Dear Friends of Literacy,

As honorary chairperson, I welcome you to the first annual Arkansas Literary Festival and congratulate Arkansas Literacy Councils, Inc., for this fine event. This truly is a celebration of the written word.

If Arkansas is to remain competitive in the global economy, it must be a state of readers. Jobs that require low reading skills are going overseas and being replaced by better jobs that require advanced literacy skills. Good readers will enjoy exciting opportunities, but poor readers will be left behind.

Literacy skills impact every area of life, from workplace advancement to mental, physical, and spiritual well-being. Modern life requires us to navigate our way through job applications, pharmaceutical prescriptions, and instruction manuals. Many of life’s joys—Bible stories, a good novel, letters from friends, a newspaper with morning coffee—start with literacy.

I like to tell parents that I can’t help get their kids up in the morning, but I can help get them down at night. In our house, about an hour before bedtime the television goes off and the books come out. It’s reading time. The entire house grows quiet as children and parents settle in for the evening with books in hand—the perfect ending to our day.

Enjoy the Festival. For all of Arkansas, it’s reading time.

Sincerely,
Win Rockefeller
La. Governor of the State of Arkansas

It gives me great pleasure to welcome you to the first annual Arkansas Literary Festival. I am honored to be a part of this wonderful event and grateful that we have an organization such as the Arkansas Literacy Councils, Inc., to help develop and implement new solutions to literacy problems in our state.

I am a strong supporter of literacy projects and I will continue to work with the Arkansas Literacy Councils, Inc., to help end illiteracy.

Blanche L. Lincoln
United States Senator
All readers have those special books and publications that have made us more as people—added nuance to our thinking, and fed our souls. For avid readers, life without books is incomprehensible. Imagine not even reading well enough to acquire the most basic information needed to function adequately in our society. Twenty-two percent of adult Arkansans read below a fifth-grade level. A fifth-grade level means one can read simple directions, maps, most road signs, and the directions on medicine bottles.

The untapped potential in the illiterate population is tragic. Think of the unexpressed creativity in an intelligent but untrained mind. Who knows what artistry or scientific genius goes undeveloped due to illiteracy? We lose as a society when the potential in one citizen remains stagnant.

Illiteracy has a profound effect across every aspect of our society. Economically, Arkansas loses opportunities for business development to surrounding states that have a more literate workforce. Our tax base is very narrow due to a disproportionate ratio of illiterate poor. Forty-three percent of people with the lowest literacy skills live in poverty. Seventeen percent receive food stamps, and seventy percent have no or only part-time employment. The cycle of crime is reinforced by illiteracy in that a huge percentage of the prison population and those most prone to recidivism have very low literacy skills.

How can the Arkansas Literary Festival help literacy? Arkansas Literacy Councils, Inc. (ALC), founded in 1971, is a statewide, non-profit literacy organization whose mission is to “Empower Arkansas Through Literacy.” ALC recognized the need to promote literacy among those who have the ability, resources, and desire to help. ALC also discovered that Arkansas is one of the few states in the nation not hosting a festival celebrating reading and writing. Thus was born the idea for the Arkansas Literary Festival: A Celebration of Literacy, Language, and the Written Word.

We hope that you will enjoy the inaugural Arkansas Literary Festival, which offers an opportunity to meet talented authors and hear them read and discuss their works, and to enjoy Arkansas culture. (We’ve made available some of the signature dishes of some of Arkansas’ most popular restaurants and businesses.)

Across the state, sixty community-based literacy councils work diligently to provide instruction in Basic Literacy and English as a Second Language; many of these councils are represented here at the Festival. Visit a literacy council booth at the Festival and thank them for being in the trenches in the war against illiteracy. For more information about literacy in Arkansas, call our toll-free hotline at (800) 264-7323, or visit our web site at www.arkansasliteracy.org.
AUTHOR PARTY

Friday,
April 23
7:00-9:00 p.m.
Trapnall Hall
523 Capitol Avenue
Little Rock, Arkansas
$35 per person

This casual evening
will feature:
Book sales and signings
by Festival authors, an
hors d’oeuvres buffet, and
complimentary wine
and beer

CHILDREN’S BREAKFAST

Join us for a fun and
educational continental breakfast
with Festival authors

Saturday, April 24
8:00-10:00 a.m.
Museum of Discovery
500 President Clinton Avenue
Little Rock, Arkansas
$15 per child
$5 per parent/chaperone

PUB OR PERISH:
A READING ON THE HOOF

Saturday, April 24,
7:30-10:30

Join local poets and writers
as they trek through three downtown
taverns, stopping for an hour at each
location for five readings and libations.
The crawl begins at 7:00 p.m.
at the Underground Pub, followed
by the Club Coconuts and the
Capital Hotel Bar

“Totally Booked”
LITERARY GALA

Saturday, April 24
DoubleTree Hotel
424 West Markham
Little Rock, Arkansas

Individual tickets: $125
Sponsorships for tables of ten: $1,250

6:00 p.m. Cocktail Reception and a
Silent Auction of Literary Treasures
7:30 p.m. Seated Dinner

This black-tie gala will feature a multi-course
dinner and a Literary Quiz Show.
Entertainment by humorist Roy Blount, Jr.,
and jazz musician Bob Dorough,
the musical brain behind the
SchoolHouse Rocks series

All proceeds benefit Arkansas Literacy Councils
JOEY LAUREN ADAMS
Joey Lauren Adams received a Golden Globe nomination for her role in "Chasing Amy" and has appeared in over twenty films, including "Dazed and Confused" and "Big Daddy." She is expanding her career to screenwriter/director with the production of "Lovin' up a Storm," a script she based on her experiences growing up in North Little Rock.
SATURDAY, APRIL 24 4:00-5:00 PM
CALS-DARRAGH CENTER

STEVE ALMOND
Perhaps you remember the whipped splendor of the Choco-Lite, or the lascivious Caravelle bar, or maybe the sublime Hershey's Cookies 'n' Mint? Steve Almond certainly does. In fact, he was so obsessed by the disappearance of these and other bars that he embarked on a quest to uncover the truth about the modern candy business. The result is: CANDYFREAK: A Journey Through the Chocolate Underbelly of America (Algonquin Books). Part candy porn, part candy polemic, part social history, part confession, CANDYFREAK explores the emotional role candy plays in our lives as both source of pleasure and escape from pain. George Saunders says CANDYFREAK "will, yes, make you hungry, but it will also make you grateful—for wit, for self-effacing humor, for joyful obsessiveness, for the precise and loving use of language to crack open and celebrate our oddness—in short, for a writer as funny and big-hearted as Steve Almond." Almond is also the author of the story collection MY LIFE IN HEAVY METAL. His session at the Arkansas Literary Festival will feature a candy-bar taste-test for several lucky audience members.
SATURDAY, APRIL 24 11:00 AM-NOON
CALS-DARRAGH CENTER

DAVID BERMAN
His book of poems, ACTUAL AIR, stirred many readers. James Tate said, "David Berman's poems are beautiful, strange, intelligent, and funny. They are narratives that freeze life in impossible contortions." GQ called ACTUAL AIR "one of the funniest, smartest, and sweetest books of the year," a collection of snapshots colored ecstatically outside the lines." Entertainment Weekly said, "When was the last time you picked up a volume of poetry and found yourself hanging on every word, reading it all the way through in a single setting and then going back to the beginning? This first collection from Berman is that kind of book." Billy Collins said, "This is the voice I have been waiting so long to hear." Berman is also the lead singer of the Silver Jews, an acclaimed rock band. He resides in Nashville, Tennessee.
SATURDAY, APRIL 24 10:00-11:00 AM
WILLY D'S PIANO BAR

ROY BLOUT, JR.
Roy Blount, Jr., is a humorist in the Mark Twain tradition with a hip, cross-generational fan base. Pauline Kael once dubbed him the best prose stylist in America. Blount is the author of many superlative books, including a classic guide to understanding the South (CRACKERS), a study of the Pittsburgh Steelers (ABOUT THREE BRICKS SHY OF A LOAD), and a number of spunly essay collections that grapple with everything from donuts to Ray Charles (ONE FELL SOUP: NOW, WHERE WERE WE?, and others). He has also written a biography of Robert E. Lee for the Penguin Life series and put together a lively anthology of other people's writing (ROY BLOUT'S BOOK OF SOUTH-ERN HUMOR). For more than seven years, he has been a regular panelist on NPR's news quiz show, Wait, Wait...Don't Tell Me. He has appeared on Late Show with David Letterman and The Prairie Home Companion (many times). Blount wrote the script for the underrated Bill Murray movie "Larger than Life." He also writes verse (AM I PIG ENOUGH FOR YOU YET?).
FRIDAY, APRIL 23 5:00-6:30 PM
CALS-DARRAGH CENTER

WILLIAM BOWERS
William Bowers is an up-and-coming writer whose article in a 2005 issue of THE OXFORD AMERICAN, "ALL WE READ IS FREAKS," was "among the most popular articles we have ever published," according to the magazine's editor. Even Liz Smith, the famed NEW YORK POST gossip columnist, took time out from writing about J-Lo and Trump to lavish praise on "FREAKS." (Her exact words were: "The article is brilliantly writ-ten, full of sorrow, anger, mea culpa and deeply felt humor. Mr. Bowers is a true literary find, and attention should be paid to him."") "FREAKS" told of the horrifying—and hilarious—travails endured by a young teacher who struggled to convince students in a Florida college of the essential role literature should have in their lives. The article sparked a bidding war among publishers for Bowers's first book (Harcourt Brace won and will publish it in 2006). In addition to teaching and working on his book, Bowers writes about music, movies, and literature for NO DEPRESSION, Pitchforkmusic.com, Harp, Magnet, The Oxford American, and Esquire. One of his former teachers, the writer David Leavitt, has called the charismatic Bowers "a rock star.
1. FRIDAY, APRIL 23 4:30-5:30 PM
CALS-DARRAGH CENTER
2. SUNDAY, APRIL 25 NOON-1:00 PM
WILLY D'S PIANO BAR

KEVIN BROCKMEIER
Kevin Brockmeier is the author of the novel THE TRUTH ABOUT CELIA, the story collection THINGS THAT FALL FROM THE SKY, and two children's novels, CITY OF NAMES and the forthcoming GROOVES. Or, The True-Life Outlook of Weirdness. Brockmeier is the winner of the Nelson Algren Award and the Italo Calvino Short Fiction Award, and his stories have appeared in many magazines and anthologies, including The New Yorker, McSweeney's, THE BEST AMERICAN SHORT STORIES, THE YEAR'S BEST FANTASY AND HORROR, and THE O. HENRY PRIZE STORIES. His first name, "Kevin," is from the Celtic and means either “kind and gentle” or “handsome at birth.” His last name, "Brockmeier," is from the German and means "crumb-farmer." He lives in Little Rock.
SATURDAY, APRIL 24 2:00-3:00 PM
HISTORIC ARKANSAS MUSEUM

LARRY BRODY
Larry Brody has served as head writer, creator, and/or producer on such TV shows as Mike Hammer, Felice Story, Baretta, The Streets of San Francisco, to name just a few, and he's written for Star Trek: The Next Generation, Hawaii Five-0, The Rockford Files, Cannon, Barnaby Jones, Ironside, and many others. He has also written nine novels and four books of poetry, and he is a columnist for SevenTalk, the international film magazine. As artistic director for Cloud Creek Institute for the Arts, a non-profit entity dedicated to helping new writers and media creators, Brody supervises TVWriter.com, a very popular site. He has been profiled in People, TV Guide, Esquire, and Entertainment Weekly. His latest book is TELEVISION WRITING FROM THE INSIDE OUT: Your Channel To Success (Applause Books).
SUNDAY, APRIL 25 2:00-3:00 PM
WILLY D'S PIANO BAR

DALE BUMPERS
Before entering politics, Dale Bumpers practiced law, operated a small hardware-furniture-appliance store, raised cattle, and pursued other business activities. A two-time Arkansas governor, Bumpers also served four terms as a U.S. Senator. His book, THE BEST LAWYER IN A ONE-LAWYER TOWN, is available as a paperback from the University of Arkansas Press. Of this book Norman Mailer said, "How agreeable to read a serious politician's memoir and find it as full of wit, bite, scorn, compassion, and insight as Dale Bumpers himself."
SATURDAY, APRIL 24 NOON-1:00 PM
CALS-DARRAGH CENTER
DAVID L. CHAPPELL
David L. Chappell is a University of Arkansas historian whose book, A STONE OF HOPE: Prophetic Religion and the Death of Jim Crow was called by The Atlantic Monthly "one of the three or four most important books on the Civil Rights Movement." In STONE OF HOPE, Chappell examines how religion played a key factor—arguably, the key factor—in inspiring black people to overcome daunting obstacles in order to change America. The Los Angeles Times Book Review called STONE OF HOPE "a stunning reinterpretation of the American civil rights movement." Chappell also wrote INSIDE AGITATORS: White Southerners in the Civil Rights Movement.
SUNDAY, APRIL 25 NOON-1:00 PM
HISTORIC ARKANSAS MUSEUM

WESLEY CLARK
In addition to a formidable career as a general for the United States Army, Wesley Clark is known for having run for president and for having written two important books, WAGING MODERN WARS and WINNING MODERN WARS, both published by Public Affairs Books.
SUNDAY, APRIL 25 3:00-4:00 PM
ROBINSON AUDITORIUM

SALLY DENTON
Sally Denton is the author of AMERICAN MASSACRE: The Tragedy at Mountain Meadows, an account of the September 11, 1857 massacre in which 140 Mormons were slaughtered in a wagon train bound for California. In the book, she describes the events that led to the massacre, and her research has been praised by reviewers for its thoroughness and accuracy.
SUNDAY, APRIL 25 1:00-2:00 PM
HISTORIC ARKANSAS MUSEUM

TURENNA FAUSSET
A literary agent at the Watkins/Loannis Agency in New York, Katherine Faussett works closely with novelist Walter Mosley, Katharine Weber, Olaf Olafsson, Victor LaValle and the nonfiction writers Sister Helen Prejean, Bill McKibben, and Sally Peck. She is known for her work in commercial fiction and non-fiction, and her clients include some of the most successful authors in the field.

TERRY FREI
A reporter and columnist for the Denver Post and ESPN.com, Terry Frei is the author of HORMES, HOGS, AND NIXON COMING, a book about the landmark 1969 Texas-Arkansas football game and the tumultuous times in which it was played. He now feels like an adopted Arkansan following his extensive research and interviewing trips through the state, yet admits that he still needs a little work on his calling of the hogs. Raised in Oregon, where his father, Jerry, was the head coach at the University of Oregon in the HORNES, HOGS, AND NIXON COMING era, Frei also has worked for The Sporting News and the Oregonian. His next book, THIRD DOWN AND A WAR TO GO, about the Helms Foundation national championship 1942 Wisconsin Badgers and their World War II experiences, will be out in September. He is finishing a novel.
SATURDAY, APRIL 24 1:00-2:00 PM
CALS-DARRAGH CENTER

KAYE GIBBONS
At 26, Kaye Gibbons wrote her first novel, ELLEN FOSTER. Eudora Welty said, "The honesty of thought and eye and feeling and word marks the work of this extraordinary debut," and Walker Percy said, "ELLEN FOSTER is a Southern Holden Caulfield, tougher perhaps, as funny.... A breathtaking first novel." ELLEN FOSTER was recently honored in London as one of the Twenty Greatest Novels of the Twentieth Century. The San Francisco Chronicle called it A VIRTUOUS WOMAN, her follow-up book, "a perfect gem of a novel." ELLEN FOSTER and A VIRTUOUS WOMAN were chosen together as Oprah Book Club selections in 1998. Her other novels include A CURE FOR DREAMS and CHARMS FOR THE EASY LIFE. Currently, she is working on journalistic pieces, a biography, and the sequel to ELLEN FOSTER, which is slated for a 2005 release. Her newest novel, DIVINING WOMEN, has just been published by Putnam. "To be able to write literature that sells," Gibbons has said, "takes an almost surreal amount of stubborn persistence; imagination; the ability to forego distractions, such as vacations, men, alcohol; and a willingness to lock oneself in a room and submit oneself to constant, ruthless self-criticism."
SUNDAY, APRIL 25 1:00-2:00 PM
WILLY D'S PIANO BAR

DAGOBERTO GILB
Dagoberto Gilb's most recent book, GRIOTOS, a collection of essays, was a finalist for a National Book Critics Circle Award. His first book of stories, THE MAGIC OF BLOOD, inspired E. Annie Proulx to say, "THE MAGIC OF BLOOD marks the introduction of an important new voice in American literature." It also won the PEN/Faulkner Award and was a PEN/Hemingway Award. Gilb has been the recipient of an NEA Fellowship, a Whiting Writers Award, and a Guggenheim Fellowship. His work has appeared in such magazines as The New Yorker, QO, The Threepenny Review, Harper's, and Latina. Gilb spent thirteen years earning his living as a construction worker, twelve of those as a high-rise carpenter and member of the United Brotherhood of Carpenters. Born in L.A., he made his home for many years in El Paso. He is living in Austin.
SATURDAY, APRIL 24 3:00-4:00 PM
CALS-DARRAGH CENTER
MOLLY GILES
Molly Giles has won the Pushcart Prize, the Flannery O'Connor Award for Short Fiction, the Small Press Book Award, the Boston Globe Award, the Bay Area Book Reviewers Award, the PEN Syndicated Fiction Award, and a fellowship from the NEA. She has also been nominated for the Pulitzer Prize. Renowned as a short story writer (her stories have been featured on NPR’s “Selected Shorts”), Giles debuted as a novelist in 2000 with the brilliant IRON SHOES. She is a professor at the University of Arkansas.
SATURDAY, APRIL 24 2:00-3:00 PM
HISTORIC ARKANSAS MUSEUM

B.C. HALL
A longtime fixture on the Arkansas literary scene, B.C. Hall wrote such cult novels as THE BURNING SEASON and KEEPERS OF THE FEAST. More recently, he has co-written rollicking explorations of Southern culture including THE SOUTH: A TRAVELER’S ODYSSEY ON THE BACKROADS of the ENCHANTED LAND, which Bill Clinton called “fascinating,” and BIG MUDDY: Down the Mississippi through America’s Heartland, which the late Dee Brown called “a great travel book...true to the spirit of Huckle Finn.” Hall won the Edgar Allan Poe Award for Non-Fiction in 1984 and was elected into the Arkansas Writers Hall of Fame in 1997.
SATURDAY, APRIL 24 2:00-3:00 PM
HISTORIC ARKANSAS MUSEUM

DONALD HARRINGTON
Although he was born and raised in Little Rock, Donald Harrington spent nearly all of his early summers in the Ozark mountain hamlet of Drakes Creek, where his grandparents operated the general store and post office. There, before he lost his hearing to meningitis at the age of twelve, he listened carefully to the vanishing Ozark folks language and the old tales told by storytellers. He has taught art history at a variety of colleges in New York, New England, South Dakota, and, finally, at his alma mater, the University of Arkansas in Fayetteville. Random House published his first novel, THE CHERRY PIT, in 1965, and since then he has published twelve other novels, including LIGHTNING BUG, THE ARCHITECTURE OF THE ARKANSAS OZARKS, and THIRTEEN ALBATROUSES. John Goulds has called Harrington “Arkansas’s greatest novelist.” Harrington’s newest novel, WITHIN A SEASONAL STORY OF HOW A YOUNG GIRL OWNS A CHILD OUTSIDE THE OZARK WILDERNESS.
SATURDAY, APRIL 24 11:00 AM-NOON
HISTORIC ARKANSAS MUSEUM

DONALD HAYS
Donald Hays is the author of two novels, THE HANGMAN’S CHILDREN and THE DIXIE ASSOCIATION, which was a finalist for the PEN/Faulkner Award. William Kotzirak called THE DIXIE ASSOCIATION “a great book. Donald Hays is a master of feeling. This is the story of something essential in America today, a battle between the loyals of repression and the true heroes of this land.” Richard Price wrote that “THE DIXIE ASSOCIATION is “classic American outlaw literature. An homage to the unhittable sparrow this made our country great, or at least what it is.” Since 1990 Hays has taught at the University of Arkansas in Fayetteville. He now directs the program in creative writing there.
SATURDAY, APRIL 24 2:00-3:00 PM
HISTORIC ARKANSAS MUSEUM

JOAN HESS
Joan Hess is a fifth generation resident of Fayetteville, and has a B.A. from the U. of A. and an M.S. from Long Island University. She’s the author of two comedic mystery series. The Claire Malloy series features a bookseller in a small college town in the Ozarks (latest title: OUT ON A LIMB). The second series is set in the tiny town of Maggody, where Chief of Police Arly Hanks finds himself perpetually plagued by the local Buchanan clan, as well as a never-ending parade of peculiar visitors (latest title: MULETRAIN TO MAGGODY). She has won the American Mystery Award, the Agatha Christie Award, and the Macavity Award, and is often a bridesmaid at the Anthony Boucher Awards. A couple of years ago, she was listed as an Arkansas Woman of the Year, but suspects they were desperate. She served as the president of the American Crime Writers League, and is the current president of the Arkansas Mystery Writers Alliance. She has no discernible accent.
SATURDAY, APRIL 24 5:00-6:00 PM
HISTORIC ARKANSAS MUSEUM

TERRY KAY
Terry Kay’s novel TO DANCE WITH THE WHITE DOG earned him the Outstanding Author of the Year Award in 1991 from the Southeastern Library Association and many other endorsements, including one from the Most Reverend Desmond M. Tutu, who called it, “A hauntingly beautiful story about love, family and relationships.” In 1993, TO DANCE WITH THE WHITE DOG was presented as a Hallmark/Hall of Fame movie starring Hume Cronyn and Jessica Tandy. Kay’s other novels include SHADOW SONG, THE RUNAWAY, TAKING LOTTIE HOME, and most recently, THE VALLEY OF LIGHT. He is also the author of the children’s book TO WHOM THE ANGEL SPOKE: A STORY OF THE CHRISTMAS.
SATURDAY, APRIL 24 10:30-11:00 AM
HISTORIC ARKANSAS MUSEUM

GARRISON KEILLOR
Garrison Keillor is the host and writer of A Prairie Home Companion, a live radio variety show heard on public radio stations coast to coast on Saturday nights and which has a passionate following. His stories about the town of Lake Wobegon are heard on every show, and have appeared in book form, starting with LAKE WOBE Gone 1985. Other books include THE BOOK OF GUYS AND THE OLD MAN WHO LOVED CHEESE. He was born in Anoka, Minnesota, in 1942 and graduated from the University of Minnesota. He is a member of the American Academy of Arts and Letters and lives in St. Paul. His newest book is called LOVE ME (an unnecessary plea since everybody already loves Garrison Keillor).
SUNDAY, APRIL 25 4:30-5:30 PM
ROBINSON AUDITORIUM

GENE LYONS
SATURDAY, APRIL 24 5:00-6:00 PM
WILLY D’S PIANO BAR

JO McDOUGALL
Jo McDouggall grew up on a farm near DeWitt, Arkansas, surrounded by rice fields and books. Married, with two children, she received an M.F.A. in poetry from the University of Arkansas as a non-traditional (i.e., old) student. Four books and a few awards later, she’s still wondering how poetry works. The latest book is called DIRT, of which Miller Williams wrote: “One of the most winning things about what Jo McDouggall makes is how marvelously they pretend not to be poems. Ah, but they are!” In a moment of recklessness, McDouggall co-produced a movie, “Emerson County: Shaping Dream,” which used her poetry as a script.
SATURDAY, APRIL 24 10:00-11:00 AM
WILLY D’S PIANO BAR
BOBBY NORFOLK

Bobby Norfolk, who began his career as a stand-up comic, now tours the country giving life to folktales from Eastern Europe, Appalachia, and Ireland. Norfolk has made guest appearances at the National Storytelling Festival, and has headlined festivals at the Smithsonian Institution, Wolftrap, and the Vancouver FolkLife Festival. If you’ve never heard Bobby Norfolk, you’re in for a treat. With electrifying, over-the-top energy (and a startling range of voices), he delights both children and adults. Don’t miss him! His recordings have won five Parent’s Choice Awards and three Emmys. With his wife, Sherry, Norfolk wrote THE MORAL OF THE STORY: Folktales for Character Development. That book, and his performance CDs, are available through August House Publishers of Little Rock.

SATURDAY, APRIL 24 1:00-2:00 PM
HISTORIC ARKANSAS MUSEUM

JENNIFER PADDOCK

Jennifer Paddock was born and raised in Fort Smith, Arkansas. She received her M.A. in creative writing from New York University, and her fiction has appeared in the anthology STORIES FROM THE BLUE MOON CAPE and in The North American Review, Other Voices, and other publications. She lives with her husband, the writer Sidney Thompson, in New York City. Her first novel, A SECRET WORD, has just been released by Touchstone. Jay McInerney says A SECRET WORD “captures the dreamy rhythms of adolescence between staccato moments of crisis, as three utterly memorable young women find themselves transported ineribly into the cosmopolitan landscape of womanhood.” Menilda Haynes calls it “a rare gem of a book.”

SATURDAY, APRIL 24 2:00-5:00 PM
HISTORIC ARKANSAS MUSEUM

SUZI PARKER

After stints with the state’s daily newspaper (earning the informal title of “obit goddess”) and as an editor with a Little Rock publishing house, Suzi Parker decided it was time to strike out on her own. In just a few years, Parker has become a regular contributor to a variety of important publications: The Economist, US News & World Report, the New York Times Magazine, the Washington Post, the Christian Science Monitor, to name a few. She has written about the John McCain campaign for Salon.com, landed an exclusive post-acquittal interview with Susan McDougal for the New York Times Magazine, and covered President Bill Clinton more times than she can remember. Parker also writes about sexual mores in the South. Her first book, SEX IN THE SOUTH, was published in November 2003.

SATURDAY, APRIL 24 4:00-5:00 PM
WILLY D’S PIANO BAR

MARK RAVINA

Mark Ravina is an associate professor of Japanese history at Emory University who has appeared as a guest expert on NPR, CNN, FOX, and the History Channel. He is the author of LAND AND LORDSHIP IN EARLY MODERN JAPAN and, most recently, THE LAST SAMURAI, which is the true story of one of Japan’s most compelling cultural heroes, Saigo Takamori, the “last samurai” whose story inspired the Tom Cruise film of the same name (a coincidence). In the film, Saigo is represented by the character Katsumoto (played by Oscar-nominee Ken Watanabe), a fictionalized rebel post-warlord who teaches Nathan Algren (Cruise’s character) traditional samurai morals and skills. In his book, Ravina examines the clash between Saigo’s samurai ideals and impending Japanese modernity—and the reasons why Saigo is still revered for his courage and integrity.

SATURDAY, APRIL 24 10:00-11:00 AM
HISTORIC ARKANSAS MUSEUM

SCOTT SILVER

Scott Silver wrote the screenplay for the highly praised feature film "8 Mile," which was directed by Curtis Hanson and starred Eminem. He also wrote and directed the award-winning independent feature "Johns." After making documentaries in Boston, Silver attended the American Film Institute in Hollywood. He is currently working on "Worcester Cold Storage," a film about the lives of firefighters in Massachusetts for Imagine Entertainment and Warner Brothers, and a biopic on High Hefner for Imagine Entertainment and Universal Studios.

SATURDAY, APRIL 24 4:00-5:00 PM
CALS-DARRAGH CENTER

ROBERT SLATER


SUNDAY, APRIL 25 1:00-2:00 PM
HISTORIC ARKANSAS MUSEUM

P. ALLEN SMITH

After studying garden history and design at the University of Manchester in England, P. Allen Smith returned to this country with the mission of inspiring Americans to embrace the joy of creating beautiful gardens. For ten years, he owned and operated a retail garden center, where his reputation as a talented garden designer and public speaker grew. He is the host of the PBS series, P. Allen Smith’s Garden Home, and a regular guest on CBS’s The Early Show. As The Weather Channel’s exclusive gardener, he broadcasts reports fifty times per week to 75 million subscribers. Smith is also the author of the bestselling P. ALLEN SMITH’S GARDEN HOME: Creating a Garden for Everyday Living.

SUNDAY, APRIL 25 2:00-5:00 PM
ROBINSON AUDITORIUM

GRIF STOCKLEY

Grif Stockley is the winner of the 1999 Porter Prize for literary excellence and the 2002 Booker Worthen Prize. His novels are set in Arkansas and follow the capers of a criminal defense attorney who practices in mythical Blackwell County, which all Arkansans readers recognize as Little Rock. Stockley’s latest book, a nonfiction account of an important and dramatic historical event, is called BLOOD IN THEIR EYES: The Elaine Race Massacres of 1919.

SUNDAY, APRIL 25 1:00-4:00 PM
HISTORIC ARKANSAS MUSEUM

JOHN JEREMIAH SULLIVAN

John Jeremiah Sullivan began his publishing career as an editorial assistant at The Sasquatch Review before becoming an Oxford American editor at 24. Sullivan’s “Feet in Smoke,” about his brother who was electrocuted while playing an electric guitar, was included in THE BEST OF THE OXFORD AMERICAN anthology. Sullivan moved to New York in 2002 to work at Oxford University Press. After a year there, he was hired by Harper’s, where in 2002 he became a senior editor (he now serves as contributing editor). His 2002 cover story for Harper’s, “Horses, Pass By,” won a National Magazine Award for feature writing and the Eclipse Award for the year’s best magazine article about horse racing. The piece has now expanded into a book, BLOOD HORSES: Notes of a Sportswriter’s Son, published by Farrar, Straus and Giroux. William Nack, author of SECRETariat, says, "BLOOD HORSES is truly an original—a literary hybrid that ranges gracefully from the horse in prehistory to the horse in war to the running of the Kentucky Derby... An always fascinating, often touching read." Sullivan currently lives in Manhattan and works as a writer-at-large for GQ.

1. FRIDAY, APRIL 23 4:30-5:30 PM
CALS-DARRAGH CENTER
2. SATURDAY, APRIL 24 2:00-3:00 PM
CALS-DARRAGH CENTER
3. SUNDAY, APRIL 25 2:00-3:00 PM
CALS-DARRAGH CENTER
TOM SWICK
In 1976, Tom Swick quit his job as a feature writer with the Tribune Times to move to Poland where he worked as an English teacher. The resulting book, UNQUIET DAYS: At Home in Poland, was published in 1991. Now travel editor for the Fort Lauderdale Sun-Sentinel, Swick's trenchant essays, book reviews, and travel stories have appeared in The American Scholar, Oxford American, North American Review, Houghton's, Boulevard, New York Times Book Review, National Geographic Traveler, and others. Swick's travel writing avoids the traps and cliches of the genre and it is no coincidence that his work has twice appeared in THE BEST AMERICAN TRAVEL ESSAYS. His most recent book is a collection of travel articles titled A WAY TO SEE THE WORLD: From Texas to Transylvania with a Maverick Traveler.
SATURDAY, APRIL 24 NOON-1:00 PM
WILLY'S D'PIANO BAR

OLYMPIA VERNON
Olympia Vernon's debut novel EDEN, was praised by the New York Times as "a startling reminder of how powerful Southern magic can be." Her new novel is LOGIC, a coming-of-age story set in rural Mississippi. She has written for Andre Codrescu's online magazine Equisa Corpse, and was nominated for The Online Mentor and Prodigy for the Arts Initiative of Switzerland. She was also nominated for the Robert Olen Butler Award for fiction and is the recipient of the Matt Clark Memorial Scholarship. Vernon is the fourth of seven children and is a graduate of Louisiana State University's M.F.A. program.
SATURDAY, APRIL 24 NOON-1:00 PM
HISTORIC ARKANSAS MUSEUM

CRYSTAL WILKINSON
The author of WATER STREET which was nominated for both the Orange Prize and the Zora Neale Hurston/Richard Wright Foundation's Legacy Award in Fiction, and BLACKBERRIES, which was named "Best Debut Fiction" by Today's Librarian Magazine, Crystal Wilkinson has been published in a handful of anthologies, including HOME AND BEYOND: A Half-Century of Short Stories by Kentucky Writers, CONFRONTING APPALACHIAN STEREOTYPES, and CUMBO: Stories by Black Writers. Her work has also appeared in such journals as Obsidian 21: Black Literature in Review, Southern Exposure, Callaly, African Voices, and The Indiana Review. She currently teaches at Spalding University in Louisville, Kentucky.
SATURDAY, APRIL 24 10:00-11:00 AM
HISTORIC ARKANSAS MUSEUM

JEFF WOODS
Jeff Woods is an assistant professor of history at Arkansas Tech University. He is the author of BLACK STRUGGLE, RED SCARE: Segregation and Anti-Communism in the South, 1948-1968, as well as a number of articles. Woods is currently writing a book titled Richard Russell, Southern Nationalism, and American Foreign Policy. SUNDAY, APRIL 25 NOON-1:00 PM
HISTORIC ARKANSAS MUSEUM

CHILDREN'S AUTHORS AND ILLUSTRATORS

RICK ANDERSON
A native Mississippian, Rick Anderson taught art at all levels—from elementary and high school to Copiah-Lincoln Junior College, Mississippi College, and the University of Southern Mississippi. Since retiring from the classroom, Anderson has spent the last year illustrating three children's books, M IS FOR MAGNOLIA, A MISSISSIPPI ALPHABET, N IS FOR NATURAL STATE, AN ARKANSAS ALPHABET, and the "T" page for P IS FOR PASSPORT, AN INTERNATIONAL ALPHABET published by Sleeping Bear Press.
SATURDAY, APRIL 24 2:30 PM
CHILDREN'S READING TENT

ROGER S. BAUM
Formerly the vice president of a New York investment firm, Roger S. Baum is now a best-selling children's author of eleven Oz books, including DOROTHY OF OZ, TOTO IN CANDY LAND OF OZ, and THE WIZARD OF OZ AND THE MAGIC MERRY-GO-ROUND. Recently, he was listed among the prestigious names of MARQUIS WHO'S WHO IN AMERICA. Baum and his wife are currently living in Missouri. He is the great-grandson of L. Frank Baum, the creator of the original Oz series.
SATURDAY, APRIL 24 3:00 PM
CHILDREN'S READING TENT

REPHA BUCKMAN
Repha Beckman's poetry has been widely published and has appeared on two CDs. Many of her plays have been produced, and her radio script, BROKEN PIECES, won the Midwest Theatre Competition in 1987 and was broadcast nationally on NPR. She was the winner of the 2000 Arkansas Governor's Art Award for Individual Artist. She is currently Executive Director for the Southwest Arkansas Arts Council in Hope.
SUNDAY, APRIL 24 NOON
CHILDREN'S READING TENT

CRESCE NT DRAGONWAGON
Crescent Dragonwagon has been called "an earthy, yarn-spinning woman" by the Chicago Tribune. About three-quarters of Dragonwagon's forty published books are for children. These include HALF A MOON AND ONE WHOLE STAR, a Coretta Scott King Award-winner, HOME PLACE, a Golden Kite-winner, and, more recently, BAT IN THE DINING ROOM and THEN IT RAINED / AND THEN THE SUN CAME. Her novel, THE YEAR IT RAINED, was a New York Times "Notable Book" and was published in four languages. PASSIONATE VEGETARIAN, her most recent culinary book (part cookbook, part memoir), was the James Beard Award-winner in 2005 and is large enough (at 1,000-plus pages) to also serve as a weight-training device. It's sold 115,000 copies. While her previous DAIRY HOLLOW HOUSE SOUP & BREAD has 280,000 copies in print. Though no longer associated with it, she co-founded the nonprofit Writers' Colony at Dairy Hollow in Eureka Springs, Arkansas. She lived in Arkansas for thirty-plus years, but now makes her home in Vermont in the 1796 farmhouse she spent summers in as a child (and wrote about in her children's book JEMIMA REMEMBERS). Visit CD at www.passionatevegetarian.com and www.dragonwagon.com.
1. SATURDAY, APRIL 24 3:30-4:30 PM
CHILDREN'S READING TENT
2. SUNDAY, APRIL 25 NOON-1:00 PM
HISTORIC ARKANSAS MUSEUM

KATY DUFFIELD
Arkansas author Katy Duffield's picture book, FARMER MCPHEEPER AND HIS MISSING MILK COWS, illustrated by Steve Gray, was published recently by Rising Moon Children's Books. The book's illustrations were the winner of a "Best of Category" Maverick Award. Katy has also sold stories and articles to magazines such as Guideposts for Kids, Story Friends, Family Fun, The Line, Wee Ones, Boy's Quot, and others. Visit Katy at www.katyduffield.com.
SATURDAY, APRIL 24 12:50 PM
CHILDREN'S READING TENT

CARLA KILLOUGH McCLAFFERTY
SATURDAY, APRIL 24 1:30 PM
CHILDREN'S READING TENT
BRIAN KINDER
Brian Kinder is a singer/songwriter who performs interactive concerts for kids. A member of the Arkansas Arts Council's touring artist roster, Kinder amuses audiences of all ages with clever, original tunes from his three esteemed CDs.
SATURDAY, APRIL 24 10:30 AM CHILDREN’S READING TENT

DARCY PATTISON
Darcy Pattison is the author of THE JOURNEY OF OLIVER K. WOODMAN (Harcourt), which was named by both Child and Nick Jr. magazines as one of the Best Books of 2003. The sequel, SEARCHING FOR OLIVER K. WOODMAN, is scheduled for 2005. Her children's novel, THE WAYFINDER (Greenwillow Books), is on the 2005-06 reading list for the Georgia Children's Book Award and the South Carolina Junior Book Award. She teaches writing at the University of Central Arkansas. Visit Darcy at www.darpattison.com.
SATURDAY, APRIL 24 11:30 AM CHILDREN’S READING TENT

LA TONYA RICHARDSON
La Tonya Richardson is the author of two children's books, LIROCATCHAMELLA and MAMA'S GAT EYES IN THE BACK OF HER HEAD. She's an instructor in the Department of English, Theatre and Mass Communication at the University of Arkansas at Pine Bluff. She speaks regularly to children about the joys of reading and is an advocate for children's literacy. In 2002, she started a literacy campaign in her hometown called Read Across Pine Bluff.
SUNDAY, APRIL 25 3:00 PM CHILDREN'S READING TENT

SUE ROGERS
With Dave and Pat Sargent, Sue Rogers helped create a series of books about American Indians, including A HOLE IN THE SUN, A STRAND OF WAMPUM, KEEPING GHOSTS AWAY. KNOCKING THE RICE, LITTLE ONE, and ONCE UPON A TOTEM POLE, among others. She is now available for school visits to discuss her books and the history and culture of American Indians and to encourage children to write their own stories.
SATURDAY, APRIL 24 NOON CHILDREN’S READING TENT

MIKE SHOULDERS
When Mike Shoulders attended the Governor's Academy for Teachers of Writing in 1996, he was bitten by the writing bug and has written for publication ever since. Mike earned a Ph.D. at Tennessee State University and is a member of the International Reading Association. V IS FOR VOLUNTEER-A TENNESSEE ALPHABET was his first book. Since 2001, Mike and Sleeping Bear Press have published IS FOR RAZORBACKS--AN ARKANSAS ALPHABET, COUNT ON US--A TENNESSEE NUMBER BOOK, and IS FOR MAGNOLIA--A MISSISSIPPI ALPHABET. Sleeping Bear Press will release 1 MISSISSIPPI, 2 MISSISSIPPI-A MISSISSIPPI NUMBER BOOK this fall.
SATURDAY, APRIL 24 2:30 PM CHILDREN’S READING TENT

LARRY SULLIVAN
Larry Sullivan creates rousing shows for all ages, featuring songs with guitar, riddles, tongue twisters, dancing, jokes, heart-thumping mysteries, and tons of audience participation. His objective is to promote literacy, social awareness, and to have as much fun as possible. Larry also teaches in schools and under his tutelage, students create skits, commercials, research reports, comedy, and more. He also conducts storytelling classes for adults, teachers, and librarians. Having appeared in movies with Michael Douglas, Charlie Sheen, and Tim Robbins, Larry might already look familiar to you.
SATURDAY, APRIL 24 1:00 PM CHILDREN’S READING TENT

SUSAN MILLER-TILLEMANS
Susan Miller-Tillemans, aka Susan Tilley, performs her story "Starry Tales" at elementary schools throughout Tennessee. Susan brings a "unity in diversity" message to children. She is published by Bookman Marketing, Visit Susan at www.starrytales.com.
SUNDAY, APRIL 25 2:30 PM CHILDREN’S READING TENT

GWENDOLYN BROWN TWILLIE
Dr. Gwendolyn Brown Twillie is the former Chairwoman of the Theatre Arts and Dance Department at the University of Arkansas at Little Rock, where she served on the faculty for twenty-six years before retiring in 1999. A dancer, dance historian, and choreographer by training, she has performed in numerous dance, opera, and dramatic productions and has choreographed several major works. She has also published articles and given scholarly presentations on dance and "The Contributions of Enslaved Africans and Their Descendants to the Growth and Development of the Americas" in a variety of forums in this country and abroad. Dr. Twillie is also a professional storyteller specializing in traditional folk tales from around the world.
SATURDAY, APRIL 24 11:00 AM CHILDREN’S READING TENT

STEPHANIE VANDERSLICE
Stephanie Vanderslice teaches creative writing and directs the National Writing Project of Central Arkansas at the University of Central Arkansas. She also writes essays, articles on teaching creative writing, and short fiction.
SUNDAY, APRIL 25 3:30 PM CHILDREN’S READING TENT

PEGGY Vining
Since 1963, Peggy Vining has been a valuable and beloved member of the Poet's Roundtable of Arkansas. She has won numerous awards for her poetry including the coveted Sybil Nash Abrams Award. Recently, Governor Mike Huckabee appointed her Poet Laureate of Arkansas. One of her poems, "Arkansas, the Natural State," has been placed in a time capsule under City Hall in Little Rock. In 1985, Vining was named Arkansas Mother of the Year, and was honored in a ceremony by then Governor Bill Clinton. She received a "Point of Light" award from the first President Bush for her prolific volunteer work.
SUNDAY, APRIL 25 2:00 PM CHILDREN’S READING TENT

RUTH WEINSTEIN
Ruth Weinstein has been an artist for over twenty years and she has also taught English in the U.S. and Japan. Plus, she's been a professional baker and has worked for the Literacy Council of North Central Arkansas. She has published articles on the back-to-the-land movement in the Arkansas Ozarks and on teaching English as a Second Language through outdoor activities. Ruth reads and tells stories in elementary schools in Searcy County. She's working on two children's books.
SATURDAY, APRIL 24 4:00 PM CHILDREN’S READING TENT

S.D. YOUNGWOLF
S.D. Youngwolf is an award-winning artist and storyteller who has told stories at schools, seminars, and conferences, both nationally and internationally, including the Cherokee Heritage Center, Cherokee Honor Society, and the Five Civilized Tribes Museum. He draws on his Cherokee heritage for inspiration in both his art and storytelling. His performances feature stories from the Five Civilized Tribes and tales from Appalachia or other tribal cultures of the earth. Selecting stories that have been handed down by the old ones from his "storybag," Youngwolf teaches love, humility, respect, sharing, and thankfulness.
SATURDAY, APRIL 24 2:00 PM CHILDREN’S READING TENT
2004 ARKANSAS LITERARY FESTIVAL SCHEDULE OF EVENTS

All events and times are subject to change. Please check the information booth for schedule changes. Authors will sign their books in the ALF Signing Tent approximately 15 minutes after their sessions.

FRIDAY, APRIL 23

4:30 PM
THE OXFORD AMERICAN PRESENTS:
WILLIAM BOWERS & JOHN JEREMIAH SULLIVAN
(MODERATOR PETER WRIGHT)
*CALS-DARRAGH CENTER

5:30 PM
HUMOR:
ROY BLOUNT JR.
*CALS-DARRAGH CENTER

SUNDAY, APRIL 25

NOON
ARKANSAS HISTORY:
DAVID CHAPPELL, CRIS STOICKEL, & JEFF WOODS
(MODERATOR EMILIO BARRAGAN)
HISTORIC ARKANSAS MUSEUM HISTORIC ROOM

1 PM
MUSIC WRITING:
WILLIAM BOWERS & WILLIAM GAY
(MODERATOR PHIL MARTIN)
WILLY D'S PIANO BAR

2 PM
COOKBOOKS:
KATHERINE FAUSETTS & CRESCENT DRAGONVAGON
HISTORIC ARKANSAS MUSEUM AUDITORIUM

1 PM
FICTION:
KATE GIBBONS
(MODERATOR JIM HOPE-COULTER)
CAL S DARRAGH CENTER

2 PM
BUSINESS: THE WAL-MART DECADE
ROBERT ELATER
(MODERATOR SIVEN HOMITZ)
HISTORIC ARKANSAS MUSEUM AUDITORIUM

3 PM
MODERN WARS:
WESLEY CLARK
(MODERATOR VERNE WIREN, SABEN)
WILLY D'S PIANO BAR

4:30 PM
GARRISON KEILLOR
ROBINSON AUDITORIUM

SATURDAY, APRIL 24

10 AM
POETRY:
DAVID BERMAN & C. MCGOUAGH
(MODERATOR TERRI WRIGHT)
WILLY D'S PIANO BAR

11 AM
JAPANESE HISTORY:
MARS RAVWA
HISTORIC ARKANSAS MUSEUM HISTORIC ROOM

NOON
FICTION:
TERRY RAY & CRISTAL WILKINSON
(MODERATOR ANN NICHOLSON)
HISTORIC ARKANSAS MUSEUM AUDITORIUM

CANDY BAR & CULTURE:
STEVE ALMOND
(MODERATOR ANDY PERSON)
CAL S DARRAGH CENTER

1 PM
THE WIDE WORLD OF STORYTELLING:
BOBBOY NORFOLK
HISTORIC ARKANSAS MUSEUM AUDITORIUM

AMERICAN HISTORY:
SALLY DENTON
(MODERATOR J.W. WILLIAMS)
HISTORIC ARKANSAS MUSEUM HISTORIC ROOM

FOOTBALL-ARKANSAS VS. TEXAS:
TERRY PAYE
(MODERATOR BRUCE JAMES)
CAL S DARRAGH CENTER

2 PM
HORSE & CULTURE:
JOHN JEREMIAH SULLIVAN
(MODERATOR MARC SIMONOFF)
CAL S DARRAGH CENTER

ARKANSAS FICTION:
KEVIN BROCKMIELE, DONALD HAYS,
& JENNIFER PALIWOD
(MODERATOR MARC KEGGS)
HISTORIC ARKANSAS MUSEUM AUDITORIUM

SOUTHERN HISTORY:
B.C. HALL
HISTORIC ARKANSAS MUSEUM HISTORIC ROOM

3 PM
ESSAYS:
DAGOBERTO GILB
CAL S DARRAGH CENTER

POLITICS:
GENE LYONS
(MODERATOR MARY BRANTLEY)
WILLY D'S PIANO BAR

MYSTERY:
JOAN HESS
(MODERATOR BETTYE KERN)
HISTORIC ARKANSAS MUSEUM AUDITORIUM

THE ART OF SCREENWRITING:
JOEY LAUREN ADAMS & SCOTT SILVER
(MODERATOR GENO SHAPO & PHIL MARTIN)
CAL S DARRAGH CENTER

SEX IN THE SOUTH:
SUZI PARKER
WILLY D'S PIANO BAR

FICTION:
WILLIAM GAY
(MODERATOR MARC SIMONOFF)
HISTORIC ARKANSAS MUSEUM AUDITORIUM

VISIT STICKY FINGERZ ROCK & ROLL CHICKEN SHACK FRIDAY NIGHT! A PORTION OF THE COVER-CHARGE PROCEEDS BENEFITS LITERACY!

MUSICAL ENTERTAINMENT

SATURDAY, APRIL 24

9 A.M.
TWIN SPIRIT
FEATURING AFRODESIA, REGGAE

10 A.M.
EMOJA PLAYERS, THE MUSEUM OF BLACK ARKANSANS

11 A.M.
THE RUSSELLS, BLUE GRASS

NOON
SHELLEY & CHARITY VANCE,
MOTHER-DAUGHTER DUO

1 P.M.
VIOLONIA HIGH SCHOOL JAZZ BAND

2 P.M.
PETRELLA, FIRST LADY OF COUNTRY-SOUL

3 P.M.
SOLID ROCK, CLASSIC ROCK

4 P.M.
STAY TUNED, FOLK MUSIC

SUNDAY, APRIL 25

NOON
PETRELLA, FIRST LADY OF COUNTRY-SOUL

1 P.M.
TRADITIONAL IRISH FOLK MUSIC

2 P.M.
TIM HORDER AND CELEBRATE RECOVERY BAND

3 P.M.
BLOCK JAZZ TRIO

4 P.M.
UALR GOSPEL CHOIR

STAGING PROVIDED BY:
ACD STUDIOS

SPONSORED BY:

AIRLINK.
**CHILDREN’S READING TENT SCHEDULE**

Featuring authors, illustrators, and storytellers. Readings will be held in the Children’s Reading Tent. Authors will sign their books in the ALF Signing Tent approximately 15 minutes after their sessions. Children can also create reading-related crafts in the Craft Tent.

Begin the morning with a good breakfast! Join us for the Children’s Breakfast at the Museum of Discovery.

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<th>SATURDAY, APRIL 24</th>
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<td><strong>TIME</strong></td>
<td><strong>AUTHOR</strong></td>
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<td>10:30 AM</td>
<td>BRIAN KINDER</td>
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<td>11:00 AM</td>
<td>GWENDOLYN BROWN TWILLIE</td>
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<td>11:30 AM</td>
<td>DARCY PATTISON</td>
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<td>NOON</td>
<td>SUE ROGERS</td>
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<td>12:30 PM</td>
<td>KATY DUFFIELD</td>
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<td>LARRY SULLIVAN</td>
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<td>CARLA KILLOUGH MCCAFFERTY</td>
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<td>2:00 PM</td>
<td>S.D. YOUNGWOLF</td>
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<td>2:30 PM</td>
<td>MIKE SHOULDERS &amp; RICK ANDERSON</td>
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<td>3:00 PM</td>
<td>ROGER BAUM</td>
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<td>3:30 PM</td>
<td>CRESCENT DRAGONWAGON</td>
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<td>4:00 PM</td>
<td>RUTH WEINSTEIN*</td>
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<td>1:00 PM</td>
<td>BOBBY NORFOLK; SATURDAY, APRIL 24: HISTORIC ARKANSAS MUSEUM</td>
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* PRESENTERS WILL LEAD A CORRESPONDING CRAFT WORKSHOP IN THE CHILDREN'S CRAFT TENT IMMEDIATELY FOLLOWING THEIR READINGS.

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**YOUTH POETRY STAGE**

Hosted by *Say It Loud!*, Youth Communications and Literary Arts Program, the poetry stage will feature poetry and acoustical music performances by Little Rock youth from various organizations.

**ARKANSAS SYMPHONY ORCHESTRA ARTS PARTNERS**

Reading music is reading. Many famous works are based upon literary sources: *Don Quixote* (Strauss), *Faust* (Liszt), *Mother Goose Suite* (Ravel), *Hansel and Gretel* (opera by Humperdink)… the list is extensive.

The two Arts Partners string quartets tour Arkansas with a mission to expose elementary children to the magic of stringed instruments. Responding to what is clearly a statewide need, the ASO, the Winthrop Rockefeller Foundation, and the Sturgis Charitable Trust have created a partnership to form these progressive string quartets, allowing experienced professionals to visit and educate children of Arkansas. Each quartet is comprised of four full-time members of the ASO whose primary responsibilities include string education and outreach to musically un-served and under-served areas of the state. Having already reached more than 8,000 children this past school year, the Arts Partners string quartets are looking forward to the possibilities of reaching further into Arkansas’ underserved communities.

The Arts Partners also conduct instrumental “Petting Zoos,” which provide an opportunity for children to touch and play real strunged instruments with professional guidance by the Arts Partners.
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Literacy Council of White County
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Marion County Literacy Council
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Sharp County Literacy Council, Inc.
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SWADC Learning Centers
The Learning Center, Inc.
of North Little Rock
Twin Lakes Literacy Council
Van Buren County Literacy Council, Inc.

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UALR Greek Week
Volunteer Groups:
Alpha Kappa Alpha
Kappa Sigma
Zeta Phi Beta
Alpha Phi Alpha
Iota Phi Theta
Phi Beta Sigma
Delta Sigma Theta
Sigma Gamma Rho
Phi Beta Phi
Delta Delta Delta
Chi Omega
Sigma Nu
Omega Psi Phi
Kappa Alpha Psi
Pi Kappa Alpha
University of Central Arkansas
Central High School
African American Book Club
Hendrix College-Sigma Tau Delta,
English Department Honor Society
Central Arkansas Alumni Chapter of
Delta Sigma Theta Sorority, Inc.
Girl Scout Troop #652
Parkview High School

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FEATURING ARKANSAS
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RESTAURANTS
A percentage of concession proceeds benefits literacy councils across Arkansas

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Thanks to the following organizations and individuals for volunteering at the Festival:
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ARKANSAS LITERARY FESTIVAL
APRIL 30-MAY 1, 2005
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Chad Rodgers, Chair
Trina Bright
Sandy Schwartz, Silent Auction

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Candice Criswell (Bank of Record)

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