92 Jams.

7:00 p.m. Friday, April 17
Mosaic Templars Cultural Center

SUNDOWN TOWN—Healing Springs was a good place to live in 1918. Clear skies. Healing waters. A promised land. No mosquitoes. No malaria. No negroes. Then a drifter named Moses arrives. A play with traditional gospel music, Sundown Town explores virtue, sin and the fear of change in a small town.

1:30 p.m. Sunday, April 19
Cox Creative Center

Panels

BLOG.DIARY.JOURNAL panel with Mary Anne Radmacher, Phil Bildner and Janis F. Kearney. Explore all three formats through the eyes of experienced professionals. Moderated by Lisa Donovan.

1:00 p.m. Saturday, April 18
Delta Classroom
(Arkansas Studies Institute)

POETRY PANEL I with Andrea Hollander Budy, Ann Fisher-Wirth and Allison Joseph. All three poets are featured in the anthology *When She Named Fire*. Moderated by Andrea Hollander Budy. *Poetry panel I* is sponsored by the Butler Center.

1:00 p.m. Saturday, April 18
Ozark Classroom
(Arkansas Studies Institute)

POETRY PANEL II with Marck L. Beggs, Geoff Brock and Suzann Steele Saltzman. Explore poetry, multicultural training methods, translations and more through three very different poets' words. Moderated by Marck L. Beggs.

11:30 a.m. Saturday, April 18
Ozark Classroom
(Arkansas Studies Institute)

RACE RELATIONS PANEL—Don't miss this fascinating discussion about how literary artists responsibly address race relations in their work. The panel includes festival authors Janis F. Kearney, Grif Stockley and Sondra Gordy. Special guests will include Minnijean Brown Trickey—one of the Little Rock Nine, her daughter, playwright Spirit Trickey and *El Latino* editor Michel Liedermann.

3:00 p.m. Sunday, April 19
Room 124 (Arkansas Studies Institute)

SCREEN WRITING PANEL with award winning writers Tom Epperson and Graham Gordy. Moderated by Jack Lofton.

1:30 p.m. Sunday, April 19
Darragh Center (Main Library)

WRITERS' SECRET RESOURCES with Carol Coffey, Ellen Bard and Sarah Ziegenbein. Learn about free resources for writers including databases, grant possibilities, web tools and more from staff members of the Central Arkansas Library System.

3:00 p.m. Sunday, April 19
Delta Classroom
(Arkansas Studies Institute)

SONG WRITING PANEL—Arkansas Musicians Showcase winner and North Little Rock native Chris Denny teams up with Joshua of Velvet Kente and Indy Grotto of The Boondogs to discuss the art of lyric writing. Moderated by Lindsey Millar of the *Arkansas Times*.

3:00 p.m. Sunday, April 19
Room 110 (Arkansas Studies Institute)

THE EXQUISITE CORPSE ANNUAL PANEL—Terry Wright (associate editor), Mark Spitzer (managing editor), Garry Craig Powell (contributor) and Robin Becker (contributor) will discuss matters including history of the "Exquisite Corpse," how it came to rest in Central Arkansas and how it is a part of the overall fine arts renaissance in the literary arts at UCA. The group will also discuss the new undergraduate degree devoted exclusively to creative writing. The contributors will read selections from the premiere issue.

1:30 p.m. Friday, April 17
Darragh Center (Main Library)

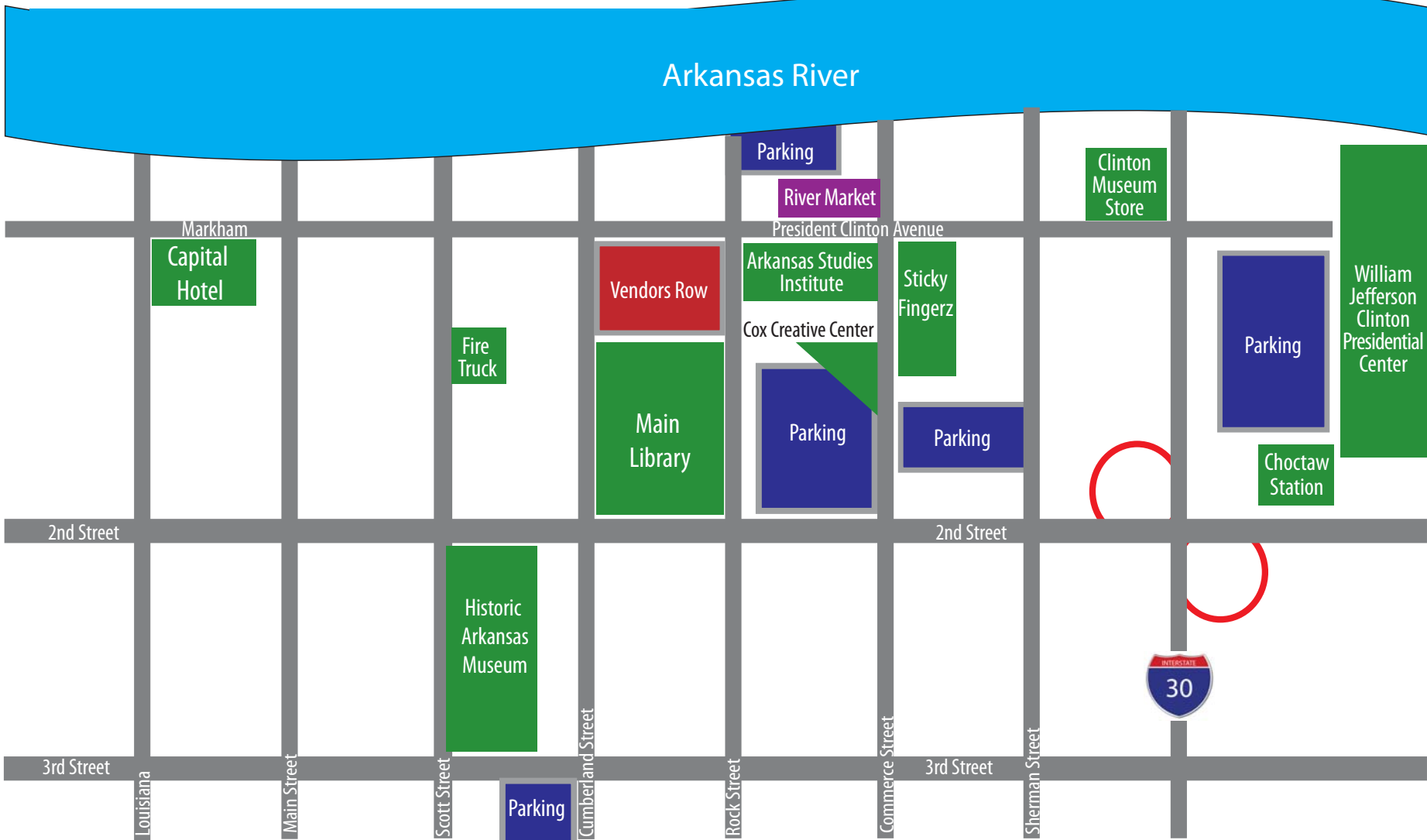
TRIBUTE PANEL—David Foster Wallace, Frank Durham and Madeleine L'Engle have all passed away in the past 18 months. Jay Jennings, Melissa Scott and Darla R. Durham, Frank Durham's widow, will read from each authors' work and talk about their impact.

2:30 p.m. Saturday, April 18
Meeting Room (Cox Creative Center)

WRITING ABOUT MUSIC PANEL with Marc Smirnoff, Carol Ann Fitzgerald and Paul Reyes from the *Oxford American* and Kevin Brockmeier. *The Oxford American's Book of Great Music Writing* will be discussed.

2:30 p.m. Saturday, April 18
Ozark Classroom
(Arkansas Studies Institute)

****All books available on the second floor of the Cox Creative Center.**

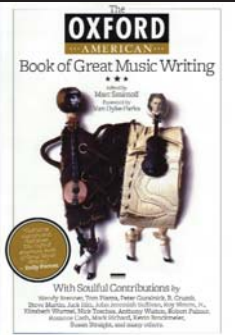
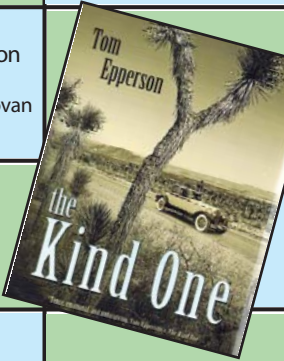




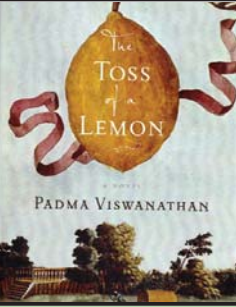
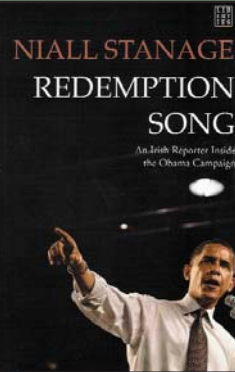
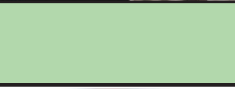
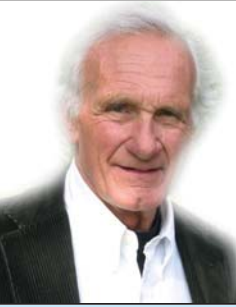



Arkansas Literary Festival venues

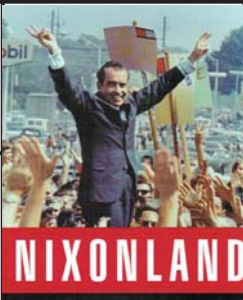
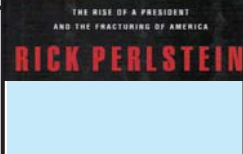


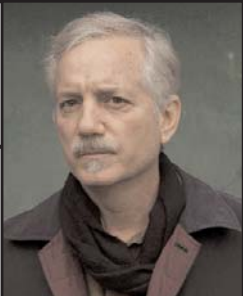
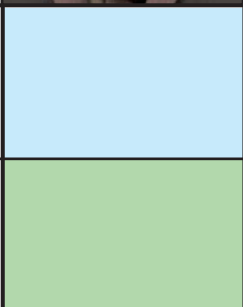

Friday's Schedule of Events

	Noon	1:30 p.m.	2 p.m.	3 p.m.	5 p.m.	After 6 p.m.
Darragh Center	Noon Rick Bragg on <i>The Prince of Frogtown</i> moderator: Leslie Singer	1:30 p.m. The Exquisite Corpse Annual panel moderator: Mark Spitzer	 Rick Bragg / photo by Steven Forster	3:00 p.m. Jeff Guinn on <i>Go Down Together: The True Untold Story of Bonnie and Clyde</i> moderator: Kyle Brazzel		
ASI Gallery						6:00 p.m. Author! Author!
Additional Locations					5:00 p.m. James Carse on <i>The Religious Case against Belief</i> moderator: Patrick Kennedy <i>Choctaw Station, Clinton Presidential Center</i>	7:00 p.m. Spoken Word Live! <i>Mosaic Templars Cultural Center</i>

Saturday's Schedule of Events

	10 a.m.	11:30 a.m.	1 p.m.	2:30 p.m.	3 p.m.	4 p.m.	After 5 p.m.
Darragh Center	10:00 a.m. Dorothy Allison on <i>Two or Three Things I Know for Sure</i> moderator: Kathy Webb	11:30 a.m. Sam Tanenhaus : <i>The Death of Conservatism</i> moderator: Jay Jennings	1:00 p.m. Ellen Gilchrist on <i>Collected Stories</i> moderator: Ann Nicholson	2:30 p.m. Tom Epperson on <i>The Kind One</i> moderator: Rod Lorenzen		4:00 p.m. Clifton Taulbert on <i>Once Upon a Time When We Were Colored</i> moderator: Bob Razer	
East Room	10:00 a.m. Camilla Wilson on <i>Rosa Parks</i> moderator: Rod Miller	11:30 a.m. Celia Anderson on <i>Love, Ocean</i> moderator: Melissa King	1:00 p.m. Melanie Bowles on <i>Hoof Prints</i> moderator: Linda Bly	2:30 p.m. Stacey Jay on <i>You Are So Undead to Me</i> moderator: Amy Miller		4:00 p.m. Carla McClafferty on <i>In Defiance of Hitler</i> moderator: Lisa Donovan	
Fribourgh Room							
West Room							
ASI 124	10:00 a.m. John Shelton Reed on <i>Holy Smoke: Big Book of North Carolina Barbecue</i> moderator: David Stricklin	11:30 a.m. Niall Stanage on <i>Redemption Song</i> moderator: Warwick Sabin	1:00 p.m. Kevin Brockmeier on <i>The View from the Seventh Layer</i> moderator: Daryl Fleming	2:30 p.m. Janis F. Kearney on <i>Something to Write Home About</i> moderator: Gracie Carter		4:00 p.m. Scott Price on <i>Heart of the Game</i> moderator: Philip Martin	
ASI 110	10:00 a.m. Melissa Scott on <i>Trouble and Her Friends</i> moderator: Sally Hawkes	11:30 a.m. Cristina Henriquez on <i>The World in Half</i> moderator: Becca Gardner	1:00 p.m. Jesmyn Ward on <i>Where The Line Bleeds</i> moderator: Carol Ann Fitzgerald	2:30 p.m. Padma Viswanathan on <i>The Toss of a Lemon</i> moderator: Amy Bradley-Hole		4:00 p.m. Jonathan Rosenbaum on <i>Essential Cinema: On the Necessity of Film Canons</i> moderator: Marc Smirnoff	
ASI 132 (Ragsdale Room)	10:00 a.m. Antiquarian Book Sellers Association by Ray's Fabulous Firsts	11:30 a.m. Antiquarian Book Sellers Association by Ray's Fabulous Firsts	1:00 p.m. Antiquarian Book Sellers Association by Ray's Fabulous Firsts	2:30 p.m. Antiquarian Book Sellers Association by Ray's Fabulous Firsts	3:00 p.m. Antiquarian Book Sellers Association by Ray's Fabulous Firsts	4:00 p.m. Antiquarian Book Sellers Association by Ray's Fabulous Firsts	
ASI Ozark Classroom	10:00 a.m. Poetry workshop with Bruce Guernsey	11:30 a.m. Poetry panel II	1:00 p.m. Poetry panel I	2:30 p.m. Writing about music panel		4:00 p.m. George Lankford on <i>Surprised by Death</i> moderator: Elaine Scott	
ASI Delta Classroom	10:00 a.m. Linda D. Williams on <i>Careers in Forensics</i> moderator: Dorothy Miles	11:30 a.m. Mitch Breitweiser on <i>Captain America: The Chosen</i> moderator: Matt Dykes	1:00 p.m. Blog.Diary.Journal moderator: Lisa Donovan	2:30 p.m. From Disorganized to Dynamic with Mary Anne Radmacher		4:00 p.m. Trenton Lee Stewart on <i>The Mysterious Benedict Society and the Perilous Journey</i> moderator: Hope Coulter	
ASI Gallery							
Cox Meeting Room	10:00 a.m. The Little Rock Writing Project	11:30 a.m. Dusty Richards on <i>The Sundown Chaser</i> moderator: Steve Whisnant	1:00 p.m. Alex Vernon on <i>On Tarzan</i> moderator: Becki Moore	2:30 p.m. Tribute panel		4:00 p.m. Fred Sanderlin on <i>E.E. Cummings: Onenonlecture</i>	
Additional Locations							630 p.m. Pub or Perish Sticky Fingerz

Sunday's Schedule of Events

	11 a.m.	1:30 p.m.	3 p.m.	After 5 p.m.
Darragh Center		1:30 p.m. Screen-writing panel moderator: Jack Lofton	3:00 p.m. Rick Perlstein on <i>Nixonland</i> moderator: Jay Barth	6:30 p.m. A Prized Evening honoring Trenton Lee Stewart
East Room		1:30 p.m. Grif Stockley on <i>Ruled by Race</i> moderator: Sharon Lee	3:00 p.m. Wells Tower on <i>Everything Ravaged, Everything Burned</i> moderator: Kane Webb	
Fribourgh Room		1:30 p.m. Sondra Gordy on <i>Finding the Lost Year</i> moderator: Lena Moore	3:00 p.m. Collins Andrews on <i>Listen to Your Work</i> moderator: Roby Brock	
West Room		1:30 p.m. Patsy Light on <i>Capturing Nature: The Cement Sculpture of Dionicio Rodriguez</i> moderator: Sandra Taylor Smith	3:00 p.m. Paul Lake on <i>Cry Wolf</i> moderator: Judith Faust	
ASI 124		1:30 p.m. David Pryor on <i>A Pryor Commitment</i> moderator: Bobby Roberts	3:00 p.m. Race Relations panel moderator: Michel Liedermann	
ASI 110		1:30 p.m. Keith Francis on <i>Charles Darwin and the Origin of the Species</i> moderator: David Stricklin	3:00 p.m. Song Writing panel moderator: Lindsey Millar	
ASI 132 (Ragsdale Room)		1:30 p.m. Antiquarian Book Sellers Association by Ray's Fabulous Firsts	3:00 p.m. Antiquarian Book Sellers Association by Ray's Fabulous Firsts	
ASI Ozark Classroom		1:30 p.m. Writing Basics workshop with Dusty Richards	3:00 p.m. A Little More Sex romance workshop moderator: Sharon Lee	
ASI Delta Classroom		1:30 p.m. Tim Hursley on <i>Brothels of Nevada</i> moderator: Joe Lampo	3:00 p.m. Writers' Secret Resources panel	
ASI Gallery		1:30 p.m. Bruce Jackson on <i>Pictures from a Drawer</i> moderator: Peter Miller		
Cox Meeting Room		1:30 p.m. Sundown Town	3:00 p.m. Birth	
Additional Locations	11:00 a.m. Words Work with Mary Ann Radmacher and Connie Fails <i>Clinton Museum Store</i>		3:00 p.m. Martha Foose is Really Cooking moderator: Chef Lee Richardson <i>Capital Hotel</i>	

Don't miss these special events at the Arkansas Literary Festival

Workshops

A LITTLE MORE SEX: WORKSHOP FOR ROMANCE WRITERS- Taught by expert romance writer Laura Parker Castoro, this instructive session teaches writers about how to strengthen and structure work for publication. *This session may include adult language.*
3 p.m. Sunday, April 19, Ozark Classroom (Arkansas Studies Institute)

CITY YEAR INSPIRATIONAL WORKSHOP-Mary Anne Radmacher leads a workshop entitled *Discovering the Depth of My Purpose in Service*, for the members of City Year.
10:30 a.m. Friday, April 17, Clinton Museum Store

DISORGANIZED TO DYNAMIC!
Bestselling author and artist Mary Anne Radmacher demonstrates a low technology method with high volume results! Take your many unrelated ideas and whip them into integrated, focused writing. This technique has helped many people realize their aspirations of writing substantial work. Come learn how you can pull your ideas together and present them in a cohesive, interesting style.
2:30 p.m. Saturday, April 18, Delta Classroom (Arkansas Studies Institute)

MARTHA FOOSE IS REALLY COOKING-A workshop for cooks and those who love food. Tickets are \$15 and the session will be held in Chef Lee Richardson's spectacular state-of-the-art kitchen at the Capital Hotel. Space is limited. Tickets are \$15 each and are available by calling (501) 918-3086.
3 p.m. Sunday, April 19, the Capital Hotel

POETRY/PUBLISHING WORKSHOP-Bruce Guernsey, editor of *Spoon River Poetry Review*, speaks about how poems are chosen for publication. Guernsey receives 3,000 to 4,000 poems per month.
10 a.m. Saturday, April 18, Ozark Classroom (Arkansas Studies Institute)

POETRY WORKSHOP FOR TEENS- This session will feature Andrea Hollander Budy.
**1 p.m. Friday, April 17
Parkview Arts Science Magnet High School**

UALR CHILDREN'S INTERNATIONAL WORKSHOP- Led by bestselling author Phil Bildner, this after-school workshop targets kids from kindergarten through 5th grade.
2:30 p.m. Thursday, April 16, Bale Elementary

WORDS WORK- A hands-on demonstration by Mary Anne Radmacher and Connie Fails detailing how beautifully words work with art.
11:00 a.m. Sunday, April 19, Clinton Museum Store

WRITING BASICS WORKSHOP- This intensive session led by Dusty Richards, the Arkansas writer of westerns, covers the basics of good prose.
1:30 p.m. Sunday, April 19, Ozark Classroom (Arkansas Studies Institute)



Thursday, April 16

- 9:30 a.m. **Noah McCullough**, Clinton Presidential Center Grand Hall
 11:15 a.m. **Noah McCullough**, Clinton Presidential Center Grand Hall
 2:30 p.m. **UALR Children's International Workshop**,
 Bale Elementary
 6:30 p.m. **Noah McCullough**, Clinton Presidential Center Grand Hall

Friday, April 17

- 9:30 a.m. **Noah McCullough**, Clinton Presidential Center Grand Hall
 11:00 a.m. **Literacy and Lunch on the Lawn**, Governor's Mansion
 11:15 a.m. **Noah McCullough**, Clinton Presidential Center Grand Hall
 1:00 p.m. **Noah McCullough**, Clinton Presidential Center Grand Hall

Saturday, April 18

- 10:00 a.m. **Brian and Terri Kinder**, Youth Services Program Room
 (Main Library)
Spider-Man's Reading Awareness Program,
 Ottenheimer Theatre, Historic Arkansas Museum
Phil Bildner, Historic Arkansas Museum classroom
 11:00 a.m. **Brian and Terri Kinder**, Youth Services Program Room
 (Main Library)
Spider-Man's Reading Awareness Program,
 Ottenheimer Theatre (Historic Arkansas Museum)
Joanne Burgess, Historic Arkansas Museum classroom
Fire Truck Tours, Historic Arkansas Museum
 1:00 p.m. **Wolfe at the Door Puppet Show**, Youth Services
 Program Room (Main Library)
Spider-Man's Reading Awareness Program,
 Ottenheimer Theatre (Historic Arkansas Museum)
Dayna Hilton and Sparkles the Fire Safety Dog,
 Historic Arkansas Museum classroom
 2:00 p.m. **Shakespeare Theatre**, Youth Services Department
 (Main Library)
Joanne Burgess, Historic Arkansas Museum classroom
Radio Disney, Historic Arkansas Museum
 3:00 p.m. **Origami Family Fun**, Youth Services
 Department (Main Library)
Arkansas Festival Ballet: Coppelia Light,
 Ottenheimer Theatre, Historic Arkansas Museum

Children's Special Events

Noah McCullough

Noah McCullough authored *The Essential Book of Presidential Trivia*, published by Random House and *First Kids: The True Stories of All the President's Children*, published by Scholastic Books. Noah is passionate about United States history and believes part of his mission involves getting others "hooked on history," especially young people. Noah's fascination with U.S. Presidents happened as a result of the 2000 elec-

tion. He was intrigued as a kindergartner about the electoral college, the party system and campaigning. Noah's thirst for knowledge and love of books sent him on a lifelong quest to know more about his country and how to be a



Republican. He is currently an 8th grader at Rocky Mountain Christian Academy in Niwot, Colorado.

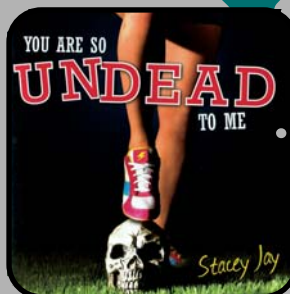
Spider-Man's Reading Awareness Program

Marvel's popular comic book character Spider-Man™ delivers an important message besides his signature motto, "With great power comes great responsibility," to area fans. When the web-slinging superhero makes his debut at the sixth-annual Arkansas Literary Festival, he will stress the value of an education to thousands of young admirers and use his superpowers to raise awareness about literacy.

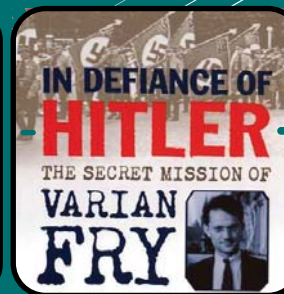
Literacy and Lunch on the Lawn At the Arkansas Governor's Mansion

Local celebrities and authors will come together for this special storytime for second graders. Participants include Arkansas First Lady Ginger Beebe, Darcy Pattison, Janis Kearney, Carla McClafferty and Craig O'Neill.





Blog.
Diary.
Journal



Teens & Young Adults

Friday, April 17

- 10:30 a.m.** City Year inspirational workshop
with Mary Ann Radmacher
Clinton Museum Store
- 1:00 p.m.** Poetry workshop for teens
Parkview Arts Science Magnet High School

Saturday, April 18

- 10:00 a.m.** **Camilla Wilson**, *Rosa Parks: From the Back of the Bus to the Front of Movement*, East Room (Main Library)
Linda Williams, *Careers in Forensics*
Delta Classroom (Arkansas Studies Institute)
- 11:30 a.m.** **Celia Anderson**, *Love, Ocean*
East Room (Main Library)
Mitch Breitweiser, *Captain America: The Chosen*
Delta Classroom (Arkansas Studies Institute)
- 1:00 p.m.** **Melanie Bowles**, *Hoof Prints: More Stories from Proud Spirit*
East Room (Main Library)
Blog.Diary.Journal panel, with **Phil Bildner**, **Janis F. Kearney** and **Mary Anne Radmacher**
Delta Classroom (Arkansas Studies Institute)
- 2:30 p.m.** **Stacey Jay**, *You Are So Undead to Me*
East Room (Main Library)
Mary Ann Radmacher, *From Disorganized to Dynamic: A writing process workshop*
Delta Classroom (Arkansas Studies Institute)
- 3:00 p.m.** **Poetry Out Loud**
Youth Services Program Room (Main Library)
- 4:00 p.m.** **Carla McClafferty**, *In Defiance of Hitler: The Secret Mission of Varian Fry*
East Room (Main Library)
Trenton Lee Stewart, *The Mysterious Benedict Society and the Perilous Journey*
Delta Classroom (Arkansas Studies Institute)

PARTICIPANTS APPEARING AT THE ARKANSAS LITERARY FESTIVAL



DOROTHY ALLISON

Winning mainstream recognition with her bestselling novel and well-received movie, *Bastard Out of Carolina*, Allison has received multiple awards. She lives in Northern California and her new novel, *She Who*, will be

published in 2010. Allison plans to read from her short stories based on Southerners at the Arkansas Literary Festival. *Allison is sponsored by the Betty Chamberlain Fund, Central Arkansas Library System.*

10:00 a.m. Saturday, April 18, Darragh Center (Main Library)



CELIA ANDERSON

The former Lady Razorback and 1997 graduate of Hall High School played professional basketball in Greece before going to work for best-selling author E. Lynn Harris. She is currently seeking a master's degree at the

University of Arkansas. Her novel for young adults, *Love, Ocean*, was published in January.

11:30 a.m. Saturday, April 18, East Room (Main Library)



COLLINS ANDREWS

Andrews has helped build some of the country's fastest growing companies, including Systematics, Inc., and Alltel Information Services. He also served as an executive for Acxiom Corporation and the ESI Group, both rapidly growing technology oriented companies. His book, *Listen to Your Work: Job-Active Advice from a Battle-Scarred Mentor*, is about transitions and advancing your career.

3:00 p.m. Sunday, April 19, Fribourgh Room (Main Library)



MARCK BEGGS

Author of *Catastrophic Chords*, *Libido Café* and *Godworm*, Beggs lives "a simple life in a cabin by a pond in Arkansas, sort of like Thoreau with technology." He is a professor and graduate dean at Henderson State University. He also edits

the *Arkansas Literary Forum*.

11:30 a.m. Saturday, April 18, Ozark Classroom (Arkansas Studies Institute)



PHIL BILDNER

Bildner, a former New York City public school teacher, is the author of several books for children of all ages. His works include *Playing the Field*, *The Greatest Game Ever Played*, *The Tales of the Travelin' Nine* and the *New*

York Times bestselling series *SLUGGERS!*

10:00 a.m. Saturday, April 18, Classroom (Historic Arkansas Museum)



MELANIE BOWLES

Bowles enjoys telling audiences about the meaningful work at her horse sanctuary in Mena, Arkansas. Bowles' books include *The Horses of Proud Spirit* and *Hoof Prints: More Stories of Proud Spirit*.

The *Proud Spirit* books were the inspiration for an Emmy-winning PBS documentary currently airing nationwide.

1 p.m. Saturday, April 18, East Room (Main Library)



Photo by Steven Forster

RICK BRAGG

Bragg is a Pulitzer Prize winning writer of best-selling and critically acclaimed books, including *I Am a Soldier Too: The Jessica Lynch Story*, *All Over but the Shoutin'*, *Ava's Man* and *The Prince of Frogtown*.

He has won more than 50 writing awards and is currently Professor of Writing in the Journalism Department at the University of Alabama. *Bragg is sponsored by Print Design.*

Noon Friday, April 17, Darragh Center (Main Library)



MITCH BREITWEISER

Arkansas native Breitweiser is an illustrator for Marvel Comics, for whom he has illustrated many pop culture icons including Captain America, the Fantastic Four, the X-men and many others. His latest book, *Sub-Mariner 70th*

Anniversary Special, arrives in April.

11:30 a.m. Saturday, April 18, Delta Classroom (Arkansas Studies Institute)



GEOFFREY BROCK

Brock is the author of *Weighing Light* and the translator of numerous books, including Cesare Pavese's complete poems, Umberto Eco's most recent novel, and the children's classic *Pinocchio*. He has been a

Stegner Fellow, an NEA Fellow and a Guggenheim Fellow. He now teaches creative writing at the University of Arkansas.

11:30 a.m. Saturday, April 18, Ozark Classroom (Arkansas Studies Institute)



KEVIN BROCKMEIER

Brockmeier has published six books of fiction, including, most recently, the story collection *The View from the Seventh Layer*. He is, to his knowledge, the only author to have appeared at the

Arkansas Literary Festival every year since it was founded. He lives and writes in Little Rock.

1:00 p.m. Saturday, April 18, Room 124 (Arkansas Studies Institute)



KAREN BRODY

Brody is a writer, activist and mother. Her critically-acclaimed play about child-birth in America, *Birth*, is currently performed to more than 10,000 people worldwide every year as part of BOLD, an arts-based global

movement raising awareness and money for mother-friendly maternity care. Brody is the founder and Artistic Director of BOLD.

3:00 p.m. Sunday, April 19, Meeting Room (Cox Creative Center)



Photo by Marcus Catagna

ANDREA HOLLANDER BUDY

Writer-in-Residence at Lyon College, Budy is the author of three poetry collections, most recently *Woman in the Painting*, and the editor of *When She Named Fire: An*

Anthology of Contemporary Poetry by American Women. Her numerous national awards include a Pushcart Prize for memoir and two fellowships from the National Endowment for the Arts.

1:00 p.m. Saturday, April 18, Ozark Classroom (Arkansas Studies Institute)



JOANNE BURGESS

Born and raised in Warwick, Bermuda, Burgess has been writing poetry, fables and songs for most of her life. Her new book, *The Lizard and the Rock*, is an illustrated fable of Bermuda's discovery.

11:00 a.m., 2:00 p.m. Saturday April 18, Classroom (Historic Arkansas Museum)

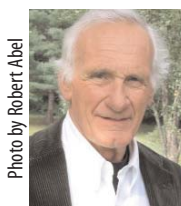


Photo by Robert Abel

JAMES P. CARSE

Carse is professor emeritus of religion at New York University, where for 30 years he directed the Religious Studies Program. His previous books include *The Silence of God*, *Finite and Infinite Games* and *Breakfast*

at the Victory. He lives in New York City. *Carse is sponsored by the Clinton School for Public Service.*

5:00 p.m. Friday, April 17, Choctaw Station (Clinton Presidential Center)



LAURA PARKER CASTORO

Award-winning author Castoro has published 38 books. Her work has been translated into 15 languages, including German, Russian, and Chinese. Recent works include *Love on the Line* and a re-issue of *Rose of the Mists*.

"Stormy Weather" is in the anthology: *Cougar Tales*.

3:00 p.m. Sunday, April 19, Ozark Classroom (Arkansas Studies Institute)



KEVIN COHEA

Cohea is a playwright whose works include *Sundown Town*, *Strays*, *2 a.m.*, *Ho Ho Ho*, *The Jolly Rogers*, *Toyed With*, *Scoop* and *Love Molecules*; screenplays include *30 Minutes or Less*, *The Last Days of Winthorpe*

Vance, *The Grimoire* and an adaptation of the novel *Towing Jehovah*. He teaches English at Main Street Academy, an Alternative Learning Environment.

1:30 p.m. Sunday, April 19, Meeting room (Cox Creative Center)



TOM EPPERSON

An Arkansas native, Epperson has co-written the scripts for *One False Move*, *A Family Thing*, *The Gift* and *A Gun*, *a Car*, *a Blonde*. His novel *The Kind One* was recently released in paperback. He currently lives in

the Los Angeles area.

2:30 p.m. Saturday, April 18, Darragh Center (Main Library)



ANN FISHER-WIRTH

Fisher-Wirth is the author of *Carta Marina*, *Five Terraces*, *Blue Window* and three chapbooks. With Laura-Gray Street, she is co-editing *Earth's Body*, an international ecopoetry anthology in

English. She has been a senior Fulbright scholar in Switzerland and Sweden. She teaches at the University of Mississippi.

1:00 p.m. Saturday, April 18, Ozark Classroom (Arkansas Studies Institute)



MARTHA FOOSE

Born and raised in the Mississippi Delta, Foose attended the famed pastry school École Lenôtre in France. She returned to Mississippi and opened the Bottletree Bakery and

Mockingbird Bakery.

3:00 p.m. Sunday, April 19, The Kitchen at The Capital Hotel



KEITH FRANCIS

Keith Francis is an associate professor of history at Baylor University in Waco, Texas. He teaches classes in 19th-century and 20th-century British history as well as the history of science. He was born in London but has lived in the

United States since 1990.

1:30 p.m. Sunday, April 19, Room 110 (Arkansas Studies Institute)



ELLEN GILCHRIST

Gilchrist has been publishing fiction, poetry and essays since 1979 and is the winner of multiple awards including the American Book Award. Her latest novel, *A Dangerous Age*, examines the devastating effects of the Iraq war on

a North Carolina family. She has written 20 books, and her writing has appeared in *The Atlantic Monthly*, the *New York Times*, *Harper's Bazaar*, *Vogue*, the *Washington Post* and more. *Gilchrist is sponsored by Friends of Central Arkansas Libraries (FOCAL).*

1:00 p.m. Saturday, April 18 Darragh Center (Main Library)



GRAHAM GORDY

Gordy completed his Master of Fine Arts in dramatic writing at New York University, where he received the Goldberg Award for Playwriting. His plays have been produced and performed by Naked

Angels, The New Group, New York Stage and Film, The Drama Dept. and The Royal Court. His screen credits include *The Love Guru* and *War Eagle, Arkansas*.

1:30 p.m. Sunday, April 19, Darragh Center (Main Library)



SONDRA GORDY
Gordy is the author of *Finding the Lost Year*, which details the aftermath of the Central High desegregation crisis. Gordy, a professor of history at the University of Central Arkansas and is active in the fields of public education and in the state's history community.

1:30 p.m. Sunday, April 19, Fribourgh Room (Main Library)



BRUCE GUERNSEY
Editor of *Spoon River Poetry Review*, Guernsey receives 3,000 to 4,000 poems a month. His books include *New England Primer* and *January Thaw*. His awards include fellowships from the National Endowment for the Arts, the Bread Loaf Writers' Conference and four from the Illinois Arts Council. He has also been the recipient of two

Fulbright lectureships in American poetry.

10:00 a.m. Saturday, April 18, Ozark Classroom (Arkansas Studies Institute)



JEFF GUINN
Guinn is the bestselling author of numerous books of fiction and nonfiction. An award-winning investigative journalist and former Books Editor and senior writer for the *Fort Worth Star-Telegram*, he is a frequent guest on national radio and television programs. Guinn is a member of the Texas Institute of Letters and lives in Fort Worth, Texas.

3:00 p.m. Friday, April 17, Darragh Center (Main Library)



CRISTINA HENRÍQUEZ
Henríquez's stories have been published in *The New Yorker*, *The Atlantic Monthly*, *Glimmer Train*, *Ploughshares*, and other journals. She was featured in *The Virginia Quarterly Review* as one of "Fiction's New Luminaries," and is a recipient of the Alfredo Cisneros Del Moral Foundation Award.

11:30 Saturday, April 18, Room 110 (Arkansas Studies Institute)



DAYNA HILTON AND SPARKLES
A firefighter in Clarksville/Johnson County, Hilton and her friendly female Dalmatian instruct kids about fire safety. Illustrated with color photography, her books also help parents teach youngsters the importance of fire drills. Two children recently saved their families from fires after participating in one of Hilton's sessions.

1:00 p.m. Saturday, April 18, Classroom (Historic Arkansas Museum)



TIMOTHY JOSEPH HURSLEY
Hursley is an architectural photographer whose works have been featured in numerous publications and museums around the world. Hursley has photographed structures including Andy Warhol's Factory, the U.S. Holocaust Memorial Museum, the Rock and Roll Hall of Fame and many others. Hursley and Andrea Oppenheimer Dean authored

Rural Studio: Samuel Mockbee and an Architecture of Decency. His works are also featured in *Brothels of Nevada*.

1:30 p.m. Sunday, April 19, Delta Classroom (Arkansas Studies Institute)



BRUCE JACKSON
A photographer residing in Buffalo, New York, Jackson has photographed writers Orham Pamuk, Ariel Dorfman, Derek Walcott, Kiran Desai, Chinua Achebe and Michael Ondaatje. He will soon photograph Isabel Allende. He is the author of *Pictures from a Drawer: Prison and the Art of Portraiture*.

1:30 p.m. Sunday, April 19, Main Gallery (Arkansas Studies Institute)

Photo by Jill Johnson

Photo by Callie Lipkin

Photo by Brady Forrester



STACEY JAY
Jay writes young adult paranormal adventures with a healthy dose of the silly and the scary. Her Megan Berry Zombie Settler series from Penguin Razorbill began with *You Are So Undead to Me* and will continue with *Undead Much?* in 2010.

2:30 p.m. Saturday, April 18, East Room (Main Library)



ALLISON JOSEPH
Born in London, England, Joseph is the author of five books of poems, most recently *Imitation of Life and Worldly Pleasures*. She lives and works in Illinois, where she is on the faculty at Southern Illinois University. She also serves as editor of *Crab Orchard Review* and directs an annual summer conference for teen-aged writers.

1:00 p.m. Saturday, April 18, Ozark Classroom (Arkansas Studies Institute)



JANIS F. KEARNEY
Gould, Arkansas native Janis F. Kearney is both author and book publisher. The former Clinton diarist recently completed her first work of fiction, *Once Upon a Time There was a Girl: a Murder at Mobile Bay*, and her second memoir, *Something to Write Home About: Memories from a Presidential Diarist*.

2:30 p.m. Saturday, April 18, Room 124 (Arkansas Studies Institute)



BRIAN AND TERRI KINDER
The Kinders perform rollicking good time music for kids. Brian Kinder, an accomplished singer/songwriter, has written and produced five CD's of nationally recognized children's music. He previously taught music and fine arts in the Little Rock School District at both Booker Arts Magnet Elementary and Washington Magnet Elementary.

10:00 a.m., 11:00 a.m. Saturday, April 18 Youth Services Program Room (Main Library)



ALEXANDRIA LAFAYE
LaFaye's newest book, *Water Steps*, is a family story with a touch of mystery and magic. Her novel *Worth* won the 2005 Scott O'Dell Award for historical fiction. She is also the author of *Year of the Sawdust Man* and *Stella Stands Alone*. She lives in Arkansas and frequently visits schools and libraries.

Thursday, April 16, Episcopal Collegiate Middle School



PAUL LAKE
Lake is the poetry editor of *First Things* and a professor of English at Arkansas Tech University. He is the author of two books of poetry, *Another Kind of Travel* and *Walking Backward* and two novels, *Among the Immortals* and *Cry Wolf: A Political Fable*. He

lives in Russellville.

3:00 p.m. Sunday, April 19, West Room (Main Library)



GEORGE E. LANKFORD
Lankford retired in 2001 from Lyon College in Batesville where he served as a professor and division chair. In his fields of study — anthropology, religion, history and folklore — he has published many academic articles and five books, including *Surprised by Death*, a historical novel.

4:00 p.m. Saturday, April 18, Ozark Classroom (Arkansas Studies Institute)



PATSY PITTMAN LIGHT
Historian, artist and educator Patsy Pittman Light is a fifth-generation Texan with a passionate interest in history. Her book, *Capturing Nature: The Cement Sculpture of Dionicio Rodriguez*, chronicles the life and work of the Mexican faux bois artist who worked in Arkansas and seven additional states.

1:30 p.m. Sunday, April 19, West Room (Main Library)



CARLA KILLOUGH MCCLAFFERTY
An award-winning author of nonfiction books for young readers, McClafferty grew up on an agricultural farm in rural Arkansas. Her books have been recognized for excellence by the American Library Association, International Reading Association, and Charlie May Simon Reading List. McClafferty will be discussing her

latest work, *In Defiance of Hitler: The Secret Mission of Varian Fry*.

4:00 p.m. Saturday, April 18, East Room (Main Library)



NOAH MCCULLOUGH McCullough is an exceptional thirteen-year-old. His dream is to be the Republican Party nominee in 2032 and ultimately be elected President. He visited more than 10 libraries and historical societies to gain information for his latest book *First Kids: True Stories of All the Presidents' Children*. His first book, *The*

Essential Book of Presidential Trivia was published in 2006. He has appeared on *The Tonight Show with Jay Leno*, *Oprah*, *Martha Stewart Living*, the *Today Show*, Fox News and MSNBC.

9:30 a.m., 11:15 a.m., 6:30 p.m. Thursday, April 16

9:30 a.m., 11:15 a.m., 1:00 p.m. Friday, April 17 Grand Hall (Clinton Presidential Center)



DARCY PATTISON
Darcy Pattison is a children's book author and writing teacher. Her works include *Kids Wall Street News* and fiction for *Clubhouse Magazine*. Her most recent title is *19 Girls and Me*. Other titles include *Searching for Oliver K. Woodman*, *The Journey of Oliver K. Woodman*, *The Wayfinder* and *The River Dragon*.

Translated into eight languages, her four picture books and one middle-grade novel have been recognized for excellence.

11:00 a.m. Friday, April 17, Governor's Mansion



RICK PERLSTEIN
Rick Perlstein is the author of *Before the Storm: Barry Goldwater and the Unmaking of the American Consensus* and the winner of the 2001 *Los Angeles Times Book Prize* for history. Other works include *New York Times* bestseller *Nixonland: The Rise of a President and the Fracturing of America*. Perlstein is sponsored

by Hendrix College.

3:00 p.m. Sunday, April 19, Darragh Center (Main Library)



S.L. PRICE
Author of *Pitching Around Fidel*, Price has written a new book about the Tulsa Drillers coach killed by a foul ball at Dickey-Stephens ballpark in 2007. The upcoming release, *Heart of the Game: Life, Death and Mercy in Minor League America*, is being favorably compared to *Friday*

Night Lights. He is a Senior Writer at *Sports Illustrated*.

4:00 p.m. Saturday, April 18, Room 124 (Arkansas Studies Institute)



DAVID PRYOR
David Pryor's career of public service is unparalleled in Arkansas history. He has been elected state representative, congressman and governor. He describes his experiences in his autobiography *A Pryor Commitment*. *Pryor is sponsored by the Department of Arkansas Heritage*.

1:30 p.m. Sunday, April 19, Room 124 (Arkansas Studies Institute)

Photo by Simon Bruty



MARY ANNE RADMACHER
A Washington resident, Radmacher is known in many different roles, including writer, artist, trainer, speaker, teacher, activist and change agent. Dedicated to philanthropy and community involvement, Radmacher has taught a wide variety of workshops for everyone from preschoolers to prisoners. Her books include *Live Boldly*, *Courage Doesn't Always Roar* and *Lean Forward Into Your Life*. Radmacher is sponsored by the Clinton Museum Store.
2:30 p.m. Saturday, April 18, Delta Classroom (Arkansas Studies Institute)



JOHN SHELTON REED
Living in Chapel Hill, North Carolina, Reed was co-editor of *Southern Cultures*. He is the author of 18 books including *The Enduring South*, *Southern Folk Plain and Fancy*, *Further Dispatches from the South* and more. He

will be installed as the chancellor of the Fellowship of Southern Writers this spring. Reed is sponsored by the Betty Chamberlain Fund, Central Arkansas Library System.
10:00 a.m. Saturday, April 18, Room 124 (Arkansas Studies Institute)



DUSTY RICHARDS
Richards moved to Arkansas from Arizona in 1960. His experiences have included announcing at rodeos, anchoring television newscasts and management positions at Tyson Foods. He has authored 92 books and numerous short stories, articles and columns. His newest novel, *The Sundown Chaser*, will be released this spring.

11:30 a.m. Saturday, April 18, Meeting Room (Cox Creative Center)



JONATHAN ROSENBAUM
Rosenbaum was film critic for the *Chicago Reader* from 1987 to 2007. He has published 11 books to date including *Moving Places*, *Placing Movies*, *Midnight Movies*, *Movies as Politics* and

Discovering Orson Welles.

4:00 p.m. Saturday, April 18 Room 110 (Arkansas Studies Institute)



SUZANN STEELE SALTZMAN
Originally from Little Rock, Saltzman now resides in Dallas, Texas. Her recent publications in books, literary journals and collections include "Mr. and Mrs. Curtis," "Everywhere" and "Writing

Vignettes with Sandra Cisneros's *House on Mango Street*." She teaches creative writing in Dallas.

11:30 a.m. Saturday, April 18, Ozark Classroom (Arkansas Studies Institute)



FRED SANDERLIN
Sanderlin was a teacher for 31 years. He has performed on various stages acting, directing and writing. The one-person show *E.E. Cummings* grew from a project while teaching at Western Michigan University.

4:00 p.m. Saturday, April 18 Meeting Room (Cox Creative Center)



MELISSA SCOTT
Melissa Scott won the 1986 John W. Campbell Award for Best New Writer; in 2001 she and Lisa A. Barnett won a Lambda Literary Award for *Point of Dreams*. Scott also won Lammies in 1996 for *Shadow Man* and 1995 for *Trouble and Her Friends*. Her latest short story, *Mr. Seeley*, will be in Lethe Press's reprint of *So Fey*.

10:00 a.m. Saturday, April 18, Room 110 (Arkansas Studies Institute)



MARC SMIRNOFF
Smirnoff is the editor and founder of *The Oxford American*. He has written for the *New York Times Book Review*, the *San Francisco Chronicle Book Review*, the *Washington Post Book World*, and others.

2:30 p.m. Saturday, April 18, Ozark Classroom (Arkansas Studies Institute)



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SPIDER-MAN

The quintessential Marvel character who debuted in 1962, Spidey has an exotic talent, yet he misses appointments, catches the flu when he needs to fight, forgets to put film in his camera and has trouble

paying the rent. Spider-Man remains everyman, "the superhero who could be you."

10:00 a.m., 11:00 a.m., 1:00 p.m. Saturday, April 18 Ottenheimer Theatre (Historic Arkansas Museum)



NIALL STANAGE
Stanage is the author of *Redemption Song: An Irish Reporter Inside the Obama Campaign*. Belfast-born and New York-based, he was one of the only foreign-born reporters to travel on board Barack

Obama's campaign plane. He writes for *The New York Observer* and has appeared as a regular television guest on Fox News and the BBC.

11:30 a.m. Saturday, April 18 Room 124 (Arkansas Studies Institute)



TRENTON LEE STEWART
Stewart is author of the novel *Flood Summer*, as well as the best-selling children's novels *The Mysterious Benedict Society* and *The Mysterious Benedict Society and the Perilous Journey*. A third children's novel, *The Mysterious Benedict Society and the Prisoner's Dilemma*, will appear in October 2009.

4:00 pm. Saturday, April 18, Delta Classroom (Arkansas Studies Institute)



GRIF STOCKLEY
Stockley is the author of 10 books. A historian at the Butler Center for Arkansas Studies, his most recent work is *Ruled by Race: Black/White Relations in Arkansas from Slavery to the Present*, published by the University of Arkansas Press. *Stockley is sponsored by the Department of Arkansas Heritage*.

1:30 p.m. Sunday, April 19, East Room (Main Library)



SAM TANENHAUS
Editor of the *New York Times Book Review* and *Week in Review* section. Tanenhaus has also written a biography that was a finalist for the Pulitzer Prize. He has had works published in *Vanity Fair* and *The New Republic*. He has also substituted for Charlie Rose on occasion. He is currently working on a biography of William F. Buckley Jr. *Tanenhaus is sponsored by The Oxford American*.

11:30 a.m. Saturday, April 18, Darragh Center (Main Library)



CLIFTON TAULBERT
Taubert gained international recognition in 1989 with the publication of the best-selling memoir *Once Upon A Time When We Were Colored*, which became a major motion picture and has been excerpted in middle school literature books throughout America. In addition to the Pulitzer-nominated *Last Train North*, Taubert also authored several nationally recognized picture books for children and the widely acclaimed *Eight Habits of the Heart* and *Little Cliff and the Porch People*.

4:00 p.m. Saturday, April 18, Darragh Center (Main Library)



WELLS TOWER
Wells Tower's fiction and nonfiction have appeared in *The New Yorker*, *Harper's Magazine*, *GQ*, *The Paris Review*, *McSweeney's*, *The Washington Post* and several other publications. The recipient of two Pushcart Prizes and the Plimpton Discovery Prize, Tower is the author of *Everything Ravaged, Everything Burned*, a collection of short fiction. *Tower is sponsored by Hendrix College*.

3:00 p.m. Sunday, April 19, East Room (Main Library)



ALEX VERNON
Author of the autobiographical *Most Succinctly Bred*, Vernon's new work, *On Tarzan*, deals with the vine swinger throughout popular culture. Vernon lives in Little Rock and works in Conway as an associate professor of

English at Hendrix College. His books include two memoirs and three books of literary criticism about American war literature.

1:00 p.m. Saturday, April 18, Meeting Room (Cox Creative Center)

Photo by Joy von Tiedemann



PADMA VISWANATHAN
With a story beginning in 1896, *The Toss of a Lemon*, Viswanathan's first novel, follows one girl's life in India. *Publisher's Weekly* has said she is "especially adept at unobtrusively explaining foreign cus-

toms and worldviews to Westerners while wholly respecting the power and significance they hold for practitioners." She was awarded first place in the 2006 *Boston Review* Short Story Contest. She lives in Fayetteville.

2:30 p.m. Saturday, April 18, Room 110 (Arkansas Studies Institute)



JESMYN WARD

Born and raised on the Mississippi Gulf Coast, Ward draws on her understanding of the area in her recent debut novel, *Where The Line Bleeds*. The characters demonstrate strong family ties and a sense of community while the novel explores the contrasts of hope and dread, grief and triumph and family devotion and betrayal.

1:00 p.m. Saturday, April 18, Room 110 (Arkansas Studies Institute)



LINDA D. WILLIAMS

Williams, a newcomer to Arkansas, has written more than a dozen children's and young adult books, including *Careers in Forensics* and *Chemistry Demystified*. A scientist by training, Williams founded the popular Little

Rock Science Café, a monthly public event to discuss science topics in plain English.

10:00 a.m. Saturday, April 18, Delta Classroom (Arkansas Studies Institute)



CAMILLA J. WILSON

Camilla J. "Cammy" Wilson grew up in Corinth, Miss. She has published three books with Scholastic and is working on a fourth, *Civil War Spies*. She recently completed a Christmas book, *Getting Home* and is now completing

The Ghost Parade: Shiloh to Saigon, a book on how long war lasts-forever.

10:00 a.m. Saturday, April 18, East Room (Main Library)

Behind the scenes

Thanks to those who made the 2009 Arkansas Literary Festival possible

Festival chairwoman	Olivia Cary
Talent committee chairman	David Stricklin
Hospitality chairman	Clif Ford
Logistics/Exhibitors/Concessions chairman	Eric Paxton
Book sales chairwoman	Carol Oram
Moderator chairwoman	Jan Emberton
Festival guides chairwoman	Laura Stanley
Talent committee	Olivia Cary, Jan Emberton, Garbo Hearne, Jay Jennings, Gina Kokes, Rod Lorenzen, Brad Mooy, Bob Razer, Skip Rutherford, Marc Smirnoff, Annie Stricklin and Eric Wilson
Literary Festival Advisers	Jay Barth, Ginger Beebe, Ginny Blankenship, Jean Block, Marie Bruno, Olivia Cary, Becca Gardner, Ben Johnson, Philip Less, James Olmstead, Eric and Nikki Paxton, Martha Perry, Warwick Sabin, Marc Smirnoff, Mary Gay Shipley, Tricia Spione, Louise Terzia
get lit.erary host committee	Justin Bank, Olivia Cary, Beverly Devine, chairwoman Becca Gardner, Natalie and Jason Ghidotti, Luis Gonzalez, Kathryn Hazelett, Maggie Hobbs, Tiffany Holland, Sherrel and Ben Johnson, Zac and Abigail Jumper, Jim Metzger and Deborah Baldwin, Christina Munoz, Ted Parkhurst, Nikki and Eric Paxton, Bobby and Kathy Roberts, Chad Rodgers, Jennifer and Gill Rogers, Brian and Susie Rosenthal, Blake Rutherford, Warwick Sabin, Christy Smith, Laura Stanley and Joel Mroczkowski, Mike and Laura Stover, Rebecca and Grant Tennille, Donna Terrell and T.T. Tyler Thompson
Central Arkansas Library System staff	Brad Mooy, Literary Festival coordinator; Lisa Donovan, Jan Emberton, Madelyn Ganos, Susan Gele, Rita Mitchell-Harvey, Linda Halbrook, Bettye Kerns, Amy Miller, Sarah Razer, Mollie Savage, Carrie Snodgrass, David Stricklin and Alex Zacny



AN EVENING WITH DAVID SEDARIS

**Sunday, October 11, 2009
7:00 P.M.**

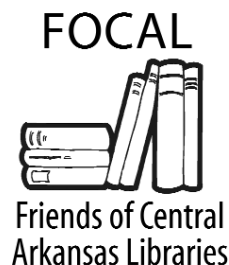
**Connor Performing Arts Center
12701 Hinson Road**

For tickets contact:
Arkansas Literary Festival
(501) 918-3098 or (501) 918-3009
Tickets also available at all CALS branches
All proceeds benefit the Arkansas Literary Festival
www.arkansasliteraryfestival.org

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Tickets on sale May 1

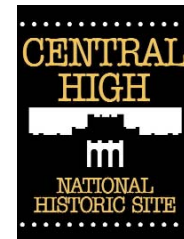
The Arkansas Literary Festival is a program
of the Central Arkansas Library System



2009 Arkansas Literary Festival Sponsors



This project is supported in part by a grant from the Arkansas Humanities Council and the National Endowment for the Humanities.



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