

ARKANSAS LITERARY FESTIVAL

April 20-22, 2007

Little Rock
River Market District

Official Program
presented by:





Dear Fellow Readers:

My husband, Win, made literacy one of his primary causes, whether he was serving as lieutenant governor or working with the Boy Scouts.

Of all the times we shared with our children, reading time was most special. Win was the best reader a child could hope for. He was never bashful about assigning each character a unique voice and personality, and no narrator ever expended as much energy or had more fun. He spent much of his limited free time reading. He often told audiences that he had invented a surefire method of getting the children settled down for bed – reading time at the Rockefeller household. He enjoyed biographies, history, current affairs, and the latest Harry Potter novel – anything and everything.

He celebrated reading for reading's sake. He was proud to serve as honorary chairperson of the Arkansas Literary Festival from its inception and was honored to bring world-renowned authors to Arkansas. He never tired of sharing stories of Arkansans who had learned to read their Bibles thanks to Arkansas Literacy Councils volunteers.

I appreciate the many volunteers who make this festival possible and the authors who make it special. Most importantly, I'm thankful to the thousands of volunteer tutors and literacy students who are making Arkansas a better place one word at a time. As Win would say, "It's reading time."

Sincerely yours,
Lisenne Rockefeller

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SPECIAL TICKETED EVENTS



FRIDAY, APRIL 20, 2007

MARTINI RECEPTION WITH THE AUTHORS

7:00 p.m.

Junior League of Little Rock Headquarters

401 S. Scott St., Little Rock

Advance Tickets: \$40 per person, \$75 per couple

To purchase tickets, please call (501) 663-4321.

Day-of-Event Tickets: \$50 per person, \$80 per couple

Every year, our author reception is one of the triumphs of the Festival. Where else can you enjoy intimate, personal, provocative conversation with some of the smartest and most eloquent writers on the planet? Enjoy plentiful hors d'oeuvres and sophisticated martinis while your books are being signed by your favorite authors. Books will be available for purchase. Entertainment by local favorite Tim Anthony (pianist/vocalist).



SATURDAY, APRIL 21, 2007

CHILDREN'S BREAKFAST

9:00 a.m.

Clinton Presidential Center Great Hall

1200 President Clinton Ave., Little Rock

Children Tickets: \$20 (Age 2-17)

Adult Tickets: \$10 (Age 18 and up)

Family Pack: \$50 (2 Adults, 2 Children)

To purchase tickets, please call (501) 663-4321.

Day-of-Event Tickets: \$20 per person

Author Cheryl Barnes and Woodrow, the White House Mouse, will make a special appearance. Walter "The Giant Storyteller" Mayes and Brian and Terri Kinder will also entertain. Books will be available for sale and you can have them autographed by Ms. Barnes. Your ticket includes breakfast, a goodie bag (for kids), a pass to visit the Clinton Library, and entertainment.

Sponsored by the Clinton Presidential Library, the Clinton Foundation, and Café 42

Media sponsor: Little Rock Family



LITTlerockfamily



SATURDAY, APRIL 21, 2007

ROLAND ON THE RIVER

1:30-2:30 p.m. demonstration and talk

2:30-3:00 p.m. pastry tastings and autographing session

River Market, Clark Room (third floor above Boulevard Bread)

400 President Clinton Ave.

Advance Tickets: \$10 per person

Day-of-Event Tickets: \$15 per person

To purchase tickets, please call (501) 663-4321.

Roland Mesnier, head pastry chef for five U.S. presidents, will dazzle us with a demonstration of his skills and talk about his memoir. You can purchase a copy of his book *All the Presidents' Pastries* and his cookbook *Dessert University* and have them autographed by The King of Sugar ("Le Roi de Sucre") himself. Pastries generously donated by Community Bakery, Mickey's and Starving Artist Café.

By popular demand, a second session has been added!

ROLAND, PART "DEUX"

4:00-5:00 p.m. demonstration and talk

5:00-5:30 p.m. autographing session
River Market, Clark Room (third floor above Boulevard Bread)

400 President Clinton Ave.

Advance Tickets: \$5 per person

Day-of-Event Tickets: \$5 per person

To purchase tickets, please call (501) 663-4321.

Proceeds from these special events benefit Arkansas Literacy Councils, Inc.

THURSDAY, APRIL 19, 2007

NATIONAL PUBLIC RADIO'S "THE BOOK GUYS"

6:00 p.m. and 7:15 p.m. Main Library, Darragh Center
FREE, but reservations are required. Contact Maribeth Murray at mmurray@cals.org or call (501) 918-3032.
 Join "The Book Guys" – Allan Styneck and Mike Cuthbert – and special guests for the taping of two shows for future broadcast. Participants are encouraged to bring books for appraisal.

Presented by the Central Arkansas Library System and UALR Public Radio



SATURDAY, APRIL 21, 2007

TEACHER WORKSHOP: THE "MICE" WAY TO LEARN

1:00-4:00 p.m. Clinton Presidential Library, Classroom
FREE, but limited to 60 participants. Contact Kathleen Pate (501) 244-2704 or kathleen.pate@nara.gov.

Cheryl Shaw Barnes, co-author and illustrator of *Woodrow, the White House Mouse* and other titles, will show how to use her books in the classroom. Each participant will receive a copy of her two curriculum guides, *A "Mice" Way to Learn About Government* and *A "Mice" Way to Learn About Voting, Campaigns, and Elections*. Kathleen Pate will provide information on educational resources available through the National Archives and presidential libraries. Participants will be invited to tour the Clinton Museum exhibits following the presentations. The workshop is funded in part by a grant from the Arkansas Humanities Council.

Presented in partnership with the Clinton Presidential Library



RECEPTION FOR THE TEEN LITERARY CHAMPIONS OF ARKANSAS

5:00 p.m. Main Library, Writer's Garden
FREE and open to the public

Winners from UALR's essay contest and the school finalists from the Arkansas Arts Council's Poetry Out Loud contest will be recognized. The winning entries will be read. Sponsored by the University of Arkansas at Little Rock



PUB OR PERISH

7:00 p.m. Arkansas Ballroom, The Peabody Little Rock
FREE and open to the public

Grab a drink while the authors grab the podium. Free-form readings by Festival authors and local authors.

Presented by Arkansas Times



OXFORD AMERICAN AFTERPARTY & LITERARY QUIZ SHOW

9:30 p.m. to closing. Arkansas Ballroom, The Peabody Hotel in downtown Little Rock

FREE and open to the public

Want more? Immediately following Pub or Perish, the annual Festival Literary Quiz Show will feature three teams of two writers vying for the title of "Smartest Literati in the Vicinity." Expect hijinks, a battle of wits, entertaining ego clashes – and fun prizes. After the 30-minute quiz show, hang out with writers and Festival visitors in an intimate setting. Late-night music sequenced by *The Oxford American* editor Marc Smirnoff.



TUESDAY, APRIL 24, 2007

CELEBRATE LITERACY MONTH 2007

Awards Ceremony

1:30 p.m. State Capitol Rotunda

FREE and open to the public

April is "Celebrate Literacy Month" in Arkansas. Attend an awards ceremony honoring Arkansans who give and receive services in the quest for literacy and lifelong learning. Awards will be presented by Arkansas Literacy Councils, Inc., the Arkansas Reading Association, the GED Testing Section of the Arkansas Department of Workforce Education, and the Arkansas Bar Association. The late Lt. Gov. Win Rockefeller will be honored as the first recipient of a new "ALC/Winthrop Paul Rockefeller Leadership Award" for his work for literacy. A member of the Rockefeller family will accept this award.



FRIDAY, APRIL 20, 2007
5:30-6:30 p.m.

AN EVENING WITH A LEGENDARY AMERICAN WRITER

Nikki Giovanni, *Acolytes* (Poetry)

Kick off the 2007 Arkansas Literary Festival with one of America's greatest poets. Giovanni's voice carries universal appeal, and with her latest poetry collection the accolades continue. She has been called "one of our national treasures" and was selected as one of Oprah Winfrey's "twenty-five living legends."

Moderator: Jimmy Cheffen

Philander Smith College, M.L. Harris Auditorium

SATURDAY, APRIL 21, 2007
10:00-11:00 a.m.

THE WORLD OF ANONYMOUS SECRETS

Frank Warren, *The Secret Lives of Men and Women: A PostSecret Book* (Culture/Sociology)

It started as a community art project and grew into the third-most-popular blog on the Web. Warren's postsecret.com has been called "a fascinating public airing of private thoughts ... The range of efforts (meticulous, sloppy, artful, ponderous) will astound you." Come see what all the buzz is about.

Moderator: Leslie Singer

Main Library, Darragh Center

BILLY THE KID COMES TO LITTLE ROCK

Michael Wallis, *Billy the Kid: The Endless Ride* (Biography)

Historian Wallis has been nominated for three Pulitzer Prizes, but perhaps he is best known as host of the PBS series *American Roads* and as the voice of Sheriff in the Disney-Pixar film *Cars*. Most importantly, though, he is a compelling, thoughtful and entertaining speaker and writer.

Moderator: Bobby Roberts

Historic Arkansas Museum, Ottenheimer Theater

NEW BLACK PUBLISHING IN THE SOUTH

Ron Davis, *The Disenfranchisement of the African American Males, 18 to 35*; Jashub Israel, *From Hell to Harlem*; Reginald Martin, *A Deeper Shade of Sex*; and Patricia Spears Jones, *Femme du Monde* (Fiction & Nonfiction)

Reginald Martin, Coordinator of the African-American Concentration in Literature at the University of Memphis, presents a diverse group of panelists who represent new perspectives and themes in African-American writing.

Moderator: Reginald Martin

Pyramid Art, Books & Custom Framing

SATURDAY, APRIL 21, 2007
11:30 a.m.-12:30 p.m.

THE FUTURE OF CIVILIZATION?

Milton Viorst, *Storm From the East: The Struggle Between the Arab World and the Christian West* (Current Events/Middle East)

As a contributor to *The New York Times*, *The Washington*

Post, *The Wall Street Journal*, and many others, few have more expertise on the Middle East than Viorst.

Moderator: Warwick Sabin

Mr. Viorst is sponsored in part by the Committee on Foreign Relations.

Main Library, Darragh Center

A MOTHER'S DEATH AND A SON'S SECRET

Andrew Holleran, *Grief* (Fiction/Gay Studies)

Holleran, a Harvard graduate, is a well-known fiction writer and journalist for major gay publications. His most recent novel, *Grief*, focuses on the loss of a mother to whom the narrator never came out. Salon.com called *Grief* a "strange, slim, beautiful book."

Moderator: Ann Nicholson

Mr. Holleran is sponsored in part by LITERARY PRIDE and the Stonewall Democratic Caucus.

Historic Arkansas Museum, Ottenheimer Theater

CHICK LIT GROWS UP

Laura Parker Castoro, *Icing on the Cake* (Humor/Fiction)

Castoro's latest book chronicles the amusing, chaotic life of Liz Talbot, an artisan baker trying to keep two failing businesses afloat. Castoro's work proves that chick lit heroines are finally being allowed to outgrow their shoe-fetishes and pursue motherhood, divorce, entrepreneurship, and other challenges facing real women.

Moderator: Sharon Lee

Cox Creative Center

HOPE FOR HORSES

Melanie Sue Bowles, *The Horses of Proud Spirit* (Nonfiction/Animals)

Bowles writes about the animals she saves – horses that have been abused and neglected but find hope and new life at her Proud Spirit Horse Sanctuary. Hear the story that inspired the award-winning PBS documentary of the same name.

Moderator: Scott Lauck

Historic Arkansas Museum, Hands on History Room

SATURDAY, APRIL 21, 2007
1:00-2:00 p.m.

THE CONTINUING LEGACY OF LBJ

Nick Kotz, *Judgment Days: Lyndon Baines Johnson, Martin Luther King Jr., and the Laws that Changed America*; and Randall B. Woods, *LBJ: Architect of American Ambition* (Politics/Biography)

A rare opportunity to hear two acclaimed LBJ experts at once. History professor Woods spent 10 years writing and researching his new book and is the author of a highly praised bio of Senator Fulbright; Nick Kotz is the winner of both a Pulitzer Prize and a National Magazine Award and is one of the country's most revered journalists.

Moderator: Warwick Sabin

Mr. Kotz appears courtesy of the Clinton School of Public Service. Main Library, Darragh Center

FOOD, DRAMA, AND THEN SOME

Jonathan Reynolds, *Wrestling with Gravy: A Life, with Food* (Memoir/Food)

A Fort Smith native turned New Yorker, Jonathan Reynolds wears many enviable hats: Pulitzer-nominated playwright, actor, food columnist for *The New York Times Magazine*, and now “brilliant” memoirist.

Moderator: Louise Terzia

Mr. Reynolds is sponsored by the Historic Arkansas Museum. Historic Arkansas Museum, Ottenheimer Theater

ARKANSAS POETRY TO THE THIRD POWER

Patricia Spears Jones, *Femme du Monde*; Ralph Burns, *Ghost Notes*; and Sandy Longhorn, *Blood Almanac* (Poetry)

Rich agricultural landscapes, haunting moments of human longing and reflection, bluesy lyrics with sizzling wit. You’ll find a whole range of styles, sounds and subjects in this cross-section of the canon of Arkansas poetry.

Moderator: Garry Powell

Cox Creative Center

SATURDAY, APRIL 21, 2007
2:30-3:30 p.m.

A KING OF POETRY TELLS ALL

Miller Williams, *Making a Poem: Some Thoughts About Poetry and the People Who Make It* (Literary Studies/Poetry/Arkansas)

In his first-ever appearance at the Arkansas Literary Festival, the beloved Professor Williams reveals the philosophy behind his art.

Moderator: Mike Cuthbert

Main Library, Darragh Center

A TRIO OF SHORT-FICTION SUPERSTARS

Tom Franklin, *Poachers*; Cary Holladay, *The Quick-Change Artist*; and Jack Pendarvis, *The Mysterious Secret of the Valuable Treasure* (Short Stories)

Tom Franklin, a renowned novelist who began his career with the now-fabled collection *Poachers*, and Cary Holladay, winner of the O. Henry Award among other trophies, join new kid on the block Jack Pendarvis (called a “genius” by no less a prickly judge than Barry Hannah and “really, really funny” by *Esquire*).

Moderator: Bill Jones

Cox Creative Center

LETHAL ENCOUNTERS OF THE PAST

Hampton Sides, *Blood and Thunder: An Epic of the American West* (History)

A past winner of the PEN USA Award for nonfiction, Sides has written a sweeping tale of heroes and villains, focusing on Kit Carson, a mountain man who understood and respected Native American tribes, yet was also a cold-blooded killer who participated in massacres.

Moderator: Zabelle Stodola

Mr. Sides is sponsored by the Historic Arkansas Museum. Historic Arkansas Museum, Ottenheimer Theater

CONSIDERING CLINTON: NEW PERSPECTIVES

Janis F. Kearney, *Conversations: William Jefferson Clinton, from Hope to Harlem* (Biography/Politics)

Kearney, an Arkansas sharecropper’s daughter who went on to become a key figure in the Clinton presidential administration, combines oral histories with pre-civil rights history in this depiction of the enigmatic former president of the United States.

Moderator: David Alsobrook

Pyramid Art, Books & Custom Framing

SATURDAY, APRIL 21, 2007
4:00-5:00 p.m.

1957 CENTRAL HIGH CRISIS: REVISITED

Elizabeth Jacoway, *Turn Away Thy Son: Little Rock, the Crisis that Shocked the Nation* (History)

Just in time for the 50th anniversary of the Central High Integration Crisis. Learn what fears created the hysteria and forever shaped our capital city. Memory, documented history, and oral history are combined in Jacoway’s interpretation of the trauma at Central High School.

Moderator: Grif Stockley

Main Library, Darragh Center

WHAT DID WALT DISNEY DO, EXACTLY?

Michael Barrier, *The Animated Man: A Life of Walt Disney* (Biography)

Disney didn’t draw, he didn’t write, he didn’t direct – so what did he do that made him the indispensable man at his studio? In this unprecedented biography, Barrier presents compelling research, including long interviews with more than 150 people who worked alongside Disney.

Moderator: Ron Wolfe

Cox Creative Center

SUNDAY, APRIL 22, 2007
1:15-2:15 p.m.

WRESTLING WITH GOD

Christopher Hitchens, *God Is Not Great: How Religion Poisons Everything* (Nonfiction/Religion)

This A-List critic, journalist, and *Vanity Fair* columnist makes a respectful, educated case against religion and in favor of a secular life based on science and reason. Whether you agree or disagree, you won’t want to miss this opportunity to get a sneak peek of Hitchens’s new book before its release on May 1.

Moderator: Steve Barnes

Main Library, Darragh Center

HE-MEN OF SOUTHERN LIT

Tom Franklin, *Smonk*; Ron Rash, *The World Made Straight*; and Daniel Woodrell, *Winter's Bone* (Novels)

Sure, all three authors are prize-winning masters of thrilling, violent, gritty, hard-edged storytelling. But they also write with sensitive poetic eloquence. What's going on here?

Moderator: Carol Ann Fitzgerald

Historic Arkansas Museum, Ottenheimer Theater

MODERN FAITH IN ACTION

Christy Akins Brawner, *How to Be Spiritual Without Being Weird* and Kareem Moody, *Raise Them Up: The Real Deal on Reaching Unreachable Kids* (Advice/Religion)

A biracial panel for both parents and kids by two engaging, accessible Christian writers on how to help guide kids through the world's relentless temptations. Recommended for families.

Moderator: Dana Bradley

Ms. Brawner is sponsored by the Coulson Foundation.

Cox Creative Center

A NEW CHAPTER IN CIVIL WAR HISTORY

Conger Beasley Jr., *Shelby's Expedition to Mexico: An Unwritten Leaf of the War* (Civil War History)

A hardscrabble gang of Missouri rebels (without a cause) travel to Mexico in search of battle following the Confederate surrender in the Civil War. Beasley presents the original field journal of Confederate General Joseph Shelby.

Moderator: Jo McDougall

Historic Arkansas Museum, Hands on History Room

SUNDAY, APRIL 22, 2007
2:30-3:30 p.m.

THE UNTOLD HARPER LEE

Charles J. Shields, *Mockingbird: A Biography of Harper Lee* (Biography)

The first-ever biography of one of America's most beloved authors, Harper Lee. Learn about Lee's legendary friendship with Truman Capote, her life after *To Kill a Mockingbird*, and why she never wrote another novel.

Moderator: Sharon Lee

Main Library, Darragh Center

TALES OF CIVIL WAR WOMEN IN ARKANSAS

Pat Carr, *The Death of a Confederate Colonel: Civil War Stories and a Novella* (Fiction/Civil War)

Historical fiction (set in Arkansas) that focuses on both honorable and dishonorable women left behind during the war. Includes stories about a Confederate woman's love for a wounded Union soldier, a plantation mistress's affection for a sick slave child, and a little girl fighting for survival.

Moderator: David Stricklin

Historic Arkansas Museum, Ottenheimer Theater

STIRRING NOVELS OF LOSS AND RECOVERY

Daniel Black, *The Sacred Place* and Michelle Richmond, *The Year of Fog* (Novels)

Black, who grew up in Arkansas, makes a triumphant return to the Festival with his latest book, a novel based on the murder of Emmett Till; Richmond's riveting second novel focuses on a family torn apart by the disappearance of a child and on one woman's unwavering faith in the redemptive power of love.

Moderator: Ann Nicholson

Cox Creative Center

JAIL BAIT: SHOULD REPORTERS TRY TO CATCH SEX PREDATORS?

Society of Professional Journalists (Journalism)

An Ethics in Journalism discussion featuring speakers from the Central Arkansas chapter of the Society of Professional Journalists

Moderator: Frank Fellone

Historic Arkansas Museum, Hands on History Room

SUNDAY, APRIL 22, 2007
4:00-5:00 p.m.

ARKANSAS STORY WRITERS REIGN SUPREME

Kevin Brockmeier, *Things That Fall from the Sky*; David Jauss, *Black Maps*; and Alison Moore, *The Middle of Elsewhere* (Short Stories/Arkansas)

Three acclaimed authors. Three distinct visions. One state.

Moderator: Tom Williams

Main Library, Darragh Center

UNCONVENTIONAL WISDOM: POLITICS IN THE SOUTH

Thomas F. Schaller, *Whistling Past Dixie: How Democrats Can Win Without the South* (Politics)

Schaller dares to challenge current thought with his belief that Democrats can win elections despite perceived regional obstacles.

Moderator: Jay Barth

Mr. Schaller appears courtesy of Hendrix College.

Historic Arkansas Museum, Ottenheimer Theater

THE IMPORTANCE OF BEES

Allison Wallace, *A Keeper of Bees: Notes on Hive and Home* (Nature/Literature)

Fulbright Scholar and UCA professor Wallace debuts with a book that explores beekeeping from the perspectives of philosopher and scientist – and literary stylist. Scott Russell Sanders says Wallace's book "demonstrates that literature can be witty as well as wise."

Moderator: Maribeth Murray

Cox Creative Center

CHILDREN'S SESSIONS

SATURDAY, APRIL 21, 2007
10:00-11:30 a.m.

KIDS COOK!™

Faith Anaya (Cooking with Children, Ages 8-12)
 FREE, but preregistration is requested at www.kidscookarkansas.com/schedule.aspx. Attendance will be limited to 20 kids. Interactive fun with kids in the kitchen. Cooking consultant and frequent KATV *Daybreak* guest Faith Anaya takes kids on an adventure in the kitchen as they learn to prepare their own healthy dishes. Kids dig into recipes and ingredients and learn to enjoy new, wholesome foods.
 Introduced by: Irene Wassell
 River Market, Clark Room (third floor)

SATURDAY, APRIL 21, 2007
10:30-11:15 a.m.

SING ALONG WITH KINDERSONGS

Brian and Terri Kinder (Musical Entertainment, Pre-K–Fifth Grade)
 Brian and Terri Kinder weave together music and stories that stir the imagination and bring both young and old together. Laugh, sing, dance and clap along with this rollicking music show of original songs.
 Introduced by: Joe Cripps
 Main Library, Youth Services Program Room (third floor)

SATURDAY, APRIL 21, 2007
11:00-11:45 a.m.

A STORY OF FRIENDSHIP IN WWI-ERA MEMPHIS

Grace E. Howell (Historical Fiction, Fifth and Sixth Grade)
True Friends is the story of Annie Davis, a carefree tomboy whose mother insists she must learn to be a “proper” girl. With the threat of war looming, a Spanish Flu epidemic sweeping across town, and a new girl on the block pressuring Annie to give up her old friends, can Annie be true to herself and discover who her real friends are?
 Introduced by: Lisa Donovan
 Main Library, Fribourgh Room (second floor)

SATURDAY, APRIL 21, 2007
1:00-1:45 p.m.

NOT YOUR GRANDMOTHER'S FAIRY TALES

Jackie Mims Hopkins (Children's Fiction, Pre-K–Third Grade)
 Hopkins's stories are anything but ordinary. From *The Three Armadillies Tuff* to *The Horned Toad Prince*, these modern takes on classic stories will have kids begging to read them again. Hopkins's latest book, *The Gold Miner's Daughter: A Melodramatic Fairy Tale*, is an interactive adventure that invites kids to play along with the characters.
 Introduced by: D.J. Ramsey and Mariah Reeseeno
 Main Library, Fribourgh Room (second floor)

NATURAL STATE NUMBERS: SNEAK PREVIEW

Rick Anderson (Children's Illustrator, K–Fourth Grade)
 Sneak preview. Learn about the process of making a book. Professional artist and educator Rick Anderson will share his latest work-in-progress, *Natural Numbers: An Arkansas Number Book*.
 Introduced by: John Deering
 Main Library, Youth Services Program Room (third floor)

SATURDAY, APRIL 21, 2007
2:30-3:15 p.m.

A “MICE” WAY TO THE WHITE HOUSE

Cheryl Shaw Barnes (Civics for Kids, K–Fourth Grade)
 Ever wonder what a president does and how he or she gets elected? Follow Woodrow G. Wasingtail, the governor of “Moussouri,” as he campaigns to become the president of the United Mice of America. Watch him as he is elected and assumes his role at the White House. Also, meet some other famous White House animals.
 Introduced by: Amy Moss
 Main Library, Fribourgh Room (second floor)

19 GIRLS AND ME

Darcy Pattison (Picture Books, Pre-K–Second Grade)
 Acclaimed children's book author Pattison presents her latest picture book, *19 Girls and Me*, the story of a kindergarten class with 19 girls and one lone boy. Join John Hercules Po and his 19 female classmates as their imaginations take them from China to the Amazon River to the moon.
 Introduced by: Emily Hooks
 Main Library, Youth Services Program Room (third floor)

IN CONVERSATION WITH WALTER MAYES

Literacy advocate, storyteller and children's literature expert Mayes has personally selected two of his favorite authors of children's books to introduce to audiences at the Arkansas Literary Festival. Kids, parents, librarians, literacy specialists – anyone interested in quality, engaging children's lit – is encouraged to attend these lively sessions. C'mon, join the conversation!

SUNDAY, APRIL 22, 2007
1:15-3:00 p.m.

IN CONVERSATION WITH WALTER MAYES – FOR KIDS AND ADULTS!

Walter Mayes, *Best Books for Kids* and *Walter the Giant Storyteller's Giant Book of Giant Stories*; Greg Leitich Smith, *Ninjas, Piranhas, and Galileo*; Cynthia Leitich Smith, *Jingle Dancer, Rain Is Not My Indian Name*, and *Indian Shoes*; and Deborah Wiles, *Each Little Bird That Sings* and *Love, Ruby Lavender*
 Literacy advocate, storyteller, children's literature expert, and genre “celebrity” Mayes has personally selected

some of his favorite authors of children's and young adult literature. By the end of this lively discussion, you may just join Mayes in his cry for **FOOD! CLOTHING! BOOKS!** Kids, parents, librarians, literacy specialists – all who are interested in quality, engaging children's lit – are encouraged to attend this informative and engaging session. Main Library, Youth Services Program Room (third floor)

TEEN WRITING WORKSHOPS

With the guidance of instructors from Pulaski Technical College, participants will generate several poems of their own. No previous poetry experience necessary. Teens are welcome to attend multiple sessions.

Presented by: Pulaski Tech Instructors
Main Library, East Meeting Room (first floor)

SATURDAY, APRIL 21, 2007
11:00 a.m.-12:30 p.m.

STICK TO YOUR RIBS: THE MEAT AND POTATOES OF CREATIVE WRITING

Joey Cole, Dean of Fine Arts & Humanities,
Pulaski Technical College

SATURDAY, APRIL 21, 2007
2:00-3:30 p.m.

WORDPLAY: THE SEARCH FOR THE FOUND POEM

Antoinette Brim, Instructor of English & African American Studies, Pulaski Technical College

PROFESSIONAL DEVELOPMENT WORKSHOPS

FREE, but preregistration is requested; call the festival office at (501) 663-4321. Space is limited and professional development credits may apply.

SATURDAY, APRIL 21, 2007
10:00-11:30 a.m.

CONNECTING YOUNG ADULTS AND LITERATURE

Tricia Suellentrop, *Connecting Young Adults and Libraries, Third Edition*

Suellentrop, Teen Services Librarian at the Johnson County (Kan.) Library and coordinator of the Read to Succeed program, uses book clubs and read-aloud sessions to reach out to troubled teens. Learn how Suellentrop and her colleagues use literature to change the lives of youths in an alternative sentencing program.

Introduced by: Bettye Kerns

Ms. Suellentrop appears courtesy of the Central Arkansas Library System.

Main Library, Board Room (third floor)

SATURDAY, APRIL 21, 2007
11:30 a.m.-12:00 p.m.

READ TO CHANGE THE WORLD

Heifer International representatives will share innovative literacy programs that teachers can use in the classroom: "Read to Feed" and "Get It!"

Main Library, Board Room (third floor)

SATURDAY, APRIL 21, 2007
12:30-1:30 p.m.

RIDERS ON THE ORPHAN TRAIN: A MULTIMEDIA PRESENTATION AND DISCUSSION

Alison Moore, *The Middle of Elsewhere*

Author Alison Moore has developed, with musician Phil Lancaster, a multimedia presentation (story, song and video) to interpret the largely undocumented story of the 250,000 orphans sent out from New York and given away at train stations between 1854 and 1929. Moore will discuss this example of oral history and artistic collaboration and its application as a teaching tool.

Main Library, Board Room (third floor)

SATURDAY, APRIL 21, 2007
2:00-4:00 p.m.

BEST BOOKS FOR KIDS

Walter Mayes, *Valerie & Walter's Best Books for Children*

Where do you turn for information about the ever-growing number of children's books available? Walter "The Giant Storyteller" Mayes has the answer. Through research and years of experience as a traveling storyteller, lecturer and literacy advocate, Mayes has compiled a 700-page comprehensive (and entertaining!) reference volume for parents, teachers, librarians and anyone who works with children.

Introduced by: Jack Shock

Main Library, Board Room (third floor)



AN EVENING WITH LEGENDARY AMERICAN WRITER NIKKI GIOVANNI

FRIDAY, APRIL 20, 2007 • 5:30-6:30 p.m.

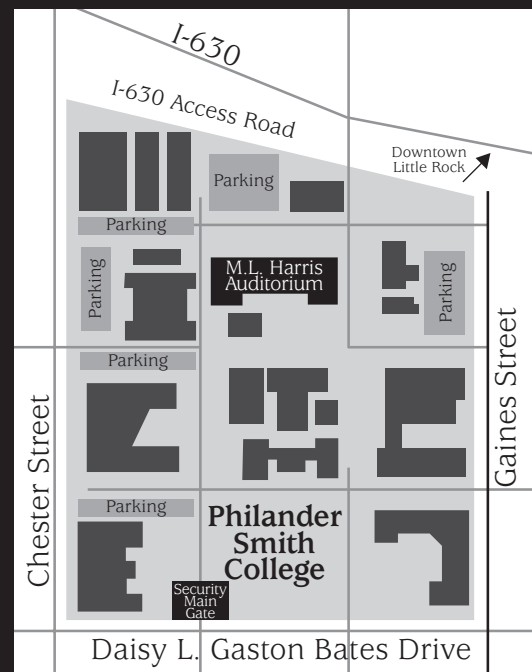
Acolytes (Poetry)

Kick off the 2007 Arkansas Literary Festival with one of America's greatest poets. Giovanni's voice carries universal appeal, and with her latest poetry collection the accolades continue. She has been called "one of our national treasures" and was selected as one of Oprah Winfrey's "twenty-five living legends."

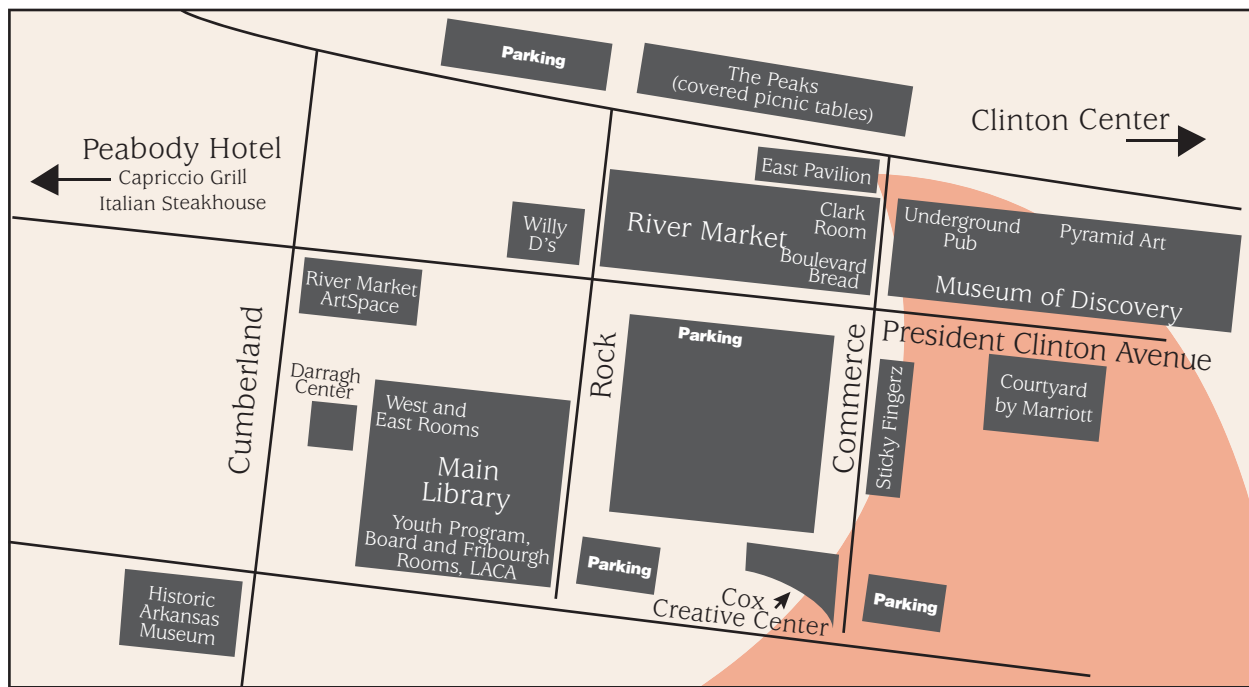
Moderator: Jimmy Cheffen
Philander Smith College
M.L. Harris Auditorium



For information or directions,
call Philander Smith College
at (501) 375-9845.



FESTIVAL MAP/EXHIBITORS



EXHIBITORS

VENDOR ROW:

Larry Bergeron
Breanna Cone
Nancy Dane Books
D.T. Pollard
IRG Press
Ostrageous Publishing Co.
Oxford American
Rockon Publishing
Southwest Airlines
Temenos Publishing
Two Mules Production
Waters Edge Publishing
Write Inspirations
University of Arkansas Press

LITERACY INFORMATION STATION:

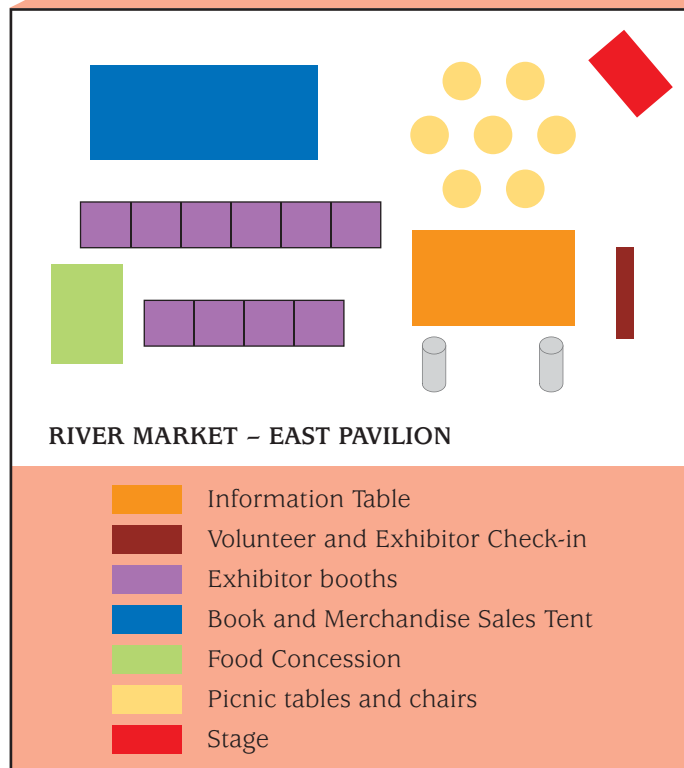
Arkansas Well Child Reads!
Arkansas State Library
Arkansas Library Association
Heifer International
Writers Colony at Dairy Hollow

These exhibitors were confirmed as of February 28, 2007. We regret any errors, omissions or changes.

CONCESSIONS

Flossie's Funnel Cakes
Yarnell's Ice Cream

Yarnell's Ice Cream is donating 100% of its sales to Arkansas Literacy Councils, Inc.



ENTERTAINMENT SCHEDULE

SATURDAY

11:00 Suzanne Mitchell
12:00 Rena Wren and Laura Lynn
1:00 Steve Davison
2:00 Happenstance
3:00 Delya Chandler
4:00 Tim Anthony

SUNDAY

12:00 You Before Me
1:00 Spoken Word Poetry
2:00 Rodney Block Project
3:00 Solid Rock

SCHEDULE OF EVENTS

SATURDAY, APRIL 21, 2020

	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00
Darragh Center	THE WORLD OF ANONYMOUS SECRETS Frank Warren (10:00-11:00)			THE FUTURE OF CIVILIZATION? Milton Viorst (11:30-12:30)			THE CONTINUING LEGACY OF LBJ Nick Kotz and Randall B. Woods (1:00-2:00)		
Historic Arkansas Museum, Ottenheimer Theater	BILLY THE KID COMES TO LITTLE ROCK Michael Wallis (10:00-11:00)			A MOTHER'S DEATH AND A SON'S SECRET Andrew Holleran (11:30-12:30)			FOOD, DRAMA, AND THEN SOME Jonathan Reynolds (1:00-2:00)		
Cox Creative Center, Third Floor Meeting Room				CHICK LIT GROWS UP Laura Parker Castoro (11:30-12:30)			ARKANSAS POETRY TO THE THIRD POWER Ralph Burns, Patricia Spears Jones, and Sandy Longhorn (1:00-2:00)		
Historic Arkansas Museum, Hands on History Room				HOPE FOR HORSES Melanie Sue Bowles (11:30-12:30)					
Pyramid Art, Books & Custom Framing	NEW BLACK PUBLISHING IN THE SOUTH Ron Davis, Jashub Israel, Reginald Martin, and Patricia Spears Jones (10:00-11:00)								
River Market, Clark Room (third floor)	Kids Cook!™ Faith Anaya FREE, but preregistration requested (10:00-11:30)							ROLAND ON THE RIVER: Roland Mesnier Ticketed Special Event (1:30-2:30)	
Main Library, East Meeting Room (first floor) – Teen Workshops			STICK TO YOUR RIBS: THE MEAT AND POTATOES OF CREATIVE WRITING (11:00-12:30)						WOR FOR
Main Library, Fribourgh Room (second floor) – Children's Sessions			A STORY OF FRIENDSHIP IN WWI MEMPHIS Grace E. Howell (11:00-11:45)				NOT YOUR GRANDMOTHER'S FAIRYTALES Jackie Mims Hopkins (1:00-1:45)		
Main Library Youth Services Program Room (third floor) – Children's Sessions		SING ALONG WITH KINDERSONGS Brian and Terri Kinder (10:30-11:15)					NATURAL STATE NUMBERS Rick Anderson (1:00-1:45)		
Main Library, Writer's Garden – Children's Literacy Activities	READ TO A DOG (10:00-11:00)		CREATE A ONE-PAGE BOOK (11:00-12:00)		ILLUSTRATE & ILLUMINATE (Book cover decorating) (12:00-1:30)			YOUNG ADULT BOOK TALK (1:45-2:15)	
Board Meeting Room – Workshops for educators, librarians, etc.	CONNECTING YOUNG ADULTS AND LITERATURE Tricia Suellentrop (10:00-11:30)			Read to Change the World (11:30-12:00)		RIDERS ON THE ORPHAN TRAIN Alison Moore (12:30-1:30)			
East Pavilion Entertainment Area			Suzanne Mitchell (11:00-12:00)		Rena Wren and Laura Lynn (12:00-1:00)		Steve Davison (1:00-2:00)		Happen (2:00-
COLOR KEY	Children	Young Adult -Teen	Adult	Prof. Dev. Workshops	Entertainment				

2:30	3:00	3:30	4:00	4:30	12:00	1:15	2:30	3:30	4:00
A KING OF POETRY TELLS ALL Miller Williams (2:30-3:30)			1957 CENTRAL HIGH CRISIS: REVISITED Elizabeth Jacoway (4:00-5:00)			WRESTLING WITH GOD Christopher Hitchens (1:15-2:15)	THE UNTOLD HARPER LEE Charles J. Shields (2:30-3:30)		ARKANSAS STORY WRITERS Kevin Brockmeier, David Jauss, and Alison Moore (4:00-5:00)
LETHAL ENCOUNTERS OF THE PAST Hampton Sides (2:30-3:30)						HE-MEN OF SOUTHERN LIT Tom Franklin, Ron Rash, and Daniel Woodrell (1:15-2:15)	TALES OF CIVIL WAR WOMEN IN ARKANSAS Pat Carr (2:30-3:30)		POLITICS IN THE SOUTH Thomas F. Schaller (4:00-5:00)
SHORT-FICTION SUPERSTARS Tom Franklin, Cary Holladay, and Jack Pendarvis (2:30-3:30)			WHAT DID WALT DISNEY DO, EXACTLY? Michael Barrier (4:00-5:00)			MODERN FAITH IN ACTION Christy Akins Browner and Kareem Moody (1:15-2:15)	STIRRING NOVELS OF LOSS AND RECOVERY Daniel Black and Michelle Richmond (2:30-3:30)		THE IMPORTANCE OF BEES Allison Wallace (4:00-5:00)
						NEW CHAPTER IN CIVIL WAR HISTORY Conger Beasley Jr. (1:15-2:15)	JAIL BAIT Society of Professional Journalists (2:30-3:30)		
CONSIDERING CLINTON: NEW PERSPECTIVES Janis F. Kearney (2:30-3:30)					SUNDAY, APRIL 22, 2007 12:00-4:30 p.m. WORD ART Artist and word-lover Mary Anne Radmacher leads children of ALL ages in an artful word-based adventure. You will begin with color and your name and walk away with a piece of art that showcases your great strengths. An activity that challenges the playfulness of adults and inspires children to artfully connect with their thinking, creating, narrating selves while celebrating their self-esteem! This activity packs a long-term punch in a short few minutes. Color media donated by the THEA Foundation. Ms. Radmacher appears courtesy of the Clinton Museum Store. River Market, East Pavilion				
			ROLAND ON THE RIVER: Roland Mesnier Ticketed Special Event (4:00-5:00)						
ADPLAY: THE SEARCH FOR THE FOUND POEM (2:00-3:30)									
A "MICE" WAY TO THE WHITE HOUSE Cheryl Shaw Barnes (2:30-3:15)									
19 GIRLS AND ME Darcy Pattison (2:30-3:15)					SUNDAY, APRIL 22, 2007 1:15-3:00 p.m. IN CONVERSATION WITH WALTER MAYES – FOR KIDS AND ADULTS! Walter Mayes, <i>Best Books for Kids</i> and <i>Walter the Giant Storyteller's Giant Book of Giant Stories</i> ; Greg Leitich Smith, <i>Ninjas, Piranhas, and Galileo</i> ; Cynthia Leitich Smith, <i>Jingle Dancer, Rain Is Not My Indian Name</i> , and <i>Indian Shoes</i> ; and Deborah Wiles, <i>Each Little Bird That Sings</i> and <i>Love, Ruby Lavender</i> Literacy advocate, storyteller, children's literature expert, and genre "celebrity" Mayes has personally selected some of his favorite authors of children's and young adult literature. By the end of this lively discussion, you may just join Mayes in his cry for FOOD! CLOTHING! BOOKS! Kids, parents, librarians, literacy specialists – all who are interested in quality, engaging children's lit – are encouraged to attend this informative and engaging session. Main Library, Youth Services Program Room (third floor)				
CREATE A ONE-PAGE BOOK (2:30-3:30)									
BEST BOOKS FOR KIDS Walter Mayes (2:00-4:00)									
Distance (3:00)	Delya Chandler (3:00-4:00)		Tim Anthony (4:00-5:00)		You Before Me (12:00-1:00)	Spoken Word Poetry (1:00-2:00)	Rodney Block Project (2:00-3:00)		Solid Rock (3:00-4:00)

FAITH ANAYA

Faith Anaya, owner of Kids Cook!™, has traveled extensively, lived in Europe, and gathered recipes from around the globe. She has been working with kids and food for the past 11 years as a teacher and a mother. Anaya's best kid-food critic is her 11-year-old son, with whom she tests all recipes. They live in Little Rock.

Saturday, April 21, 10:00 a.m.
River Market, Clark Room



RICK ANDERSON

Rick Anderson is currently working on his fifth book for Sleeping Bear Press. Anderson, a retired art teacher of 25 years, holds a master's degree in art. He is also an award-winning artist, a children's book illustrator, and a professional speaker. He lives in Clinton, Miss., with his wife Merrie, the librarian at Clinton Junior High.

Saturday, April 21, 1:00 p.m.
Main Library, Youth Services Program Room



CHERYL SHAW BARNES

Cheryl Shaw Barnes's newest children's book is *Woodrow for President*. The rhyming text teaches children about voting, campaigns, elections, volunteerism, and civic participation through the escapades of a mouse population that mirrors the human occupants around it. She has illustrated (and co-written with her husband, Peter) three other books involving Woodrow the Mouse.

Saturday, April 21, 2:30 p.m.
Main Library, Friebourgh Room



MICHAEL BARRIER

Michael Barrier's interest in cartoons began in childhood and has persisted throughout his life. In the 1960s he began to research and write about animation – the Disney cartoons in particular. His interest in Walt Disney's life grew out of 25 years of research on Hollywood cartoon studios, including hundreds of interviews with people who worked on "golden age" cartoons.

Saturday, April 21, 4:00 p.m.
Cox Creative Center



CONGER BEASLEY JR.

Conger Beasley Jr., divides his time between Missouri and Colorado. His works center on the themes of nature, ecology, landscape, and Native-American cultures. A knowledge of and interest in history (especially the Civil War) permeates Beasley's work, most notably in *Shelby's Expedition to Mexico: An Unwritten Leaf of the War*. He has received a Western Spur Award from the Western Writers of America.

Sunday, April 22, 1:15 p.m.
Historic Arkansas Museum, Hands on History Room



DANIEL BLACK

Daniel Black, a native of Blackwell, Ark., received his Ph.D. in African American Studies at Temple University. Black founded the Nzinga-Ndugu society, whose focus is instilling character in African-American youths. His latest novel, *The Sacred Place*, is the story of a community of African Americans who stand up against generations of lynchings and violence in a rural Mississippi town.

Sunday, April 22, 2:30 p.m.
Cox Creative Center

MELANIE SUE BOWLES

After learning of the mistreatment of many horses, Melanie Sue Bowles created what would become the Proud Spirit Horse Sanctuary. What began with just one horse evolved into a 320-acre facility in Mena, Ark. *The Horses of Proud Spirit* is the true story that inspired the Emmy award-winning PBS documentary of the same name.

Saturday, April 21, 11:30 a.m.
Historic Arkansas Museum, Hands on History Room



CHRISTY AKINS BRAWNER

Christy Akins Brawner is a ninth-grade English and creative writing teacher at Wynne High School in Wynne, Ark. In her writing, Brawner explores the essence of Christianity and observes that issues of faith are often confused with issues of religion. She and her husband Jeff served for seven years as missionaries in Brazil with the International Mission Board of the Southern Baptist Convention.

Sunday, April 22, 1:15 p.m.
Cox Creative Center





KEVIN BROCKMEIER

Little Rock resident Kevin Brockmeier has published stories in *The New Yorker*, *The Oxford American*, *McSweeney's*, and *The O. Henry Prize Stories* anthology. *The New York Times Book Review* calls his short-story collection *Things that Fall from the Sky* “delightful, sad and often magical.

Brockmeier’s small, carefully made worlds are ... definitely fantastic and miraculously, utterly human.”

Sunday, April 22, 4:00 p.m.

Main Library, Darragh Center

RALPH BURNS

Ralph Burns has published six books of poems and has won two National Endowment for the Arts Fellowships, among others. He edited the literary magazine *Crazyhorse* for 15 years. Burns teaches English and co-directs creative writing at the University of Arkansas at Little Rock.

Saturday, April 21, 1:00 p.m.

Cox Creative Center



PAT CARR

Pat Carr has written 12 books of fiction, including *If We Must Die*, a finalist for a PEN book award. Her stories have been published in *The Southern Review*, *Yale Review*, *Best American Short Stories*, and others. Her latest book is *The Death of a Confederate Colonel*.

Sunday, April 22, 2:30 p.m.

Historic Arkansas Museum, Ottenheimer Theater

LAURA PARKER CASTORO

Laura Parker Castoro has written and published 36 books. She is immediate past president of the board of the Communications Arts Institute, which oversees the Writers Colony at Dairy Hollow, a working writers’s residence program in Eureka Springs, Ark. She was named to the Arkansas Writers Hall of Fame in 2005 and is the author of *A New Lu* and *Icing on the Cake*, which both focus on the modern woman’s life as she sees it.

Saturday, April 21, 11:30 a.m.

Cox Creative Center



RON DAVIS

Ron Davis serves as the No Child Left Behind/Regional School Improvement Consultant for the Tennessee Department of Education. He is the author of *The Disenfranchisement of the African American Males, 18 to 35*. He has advanced degrees in Business Administration, Technical Writing, and Policy Studies.

Saturday, April 21, 10:00 a.m.

Pyramid Art, Books & Custom Framing



TOM FRANKLIN

Tom Franklin is the author of the short-story collection *Poachers* and the novel *Hell at the Breech*. With his two most recent books earning him comparisons to Charles Frazier and a solid spot in the forefront of contemporary Southern literature, Franklin returns with the gothic novel *Smonk*, a

darkly comic adventure set in Old Texas, Ala.

Session 1: Saturday, April 21, 2:30 p.m.

Cox Creative Center

Session 2: Sunday, April 22, 1:15 p.m.

Historic Arkansas Museum, Ottenheimer Theater

NIKKI GIOVANNI

Nikki Giovanni is a world-renowned poet, writer, commentator, activist, and educator. Since publishing her first poetry collection in 1968, she has received countless honors, including three NAACP Image Awards, the Langston Hughes Award for Distinguished Contributions to Arts and Letters, and the Rosa Parks Woman of Courage Award. She is University Distinguished Professor of English at Virginia Tech.

Friday, April 20, 5:30 p.m.

Philander Smith College, M.L. Harris Auditorium



CHRISTOPHER HITCHENS

Christopher Hitchens is a contributing editor to *Vanity Fair* and a visiting professor of liberal studies at the New School in New York City. He also regularly writes for *Atlantic Monthly* and *Slate*. He was named one of the “Top 100 Public Intellectuals” by *Foreign Policy* and Britain’s *Prospect*. His latest title is *God Is Not Great: How Religion Poisons Everything*.

Sunday, April 22, 1:15 p.m.

Main Library, Darragh Center

CARY HOLLADAY

Cary Holladay, an O. Henry Prize-winner and a fellow of the National Endowment for the Arts, is the author of a novel and three collections of short stories. Bobbie Ann Mason praises Holladay’s latest collection, *The Quick-Change Artist*, as “delightful and engaging and heartfelt, with quirky characters and wonderful phrasings. A triumph!”

Saturday, April 21, 2:30 p.m.

Cox Creative Center

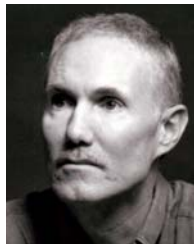


ANDREW HOLLERAN

Andrew Holleran is the author of *Dancer from the Dance*, *Ground Zero*, and *The Beauty of Men*. He lives in Florida and Washington, D.C. *Grief*, his first novel in a decade, is a haunting exploration of the nature of loss and grief and the illusion of intimacy.

Saturday, April 21, 11:30 a.m.

Historic Arkansas Museum, Ottenheimer Theater



JACKIE MIMS HOPKINS

Jackie Mims Hopkins was an elementary teacher for 11 years before earning a master's degree and becoming an elementary school librarian. She has been "connecting children and teachers with books" for more than 16 years.

Saturday, April 21, 1:00 p.m.

Main Library, Fribourgh Room

GRACE E. HOWELL

Grace E. Howell, a former teacher and librarian, loves sharing stories with people of all ages. Her writing has appeared in periodicals and anthologies. Her first novel is *True Friends*.

Saturday, April 21, 11:00 a.m.

Main Library, Fribourgh Room



JASHUB ISRAEL

During a period of civil unrest in Trinidad, Jashub Israel emigrated to the United States. He settled first in New York City and later moved to Memphis. A former intelligence officer for the Shelby County Gang Unit, Israel educates churches, schools, businesses, and community organizations about gang activity. He is vice president of the Black Men Bible Institute and author of the memoir *From Hell to Harlem*.

Saturday, April 21, 10:00 a.m.

Pyramid Art, Books & Custom Framing



ELIZABETH JACOWAY

Elizabeth Jacoway is the author or editor of six books, including the recently published *Turn Away Thy Son: Little Rock, the Crisis That Shocked the Nation*. A native of Little Rock, Jacoway received her Ph.D. in American History at the University of North Carolina in 1974.

She taught history at the college level for eight years before "retiring" at the age of 35 to raise a family and write books.

Saturday, April 21, 4:00 p.m.

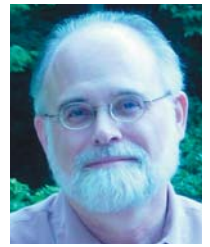
Main Library, Darragh Center

DAVID JAUSS

David Jauss is the author of two collections of short stories, including the AWP Award-winning *Black Maps*, and two books of poems, including the Fleur-de-Lis Prize-winning *You Are Not Here*. He teaches at the University of Arkansas at Little Rock and at Vermont College.

Sunday, April 22, 4:00 p.m.

Main Library, Darragh Center



PATRICIA SPEARS JONES

Patricia Spears Jones, born and raised in Forrest City, Ark., is the author of two poetry collections: *The Weather That Kills* and the recently published *Femme du Monde*. She is a prize-winning African-American poet, playwright, arts writer, and performer.

Jones is also co-editor of a groundbreaking, multi-ethnic women's poetry anthology, *Ordinary Women*, and a contributing editor to *Heliotrope* and *Bomb*.

Session 1: Saturday, April 21, 10:00 a.m.

Pyramid Art, Books & Custom Framing

Session 2: Saturday, April 21, 1:00 p.m.

Cox Creative Center

JANIS F. KEARNEY

An Arkansas native and founder of Writing Our World Press, Janis F. Kearney published the historic *Arkansas State Press* for a number of years before joining President Bill Clinton's administration as his personal diarist. Her latest book, *Conversations: William Jefferson Clinton, from Hope to Harlem*, is the product of interviews with more than 100 men and women who knew Clinton personally.

Saturday, April 21, 2:30 p.m.

Pyramid Art, Books & Custom Framing



BRIAN AND TERRI KINDER

Brian and Terri Kinder are singer/songwriters who perform rollicking concerts for kids. Brian teaches music and fine arts at Washington Magnet Elementary in Little Rock. He has been a

touring artist with the Arkansas Arts Council. Their music is available on the following recordings: *One More Time*, *A Kid Like You*, *Special Days*, and *Brian Kinder Again*.

Saturday, April 21, 10:30 a.m.

Main Library, Youth Services Program Room

NICK KOTZ

Washington Post reporter Nick Kotz won the Pulitzer Prize and the first Robert F. Kennedy Memorial Award. Before becoming a journalist, Kotz studied at the London School of Economics and served as a lieutenant in the U.S. Marine Corps. His fifth book on American history and public policy is *Judgment Days: Lyndon Baines Johnson, Martin Luther King, Jr., and the Laws that Changed America*.

Saturday, April 21, 1:00 p.m.

Main Library, Darragh Center



SANDY LONGHORN

Sandy Longhorn is the author of *Blood Almanac*, which won the 2005 Anhinga Prize for Poetry. Her recent poems have been published or are forthcoming in *Blackbird*, *Crab Orchard Review*, *MARGIE*, and elsewhere. She lives in Little Rock and teaches

at Pulaski Technical College in North Little Rock.

Saturday, April 21, 1:00 p.m.

Cox Creative Center

REGINALD MARTIN

Reginald Martin is Coordinator of the African-American Concentration in Literature at the University of Memphis, where he is the youngest full professor in the history of the university. He is the author or editor of eight books, including *A Deeper Shade of Sex*, a collection of erotic poetry, fiction, and essays by African-American writers.

Saturday, April 21, 10:00 a.m.

Pyramid Art, Books & Custom Framing



WALTER "THE GIANT STORYTELLER" MAYES

Walter Mayes's motto is "Love, Food, Shelter, Clothing ... Books!" Mayes is a nationally respected storyteller, author, speaker, and children's literature advocate. His message is one of books and stories as a daily necessity in all

children's lives.

Session 1: Saturday, April 21, 9:00 a.m.

(Special Ticketed Event)

Children's Breakfast, Clinton Center

Session 2: Saturday, April 21, 2:00 p.m.

(Professional Development Workshop)

Main Library, Board Meeting Room

Session 3: Sunday, April 22, 1:15 and 2:15 p.m.

Main Library, Youth Services Program Room

ROLAND MESNIER

Chef Roland Mesnier served five U.S. presidents as Executive Pastry Chef and is the author of *All the Presidents' Pastries: Twenty-Five Years in the White House: A Memoir*. He began his first patisserie job in 1956 at the age of 12 in Burgundy, France. Mesnier has received numerous honors and awards, including 20 gold medals in pastry competitions around the world.

Session 1: Saturday, April 21, 1:30 p.m.

(Special Ticketed Event)

River Market, Clark Room

Session 2: Saturday, April 21, 4:00 p.m.

(Special Ticketed Event)

River Market, Clark Room



KAREEM MOODY

Kareem Moody, a self-proclaimed "former unreachable kid," is the program director of Positive Atmosphere Reaches Kids (P.A.R.K.) in Little Rock. Moody is the author of *Raise Them Up: The Real Deal on Reaching Unreachable Kids*, a parenting resource based on Christian values.

Sunday, April 22, 1:15 p.m.

Cox Creative Center

ALISON MOORE

Alison Moore is an award-winning author of three books: *Small Spaces Between Emergencies*, *Synonym for Love*, and *The Middle of Elsewhere*. Moore is a former assistant professor of English/Creative Writing in the MFA Creative Writing Program at the University of Arizona and a current Humanities Scholar in Fayetteville, Ark.

Session 1: Saturday, April 21, 12:30 p.m.

Main Library, Board Room

Session 2: Sunday, April 22, 4:00 p.m.

Main Library, Darragh Center



DARCY PATTISON

Darcy Pattison is an author of children's books. Her picture books include *19 Girls and Me*, *Searching for Oliver K. Woodman*, and *The Journey of Oliver K. Woodman*. Pattison teaches writing at the University of Central Arkansas at Conway and at retreats around the country. She resides in North Little Rock.

Saturday, April 21, 2:30 p.m.

Main Library, Youth Services Program Room

JACK PENDARVIS

Jack Pendarvis is the author of two humorous short-story collections: *The Mysterious Secret of the Valuable Treasure* and the forthcoming *Your Body Is Changing*. He is also a contributing editor to *Paste* magazine and a contributing writer to *The Oxford American*. His work has appeared in *The Believer*, *McSweeney's*, and the 2006 *Pushcart Prize Anthology*.

Saturday, April 21, 2:30 p.m.
Cox Creative Center



THOMAS F. SCHALLER

Thomas F. Schaller is associate professor of political science at the University of Maryland, Baltimore County, and author of *Whistling Past Dixie: How Democrats Can Win Without the South*. Schaller has published commentaries in a variety of national newspapers and is a columnist for the *Washington Examiner*. He has developed a nationwide reputation as a progressive blogger.

Sunday, April 22, 4:00 p.m.
Historic Arkansas Museum, Ottenheimer Theater



RON RASH

Ron Rash holds the John Parris Chair in Appalachian Studies at Western Carolina University. His most recent novel, *The World Made Straight*, won the 2006 Sir Walter Raleigh Award for Fiction. A collection of his short stories, *Chemistry*, is forthcoming.

Sunday, April 22, 1:15 p.m.
Historic Arkansas Museum, Ottenheimer Theater

JONATHAN REYNOLDS

Jonathan Reynolds is an acclaimed screenwriter, playwright, and author. The author of a biweekly food column for *The New York Times Magazine* for six years, he has just published a food memoir titled *Wrestling With Gravy*. Reynolds is the recipient of Rockefeller and Guggenheim Fellowships and the Dramatists' Guild Flora Roberts Award for Outstanding Contribution to the Theatre.

Saturday, April 21, 1:00 p.m.
Historic Arkansas Museum, Ottenheimer Theater



MICHELLE RICHMOND

Michelle Richmond is the author of *The Year of Fog*, *Dream of the Blue Room*, and *The Girl in the Fall-away Dress*, a highly praised story collection. A native of Alabama, Richmond resides in San Francisco, where she teaches creative writing. Her stories and essays have

appeared in *Glimmer Train*, *Playboy*, *The Florida Review*, *Stories from the Blue Moon Café*, and others.

Sunday, April 22, 2:30 p.m.
Cox Creative Center



CHARLES J. SHIELDS

Charles J. Shields has been a teacher, a reporter on public radio, and a journalist, and is the author of several nonfiction books for young people. His most recent book, *Mockingbird: A Portrait of Harper Lee*, explores the genius behind the novel *To Kill a Mockingbird*.

Sunday, April 22, 2:30 p.m.
Main Library, Darragh Center

HAMPTON SIDES

A native of Memphis, Hampton Sides is editor-at-large for *Outside* magazine and winner of the 2002 PEN USA Award for nonfiction. His books chronicle intense moments in history, from the Bataan Death March to the September 11 tragedy. The violent American West of the mid-nineteenth century is the subject of his latest book, *Blood and Thunder*.

Saturday, April 21, 2:30 p.m.
Historic Arkansas Museum, Ottenheimer Theater



TRICIA SUELLENTROP

Tricia Suellentrop was selected in 2005 as one of *Library Journal's* "Movers and Shakers" for her work with teens in the correction system. Suellentrop is co-author of the third edition of *Connecting Young Adults and Libraries* and the *School Library Journal's* column, "Teenage Riot."

She oversees youth services and programming for 13 libraries in Kansas.

Saturday, April 21, 10:00 a.m.
Main Library, Board Room



MILTON VIORST

Milton Viorst, a historian and journalist, is a senior scholar at the Middle East Institute and has written six books on Middle Eastern politics. The latest, *Storm from the East: The Struggle Between the Arab World and the Christian West*, was published in 2006. Viorst, a Harvard

graduate, was born in 1930 in Paterson, N.J., and he has extensive papers, articles and books to his credit. Viorst resides in Washington, D.C., with his wife, Judith, an acclaimed author and poet.

Saturday, April 21, 11:30 a.m.

Main Library, Darragh Center

ALLISON WALLACE

Allison Wallace is the author of *A Keeper of Bees: Notes on Hive and Home*, which weaves personal narrative with the science of beekeeping. The result is an array of literary, philosophical and theological musings. She teaches in the Honors College at the University of Central Arkansas at Conway.

Sunday, April 22, 4:00 p.m.

Cox Creative Center



MICHAEL WALLIS

Pulitzer Prize-nominated author Michael Wallis has published 10 best-selling books. Born just off Route 66, Wallis has written extensively about the "Mother Road" and the American West. You may recognize him as the voice of Sheriff in the Disney-Pixar film *Cars* and the host of PBS's *American*

Roads. His latest book is *Billy the Kid: The Endless Ride*.

Saturday, April 21, 10:00 a.m.

Historic Arkansas Museum, Ottenheimer Theater

FRANK WARREN

In 2004, small-business owner Frank Warren began asking people to write down secrets and mail them to him anonymously on postcards. Postsecret.com, the community art project that resulted from Warren's request, now attracts more than 3 million visitors per month. Warren's latest hardcover compilation of postcard secrets is *The Secret Lives of Men and Women*.

Saturday, April 21, 10:00 a.m.

Main Library, Darragh Center



DEBORAH WILES

Deborah Wiles is the author of *Love, Ruby Lavender* and *Each Little Bird That Sings*, a finalist in the 2005 National Book Awards. Wiles was born in Alabama and spent her growing-up summers in a small Mississippi town full of Southern characters. Her writing keeps those characters alive.

Sunday, April 22, 1:15 p.m.

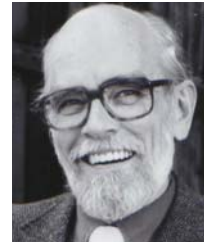
Main Library, Youth Services Program Room

MILLER WILLIAMS

Miller Williams, of Fayetteville, Ark., is the author, editor, or translator of 32 books, including 14 volumes of poetry. Williams was named one of the 20 best poets now writing in English by a multinational board of the journal *Visions International*. He was the inaugural poet for Bill Clinton's second swearing-in as president.

Saturday, April 21, 2:30 p.m.

Main Library, Darragh Center



DANIEL WOODRELL

Daniel Woodrell's work, including his latest novel *Winter's Bone*, can be relied on for two things: a dedication to his Ozark roots and an uncanny ability to tell a story like no other. Five of his most recent novels were selected for 100 Notable Books of the Year by *The New*

York Times. His book *Tomato Red* won the PEN Center USA West Literary Award for the Novel in 1999.

Sunday, April 22, 1:15 p.m.

Historic Arkansas Museum, Ottenheimer Theater

RANDALL B. WOODS

Randall B. Woods is the Cooper Distinguished Professor of History at the University of Arkansas at Fayetteville. Woods is the author of numerous books dealing with various aspects of American history. In 1995 he published *Fulbright: A Biography*, which won the Ferrell Prize for Best Book on U.S. Foreign Relations and the Ledbetter Prize for Best Book on Southern Studies. Woods's latest book is *LBJ: Architect of American Ambition*, which received glowing reviews in *The New York Times*, *The Washington Post*, and *Christian Science Monitor*.

Saturday, April 21, 1:00 p.m.

Main Library, Darragh Center



EMPOWER ARKANSAS THROUGH LITERACY

Proceeds from the Arkansas Literary Festival benefit the cause of adult literacy in Arkansas through Arkansas Literacy Councils, Inc. (ALC), the statewide literacy organization dedicated to “Empower Arkansas through Literacy.”

Since 1971, ALC has supported more than 50 literacy councils that recruit and train volunteer tutors to help adults improve their basic reading, writing and math skills. All services are free.

For the fiscal year ending June 30, 2006:

- A total of 6,319 students received tutoring by volunteers – 4,001 in basic literacy and 2,318 in English as a Second Language
- Basic literacy students made 11,457 achievements and goals; ESL students made 4,159 achievements and goals
- More than 4,515 Arkansans were mobilized to become volunteer adult literacy tutors
- A total of 215,903 hours were given by these tutors as instruction, a value of \$3,894,890 (according to Independent Sector, a national nonprofit association that calculates the value of a volunteer hour at \$18.04)
- An additional 47,701 hours were given by these volunteers and others on pre- and post-lesson preparation – worth \$860,526
- Other volunteers served their literacy councils by assisting/conducting tutor training, serving as board members, helping with special projects, etc. for a total 66,738 hours – worth \$1,203,954.

Literacy Councils and ALC are saving the state of Arkansas nearly \$6 million in services that it doesn't have to pay to hire teachers to tutor adults.

How many adults “can’t read”? This is a common question with no clear answers because of the extent to which adults consider themselves literate. Many think they’re doing well until something happens that forces them to make a major job or other life change – and they then realize that their skills are inadequate. Others have a learning disability that has kept them from acquiring the skills they need. Very few adults are total nonreaders, but the 2003 National Assessment of Adult Literacy estimates that 1 in 7 Americans age 18 and over does not have the literacy skills he or she needs.

It's not a shame when people don't have the literacy skills they need.

It's a shame when people don't do anything about it.

According to the 2000 United States Census, Arkansas has almost 2 million residents over the age of 18. Of this number, 491,000, or **almost 25 percent**, do not have a high school diploma. Of those 491,000 Arkansans, 162,467 have *less than an eighth-grade education*. If a person does not have a high school diploma, it doesn't mean he or she does not have literacy skills. But countless statistics show that if a person doesn't have a diploma, his or her ability to earn good salaries and get job promotions is greatly impacted.

To find a literacy program near you, receive information on how to become a volunteer tutor or sign up for free services, or simply to get involved in making a difference, call (501) 663-4321.



LITERACY COUNCILS OF ARKANSAS

Literacy Council of Arkansas County, Stuttgart
Twin Lakes Literacy Council (Baxter Co.), Mountain Home
Literacy Council of Benton County, Bentonville
Dogwood Literacy Council (Benton Co.), Siloam Springs
Chicot County Literacy Council, Pine Bluff
Carroll County Literacy Council, Berryville
Little Red Literacy Council (Cleburne Co.), Heber Springs
Magnolia/Columbia County Literacy Council, Magnolia
Conway County Literacy Council, Morrilton
Literacy League Serving Craighead/Poinsett Counties, Jonesboro
Crawford County Volunteers for Literacy, Van Buren
Literacy Council of Crittenden County, West Memphis
Cross County Literacy Council, Wynne
Dallas County Literacy Council, Fordyce
Dumas Literacy Council (Desha Co.), Dumas
Drew County Literacy Council, Monticello
Faulkner County Literacy Council, Conway
Franklin and Logan Counties Literacy Council, Ozark
Literacy Council of Garland County, Hot Springs
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SWADC Learning Centers (Hempstead and Nevada Co.),
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Literacy Council of Hot Spring County, Malvern
Literacy Council of Jefferson County, Pine Bluff
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Literacy Council of Lawrence County, Walnut Ridge
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Stone, and Searcy Co.), Leslie
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Literacy Council of Phillips County, Helena
Pike County Literacy Council, Murfreesboro
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Pope County Literacy Council, Russellville

The Learning Center of North Little Rock (Pulaski Co.),
North Little Rock
Literacy Action of Central Arkansas (Pulaski Co.), Little Rock
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Literacy Council of White County, Searcy
Woodruff County Literacy Council, Augusta
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**To find a literacy program
near you, call (501) 663-4321
or visit ArkansasLiteracy.org.**

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The Arkansas Literary Festival proudly recognizes *The Oxford American* magazine: Marc Smirnoff and his staff recruit adult authors featured at the Festival. *The Oxford American* magazine is published by the Oxford American Literary Project, Inc., whose mission is to explore the American South through good writing and to encourage young minds to pursue literature and literary journalism through fellowships, educational programs and other unique projects.

The Festival would also like to recognize That Bookstore In Blytheville: Mary Gay Shipley and her staff coordinate the Festival's book sales and recruit representatives from independent booksellers to staff the book sales area. The Festival is allowed to keep 90 % of book proceeds to benefit adult literacy programs in Arkansas. To our knowledge, no other book festival shares this arrangement with its bookseller.

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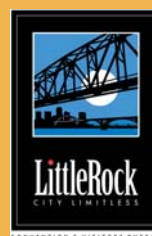
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