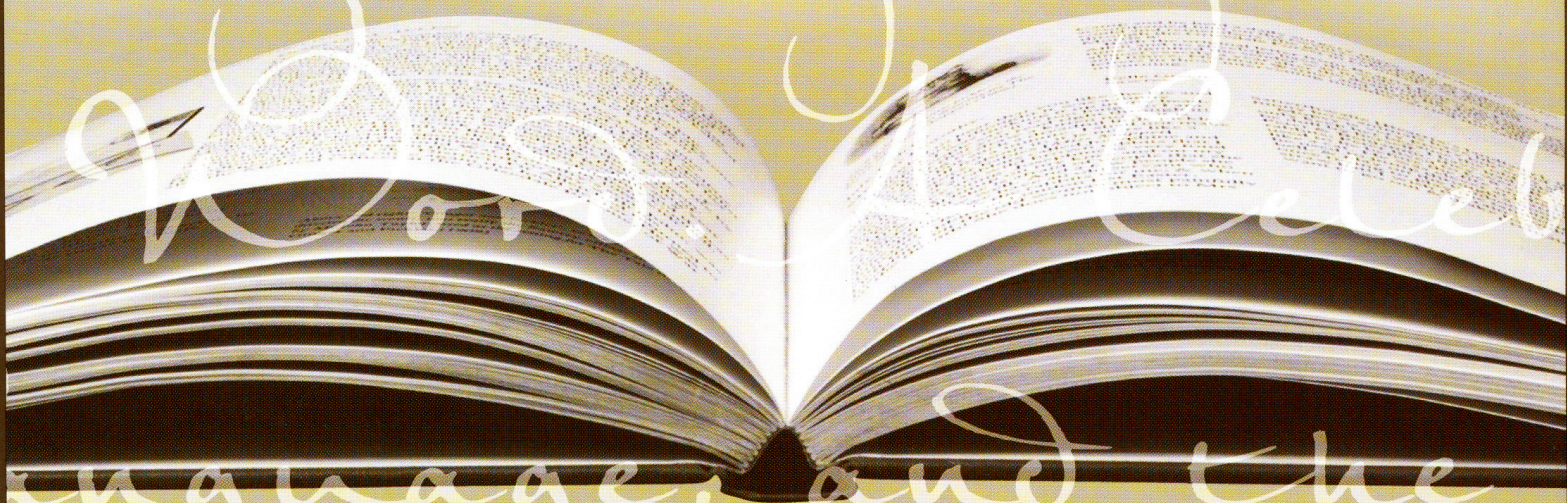


ARKANSAS
LITERARY
FESTIVAL

APRIL 23-25, 2004



FESTIVAL UNDERWRITER

WAL★MART

WAL★MART
Good.
WORKS.



ARKANSAS LITERARY FESTIVAL



Dear Friends of Literacy,

As honorary chairperson, I welcome you to the first annual Arkansas Literary Festival and congratulate Arkansas Literacy Councils, Inc., for this fine event. This truly is a celebration of the written word.

If Arkansas is to remain competitive in the global economy, it must be a state of readers. Jobs that require low reading skills are going overseas and being replaced by better jobs that require advanced literacy skills. Good readers will enjoy exciting opportunities, but poor readers will be left behind.

Literacy skills impact every area of life, from workplace advancement to mental, physical, and spiritual well-being. Modern life requires us to navigate our way through job applications, pharmaceutical prescriptions, and instruction manuals. Many of life's joys—Bible stories, a good novel, letters from friends, a newspaper with morning coffee—start with literacy.

I like to tell parents that I can't help get their kids up in the morning, but I can help get them down at night. In our house, about an hour before bedtime the television goes off and the books come out. It's reading time. The entire house grows quiet as children and parents settle in for the evening with books in hand—the perfect ending to our day.

Enjoy the Festival. For all of Arkansas, it's reading time.

Sincerely,
Win Rockefeller
Lt. Governor of the State of Arkansas



It gives me great pleasure to welcome you to the first annual Arkansas Literary Festival. I am honored to be a part of this wonderful event and grateful that we have an organization such as the Arkansas Literacy Councils, Inc., to help develop and implement new solutions to literacy problems in our state.

I am a strong supporter of literacy projects and I will continue to work with the Arkansas Literacy Councils, Inc., to help end illiteracy.

Blanche L. Lincoln
United States Senator



ARKANSAS LITERARY FESTIVAL

All readers have those special books and publications that have made us more as people—added nuance to our thinking, and fed our souls. For avid readers, life without books is incomprehensible. Imagine not even reading well enough to acquire the most basic information needed to function adequately in our society. Twenty-two percent of adult Arkansans read below a fifth-grade level. A fifth-grade level means one can read simple directions, maps, most road signs, and the directions on medicine bottles.

The untapped potential in the illiterate population is tragic. Think of the unexpressed creativity in an intelligent but untrained mind. Who knows what artistry or scientific genius goes undeveloped due to illiteracy? We lose as a society when the potential in one citizen remains stagnant.

Illiteracy has a profound effect across every aspect of our society. Economically, Arkansas loses opportunities for business development to surrounding states that have a more literate workforce. Our tax base is very narrow due to a disproportionate ratio of illiterate poor. Forty-three percent of people with the lowest literacy skills live in poverty. Seventeen percent receive food stamps, and seventy percent have no or only part-time employment. The cycle of crime is reinforced by illiteracy in that a huge percentage of the prison population and those most prone to recidivism have very low literacy skills.

How can the Arkansas Literary Festival help literacy? Arkansas Literacy Councils, Inc. (ALC), founded in 1971, is a statewide, non-profit literacy organization whose mission is to “Empower Arkansas Through Literacy.” ALC recognized the need to promote literacy among those who have the ability, resources, and desire to help. ALC also discovered that Arkansas is one of the few states in the nation not hosting a festival celebrating reading and writing. Thus was born the idea for the Arkansas Literary Festival: A Celebration of Literacy, Language, and the Written Word.

We hope that you will enjoy the inaugural Arkansas Literary Festival, which offers an opportunity to meet talented authors and hear them read and discuss their works, and to enjoy Arkansas culture. (We’ve made available some of the signature dishes of some of Arkansas’ most popular restaurants and businesses.)

Across the state, sixty community-based literacy councils work diligently to provide instruction in Basic Literacy and English as a Second Language; many of these councils are represented here at the Festival. Visit a literacy council booth at the Festival and thank them for being in the trenches in the war against illiteracy. For more information about literacy in Arkansas, call our toll-free hotline at (800) 264-7323, or visit our web site at www.arkansasliteracy.org.



SPECIAL EVENTS

AUTHOR PARTY

Friday,
April 23
7:00-9:00 p.m.
Trapnall Hall
523 Capitol Avenue
Little Rock, Arkansas
\$35 per person

This casual evening
will feature:
Book sales and signings
by Festival authors, an
hors d'oeuvres buffet, and
complimentary wine
and beer

CHILDREN'S BREAKFAST

Join us for a fun and
educational continental breakfast
with Festival authors

Saturday, April 24
8:00-10:00 a.m.
Museum of Discovery
500 President Clinton Avenue
Little Rock, Arkansas
\$15 per child
\$5 per parent/chaperone

PUB OR PERISH: A READING ON THE HOOF

Saturday, April 24,
7:30-10:30

Join local poets and writers
as they trek through three downtown
taverns, stopping for an hour at each
location for live readings and libations.

The crawl begins at 7:00 p.m.
at the Underground Pub, followed
by the Club Coconuts and the
Capital Hotel Bar

"Totally Booked" LITERARY GALA

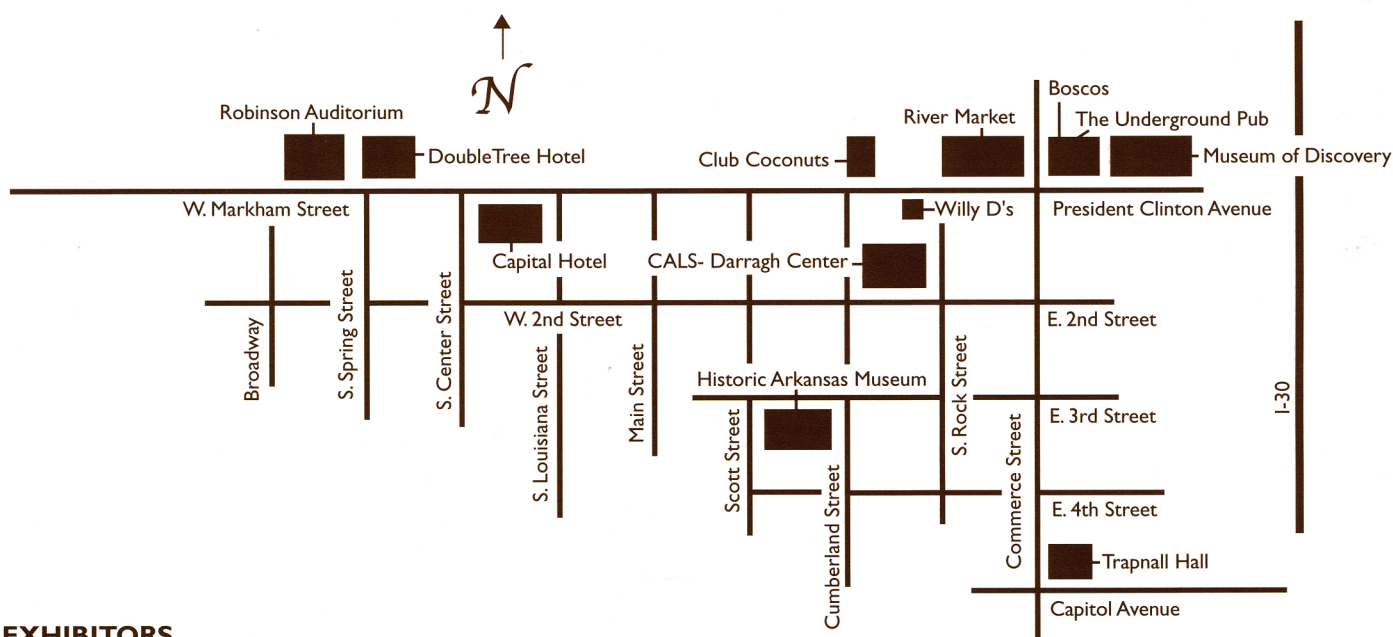
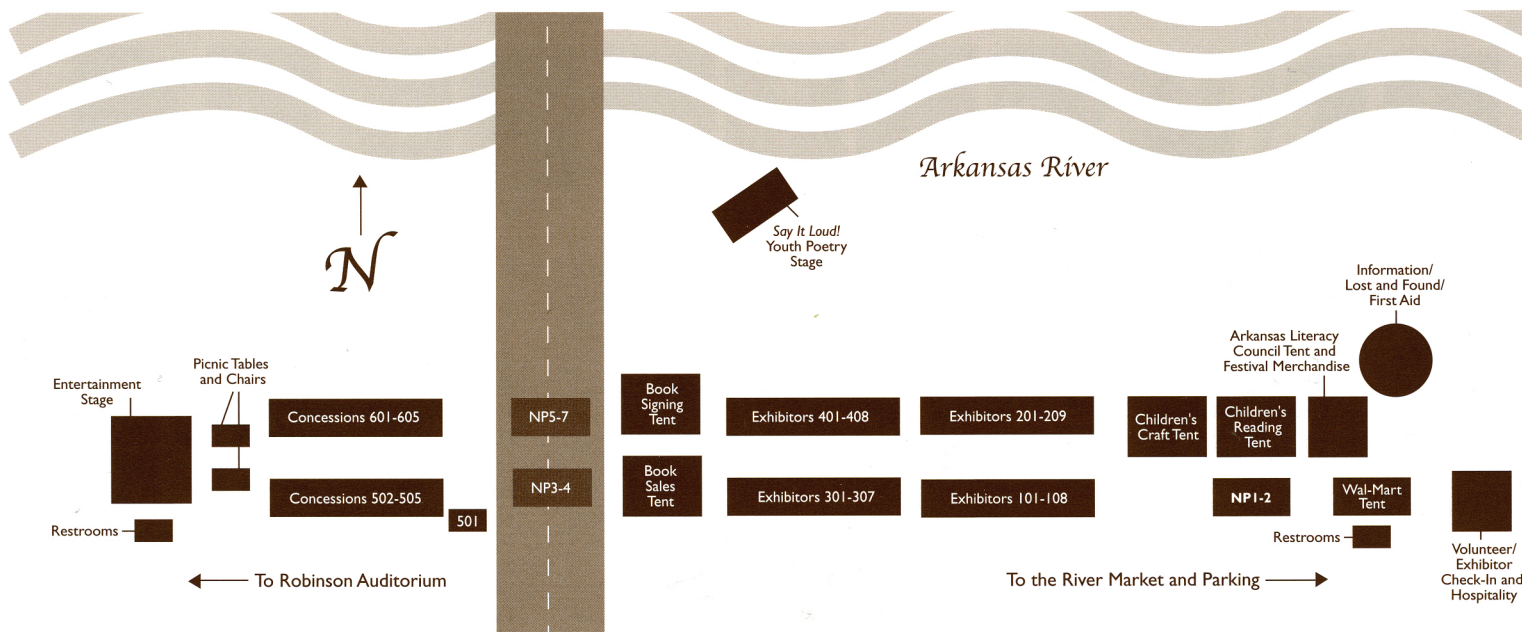
Saturday, April 24
DoubleTree Hotel
424 West Markham
Little Rock, Arkansas

Individual tickets: \$125
Sponsorships for tables of ten: \$1,250

6:00 p.m. Cocktail Reception and a
Silent Auction of Literary Treasures
7:30 p.m. Seated Dinner

This black-tie gala will feature a multi-course
dinner and a Literary Quiz Show.
Entertainment by humorist Roy Blount, Jr.,
and jazz musician Bob Dorough,
the musical brain behind the
SchoolHouse Rocks series

All proceeds benefit Arkansas Literacy Councils



EXHIBITORS

NONPROFIT

- NP1** AR Well Child Reads
(across from Children's Area)
NP2 Heifer International—Read to Feed
(across from Children's Area)
NP3 Department of Workforce Education
NP4 Arkansas Library Association
NP5 Arkansas State Library
NP6 Writer's Colony at Dairy Hollow
NP7 ProLiteracy American

101 CTB McGraw-Hill
102 Arkansas Reading Association
103 Literacy Council of Garland County
104 Stamp Out Smoking
105 Literacy Council of Bowie & Miller Counties
106 Lt. Governor and Mrs. Rockefeller
107 Learning Center of North Little Rock
108 William Eakin

201 Center for English Language Education

- 202** Community Literacy Council
203 Faulkner County Literacy Council
204 Literacy Council of Monroe County
205 Literacy Council of Western Arkansas
206 Literacy League serving Craighead & Poinsett Counties
207 Marion County Literacy Council, Inc.
208 Southeast Arkansas Literacy Development Team
209 Literacy Council of North Central Arkansas
301 Arkansas Educational Television Network
302 Arkansas Review
303 Houghton Mifflin
304 Too Far Publishing
305 Arkansas Business Publishing Group
306 August House Publishing Group
307 August House Publishing Group

- 401** Red Barn Press
402 Akirim Press Authors
403 DOC
404 Arkansas Press Association
405 iUniverse
406 University of Arkansas Press
407 Pulaski Tech
408 The Oxford American

CONCESSIONS

- 501** Yarnell's Ice Cream
502 Charlie's BBQ
503 Juanita's
504 Cotham's in the City
505 Papa John's Pizza & Coca-Cola

601 Lilly's Dim Sum, Then Some
602 Famous Hank's Hot Dogs
603 Jimmy's Serious Sandwiches
604 Boulevard Bread Company
605 Mountain Valley Water & Brent & Sam's

FEATURED AUTHORS



JOEY LAUREN
ADAMS



STEVE
ALMOND



DAVID BERMAN



ROY
BLOUNT, JR.



WILLIAM
BOWERS



KEVIN
BROCKMEIER



LARRY BRODY



DALE BUMPERS

JOEY LAUREN ADAMS

Joey Lauren Adams received a Golden Globe nomination for her role in "Chasing Amy" and has appeared in over twenty films, including "Dazed and Confused" and "Big Daddy." She is expanding her career to screenwriter/director with the production of "Lovin' up a Storm," a script she based on her experiences growing up in North Little Rock.

SATURDAY, APRIL 24 4:00-5:00 PM
CALC-DARRAGH CENTER

STEVE ALMOND

Perhaps you remember the whipped splendor of the Choco-Lite, or the luscious Caravelle bar, or maybe the sublime Hershey's Cookies 'n Mint? Steve Almond certainly does. In fact, he was so obsessed by the disappearance of these and other bars that he embarked on a quest to uncover the truth about the modern candy business. The result is: *CANDYFREAK: A Journey Through the Chocolate Underbelly of America* (Algonquin Books). Part candy porn, part candy polemic, part social history, part confession, *CANDYFREAK* explores the emotional role candy plays in our lives as both source of pleasure and escape from pain. George Saunders says *CANDYFREAK* "will, yes, make you hungry, but it will also make you grateful—for wit, for self-effacing humor, for joyful obsessiveness, for the precise and loving use of language to crack open and celebrate our oddness—in short, for a writer as funny and big-hearted as Steve Almond." Almond is also the author of the story collection *MY LIFE IN HEAVY METAL*. His session at the Arkansas Literary Festival will feature a candy-bar taste-test for several lucky audience members.

SATURDAY, APRIL 24 11:00 AM-NOON
CALC-DARRAGH CENTER

DAVID BERMAN

His book of poems, *ACTUAL AIR*, stirred many readers. James Tate said, "David Berman's poems are beautiful, strange, intelligent, and funny. They are narratives that freeze life in impossible contortions." *GQ* called *ACTUAL AIR* "one of the funniest, smartest, and sweetest books of the year, a collection of snapshots colored ecstatically outside the lines." *Entertainment Weekly* said, "When was the last time you picked up a volume of poetry and found yourself hanging on every word, reading it all the way through in a single setting and then going back to the beginning? This first collection from Berman is that kind of book." Billy Collins said, "This is the voice I have been waiting so long to hear." Berman is also the lead singer of the Silver Jews, an acclaimed rock band. He resides in Nashville, Tennessee.

SATURDAY, APRIL 24 10:00-11:00 AM
WILLY D'S PIANO BAR

ROY BLOUNT, JR.

Roy Blount, Jr., is a humorist in the Mark Twain tradition with a hip, cross-generational fan base. Pauline Kael once dubbed him the best prose stylist in America. Blount is the author of many superlative books, including a classic guide to understanding the South (*CRACKERS*), a study of the Pittsburgh Steelers (*ABOUT THREE BRICKS SHY OF A LOAD*), and a number of spunky essay collections that grapple with everything from donuts to Ray Charles (*ONE FELL SOUP, NOW, WHERE WERE WE?*, and others). He has also written a biography of Robert E. Lee for the *Penguin Life* series and put together a lively anthology of other people's writing (*ROY BLOUNT'S BOOK OF SOUTHERN HUMOR*). For more than seven years, he has been a regular panelist on NPR's news quiz show, *Wait, Wait...Don't Tell Me*. He has appeared on *Late Show with David Letterman* and *The Prairie Home Companion* (many times). Blount wrote the script for the underrated Bill Murray movie "Larger than Life." He also writes verse (AM I PIG ENOUGH FOR YOU YET?).

FRIDAY, APRIL 23 5:30-6:30 PM
CALC-DARRAGH CENTER

WILLIAM BOWERS

William Bowers is an up-and-coming writer whose article in a 2003 issue of *The Oxford American*, "ALL WE READ IS FREAKS," was "among the most popular articles we have ever published," according to the magazine's editor. Even Liz Smith, the fabled *New York Post* gossip columnist, took time out from writing about J-Lo and Trump to lavish praise on "FREAKS." (Her exact words were: "The article is brilliantly written, full of sorrow, anger, mea culpa and deeply felt humor. Mr. Bowers is a true literary find, and attention should be paid to him.") "FREAKS" told of the horrifying—and hilarious—travails endured by a young teacher who strived to convince students in a Florida college of the essential role literature should have in their lives. The article sparked a bidding war among publishers for Bowers's first book (Harcourt Brace won and will publish it in 2005). In addition to teaching and working on his book, Bowers writes about music, movies, and literature for *No Depression*, *PitchforkMedia.com*, *Harp*, *Magnet*, *The Oxford American*, and *Esquire*. One of his former teachers, the writer David Leavitt, has called the charismatic Bowers "a rock star."

1. FRIDAY, APRIL 23 4:30-5:30 PM
CALC-DARRAGH CENTER
2. SUNDAY, APRIL 25 NOON-1:00 PM
WILLY D'S PIANO BAR

KEVIN BROCKMEIER

Kevin Brockmeier is the author of the novel *THE TRUTH ABOUT CELIA*, the story collection *THINGS THAT FALL FROM THE SKY*, and two children's novels, *CITY OF NAMES* and the forthcoming *GROOVES; Or, The True-Life Outbreak of Weirdness*. Brockmeier is the winner of the Nelson Algren Award and the Italo Calvino Short Fiction Award, and his stories have appeared in many magazines and anthologies, including *The New Yorker*, *McSweeney's*, *THE BEST AMERICAN SHORT STORIES*, *THE YEAR'S BEST FANTASY AND HORROR*, and *THE O. HENRY PRIZE STORIES*. His first name, "Kevin," is from the Celtic and means either "kind and gentle" or "handsome at birth." His last name, "Brockmeier," is from the German and means "crumb-farmer." He lives in Little Rock.

SATURDAY, APRIL 24 2:00-3:00 PM
HISTORIC ARKANSAS MUSEUM

LARRY BRODY

Larry Brody has served as head writer, creator, and/or producer on such TV shows as *Mike Hammer*, *Police Story*, *Baretta*, *The Streets of San Francisco*, to name just a few, and he's written for *Star Trek: The Next Generation*, *Hawaii Five-0*, *The Rookies*, *Cannon*, *Barnaby Jones*, *Ironside*, and many others. He has also written nine novels and four books of poetry, and he is a columnist for *Screen-Talk*, the international film magazine. As artistic director for Cloud Creek Institute for the Arts, a non-profit entity dedicated to helping new writers and media creators, Brody supervises TVwriter.com, a very popular site. He has been profiled in *People*, *TV Guide*, *Esquire*, and *Entertainment Weekly*. His latest book is *TELEVISION WRITING FROM THE INSIDE OUT: Your Channel To Success* (Applause Books).

SUNDAY, APRIL 25 2:00-3:00 PM
WILLY D'S PIANO BAR

DALE BUMPERS

Before entering politics, Dale Bumpers practiced law, operated a small hardware-furniture-appliance store, raised cattle, and pursued other business activities. A two-time Arkansas governor, Bumpers also served four terms as a U.S. Senator. His book, *THE BEST LAWYER IN A ONE-LAWYER TOWN*, is available as a paperback from the University of Arkansas Press. Of this book Norman Mailer said, "How agreeable to read a serious politician's memoir and find it as full of wit, bite, scorn, compassion, and insight as Dale Bumpers himself."

SATURDAY, APRIL 24 NOON-1:00 PM
CALC-DARRAGH CENTER



DAVID L. CHAPPELL



WESLEY CLARK



SALLY DENTON



KATHERINE FAUSSET



TERRY FREI



WILLIAM GAY



KAYE GIBBONS



DAGOBERTO GILB

DAVID L. CHAPPELL

David L. Chappell is a University of Arkansas historian whose book, *A STONE OF HOPE: Prophetic Religion and the Death of Jim Crow* was called by *The Atlantic Monthly* "one of the three or four most important books on the Civil Rights Movement." In *STONE OF HOPE*, Chappell examines how religion played a key factor—arguably, the key factor—in inspiring black people to overcome daunting obstacles in order to change America. The *Los Angeles Times Book Review* called *STONE OF HOPE* "a stunning reinterpretation of the American civil rights movement." Chappell also wrote *INSIDE AGITATORS: White Southerners in the Civil Rights Movement*.
SUNDAY, APRIL 25 NOON-1:00 PM
HISTORIC ARKANSAS MUSEUM

WESLEY CLARK

In addition to a formidable career as a general for the United States Army, Wesley Clark is known for having run for president and for having written two important books, *WAGING MODERN WARS* and *WINNING MODERN WARS*, both published by Public Affairs Books.
SUNDAY, APRIL 25 3:00-4:00 PM
ROBINSON AUDITORIUM

SALLY DENTON

Sally Denton is the author of *AMERICAN MASSACRE: The Tragedy at Mountain Meadows*, an account of the September 11, 1857 massacre in which 140 Arkansas pioneers on a wagon train bound for California were slaughtered by Mormon militia. *AMERICAN MASSACRE* was named a "Notable Book of 2003" by the *New York Times*. The historian Howard Zinn said *AMERICAN MASSACRE* "brilliantly captures a forgotten episode in our country's history," and the *Boston Globe* said, "The atrocity was so bewildering that it demands the careful investigation and eloquent recounting it receives in Denton's book." Denton also wrote *THE BLUEGRASS CONSPIRACY: An Inside Story of Power, Greed, Drugs, and Murder*, which focused on corruption at the highest levels of law enforcement and state government in Kentucky, and—with Roger Morris—*THE MONEY AND THE POWER: The Making of Las Vegas and Its Hold on America 1947-2000*, which was called "one of the most important non-fiction books published in the U.S. in a half century" by the *Los Angeles Times*.
SATURDAY, APRIL 24 1:00-2:00 PM
HISTORIC ARKANSAS MUSEUM

KATHERINE FAUSSET

A literary agent at the Watkins/Loomis Agency in New York, Katherine Fausset works closely with novelists Walter Mosley, Katharine Weber, Olaf Olafsson, Victor LaValle and the nonfiction writers Sister Helen Prejean, Bill McKibben, Alma Guillermoprieto, Cornel West, and Sally

Town & Country magazine, and while in college, she was an intern at *The Oxford American*. In addition, having grown up in New Orleans, she could not bear to leave her love of good food behind, so she co-wrote two cookbooks, *THE COOKING CLUB COOKBOOK* and a sequel, *THE COOKING CLUB PARTY COOKBOOK*.

These books have been featured in many publications, including *Glamour*, *Self*, *Ladies Home Journal*, and *Cooking Light*, and on CNN, Fox News, The Fine Living Network, *The Today Show*, and *Oprah*.

1. **SUNDAY, APRIL 25 NOON-1:00 PM**
HISTORIC ARKANSAS MUSEUM
2. **SUNDAY, APRIL 25 2:00-3:00 PM**
CALS-DARRAGH CENTER

TERRY FREI

A reporter and columnist for the *Denver Post* and ESPN.com, Terry Frei is the author of *HORNS, HOGS, AND NIXON COMING*, a book about the landmark 1969 Texas-Arkansas football game and the tumultuous times in which it was played. He now feels like an adopted Arkansan following his extensive research and interviewing trips through the state, yet also admits that he still needs a little work on his calling of the hogs. Raised in Oregon, where his father, Jerry, was the head coach at the University of Oregon in the *HORNS, HOGS, AND NIXON COMING* era, Frei also has worked for *The Sporting News* and the *Oregonian*. His next book, *THIRD DOWN AND A WAR TO GO*, about the Helms Foundation national champion 1942 Wisconsin Badgers and their World War II experiences, will be out in September. He is finishing a novel.

- SATURDAY, APRIL 24 1:00-2:00 PM**
CALS-DARRAGH CENTER

WILLIAM GAY

William Gay is the author of a book of stories, *I HATE TO SEE THAT EVENING SUN GO DOWN*, and two mesmerizing novels, *THE LONG HOME* and *PROVINCES OF NIGHT*. For most of his life, Gay has been a construction worker, a carpenter, and a housepainter, but for more than forty years he also worked on his writing. In 1998, when he was 55, a story of his was finally accepted for publication (by *The Missouri Review*). From that time on, he's been a hot commodity and his fiction has now appeared in *Harper's*, *GQ*, *The Oxford American*, *The Atlantic Monthly*, and *Southern Review*. Besides writing fiction, Gay also writes about various genres of music including blues, country, rock, folk, bluegrass, and old-time. His writing has been anthologized in *THE BEST AMERICAN SHORT STORIES*, *THE BEST MUSIC WRITING*, *THE PUSHCART PRIZE*, and others.

1. **SATURDAY, APRIL 24 4:00-5:00 PM**
HISTORIC ARKANSAS MUSEUM
2. **SUNDAY, APRIL 25 NOON-1:00 PM**
WILLY D'S PIANO BAR

KAYE GIBBONS

At 26, Kaye Gibbons wrote her first novel, *ELLEN FOSTER*. Eudora Welty said, "The honesty of thought and eye and feeling and word marks the work of this extraordinary debut," and Walker Percy said, "*ELLEN FOSTER* is a Southern Holden Caulfield, tougher perhaps, as funny.... A breathtaking first novel." *ELLEN FOSTER* was recently honored in London as one of the Twenty Greatest Novels of the Twentieth Century. The *San Francisco Chronicle* called *A VIRTUOUS WOMAN*, her follow-up book, "a perfect gem of a novel." *ELLEN FOSTER* and *A VIRTUOUS WOMAN* were chosen together as Oprah Book Club selections in 1998. Her other novels include *A CURE FOR DREAMS* and *CHARMS FOR THE EASY LIFE*. Currently, she is working on journalistic pieces, a biography, and the sequel to *ELLEN FOSTER*, which is slated for a 2005 release. Her newest novel, *DIVINING WOMEN*, has just been published by Putnam. "To be able to write literature that sells," Gibbons has said, "takes an almost surreal amount of stubborn persistence; imagination; the ability to forego distractions, such as vacations, men, alcohol; and a willingness to lock oneself in a room and submit oneself to constant, ruthless self-criticism."

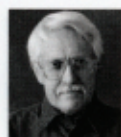
- SUNDAY, APRIL 25 1:00-2:00 PM**
WILLY D'S PIANO BAR

DAGOBERTO GILB

Dagoberto Gilb's most recent book, *GRITOS*, a collection of essays, was a finalist for a National Book Critics Circle Award. His first book of stories, *THE MAGIC OF BLOOD*, inspired E. Annie Proulx to say, "*THE MAGIC OF BLOOD* marks the introduction of an important new voice in American literature." It also won the PEN/Hemingway Award and was a PEN/Faulkner Award finalist. His other books are *THE LAST KNOWN RESIDENCE OF MICKEY ACUNA* and *WOODCUTS OF WOMEN*. Gilb has been the recipient of an NEA Fellowship, a Whiting Writers Award, and a Guggenheim Fellowship. His work has appeared in such magazines as *The New Yorker*, *GQ*, *The Threepenny Review*, *Harper's*, and *Latina*. Gilb spent sixteen years earning his living as a construction worker, twelve of those as a high-rise carpenter and member of the United Brotherhood of Carpenters. Born in L.A., he made his home for many years in El Paso. He is living in Austin.
SATURDAY, APRIL 24 3:00-4:00 PM
CALS-DARRAGH CENTER



MOLLY GILES



DONALD HARINGTON



DONALD HAYS



JOAN HESS



TERRY KAY



GARRISON KEILLOR



GENE LYONS



JO McDOUGALL

MOLLY GILES

Molly Giles has won the Pushcart Prize, the Flannery O'Connor Award for Short Fiction, the Small Press Book Award, the Boston Globe Award, the Bay Area Book Reviewers Award, the PEN Syndicated Fiction Award, and a fellowship from the NEA. She has also been nominated for the Pulitzer Prize. Renowned as a short story writer (her stories have been featured on NPR's "Selected Shorts"), Giles debuted as a novelist in 2000 with the brilliant *IRON SHOES*. She is a professor at the University of Arkansas. **SATURDAY, APRIL 24 NOON-1:00 PM HISTORIC ARKANSAS MUSEUM**

B.C. HALL

A longtime fixture on the Arkansas literary scene, B.C. Hall wrote such cult novels as *THE BURNING SEASON* and *KEEPERS OF THE FEAST*. More recently, he has co-written rollicking explorations of Southern culture, including *THE SOUTH: A Two-Step Odyssey on the Backroads of the Enchanted Land*, which Bill Clinton called "fascinating," and *BIG MUDDY: Down the Mississippi Through America's Heartland*, which the late Dee Brown called "a great travel book...true to the spirit of Huck Finn." Hall won the Edgar Allan Poe Award for Non-Fiction in 1984 and was elected into the Arkansas Writers Hall of Fame in 1997.

SATURDAY, APRIL 24 2:00-3:00 PM HISTORIC ARKANSAS MUSEUM

DONALD HARINGTON

Although he was born and raised in Little Rock, Donald Harington spent nearly all of his early summers in the Ozark mountain hamlet of Drakes Creek, where his grandparents operated the general store and post office. There, before he lost his hearing to meningitis at the age of twelve, he listened carefully to the vanishing Ozark folk language and the old tales told by storytellers. He has taught art history at a variety of colleges in New York, New England, South Dakota, and, finally, at his alma mater, the University of Arkansas in Fayetteville. Random House published his first novel, *THE CHERRY PIT*, in 1965, and since then he has published twelve other novels, including *LIGHTNING BUG*, *THE ARCHITECTURE OF THE ARKANSAS OZARKS*, and *THIRTEEN ALBATROSSES*. John Guilds has called Harington "Arkansas's greatest novelist." Harington's newest novel, *WITH*, is a sensational story of how a young girl outwits a child molester in the Ozark wilderness. **SATURDAY, APRIL 24 11:00 AM-NOON HISTORIC ARKANSAS MUSEUM**

DONALD HAYS

Donald Hays is the author of two novels, *THE HANGMAN'S CHILDREN* and *THE DIXIE ASSOCIATION*, which was a finalist for the

PEN/Faulkner Award. William Kotzwinkle called *THE DIXIE ASSOCIATION* "a great book." Donald Hays is a master of feeling. This is the story of something essential in America today, a battle between the lovers of repression and the true heroes of this land." Richard Price wrote that *THE DIXIE ASSOCIATION* is "classic American outlaw literature. An homage to the unhittable spitball which made this country great, or at least what it is." Since 1990 Hays has taught at the University of Arkansas in Fayetteville. He now directs the program in creative writing there. **SATURDAY, APRIL 24 2:00-3:00 PM HISTORIC ARKANSAS MUSEUM**

JOAN HESS

Joan Hess is a fifth-generation resident of Fayetteville, and has a B.A. from the U. of A. and an M.S. from Long Island University. She's the author of two comedic mystery series. The Claire Malloy series features a bookseller in a small college town in the Ozarks (latest title: *OUT ON A LIMB*). The second series is set in the tiny town of Maggody, where Chief of Police Arly Hanks finds herself perpetually plagued by the local Buchanan clan, as well as a never-ending parade of peculiar visitors (latest title: *MULETRAIN TO MAGGODY*). She has won the American Mystery Award, the Agatha Christie Award, and the Macavity Award, and is often a bridesmaid at the Anthony Boucher Awards. A couple of years ago, she was listed as an Arkansas Woman of the Year, but suspects they were desperate. She served as the president of the American Crime Writers League, and is the current president of the Arkansas Mystery Writers Alliance. She has no discernible accent.

SATURDAY, APRIL 24 3:00-4:00 PM HISTORIC ARKANSAS MUSEUM

TERRY KAY

Terry Kay's novel *TO DANCE WITH THE WHITE DOG* earned him the Outstanding Author of the Year Award in 1991 from the Southeastern Library Association and many other endorsements, including one from the Most Reverend Desmond M. Tutu, who called it, "A hauntingly beautiful story about love, family and relationships." In 1993, *TO DANCE WITH THE WHITE DOG* was presented as a Hallmark Hall of Fame movie starring Hume Cronyn and Jessica Tandy. Kay's other novels include *SHADOW SONG*, *THE RUNAWAY*, *TAKING LOTTIE HOME*, and, most recently, *THE VALLEY OF LIGHT*. He is also the author of the children's book *TO WHOM THE ANGEL SPOKE: A STORY OF THE CHRISTMAS*.^{*}

SATURDAY, APRIL 24 10:00-11:00 AM HISTORIC ARKANSAS MUSEUM

GARRISON KEILLOR

Garrison Keillor is the host and writer of *A Prairie Home Companion*, a live radio variety show heard on public radio stations coast to coast on Saturday nights and which has a passionate following. His stories about the town of Lake Wobegon are heard on every show, and have appeared in book form, starting with *LAKE WOBEGON DAYS* in 1985. Other books include *THE BOOK OF GUYS* and *THE OLD MAN WHO LOVED CHEESE*. He was born in Anoka, Minnesota, in 1942 and graduated from the University of Minnesota. He is a member of the American Academy of Arts and Letters and lives in St. Paul. His newest book is called *LOVE ME* (an unnecessary plea since everybody already loves Garrison Keillor).

SUNDAY, APRIL 25 4:30-5:30 PM ROBINSON AUDITORIUM

GENE LYONS

Gene Lyons has written hundreds of articles, essays, and reviews for such magazines as *Harper's*, the *New York Times Magazine*, *Esquire*, *The New York Review of Books*, *The Nation*, *Slate*, *Washington Monthly*, and *Salon.com*. A winner of the 1980 National Magazine Award for the article "Why Teachers Can't Teach," Lyons was an associate editor at *Texas Monthly* in 1981, and general editor at *Newsweek* from 1982-86. His books include *THE HIGHER ILLITERACY*, *WIDOW'S WEB*, *FOOLS FOR SCANDAL*, and—with Joe Conason—*THE HUNTING OF THE PRESIDENT: The Ten Year Campaign to Destroy Bill and Hillary Clinton*. A documentary film of *THE HUNTING OF THE PRESIDENT*, produced by Harry Thomason, will be released shortly. His weekly column for the *Arkansas Democrat-Gazette* is syndicated nationally.

SATURDAY, APRIL 24 3:00-4:00 PM WILLY D'S PIANO BAR

JO McDOUGALL

Jo McDougall grew up on a farm near DeWitt, Arkansas, surrounded by rice fields and books. Married, with two children, she received an M.F.A. in poetry from the University of Arkansas as a non-traditional (i.e., old) student. Four books and a few awards later, she's still wondering how poetry works. The latest book is called *DIRT*, of which Miller Williams wrote: "One of the most winning things about what Jo McDougall makes is how marvelously they pretend not to be poems. Ah, but they are!" In a moment of recklessness, McDougall co-produced a movie, "Emerson County Shaping Dream," which used her poetry as a script.

SATURDAY, APRIL 24 10:00-11:00 AM WILLY D'S PIANO BAR

^{*} Appearance underwritten by the Arkansas chapter of the International Association of Business Communicators.



BOBBY NORFOLK



JENNIFER PADDOCK



SUZI PARKER



MARK RAVINA



ROBERT SLATER



P. ALLEN SMITH



GRIF STOCKLEY



JOHN JEREMIAH SULLIVAN

BOBBY NORFOLK

Bobby Norfolk, who began his career as a stand-up comic, now tours the country giving life to folktales from Eastern Europe, Appalachia, and Ireland. Norfolk has made repeat appearances at the National Storytelling Festival, and has headlined festivals at the Smithsonian Institution, Wolftrap, and the Vancouver Folklife Festival. If you've never heard Bobby Norfolk, you're in for a treat. With electrifying, over-the-top energy (and a startling range of voices), he delights both children and adults. Don't miss him! His recordings have won five Parents' Choice Awards and three Emmys. With his wife, Sherry, Norfolk wrote *THE MORAL OF THE STORY: Folktales for Character Development*. That book, and his performance CDs, are available through August House Publishers of Little Rock.

SATURDAY, APRIL 24 1:00-2:00 PM
HISTORIC ARKANSAS MUSEUM

JENNIFER PADDOCK

Jennifer Paddock was born and raised in Fort Smith, Arkansas. She received her M.A. in creative writing from New York University, and her fiction has appeared in the anthology *STORIES FROM THE BLUE MOON CAFE* and in *The North American Review*, *Other Voices*, and other publications. She lives with her husband, the writer Sidney Thompson, in New York City. Her first novel, *A SECRET WORD*, has just been released by Touchstone. Jay McInerney says *A SECRET WORD* "captures the dreamy rhythms of adolescence between staccato moments of crisis, as three utterly memorable young women find themselves transported inexorably into the cosmopolitan landscape of womanhood." Melinda Haynes called it "a rare gem of a book."

SATURDAY, APRIL 24 2:00-3:00 PM
HISTORIC ARKANSAS MUSEUM

SUZI PARKER

After stints with the state's daily newspaper (earning the informal title of "obit goddess") and as an editor with a Little Rock publishing house, Suzi Parker decided it was time to strike out on her own. In just a few years, Parker has become a regular contributor to a variety of important publications: *The Economist*, *US News & World Report*, the *New York Times Magazine*, the *Washington Post*, the *Christian Science Monitor*, to name a few. She has written about the John McCain campaign for Salon.com, landed an exclusive post-acquittal interview with Susan McDougal for the *New York Times Magazine*, and covered President Bill Clinton more times than she can remember. Parker also writes about sexual mores in the South. Her first book, *SEX IN THE SOUTH*, was published in November 2003.

SATURDAY, APRIL 24 4:00-5:00 PM
WILLY D'S PIANO BAR

MARK RAVINA

Mark Ravina is an associate professor of Japanese history at Emory University who has appeared as a guest expert on NPR, CNN, FOX, and the History Channel. He is the author of *LAND AND LORDSHIP IN EARLY MODERN JAPAN* and, most recently, *THE LAST SAMURAI*, which is the true story of one of Japan's most compelling cultural heroes, Saigo Takamori, the "last samurai" whose story inspired the Tom Cruise film of the same name (a coincidence). In the film, Saigo is represented by the character Katsumoto (played by Oscar-nominee Ken Watanabe), a fictionalized rebel poet-warlord who teaches Nathan Algren (Cruise's character) traditional samurai morals and skills. In his book, Ravina examines the clash between Saigo's samurai ideals and impending Japanese modernity—and the reasons why Saigo is still revered for his courage and integrity.

SATURDAY, APRIL 24 10:00-11:00 AM
HISTORIC ARKANSAS MUSEUM

SCOTT SILVER

Scott Silver wrote the screenplay for the highly praised feature film "8 Mile," which was directed by Curtis Hanson and starred Eminem. He also wrote and directed the award-winning independent feature "johns." After making documentaries in Boston, Silver attended the American Film Institute in Hollywood. He is currently working on "Worcester Cold Storage," a film about firefighters in Massachusetts for Imagine Entertainment and Warner Brothers, and a biopic on Hugh Hefner for Imagine Entertainment and Universal Studios.

SATURDAY, APRIL 24 4:00-5:00 PM
CAL'S-DARRAGH CENTER

ROBERT SLATER

Robert Slater, who studied at the London School of Economics, has written thoughtful books about major business personalities, including *THE TITANS OF TAKEOVER*, *PORTRAITS IN SILICON*, *THIS...IS CBS*, and *THE NEW GE: How Jack Welch Revived an American Institution*. He is also the author of *SOROS: The Life, Times, & Trading Secrets of the World's Greatest Investor*, which appeared on the *Business Week* bestseller list, and *OVITZ: The Inside Story of Hollywood's Most Controversial Power Broker*, which made the *Los Angeles Times* and the *New York Times* business bestseller lists. Most recently, he wrote *THE WAL-MART DECADE: How a New Generation of Leaders Turned Sam Walton's Legacy into the World's #1 Company*, which was published by Portfolio.

SUNDAY, APRIL 25 1:00-2:00 PM
HISTORIC ARKANSAS MUSEUM

P. ALLEN SMITH

After studying garden history and design at the University of Manchester in England, P. Allen Smith returned to this country with the mission of

inspiring Americans to embrace the joy of creating beautiful gardens. For ten years, he owned and operated a retail garden center, where his reputation as a talented garden designer and public speaker grew. He is the host of the PBS series, *P. Allen Smith's Garden Home*, and a regular guest on *CBS: The Early Show*. As The Weather Channel's exclusive gardener, he broadcasts reports fifty times per week to 73 million subscribers. Smith is also the author of the bestselling *P. ALLEN SMITH'S GARDEN HOME: Creating a Garden for Everyday Living*.

SUNDAY, APRIL 25 2:00-3:00 PM
ROBINSON AUDITORIUM

GRIF STOCKLEY

Grif Stockley is the winner of the 1999 Porter Prize for literary excellence and the 2002 Booker Worthen Prize. His novels are set in Arkansas and follow the capers of a criminal defense attorney who practices in mythical Blackwell County, which all Arkansas readers recognize as Little Rock. Stockley's latest book, a nonfiction account of an important and dramatic historical event, is called *BLOOD IN THEIR EYES: The Elaine Race Massacres of 1919*.

SUNDAY, APRIL 25 NOON-1:00 PM
HISTORIC ARKANSAS MUSEUM

JOHN JEREMIAH SULLIVAN

John Jeremiah Sullivan began his publishing career as an editorial assistant at *The Sewanee Review* before becoming an *Oxford American* editor at 24. Sullivan's "Feet in Smoke," about his brother who was electrocuted while playing an electric guitar, was included in *THE BEST OF THE OXFORD AMERICAN* anthology. Sullivan moved to New York in 2000 to work at Oxford University Press. After a year there, he was hired by *Harper's*, where in 2002 he became a senior editor (he now serves as contributing editor). His 2002 cover story for *Harper's*, "Horseman, Pass By," won a National Magazine Award for feature writing and the Eclipse Award for the year's best magazine article about horse racing. The piece has now been expanded into a book, *BLOOD HORSES: Notes of a Sportswriter's Son*, published by Farrar, Straus and Giroux. William Nack, author of *SECRETARIAT*, says, "BLOOD HORSES is truly an original—a literary hybrid that ranges gracefully from the horse in prehistory to the horse in war to the running of the Kentucky Derby.... An always fascinating, often touching read." Sullivan currently lives in Manhattan and works as a writer-at-large for *GQ*.

1. FRIDAY, APRIL 23 4:30-5:30 PM
CAL'S-DARRAGH CENTER

2. SATURDAY, APRIL 24 2:00-3:00 PM
CAL'S-DARRAGH CENTER

3. SUNDAY, APRIL 25 2:00-3:00 PM
CAL'S-DARRAGH CENTER



TOM SWICK

OLYMPIA
VERNONCRYSTAL
WILKINSONRICK
ANDERSONROGER S.
BAUMREPHA
BUCKMANCRESCENT
DRAGONWAGONKATY
DUFFIELDCARLA
KILLOUGH
McCLAFFERTY

BRIAN KINDER

TOM SWICK

In 1978, Tom Swick quit his job as a feature writer with the *Trenton Times* to move to Poland where he worked as an English teacher. The resulting book, *UNQUIET DAYS: At Home in Poland*, was published in 1991. Now travel editor for the *Fort Lauderdale Sun-Sentinel*, Swick's trenchant essays, book reviews, and travel stories have appeared in *The American Scholar*, *The Oxford American*, *The North American Review*, *Ploughshares*, *Boulevard*, the *New York Times Book Review*, *National Geographic Traveler*, and others. Swick's travel writing avoids the traps and clichés of the genre and it is no coincidence that his work has twice appeared in *THE BEST AMERICAN TRAVEL ESSAYS*. His most recent book is a collection of travel articles titled *A WAY TO SEE THE WORLD: From Texas to Transylvania with a Maverick Traveler*.

SATURDAY, APRIL 24 NOON-1:00 PM
WILLY D'S PIANO BAR

OLYMPIA VERNON

Olympia Vernon's debut novel, *EDEN*, was praised by the *New York Times* as "a startling reminder of how forceful Southern magic be." Her new novel is *LOGIC*, a coming-of-age story set in rural Mississippi. She has written for *Andrei Codrescu's* online magazine *Esquiline Corpse*, and was nominated for The Rolex Mentor and Protégé for the Arts Initiative of Switzerland. She was also nominated for the Robert Olen Butler Award for fiction and is the recipient of the Matt Clark Memorial Scholarship. Vernon is the fourth of seven children and is a graduate of Louisiana State University's M.F.A. program.

SATURDAY, APRIL 24 NOON-1:00 PM
HISTORIC ARKANSAS MUSEUM

CRYSTAL WILKINSON

The author of *WATER STREET*, which was nominated for both the Orange Prize and the Zora Neale Hurston/Richard Wright Foundation's Legacy Award in Fiction, and *BLACKBERRIES*, which was named "Best Debut Fiction" by *Today's Librarian Magazine*, Crystal Wilkinson has been published in a handful of anthologies, including *HOME AND BEYOND: A Half-Century of Short Stories by Kentucky Writers*, *CONFRONTING APPALACHIAN STEREOTYPES*, and *GUMBO: Stories by Black Writers*. Her work has also appeared in such journals as *Obsidian II: Black Literature in Review*, *Southern Exposure*, *Calyx*, *African Voices*, and *The Indiana Review*. She currently teaches at Spalding University in Louisville, Kentucky.

SATURDAY, APRIL 24 10:00-11:00 AM
HISTORIC ARKANSAS MUSEUM

JEFF WOODS

Jeff Woods is an assistant professor of history at Arkansas Tech University. He is the author of *BLACK STRUGGLE, RED SCARE: Segregation and Anti-Communism in the South, 1948-1968*, as well as a number of articles. Woods is currently writing a book titled *Richard Russell, Southern Nationalism, and American Foreign Policy*.

SUNDAY, APRIL 25 NOON-1:00 PM
HISTORIC ARKANSAS MUSEUM

**CHILDRENS AUTHORS
AND ILLUSTRATORS****RICK ANDERSON**

A native Mississippian, Rick Anderson taught art at all levels—from elementary and high school to Copiah-Lincoln Junior College, Mississippi College, and the University of Southern Mississippi. Since retiring from the classroom, Anderson has spent the last year illustrating three children's books, *M IS FOR MAGNOLIA*, *A MISSISSIPPI ALPHABET*, *N IS FOR NATURAL STATE*, *AN ARKANSAS ALPHABET*, and the "T" page for *P IS FOR PASSPORT*, *AN INTERNATIONAL ALPHABET*, published by Sleeping Bear Press.

SATURDAY, APRIL 24 2:30 PM
CHILDREN'S READING TENT

ROGER S. BAUM

Formerly the vice president of a New York investment firm, Roger S. Baum is now a best-selling children's author of eleven Oz books, including *DOROTHY OF OZ*, *TOTO IN CANDY LAND OF OZ*, and *THE WIZARD OF OZ AND THE MAGIC MERRY-GO-ROUND*. Recently, he was listed among the prestigious names of *MARQUIS WHO'S WHO IN AMERICA*. Baum and his wife are currently living in Missouri. He is the great-grandson of L. Frank Baum, the creator of the original Oz series.

SATURDAY, APRIL 24 3:00 PM
CHILDREN'S READING TENT

REPHA BUCKMAN

Repha Buckman's poetry has been widely published and has appeared on two CDs. Many of her plays have been produced, and her radio script, *BROKEN PIECES*, won the Midwest Theatre Competition in 1987 and was broadcast nationally on NPR. She was the winner of the 2000 Arkansas Governor's Art Award for Individual Artist. She is currently Executive Director for the Southwest Arkansas Arts Council in Hope.

SUNDAY, APRIL 24 NOON
CHILDREN'S READING TENT

CRESCENT DRAGONWAGON

Crescent Dragonwagon has been called "an earthy, yarn-spinning woman" by the *Chicago Tribune*. About two-thirds of Dragonwagon's forty published books are for children. These include *HALF A MOON AND ONE WHOLE STAR*, a Coretta Scott King Award-winner, *HOME PLACE*, a Golden Kite-winner, and, more recently, *BAT IN THE DINING ROOM* and *THEN IT RAINED / AND THEN THE SUN CAME*. Her novel, *THE YEAR IT RAINED*, was a *New York Times* "Notable Book" and was published in four languages. *PASSIONATE VEGETARIAN*, her most recent culinary work (part cookbook, part memoir), was the James Beard Award-winner in 2003 and is large enough (at 1,000-plus pages) to also serve as a weight-training device. It's sold 115,000 copies, while her previous *DAIRY HOLLOW HOUSE SOUP & BREAD* has 280,000 copies in print. Though no longer associated with it, she co-founded the non-profit Writers' Colony at Dairy Hollow in Eureka Springs, Arkansas. She lived in Arkansas for thirty-plus years, but now makes her home in Vermont in the 1795 farmhouse she spent summers in as a child (and wrote about in her children's book *JEMIMA REMEMBERS*). Visit CD at www.passionatevegetarian.com and www.dragonwagon.com.

1. SATURDAY, APRIL 24 3:30-4:30 PM
CHILDREN'S READING TENT
2. SUNDAY, APRIL 25 NOON-1:00 PM
HISTORIC ARKANSAS MUSEUM

KATY DUFFIELD

Arkansas author Katy Duffield's picture book, *FARMER McPEEPERS AND HIS MISSING MILK COWS*, illustrated by Steve Gray, was published recently by Rising Moon Children's Books. The book's illustrations were the winner of a "Best of Category" Maverick Award. Katy has also sold stories and articles to magazines such as *Guideposts for Kids*, *Story Friends*, *Family Fun*, *On the Line*, *Wee Ones*, *Boys' Quest*, and others. Visit Katy at www.katyduffield.com.

SATURDAY, APRIL 24 12:30 PM
CHILDREN'S READING TENT

CARLA KILLOUGH McCLAFFERTY

Carla Killough McClafferty's first book, *FORGIVING GOD*, was an adult inspirational. Her latest book is for kids: *THE HEAD BONE'S CONNECTED TO THE NECK BONE: The Weird, Wacky, and Wonderful X-Ray*. She is currently working on a second children's book, tentatively titled *MARIE CURIE AND RADIUM*. She lives in North Little Rock.

SATURDAY, APRIL 24 1:30 PM
CHILDREN'S READING TENT



DARCY PATTISON



LA TONYA RICHARDSON



SUE ROGERS



MIKE SHOULDERS



LARRY SULLIVAN



SUSAN MILLER-TILLEMANS



GWENDOLYN BROWN TWILLIE



STEPHANIE VANDERSLICE



PEGGY VINING



RUTH WEINSTEIN



S.D. YOUNGWOLF

BRIAN KINDER

Brian Kinder is a singer/songwriter who performs interactive concerts for kids. A member of the Arkansas Arts Council's touring artist roster, Brian amuses audiences of all ages with clever, original tunes from his three esteemed CDs.

SATURDAY, APRIL 24 10:30 AM
CHILDREN'S READING TENT

DARCY PATTISON

Darcy Pattison is the author of *THE JOURNEY OF OLIVER K. WOODMAN* (Harcourt), which was named by both *Child* and *Nick Jr.* magazines as one of the Best Books of 2003. The sequel, *SEARCHING FOR OLIVER K. WOODMAN*, is scheduled for 2005. Her children's novel, *THE WAYFINDER* (Greenwillow Books), is on the 2003-04 reading list for the Georgia Children's Book Award and the South Carolina Junior Book Award. She teaches writing at the University of Central Arkansas. Visit Darcy at www.darcypattison.com.

SATURDAY, APRIL 24 11:30 AM
CHILDREN'S READING TENT

LA TONYA RICHARDSON

La Tonya Richardson is the author of two children's books, *LIROCATCHAMELLA* and *MAMA'S GOT EYES IN THE BACK OF HER HEAD*. She's an instructor in the Department of English, Theatre and Mass Communication at the University of Arkansas at Pine Bluff. She speaks regularly to children about the joys of reading and is an advocate for children's literacy. In 2002, she started a literacy campaign in her hometown called Read Across Pine Bluff.

SUNDAY, APRIL 25 3:00 PM
CHILDREN'S READING TENT

SUE ROGERS

With Dave and Pat Sargent, Sue Rogers helped create a series of books about American Indians, including *A HOLE IN THE SUN*, *A STRAND OF WAMPUM*, *KEEPING GHOSTS AWAY*, *KNOCKING THE RICE*, *LITTLE ONE*, and *ONCE UPON A TOTEM POLE*, among others. She is now available for school visits to discuss her books and the history and culture of American Indians, and to encourage children to write their own stories.

SATURDAY, APRIL 24 NOON
CHILDREN'S READING TENT

MIKE SHOULDERS

When Mike Shoulders attended the Governor's Academy for Teachers of Writing in 1995, he was bitten by the writing bug and has written for publication ever since. Mike earned a Ph.D. at Tennessee State University and is a member of the International Reading Association. *V IS FOR VOLUNTEER—A TENNESSEE ALPHABET* was his first book. Since 2001, Mike and Sleeping

Bear Press have published *R IS FOR RAZORBACKS—AN ARKANSAS ALPHABET*, *COUNT ON US—A TENNESSEE NUMBER BOOK*, and *M IS FOR MAGNOLIA—A MISSISSIPPI ALPHABET*. Sleeping Bear Press will release *1 MISSISSIPPI*, *2 MISSISSIPPI—A MISSISSIPPI NUMBER BOOK* this fall.

SATURDAY, APRIL 24 2:30 PM
CHILDREN'S READING TENT

LARRY SULLIVAN

Larry Sullivan creates rousing shows for all ages, featuring songs with guitar, riddles, tongue twisters, dancing, jokes, heart-thumping mysteries, and tons of audience participation. His objective is to promote literacy, social awareness, and to have as much fun as possible. Larry also teaches in schools, and under his tutelage, students create skits, commercials, research reports, comedy, and more. He also conducts storytelling classes for adults, teachers, and librarians. Having appeared in movies with Michael Douglas, Charlie Sheen, and Tim Robbins, Larry might already look familiar to you.

SATURDAY, APRIL 24 1:00 PM
CHILDREN'S READING TENT

SUSAN MILLER-TILLEMANS

Susan Miller-Tillemans, aka Susan Tilley, performs her story "Starry Tales" at elementary schools throughout Tennessee. Susan brings a "unity in diversity" message to children. She is published by Bookman Marketing. Visit Susan at www.starrytales.com.

SUNDAY, APRIL 25 2:30 PM
CHILDREN'S READING TENT

GWENDOLYN BROWN TWILLIE

Dr. Gwendolyn Brown Twillie is the former Chairwoman of the Theatre Arts and Dance Department at the University of Arkansas at Little Rock, where she served on the faculty for twenty-six years before retiring in 1999. A dancer, dance historian, and choreographer by training, she has performed in numerous dance, opera, and dramatic productions and has choreographed several major works. She has also published articles and given scholarly presentations on dance and "The Contributions of Enslaved Africans and Their Descendants to the Growth and Development of the Americans" in a variety of forums in this country and abroad. Dr. Twillie is also a professional storyteller specializing in traditional folk tales from around the world.

SATURDAY, APRIL 24 11:00 AM
CHILDREN'S READING TENT

STEPHANIE VANDERSLICE

Stephanie Vanderslice teaches creative writing and directs the National Writing Project of Central Arkansas at the University of Central Arkansas. She also writes essays, articles on

teaching creative writing, and short fiction.

PEGGY VINING

Since 1963, Peggy Vining has been a valuable and beloved member of the Poet's Roundtable of Arkansas. She has won numerous awards for her poetry, including the coveted Sybil Nash Abrams Award. Recently, Governor Mike Huckabee appointed her Poet Laureate of Arkansas. One of her poems, "Arkansas, the Natural State," has been placed in a time capsule under City Hall in Little Rock. In 1982, Vining was named Arkansas Mother of the Year, and was honored in a ceremony by then Governor Bill Clinton. She received a "Point of Light" award from the first President Bush for her prolific volunteer work.

SUNDAY, APRIL 25 2:00 PM
CHILDREN'S READING TENT

RUTH WEINSTEIN

Ruth Weinstein has been an artist for over twenty years and she has also taught English (in the U.S. and Japan). Plus, she's been a professional baker and has worked for the Literacy Council of North Central Arkansas. She has published articles on the back-to-the-land movement in the Arkansas Ozarks and on teaching English as a Second Language through outdoor activities. Ruth reads and tells stories in elementary schools in Searcy County. She's working on two children's books.

SATURDAY, APRIL 24 4:00 PM
CHILDREN'S READING TENT

S.D. YOUNGWOLF

S.D. Youngwolf is an award-winning artist and storyteller who has told stories at schools, seminars, and conferences, both nationally and internationally, including the Cherokee Heritage Center, Cherokee Honor Society, and the Five Civilized Tribes Museum. He draws on his Cherokee heritage for inspiration in both his art and storytelling. His performances feature stories from the Five Civilized Tribes and tales from Appalachia or other tribal cultures of the earth. Selecting stories that have been handed down by the old ones from his "storybag," Youngwolf teaches love, humility, respect, sharing, and thankfulness.

SATURDAY, APRIL 24 2:00 PM
CHILDREN'S READING TENT

2004 ARKANSAS LITERARY FESTIVAL SCHEDULE OF EVENTS

All events and times are subject to change. Please check the information booth for schedule changes. Authors will sign their books in the ALF Signing Tent approximately 15 minutes after their sessions.

FRIDAY, APRIL 23

4:30 PM	THE OXFORD AMERICAN PRESENTS: WILLIAM BOWERS & JOHN JEREMIAH SULLIVAN (MODERATOR MARC SMIRNOFF)	*CALS-DARRAGH CENTER
5:30 PM	HUMOR: ROY BLOUNT, JR.	CALS-DARRAGH CENTER

SATURDAY, APRIL 24

10 AM	POETRY: DAVID BERMAN & JO McDUGALL (MODERATOR TERRY WRIGHT)	WILLY D'S PIANO BAR
	JAPANESE HISTORY MARK RAVINA	HISTORIC ARKANSAS MUSEUM HISTORY ROOM
	FICTION: TERRY KAY & CRYSTAL WILKINSON (MODERATOR ANN NICHOLSON)	HISTORIC ARKANSAS MUSEUM AUDITORIUM
11 AM	FICTION: DONALD HARRINGTON (MODERATOR PHIL MCMAH)	HISTORIC ARKANSAS MUSEUM AUDITORIUM
	CANDY BARS & CULTURE: STEVE ALMOND (MODERATOR ANDY PERSON)	CALS-DARRAGH CENTER
NOON	MEMOIR: DALE BUMPERS (MODERATOR ROSI SMITH)	CALS-DARRAGH CENTER
	FICTION: MOLLY GILES & OLYMPIA VERNON (MODERATOR ZABELLE STODOLA)	HISTORIC ARKANSAS MUSEUM AUDITORIUM
	THE ART OF TRAVEL WRITING: TOM SWICK (MODERATOR JAY HARRIS)	WILLY D'S PIANO BAR
1 PM	THE WIDE WORLD OF STORYTELLING: BOBBY NORFOLK	HISTORIC ARKANSAS MUSEUM AUDITORIUM
	AMERICAN HISTORY: SALLY DENTON (MODERATOR C. FRED WILLIAMS)	HISTORIC ARKANSAS MUSEUM HISTORY ROOM
	FOOTBALL-ARKANSAS VS. TEXAS: TERRY FREI (MODERATOR BRUCE JAMES)	CALS-DARRAGH CENTER
2 PM	HORSE & CULTURE: JOHN JEREMIAH SULLIVAN (MODERATOR MARC SMIRNOFF)	CALS-DARRAGH CENTER
	ARKANSAS FICTION: KEVIN BROCKMEIER, DONALD HAYS, & JENNIFER PADDOCK (MODERATOR MARCK BEGGS)	HISTORIC ARKANSAS MUSEUM AUDITORIUM
	SOUTHERN HISTORY: B.C. HALL	HISTORIC ARKANSAS MUSEUM HISTORY ROOM
3 PM	ESSAYS: DAGOBERTO GILB	CALS-DARRAGH CENTER
	POLITICS: GENE LYONS (MODERATOR MAX BRANTLEY)	WILLY D'S PIANO BAR
	MYSTERY: JOAN HESS (MODERATOR BETTYE KERNS)	HISTORIC ARKANSAS MUSEUM AUDITORIUM
4 PM	THE ART OF SCREENWRITING: JOEY LAUREN ADAMS & SCOTT SILVER (MODERATORS RENEE SHAPIRO & PHIL MARTIN)	CALS-DARRAGH CENTER
	SEX IN THE SOUTH: SUZI PARKER	WILLY D'S PIANO BAR
	FICTION: WILLIAM GAY (MODERATOR MARC SMIRNOFF)	HISTORIC ARKANSAS MUSEUM AUDITORIUM

SUNDAY, APRIL 25

NOON	ARKANSAS HISTORY: DAVID CHAPPELL, GRIFF STOCKLEY, & JEFF WOODS (MODERATOR TOM DeBLACK)	HISTORIC ARKANSAS MUSEUM HISTORY ROOM
	MUSIC WRITING: WILLIAM BOWERS & WILLIAM GAY (MODERATOR PHIL MARTIN)	WILLY D'S PIANO BAR
	COOKBOOKS: KATHERINE FAUSSET & CRESCENT DRAGONWAGON	HISTORIC ARKANSAS MUSEUM AUDITORIUM
1 PM	FICTION: KAYE GIBBONS (MODERATOR HOPE COULTER)	CALS-DARRAGH CENTER
	BUSINESS: THE WAL-MART DECADE ROBERT SLATER (MODERATOR GWEN MORITZ)	HISTORIC ARKANSAS MUSEUM AUDITORIUM
2 PM	WRITING TIPS FROM PROS: KATHERINE FAUSSET & JOHN JEREMIAH SULLIVAN	WILLY D'S PIANO BAR
	GARDENING: P. ALLEN SMITH (MODERATOR CHRIS CLEMENT)	ROBINSON AUDITORIUM
3 PM	TELEVISION WRITING FROM THE INSIDE OUT: LARRY BRODY (MODERATOR ANNE JANSEN)	WILLY D'S PIANO BAR
	MODERN WARS: WESLEY CLARK (MODERATOR WARWICK SABIN)	ROBINSON AUDITORIUM
4:30 PM	GARRISON KEILLOR	ROBINSON AUDITORIUM

VISIT STICKY FINGERZ ROCK & ROLL CHICKEN
SHACK FRIDAY NIGHT! A PORTION OF THE
COVER-CHARGE PROCEEDS BENEFITS LITERACY!

MUSICAL ENTERTAINMENT

SATURDAY, APRIL 24

9 A.M.
TWIN SPIRIT
FEATURING AFRODESIA,
REGGAE

10 A.M.
EMOBA PLAYERS, THE
MUSEUM OF
BLACK ARKANSANS

11 A.M.
THE RUSSELLS, BLUE
GRASS

NOON
SHELLY & CHARITY VANCE,
MOTHER-DAUGHTER DUO

1 P.M.
VILONIA HIGH SCHOOL
JAZZ BAND

2 P.M.
PETRELLA, FIRST LADY OF
COUNTRY-SOUL

3 P.M.
SOLID ROCK, CLASSIC
ROCK

4 P.M.
STAY TUNED, FOLK MUSIC

SUNDAY, APRIL 25

NOON
PETRELLA, FIRST LADY
OF COUNTRY-SOUL

1 P.M.
TRADITIONAL IRISH
FOLK MUSIC

2 P.M.
TIM HOLDER
AND CELEBRATE
RECOVERY BAND

3 P.M.
BLOCK JAZZ TRIO

4 P.M.
UALR GOSPEL CHOIR

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ACD STUDIOS

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CHILDREN'S READING TENT SCHEDULE

Featuring authors, illustrators, and storytellers. Readings will be held in the Children's Reading Tent. Authors will sign their books in the ALF Signing Tent approximately 15 minutes after their sessions. Children can also create reading-related crafts in the Craft Tent.

Begin the morning with a good breakfast!
Join us for the Children's Breakfast at the Museum of Discovery.

SATURDAY, APRIL 24

TIME	AUTHOR
10:30 AM	BRIAN KINDER
11:00 AM	GWENDOLYN BROWN TWILLIE
11:30 AM	DARCY PATTISON
NOON	SUE ROGERS
12:30 PM	KATY DUFFIELD
1:00 PM	LARRY SULLIVAN
1:30 PM	CARLA KILLOUGH McCLAFFERTY
2:00 PM	S.D. YOUNGWOLF
2:30 PM	MIKE SHOULDERS & RICK ANDERSON
3:00 PM	ROGER BAUM
3:30 PM	CRESCENT DRAGONWAGON
4:00 PM	RUTH WEINSTEIN*

1:00 PM

BOBBY NORFOLK: SATURDAY, APRIL 24: HISTORIC ARKANSAS MUSEUM

SUNDAY, APRIL 25

TIME	AUTHOR
NOON	REPHA BUCKMAN
12:30 PM	ARKANSAS SYMPHONY ORCHESTRA ARTS PARTNERS
1:00 PM	ARKANSAS SYMPHONY ORCHESTRA ARTS PARTNERS PETTING ZOO
1:30 PM	ARKANSAS SYMPHONY ORCHESTRA ARTS PARTNERS
2:00 PM	PEGGY VINING, POET
2:30 PM	SUSAN MILLER-TILLEMANS*
3:00 PM	LA TONYA RICHARDSON
3:30 PM	STEPHANIE VANDERSLICE*

* PRESENTERS WILL LEAD A CORRESPONDING CRAFT WORKSHOP IN THE CHILDREN'S CRAFT TENT IMMEDIATELY FOLLOWING THEIR READINGS.

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THE MAGAZINE FOR CENTRAL ARKANSAS PARENTS



ARKANSAS SYMPHONY ORCHESTRA ARTS PARTNERS

Reading music is reading. Many famous works are based upon literary sources: *Don Quixote* (Strauss), *Faust* (Liszt), *Mother Goose Suite* (Ravel), *Hansel and Gretel* (opera by Humperdink)...the list is extensive.

The two Arts Partners string quartets tour Arkansas with a mission to expose elementary children to the magic of stringed instruments. Responding to what is clearly a statewide need, the ASO, the Winthrop Rockefeller Foundation, and the Sturgis Charitable Trust have created a partnership to form these progressive string quartets, allowing experienced professionals to visit and educate children of Arkansas. Each quartet is comprised of four full-time members of the ASO whose primary responsibilities include string education and outreach in musically un-served and under-served areas of the state. Having already reached more than 8,000 children this past school year, the Arts Partners string quartets are looking forward to the possibilities of reaching further into Arkansas' underserved communities.

The Arts Partners also conduct instrumental "Petting Zoos," which provide an opportunity for children to touch and play real stringed instruments with professional guidance by the Arts Partners.

YOUTH POETRY STAGE

Hosted by *Say It Loud!*,
Youth Communications
and Literary Arts
Program, the poetry stage
will feature poetry
and acoustical music
performances by
Little Rock youth from
various organizations

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ARKANSAS LITERARY FESTIVAL
by providing programming, space,
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across Arkansas



APRIL 30-MAY 1, 2005



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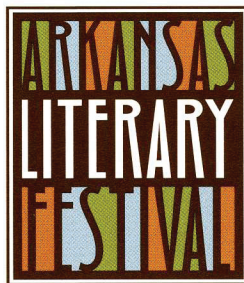
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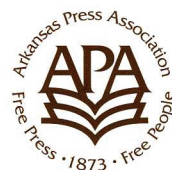
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